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WITH 10 PAGES OF SPORT



The city that disappeared

REVIEW FRONT



freedom of expression under

the European Convention on

Human Rights, which is being

incorporated into British law.

largest ISPs, recently decided

to remove a web-site which

contained allegations about a

religious group, after com-

Demon, one of Britain's

The first ladies of academia

16-PAGE EDUCATION SECTION

VICE-CHANGELLORS SPEAK OUT

New move to police Internet

By IAN BURRELL Home Affairs Correspondent

THE FIRST government-inspired attempt to police the Internet by tackling the growing amount of defamatory material and breaches of copyright could soon be set up.

Barbara Roche, the minister for industry, is looking at establishing an independent panel to investigate complaints as part of a review on regulating the Internet due to be published later this year.

The proposal could meet opposition from both civil liberties aws and those for whom the In-



ternet represents the last bastion of individual freedom. Malcolm Hutty, spokesman for the Campaign Against Censorship of the Internet in Britain, said: "It (the complaints panel) is clearly aimed at being a board which can dictate what is acceptable and not acceptable

... which is highly damaging. Any such panel is likely to be much stricter than the law of The Department of Trade and Industry (DTI) says it is responding to the concerns of British Internet service providers (ISPs) who are fear-

ful of being dragged into libel actions over contentious material published on their sites. The new body would handle complaints about material pubweb-sites but would have no remit for dealing with service providers outside the UK.

The complaints panel, which would only examine civil disputes, could be an extension to the Internet Watch Foundation(IWF) which investigates child pornography. The IWF is funded by the Internet industry, supported by the Government and advised by police. Complaints to its hotline have resulted in 2,000 items being removed from UK sites in a year

A DTI sookeswoman said last night: "It is envisaged that

the consultation (with the In-

lished in talk groups as well as ternet industry and users] will result in the extension of the IWF's current remit to include matters such as defamation

and copyright infringement." Because service providers currently have no official guidance on civil disputes they are increasingly choosing to remove contentious sites rather than risk being sued for libel.

Their actions have prompted fears that arbitrary censorship will suppress information published in the public interest. Lord Avebury, the human

rights campaigner, said: "There's a great deal of censorship going on by the service providers, not because they wish to, but because of the unrial was libellous. certainties in the law. They The site contained informa-

have not got the time to look at tion about the Friends of the Western Buddhist Order, which allegations and are taking the easy way out and just censorhas provided guidance to the Department for Education on ing it." He said that customers who lost their sites would be religious teaching in schools. able to bring actions against the The Internet Service jointly liable for publication. service providers for breach of Providers Association, which

represents more than 50 British ISPs, said last night that it expected that the complaints body would be funded privately but run by people independent of the industry.

David Kennedy, chief executive, said: "People who thought there was some defam-

atory material would report to this third party which would make a judgement ... and they could advise the ISPs to act." He said that if ISPs refused to accept the advice to remove a site there would be a "strong argument" that they were then

Service providers have become increasingly concerned following a landmark judgment in Germany last month. The former head of the German subsidiary of Compuserve received a suspended prison sentence after child, animal and violent pornography was found on sites provided by his company.

Bombers strike on eve of poll

By DAVID MCKITTRICK and COLIN BROWN

THE PEOPLE of Northern Ireland have been urged to show their defiance of the terrorists Assembly for a generation.

eve of the poll was a reminder of the continuing threat to the peace process from fringe eleploded beside a security base in south Armagh.

The bomb went off in a vecurity base in the largely Catholic border village of Newtownhamilton. The area telephone warnings when the device exploded.

Teachers in a nearby pri-mary school said children had been upset and frightened by the explosion, which caused widespread damage through the central square of the village.

Responsibility for the attack was claimed by the Irish National Liberation Army, a small breakaway republican group that is opposed to the peace process and continues to resort to violence in an effort to derail it. The INLA is one of three minor republican groups that have not declared ceasefires. There have been recent reports that the three had begun to co-operate and were pooling

The attack represents the first major bombing for some time. The security forces had warned that more violence was on the way from republican renegades, but apart from yes-contesting the 108 seats.

terday's attack, recent weeks have been peaceful. The attack was widely con-

demned as the work of unrepresentative elements, although the Rev Ian Paislev claimed it who planted a car bomb in Ar-must have been "sanctioned by magh by voting in even greater the Provos but subcontracted numbers in today's elections for to the INLA". Sinn Fein said: the first directly elected Ulster "This action is clearly intended to undermine the current op-The republican bomb on the portunity for peace. It must not be allowed to do so." The SDLP said it was "a cvn-

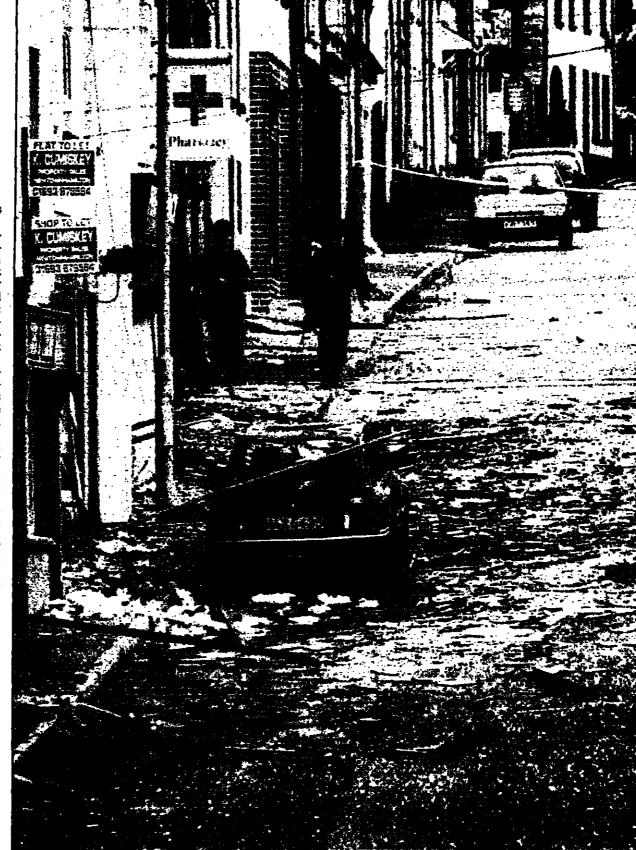
ically timed attack clearly tarments. A 15-year-old youth was geting the democratic process injured when a large device ex- and aimed at destroying the peace which we have all worked so hard to achieve."

The call to defy the bombers hicle parked in a hotel car park was reinforced by Andrew next to a joint RUC-Army se-curity base in the largely on Northern Ireland. He said: "On the eve of the Assembly elections, my message to the was being cleared following people of Northern Ireland is clear - they must turn out in huge numbers and vote for the Assembly ... defying the bombers and the terrorists."

The Independent learnt that the Tories have submitted an amendment to Mo Mowlam, the Northern Ireland Secretary, for the Government's Bill to allow the release of prisoners.

The amendment would harden the Bill by strengthening a requirement for the Secretary of State to "take into account" terrorist activity before releasing prisoners.

The keenest interest in the poll, which starts at 7am, will centre on the battle within Unionism, with David Trimble's Ulster Unionists seeking a clear majority over their rivals, who will be led in the assembly by Mr Paisley. On the nationalist side the contest will, as ever, centre on the SDLP and Sinn Fein. About 300 candidates are



Police officers checking an abandoned car after yesterday's bomb attack in Newtownhamilton

Rusedski out – and it's over with his coach

By JOHN ROBERTS Tennis Correspondent

GREG RUSEDSKI, Britain's No 1 tennis player and the man thought by many to have a real chance of being the nation's first Wimbledon champion since 1936, pulled out of this year's championships with an ankle injury yesterday and was then told by his coach, Tony Pickard, that their nine-month association was finished.

Pickard, who previously guided Stefan Edberg to two Wimbledon triumphs, said his move followed differences with Rusedski over his treatment for a partially torn left ankle ligament sustained two weeks ago, compounded by the British No 1's decision to risk competing at Wimbledon.

Pickard said he made his decision to part company with Rusedski "when he stopped listening". He said: "I thought long and hard about it over the

last two weeks, and after he'd been to the referee I told him our relationship was over.

'We've had trust, but over the last maybe 10 or 12 days it seemed to go out of the window... he stopped listening. Rusedski, the No 4 seed at

Wimbledon, said: "I don't think that's the most supportive way to be supportive to a person. Because I get this injury, and it happens to be Wimbledon time, and I decide to give it a go, does not give a person a reason to make that choice, but I guess it shows a person's true colours."

It is the second time in less than a year that Rusedski has split from his coach. In September; just before the US Open final, he sacked Brian Teacher.

Meanwhile, Tim Henman. Britain's other seed, was far from convincing as he went into the third round, beating David Nainkin, a South African qualifier, ranked No 234 in the world. Wimbledon, pages 23, 24

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Calvi's body to be exhumed for new inquiry

THE BODY of Robert Calvi, the BY ANNE HANLEY man known as God's Banker, will be exhumed in September in an attempt to establish whether he stuffed his own pockets with bricks before hanging himself beneath London's Blackfriars Bridge in 1982, or whether someone else did it for him.

The British coroner's report drawn up in that year shows clearly that Mr Calvi hanged himself", lawyers rep-

resenting Flavio Carboni - Mr Calvi's close confidente at the time of his death - told magistrates recently. But Mr Carboni, a Sardinian businessman with ties to the Rome underworld, was charged with organising Mr Calvi's murder, and investigators are loath to accept his version of events.

The Italian judges who or-

Calvi's body have appointed pathologists to seek clues on Mr Calvi's physical state immediately prior to his death on 18 June, 1982. "Official reports do not concur on whether the hanged man was conscious at the time of his death," the ex-

Mr Calvi was the chairman of Banco Ambrosiano, then Italy's largest private bank, and had arrived in London just

humation order said.

dered the exhumation of Mr days before his death, after fleeing in great secrecy across Europe. The bank had crashed speciacularly with debts of over \$1.2bn, concealed in a web of fraudulent operations.

Mr Calvi moved in powerful political circles in Italy, and, thanks to his Vatican connections, above all his services for its bank, the IOR, Mr Calvi earned himself the title God's Banker. He also diverted attention from money laundering operations for the Sicilian Mafia through front companies across Europe and Latin

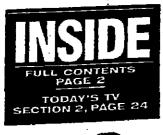
For 15 years, the British coroner's open verdict on Mr Calvi left the mystery of his death unresolved. Then, last April, the case took a dramatic turn when Francesco Di Carlo, a Sicilian mafioso imprisoned in Britain for drug trafficking in 1987, turned state's evidence and told magistrates

was told to act quickly, before Mr Calvi could be arrested and forced to reveal details of the Mafia's financial empire. Mr Di Carlo denied having

murdered Mr Calvi, and placed the blame on a Neapolitan mobster, Vincenzo Castillo, who was murdered in Rome in a carbomb attack six months after

"punish" the banker for squan-

dering Mafia assets. He said he



HOME NEWS

Forty police forces have been involved in investigations into allegations of abuse at care homes

POLITICS

Britain may ratify the The US said laboratory

Psion has joined forces Ottawa Convention on tests showed traces of VX with three mobile phone landmines before MPs poison gas at a site where manufacturers to chal-break for the summer fraq destroyed missiles lenge Microsoft

Howard Kendall is expected to be dismissed as Everton's manager after

break for the summer

FOREIGN NEWS | BUSINESS

INDEX

HOME NEWS
PAGES 2 - 10

Blair defiant over policy on EMU Tony Blair yesterday told MPs he would not bow to pressure from Rupert Murdoch's newspapers to close the

option of joining the single European currency Page 5 Docklands bomber found guilty

An IRA terrorist was found guilty of helping plant the Dockland's bomb in London, which killed two, injured 150, and brought an end to the ceasefire.

The Bruce's heart is in Scotland The heart of Robert The Bruce, the great 14th century warrior-king of Scotland, was officially laid to rest in ceremony heavy with political symbolism.

£300,000 for drink-drive blunder More than £300,000 compensation has been paid to 60 motorists who were wrongly convicted of drinking and driving after police tested their blood with swabs con-

FOREIGN NEWS PAGES 11 - 14

Cocaine scandal shames Amish Two members of the Old Order Amish, the most reclusive and conservative of all the Amish sects in America face federal drugs trafficking charges. Page 11

Hamas chief gains new status The leader of Hamas returned to Gaza after a tour of Arab countries during which he established himself as the pre-eminent Palestinian leader after Yasser Arafat.

Clinton flies into a Chinese row President Clinton arrives in China today on the most controversial state visit of his political career. Page 13

BUSINESS NEWS

AT&T's \$48bn deal rings belis

AT&T is buying TCI, the largest US cable operator in a \$48bn deal that heralds a massive transformation in telecommunications.

Watchdogs lukewarm on Hampel Leading corporate governance specialists have criticised the Hampel "supercode" on corporate governance as a weak, bland document.

SPORTS NEWS PAGES 23 - 32

Essex crush Cheshire in NatWest Essex began their defence of the NatWest Trophy with a crushing 10-wicket victory over Cheshire. Page 26

Tour manager Roger Uttley confirmed England's sense of "frustration and injustice" as suspended lock Danny Grewcock prepared to sit out the second rugby union Test against New Zealand.

THURSDAY REVIEW 24-PAGE BROADSHEET SECTION

Terence Blacker

'Feeling, feeling - everything's feeling. Whatever happened to thinking?'

Anne McElvoy

"Is THIS the most dangerous man in Britain?" The question is more usually reserved for paedophiles or axe-murderers and sat oddly beside a picture of Mr Blair looking coolly handsome and thoroughly harmless.' Page 4

Steve Connor

'Aids in Africa will rival the Great Plague of the Middle Ages, which decimated the population of Europe.'

15-17

Letters	<u>2</u>	<u>Film</u>
Leaders and comm	ent 3-5	Fast Track
Obituaries	6-7	Listings
Law Report	7	Radio, Sate
Features	8-9	Concise cr
Arts	10	Today's TV

<u> 15-16</u> ellite TV 17 ossword

Cryptic crossword, section one, page 32

Cure for smoking could be in genes

SCIENTISTS HAVE discovered By STEVE CONNOR a genetic difference between smokers and non-smokers which raises the prospect of developing new treatments to help people kick the habit.

Non-smokers are twice as likely as smokers to carry a mutation in a gene that helps to rid the body of nicotine. Those smokers with the mutation are still likely to smoke significantly fewer cigarettes, the scientists found.

The gene, called CYP2A6, helps to break down nicotine in the bloodstream and brain. The scientists believe that people with a defective version of the gene have a greater natural aversion to tobacco than those with the more efficient gene.

Scientists identified the gene last year, but have now discovered in a study of more than 400 people that it appears to be instrumental in determining a person's predisposition to take up smoking.

The new research suggests that millions of people have a natural protection against smoking.

The scientists discovered that 20 per cent of non-smokers carry the defective gene compared with 10 per cent of smokers.

Smokers who carry mutations in the CYP2A6 gene are likely to smoke less because nicotine - an addictive component of cigarettes - is not rapidly removed from the brain and bloodstream Smokers with the efficient

version of the gene will tend to smoke more heavily to compensate for nicotine being removed more rapidly, the scientists suggest in the journal Nature. The scientists said that peo-

develop smoking-related disorders, such as lung cancer and heart disease.

Noon today

People with the defective

gene might be less prone to converting chemicals in tobacco smoke into carcinogens, the

Rachel Tyndale, assistant professor of pharmacology at the University of Toronto, said that smokers with the mutation consumed an average of 129 cigarettes a week compared with 159 cigarettes a week for those smokers with the normal

"It's a gene that when inactive protects against smoking. it is also heavily involved in whether your are at risk of smoking. It's the first gene specifically related to smok-

ing." Professor Tyndale said. People with a defective gene are twice as likely to avoid noking altogether

"In North America, where 30 per cent of the adult population smokes, this translates into about 7.5 million people who are protected against smoking by carrying a single copy of this gene defect," she said.

The results could have implications for the nicotine-replacement therapies, such as nicotine patches and chewing gum, because some smokers will breakdown the nicotine more quickly than others and so will be less susceptible to the benefits of the treatment.

"We believe we can use this inherited ability to remove nicotine from the body to prevent a relapse in those smokers who have quit," Professor Tyndale Professor Edward Sellers, a

member of the research team, said: "With these findings comes the possibility of developing a method to chemically ple with defective versions of inhibit the function of the enthe gene are also less likely to zyme produced from the gene a prevention and treatment for tobacco smoking in other words.

"That is the next step."

BRITAIN TODAY



British Museum exhibition devoted to Maori history and culture Henrietta Butler

Irish test voting system

PROPORTIONAL representation, the system in use for today's assembly elections in Northern Ireland, is a psephologist's delight and a valuable tool for voters who wish to express more than one preference.

The behind-the-scenes calculations to be made by electoral officers in totting up the votes are a mathematical nightmare, but for voters the process is straightforward.

In the single transferable presented with a list of say 20

LIGHTING UP TIMES

HIGH TIDES

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BY DAVID MCKITTRICK Ireland Correspondent

their second favourite and so on. They can stop at any point, or they can, if they wish, vote for every candidate. Most seem to vote for quite a few on the ticket. Northern Ireland has had 22 elections in the last 25 years, and fourteen of them have been held under PR.

Each of the 18 Westminster constituencies will return six as-15 and 22 candidates standing in

YESTERDAY

BRITISH ISLES WEATHER

KEY: C.cloudy, Cl.clear: Ffair; Fg.fog: H2.haze; M.mist: R.rain; S.sunny; Sl.sleet: Sh.showers; Sn.snow; Th.thunder.

elected, the count then continving until all six seats are filled.

The excess votes of successful candidates are redistributed in line with the lower-preference votes on their ballot papers, while at other stages, candidates with too few votes are eliminated and their votes also re-distributed.

It is widely understood that lower preferences are often given not because of any tremendous enthusiasm but vote version of PR, voters are sembly members, with between as the lesser of two evils. With a wide range of pro-assembly candidates. They place the most areas. When candidates candidates in the field, voters | ed out that anthrax is not number 1 beside their first reach a mathematically-calcu- are expected to transfer bechoice, the number 2 beside lated quota they are declared tween them in large numbers. I horses.

First anthrax weapon found?

BY CHARLES ARTHUR Technology Editor

IT WAS only when the three curator actually read the label on the 80-year-old buttle containing two sugar humps that he began to worry. It said, "A piece of sugar centaining and area." bacilli, found in the lugging Baron Otto Karl von Resen when he was apprehended in Karasjok in January 1917, seepected of espionage and

The two sugar lumps were the world's first biological weapon, yet surprisingly they were not intended for the against people - Baron von Rosen's plan was to use them to poison horses and reindeer in northern Norway and Finland, where sledges were ferrying arms for the British forces and allies in the First World War.

A secret agent of some repute. Baron von Rosen and las companions were arrested in a remote region of northern Norway, close to the Finnish from tier. In their laggage were a total of 19 sugar lumps, each spiked with anthrax in a tiny sealed glass capillary tube: bn cans bbelled "Svea kott" (Swedish meat) which actually contained dynamite; and bottles of curare, the paralysing poison used by Amazonian Indians.

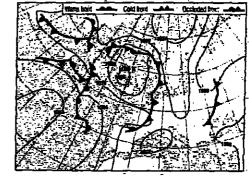
The Baron claimed to be an activist for Finnish independence, but in fact was working for Germany, which had approved the use of anthrex. He was held in custody before expulsion to Sweden.

The episode passed into his tory and the relic had remained. forgotten in the archives of a police museum in Troudheim Norway until a curator gave it a close examination. It was passed to British scientists at the biological weapons centre at Porton Down. They confirmed that not only was it anthrax but that some of the spores were still viable.

It turns out though that the Baron's cunning plan was misintended from the start. Richard Manchee, leader of the Porton Down team, pointdirectly transmissible between

THE WORLD

ATLANTIC CHART, NOON TODAY



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Alexandria § 28 B	Charletchurch F 8 46	Lisbon F 22 72	Port Stanley R 6
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Allicante F 25 7		Los Angeles F 21 70	Roykjavik C 15
Amsterdam F 22 7.		Laurenbourg C 22 72	Rhodes S 29
Anchorage C 15 59		Madrid S 31 88	Rade Jan 5 24
Arbens \$ 28 8		Majorca S 28 82	Rifyadis C 40
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Banghok C 35 9		Macilla . F 32 90	San Franc C 16
Barbados F 30 B		Mecca . S 40164	Santiago 5 15
Barcelona F 26 7		Melbourse C-10 50	Second C 29
Beiret \$ 27 8		Mexico City C 25 77	Slogapore C 31
Beigrade f 26 75 Bertin R 15 55			Strockholms C 18
Bertia . R 15 55 Berseuda S 26 75		##Pag C 28 82	Strasbongs F 24
Blantz f 21 7		Monthasa 5: 29 64	Sprincy R 11
Bogota F 19 64		Montreal C 28 B2	Palpel C 35
Boothay R 25 77		Moscow 51 12 54	Tel Autr 530
Bordenes F 27 8		Mensich C 20 68	Tenerife . \$ 27
Brisbane \$ 15 50		Hadrobl C 22 72	Tokyo C 23
Brustels C 20 6		Maples F 29 84	Torosto C 23
Beckerest f 26 79		Managam (31 88	Totals f 35
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Calgary C 22 77			Viene C.21
Cape Town \$ 19 66			Wersew C 15
Christas C 31 88		Osio 2 17 63 Paris 5 27 81	Mushington C 28
Casablanca \$ 23 73	Las Palaras S 25 77	Peking N 25-77	Wellington F 11
		.com 1 53 //	Zarich C 22

OUTLOOK An unsettled day with a lot of cloud and scattered showers, although there will

be sunny spells in most areas in between. Across Northern Ireland, western Scotland, Wales and western regions of England some of those showers may be heavy, particularly over the hills. Across eastern England, apart from the risk of a impour first thing in the morning, the showers will be lewer and lighter with the best of any sunny spells, and the evening should become dry.

NEXT FEW DAYS

Staying unsettled during Friday and Saturday with further showers or longer spells of rain. Some heavy showers are likely again in northern and western areas, especially over western Scotland, with the best surmy spells in the east, Later on Saturday some steadier rain is likely in the south of England and Wales but southern and eastern areas will become mostly dry on Sunday while

First Ovarter: 1 July WEATHERLINE

SUN & MOON AIR QUALITY

PFIG BUILDING WITH TIMBER IS WHAT'S DESTROYING THE RAIN FORESTS

Fact: the UN Food and Agriculture Organization has estimated that 95% of global deforestation is caused by clearing land - not by the timber industry. Fact: all major tropical timber producing countries have committed themselves to ensuring all their timber exports will come from sustainably managed forests by the year 2000.

The Timber Trade Federation, 26:27 Ovendon Street, London SWIY 4EL. http://www.ttf.co.uk

The twenty child abuse scandals that cast shame on Britain

MORE THAN 40 police forces have been involved in investigations into allegations of abuse at care homes.

As a second man was arrested by North Yorkshire Police, it emerged that all but five of the country's 52 police forces have had similar investigations, most of them into abuse of children in care bomes. Twenty-seven of the forces have carried out major abuse inquires, using the Home Office large crimes computer.

It is estimated that nationally more than 2,000 former residents of homes have made abuse allegations and that more than 200 homes have or are being investigated.

Yesterday, as a 44-year-old man was arrested by police investigating allegations of abuse at a children's home in Ripon, research by one force revealed the scale of what has become almost a national investigation into allegations of abuse.

Merseyside, which has been involved in one of the longest running inquires centred on more than 60 children's homes. asked all other forces whether or not they had been carrying out similar investigations.

We asked them had their force been involved in any such investigation into abuse in a care setting, and 92 per cent said that they had, which works out at 47. All involve institution care of some kind and most of the inquires will involve alleged abuse of children," said Graham Thomas, deputy head of Merseyside's Operation Care.

"We also found that 27 used HOLMES - The Home Office Large Major Enquiry System - which indicates that the inquiry was major, or that it was expected to become a major one. The number of inquires being launched seems to be on the up and up."

Most of the investigations relate to past abuse, with some dating back to the early 1970s. Almost all involve former care workers and at least 50 have been jailed, arrested or charged over the past eight years.

The cost of the inquiries is well as the result of any civil lit-

UN FORESTS.



At least 400 men and some women who were allegedly abused in homes are seeking recompense for their pain and suffering. A handful of cases so far settled have resulted in payments of up to £150,000. More than 100 claims for

damages from victims of the

sure of these large institutions

spread abuse is incubated inside, but also to force the hierarchies of such organisations to admit to it and to deal with the abusers they have been ignoring and sometimes hiding."

Geoffrey Morris (left) has been jailed, while a second, Alan O'Brien, committed suicide. Two suitcases with paedophile material linked to O'Brien were food of the control of the suitcases.

The scale of the on-going problem gives further weight to claims that the recommenda-

quiry - spells out the problems in a new book, Whistleblowing in the Social Services. "We must not ignore the fact

that we already have many suggestions and recommendations from exhaustive inquires. Why have these not former residents have claimed been put into practice? What

more than 330 people had com- years for abuse. A total of 111 plained of abuse. In North Wales, where Sir

Ronald Waterhouse is writing his report after an 18-month investigation into abuse at children's homes, more than 400

people were named as alleged abusers, and more than 400 former residents have alleged

Ongoing.

19 Lincolnshire: Three homes under investigation. Ongoing.

20 Bristol: Major investigation involving Holmwood children's home, others also under

that they were abused. In South Wales, Operation Goldfinch is investigating allegations of abuse by former resdents at 32 children's homes.

eral council, similar to the General Medicai Council, to police

professionals standards.

Although abuse seem to have been almost endemic in the childcare system, there is still no real evidence of organised paedophile rings.

Report outlines strategy for care

BY GLENDA COOPER Social Affairs Correspondent

A MAJOR strategy to guard against "erratic" care of children by social services will be launched later this year by the Department of Health, it was announced vesterday.

The chief inspector of the Social Services Inspectorate, Sir Herbert Laming, said that, in the past, care had too often been "haphazard and inconsistent" and this must be altered.

Recent inspections of the quality of care provided by social services departments have highlighted "areas of serious concern" about services for children.

Sir Herbert's annual report into social services, published yesterday says that a number of "worrying themes" have emerged from recent inspections of social services, including "poor practice and deficient management".

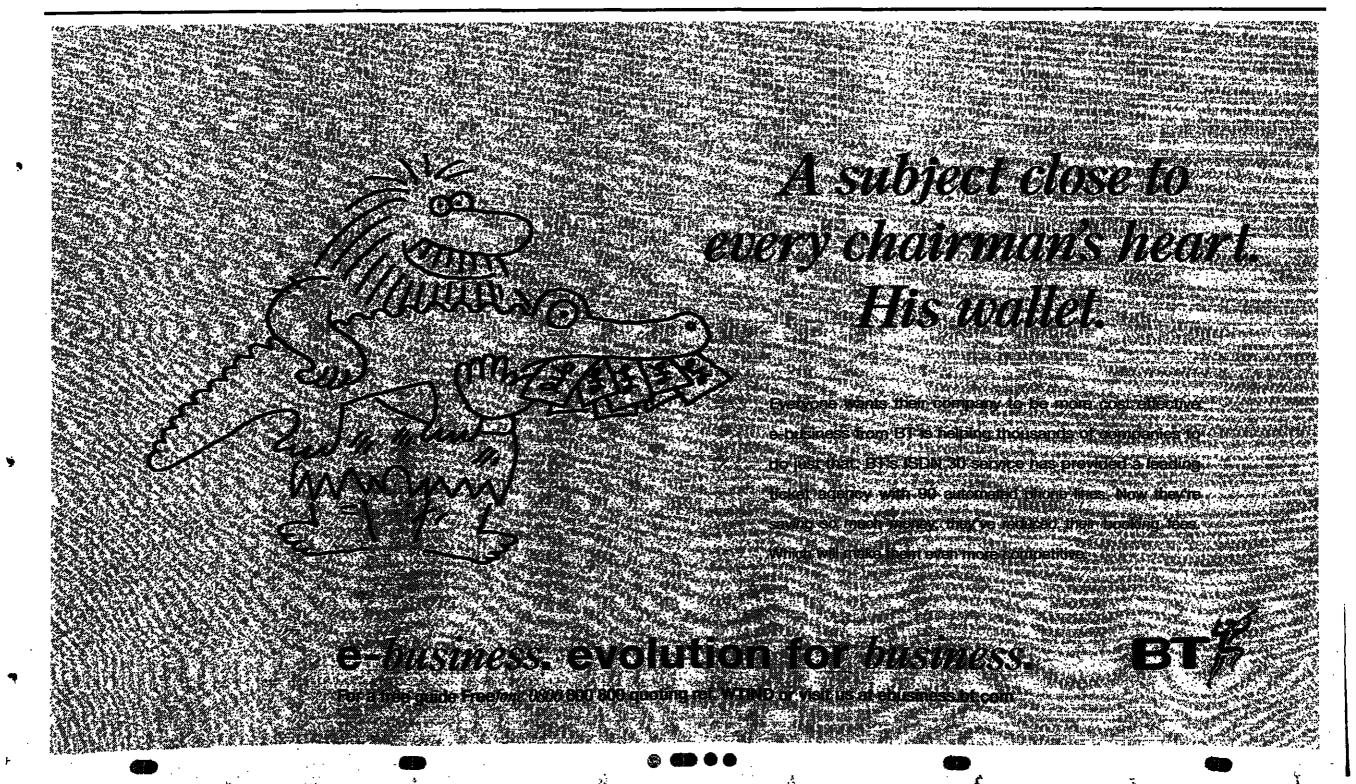
Sir Herbert said that social services departments often did not have systematic ways of dealing with problems and taking decisions. "It was often not possible to see why social services had intervened, what they hoped to achieve and how they would know whether the situation had improved or deteriorated. This is unacceptable.

"It shows that the quality of work with children and families is too often haphazard and inconsistent," concludes the re-

The report notes that demands placed on social services departments have become more complex. The strategy must therefore promote joint working, develop clear, strong management practice and aim Although it has been found to deliver good quality and eco-

says the report.

Future is available from the



Brown unveils proposals for Diana tribute

CONTROVERSIAL PLANS for a garden to commemorate the life of Diana, Princess of Wales, were announced yesterday along with a memorial coin and nursing teams for sick children.

The Diana, Princess of gave details of a number of schemes after a meeting chaired by Gordon Brown, the

Chancellor, at Downing Street. Ten thousand suggests from the public and organisations were received by the committee which was set up to decide how best to remember Diana.

Mr Brown said: "The proposals which we have announced today were amongst the most popular and appropriate we received."

They would be a fitting way "not just to commemorate the life of Diana, Princess of Wales, but to continue the work she had started off - work particularly with people in need of great help.

But the garden, in particular, is likely to provoke some objections. Residents living around Kensington Gardens, west London, former home of the princess, argue the £10 million scheme will bring chaos to already congested

BY LOUISE JURY

streets. They claim the proposal for a memorial walkway, gardens and a 300ft fountain will bring an influx of up to 5 million visitors a year.

Although the Department Wales Memorial Committee, of Culture, Media and Sport said there will be public consultation, residents said it had come too late.

Joan Hanham, leader of Kensington and Chelsea Borough Council, said: "The area is open and well used for recreational purposes and the plans would change the nature of it."

Robert Buxton, of the Princess Diana Memorial Action Group, said he thought the Princess would not have wanted to see controversy among her neighbours.

The design of the £5 coin which will be minted to commemorate Diana has not yet been decided, the Royal Mint

The front of the coin will feature the Queen's head like all legal tender in the UK and Commonwealth, but the back is likely to feature a picture of the

The decision will be made by the Royal Mint Advisory Committee, which is headed by the

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Duke of Edinburgh. The ordinary £5 coins will be legal tender but a spokesman said: "I don't think many people will be spending them in the shops. They are really for people to col-

Other plans announced yesterday included an award for young achievers and a team of community nurses to support eriously ill children. There is a severe shortage

of professionals caring for dying youngsters and only half of health authorities can call on teams to help seriously ill children at home. The Association for Chil-

dren with Life Threatening or Terminal Conditions and Their Families (ACT) said none at all was available in Northern Ire-

Stella Elston, ACT executive director, said: "Families are caring round the clock by themselves with very little support.

"GPs are not familiar enough with each of the individual conditions and the families are probably more expert than a lot of people around them. These plans would be a huge leap forward for these

Earl Spencer, the Princess's brother, said the committee group of pupils.

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had been united in setting forth the plans.

The "Diana medal" award will be presented to youngsters who have made an outstanding contribution to the

All secondary schools, including those in the independent sector and special schools, will be encouraged to take part. Each will be able to make one award a year to a pupil or

A central awards office will be responsible for setting the initial guidelines, but after that each school will have its own panel to nominate award win-

The Chancellor said that the schools awards reflected the fact that Diana had received an award for service to the public when she was at school.

It could be awarded to pupils in more than 5,500 schools across the country.

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Dumbed-down' culture puts the posh set in a rage

SHE WAS the People's Princess. BY ANN TRENEMAN Gordon Brown thinks that he is the People's Chancellor And now he wants to create a People's Memorial Garden. The only problem? Er the people of Royal Borough of Kensington and Chelsea that is.

"I don't think it's a good idea. I mean it's not going to bring Diana back, is it?" asked Cale Wolf, a fashion designer whose beige jacket perfectly matched the tipped ears of Benji, her beagle-jack russell cross. "Besides which I don't think she was too keen on this Benji's leash towards Kensington Palace. "You know she was planning to move. Plus, if the conspiracy theory about MI6 killing her turns out to be true it would be a terribly

mocritical act." Wow. Until then I had thought the main objection was too much traffic. That's what the local politicians of this poshest of London boroughs say. "The idea of the People's Princess has gone too far - this is appeasing the great British public's appetite at the expense of the whole borough," said Janet Mayhew of the Kensington Society.

And the Member of Parlia-

ment isn't keen either. "The proposal to annex a large area of Kensington Gardens and transmogrify it into a commemorative garden in memory of Diana. contains all the ingredients of the new dumbed-down millennium culture," spluttered Alan

Audrey Fill, who has lived in the borough for years, has a more practical objection. Not much is known about the gardens - the People evidently don't deserve details until the house." she says, waving public consultation next month but the cost is said to be at least £9m. "Nine million pounds! I think that is ridiculous!" she says, waving at a field of rather longish grass shaded by trees on which, sadly, money

did not appear to be growing. Her cousin, Patricia Lawson nodded vigorously. "I"m quite sure that Diana would have wanted that spent on something more useful. I mean the National Health Service is very

And then there were style objections too. "Have you heard about the fountain?" sniffed one woman with no less than five dogs. I had. It's 300ft which is not small. "And I doubt definitely understand.

so much would get to play in it."

People have a habit of referring to Diana in this way. In fact, most people yesterday in Kensington Gardens talked as if the princess popped round in a cup of tea on a fairly regular basis. "She was really more one of us, wasn't she?" asked one woman in a leopard print top. "She wasn't alouf. I feel quite towards Diana myself. Because of her marriage.

Her companion nodded. "Yes. Her marriage was almost arranged wasn't it?"
They believe that the memo-

rial garden was a good idea but then, as they said, they didn't come from the borough. They weren't, you know, high-faluting. Or snobs even.

But not everyone is against the plan. Lee Hunnisett de will be growing soon. "It would be great for the stores. Every single store along this road tripled their sales when people came here after she died," he said. "There was all this terrible sadness and then everybody went off shopping and spent an absolute fortune." And that, it must be said, is something that: the People's Princess would

Dealer

loses sex

bias case

A WOMAN money dealer in the

City of London yesterday lost

her claim for sex discrimination

against the British branch of

Denmark's leading high street

Julie Edghill, 39, of

Sevenoaks, Kent, had claimed

that male dealers at the London

office of Den Danske Bank had "ostracised and isolated" her

and made suggestive remarks about her appearance.

But an industrial tribunal dismissed her claims as "un-

reasonable and vexatious" after a three-day hearing in

Bury St Edmunds, Suffolk

at more than £50,000.

IN BRIEF

Legal row over genetic crop trials

Lawyers are starting judicial review proceedings over concerns that a research institute is carrying out genetic trials next to the organic farm of Guy Watson in Devon.
Mr Watson fears weedkiller-resistant geneticallyengineered maize could contaminate his organic crops.

GCSE targets on way for schools

NATIONAL TARGETS for GCSE exams for 16-year-olds will be announced shortly, Stephen Byers, the school standards minister, said yesterday. There will be one target for pupils getting five A*- C or the vocational equivalent and another for the percentage gaining at least one qualification.

Teenager jailed over death crash

A TEENAGER whose "impatient" driving resulted in the death of another motorist was jailed for five years at the Old Bailey yesterday and disqualified for six years. Richard Caisley, 44, from west London, was thrown under the wheels of an articulated lorry after being hit by 18-year-old Matthew Donaldson's car in South Ruislip.

his pupils is to return to school, education officials said today. Colin Preece, deputy head of Glenboi Primary, Mountain Ash, South Wales, was sent home after a complaint involving an alleged smacking incident.

TWO MEN who murdered two brothers in revenge over a stolen bicycle were yesterday jailed for life. Stanley Hale, 22, and Roger Morgan, 26, had denied murdering Kraig Trickett, 10, and his brother Graham, 14, of Redditch.

AN ORGANIC farmer, backed by environmentalists, launches a legal action today to challenge the government over trials of genetically-engineered crops.

Suspended teacher set to return

A SENIOR teacher whose suspension sparked a strike by

Life sentences for arson killings

Claims on Jewish art

FOLLOWING TUESDAY'S article "Britain's pledge on Jewish art put to the test", Lord Archer of Sandwell wishes to make clear that all claims arising from the Trading with the Enemy Act should be directed to the Department of Trade and Industry.

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Mrs Edghill, who now works for another bank in London, was ordered to pay part of Den Danske Bank's legal costs. Lawyers estimated the total bill

Christopher Ash, the tribunal chairman, said Mrs Edghill hadcome "nowhere near proving sex discrimination against the bank" and her claims that she was unfairly paid less than male dealers doing similar work were unacceptable. "We are satisfied that they

[the bank's employees] did not consciously or unconsciously seek to treat the applicant less favourably by reasons of her sex," said Mr Ash. "We are not satisfied that the applicant at any stage was ostracised, isolated or sent to Coventry by the other dealers." He added: "The applicant

has not succeeded nor indeed has got anywhere near establishing that she was discriminated against on the grounds of

HOME NEWS/5

Single currency debate: PM says he will stand firm after newspaper calls him 'the most dangerous man in Britain'

Attack by Sun fails to rattle Blair

TONY BLAIR yesterday told MPs he would not bow to the pressure from Rupert Murdoch's newspapers to close the option of Britain joining the single European currency.

The Prime Minister reinforced his shift towards entry with a dismissive response to yesterday's Sun newspaper, attacking him as the "most

dangerous man in Britain". Mr Blair shrugged off the Euro-scepticism and reemphasised his commitment to keep open Britain's option to enter the single currency, regardless of the pressure from Mr Murdoch's media empire.

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Downing Street denied it was worried about losing the support of a Murdoch newspaper and suggested it was part of a circulation war.

The Prime Minister's official spokesman said: "What the newspapers do is entirely a matter for them. The national newspapers have to sell papers and take a position. One of the by Kenneth Clarke, deny they reasons is to get as much publicity for itself as possible. It is part of the game. I have no complaint about that."

The Prime Minister told MPs during question time that he would govern for Britain, not the readers of one newspaper. Mr are two absurd policies on the euro. One is to say, as the Conservative Party do, that they are against it and will never join it. no matter what the economic the pragmatic reasons for recircumstances are. The second is the position of the Liberal Democrats, which is to say you must join it irrespective of the economic circumstances..

"The position I believe to be sensible is to say that we will not rule out joining it in principle. We hope for it to succeed but whether we join or not depends on whether it satisfies the test of our national nomic interest."

Whitehall sources dismissed the dehate as part of the press obsession with itself, and ridiculed the BBC for telephoning the Chancellor's aides after midnight to ask Gordon Brown to respond on the BBC Today programme yesterday morning, an offer he declined. BY COLIN BROWN

It came as the Shadow Chancellor, Francis Maude, underlined the Euro-scepticism of the Tory leadership under William Hague, in a speech which alarmed the pro-

One former Tory minister said: "We have become more Euro-sceptic since Hague took over I don't know what he thinks he's doing, but we'll look pretty

The pro-European MPs, led are plotting to overthrow Mr Hague, but they fully expect a challenge if the Tories come third behind the Liberal Democrats in next year's European elections. They also believe Michael Portillo is waiting in the wings for Mr Hague Blair told the Commons: "There to fail, but he will not strike until

> sised the differences between the two parties in highlighting jecting the euro. Mr Portillo is opposed to it on principle. "EMU is not some bolt-on accessory, like a satellite dish," Mr Maude said. 'Joining the single currency would mean massive and irreversible changes to the

"British interest rates would have to be set to suit the economic needs of Europe as a whole rather than of Britain.'

Chief Political Correspondent

Mr Blair told MPs: "The po sition set out by the Chancellor last October is the position, and we will not change that position. Newspapers are entitled to their view but we govern in

foolish when it's a success.

But that does not rule out the possibility that efforts will be made to secure the Sun's overall support for Labour for the next election.

the national interest.

European MPs on his own side.

after the next general election. Mr Maude's speech empha-

way our economy is run.

He said: "Without an early and dramatic change to our economic cycle, which no one is currently predicting, that would mean interest rates that were likely to be wrong for Britain nine times out of ten." And EMU would mean a "degree of harmonised taxation"

leading, he said, to "tax rises".

BY PAUL MCCANN

Media Editor

that Rupert Murdoch hap-Mr Yelland maintains that it pened to be in London this week for Sir David English's fuis no coincidence that his views neral when he chose to run the reflect those of Mr Murdoch paper's biggest attack yet on after all, that's who appointed him - but that the media mogul Tony Blair's pro-Euro policies. Instead, David Yelland was in America when the decision to run the attack on maintains that the timing of his attack was dictated by Eng-Blair was taken and did not see

danger of going into the single pire. "I just arrived 10 days ago. I couldn't have done it much currency without there being any serious debate on the issue earlier," he said yesterday. The front-page headline: "Is this the and that Tony Blair's popularmost dangerous man in ity and talents could mean a lot

Britain?" is a flagship stateof people doing what he says." ment of the new editor's op-Senior News International sources maintain that nothing position to Britain's entry into this high-profile would ever on the Euro had received

run in a Murdoch newspaper without his approval.

'Pure chance' that Rupert was in town

Tony Blair, with Lady Rothermere and Rupert Murdoch, at the funeral of Sir David English, former editor of the 'Daily Mail', this week

However, experts on Mr Murdoch believe that the Sun might have a slightly different agenda from its owner. Murdoch at some point will wish to start earning Euros. He

"I decided that we were in server of Mr Murdoch's em-"For the Sun, the important thing is that its readers oppose it on nationalistic grounds and

it makes good marketing sense to be oppositional." Yesterday, the newspaper reported that its telephone poll

28,000 calls in opposition to it analysis might be that at some and just 1,370 in favour.

Mr Yelland confirmed that sales of the Sun yesterday held their own despite the lack of a celebrity front page, but de-nied playing a nationalistic card in order to boost circulation: is desperate to get into TV in "We were not being overly-sentimental. The easy way to get Germany and Italy so he could

una Prince W

moved to Frankfurt.

Nevertheless, in its list of 20 reasons for opposing the simple currency the Sun claimed that losing the pound would weaken Britain's national heritage. Another reason given was the dubious assertion that Britain's gold reserves would have to be

from the British Government Tony Blair has already inter-

vened on his behalf with the Italian Prime Minister, it could well be that yesterday's Sun was a message that if the media yet drop his opposition to the sales is to put 15 paparazzi mogul doesn't get the help he s. me Government can ex pect to pay a very heavy price.

point Mr Murdoch, who faces

opposition to his expansion

The problem for editors of Mr Murdoch's newspapers is that if the master changes his opinions they may find themselves caught on the wrong side of the debate.

Last night, Mr Yelland was already describing his front The more sophisticated page headline as "slightly Murdoch and his newspapers.

tongue in cheek" and claiming that the story accompanying it was so generous to Mr Blair plans in Europe, will want helpthat it did not get around to attacking him until it had listed his talents.

Chris Wood/Star Images

Tony Blair's wooing of Mr Murdoch goes back to a meeting between the two at a News Corp conference on Hayman Island off Australia two years perore the g the run up to that election the Sun famously dropped 20 years of support for the Tories to back Mr Blair

Despite suspicions that the Sun was simply changing to back a winning horse, the Labour government has continued to seek to please Mr

Commons cold shoulder for flu-ridden Hague



William Hague with wife Ffion - who is at his bedside stituency home. A spokes- ing fit next week," he said.

THERE WAS not even so much BY FRAN ABRAMS as a word of condolence, nor a Political Correspondent hint of a get-well card in the Commons yesterday. Had the man for the Tory leader said he

cold? Or was that his party? William Hague became the first encosition leader for years to miss Prime Minister's Ques-

IF YOU believe the Sun's new

editor, it was pure coincidence

land's World Cu

own arrival at the tabloid.

tions because he was unwell. Mr Hague struggled through most of last week with flu, his aides said, but was forced to admit defeat on Friday and abandon celebrations of his first anniversary as leader for

a sick bed. Ffion Jenkins, his wife, touchingly gave up her work to

Tory leader really caught a was running a very high temperature" and had been unable to sleep.

But some Conservatives were not impressed, though. One former minister seemed to think the leader's illness was in some way symbolic. "He's pathetic," he snorted. "It's that he's been off sick with the flu. It just shows how weak he is." Mr Hague's spokesman did

not agree, of course. "He's well on the way to recovery, but he is sensibly taking the view that be with him in his Yorkshire con- it is best to rest so as to be fight-

Observers might have felt into a claw, which did not bring public meeting in Yorkshire. He in his quest to give the Prime such an attitude was com- much sympathetic press. mendably "Nineties" and that the Conservative leader had

show his more sensitive side. In fact, though, he was following a long and honourable tradition of sick Tory leaders. John Major was in the dentists' chair in 1990 as speculation mounted that he would

run for the Conservative leadership after the fall of Margaret Thatcher. Mrs Thatcher herself, famous for being invincible, had to take time off for an operation week merited such drastic

Things were different in the 1950s, though. In those days just spotted an opportunity to Tory leaders were made of sterner stuff. When Winston Churchill had a stroke in 1953, there were fears that he might not be able to deliver his keynote speech to the party Conference, but after a quick dose of amphetamines he was raring to go. His address was a great success.

Mr Hague did not, apparently, feel that his meeting with sixth-formers in Lincoln this on her finger during her time as measures. Nor, apparently, did Prime Minister A problem with a string of interviews set up to question time, Peter Lilley apthe tendons was making it turn mark the anniversary and a parently left no stone unturned

did manage to struggle through the presentation of some Young Enterprise business awards without the use of illegal stimulants, but a major speech on

civic Conservatism had to be

postponed until early July.

If Mr Hague has been sleepless, we can safely assume that the effect is merely a symptom of his malady. Despite the grumblings of disgruntled Conservative MPs over the last week or so, there were no obvious leadership contenders lining up to replace Mr Hague

yesterday.

Minister an opening through which to attack him.

Mr Blair had added £3.5bn to Britain's welfare spending, he said, and he was "taxing people's pensions" to help make up the deficit. "We know you think vour Chancellor is psychologically flawed. Are you saying he is arithmetically flawed as well?" he asked.

A lesser prime minister might have hesitated, but Mr Blair just went for a straight "no". Then he followed through with a list of Labour's achievements since the election. Mr Standing in for his leader at Hague must have been very

Sketch, page 8

Jenkins 'left Billie-Jo for dead' - QC

DEPUTY headmaster Sion BY MAXINE FRITH Jenkins denied he had failed to tend his foster daughter after finding her battered body in the

Jenkins, 40, told a jury at Lewes Crown Court yesterday he did not murder 13-year-old Billie-Jo and rejected prosecution claims that he did nothing to help her, despite believing she was alive. He told the jury of eight

men and four women that his "world collapsed" when he found Billie-Jo's body on the patio of the house in Hastings, Jenkins denies murdering

Billie-Jo with a metal tent spike, as she painted the patio doors of the family home on February 15 last year. He was spending his third

AND PAUL EDWARDS

day in the witness box being cross-examined by Camden Pratt, QC, prosecuting, over his version of events.

The court heard how Jenkins' older natural daughters Annie, 12, and 10-year-old Lottie, found Billie-Jo's bludgeoned body after they returned from a shopping trip

with their father. The jury heard how, on finding Billie-Jo's body, Jenkins

first took Annie and Lottie from the patio into the playroom and stayed with them, rather than helping Billie-Jo. Mr Pratt asked Jenkins three times how he had helped

Billie-Jo, who had terrible head



to her and whispered to her

Jenkins said: "I was not sure

if she was breathing. "When I found Billie, my

Jenkins said: "I went down gently and I don't know what I

He said his mind was "spinning" when he found his foster

had been murdered." He was also questioned about his 999 call for an ambulance, when he told the operator he had not checked to see

world collapsed and I do not icked." know if I saw breathing. I have no recollection," he said. Jenkins was asked by Mr Pratt why he had lied in a sec-

ond 999 call, saying he had put Billie-Jo in the recovery position when he had not. He asked Jenkins again why he had not stayed with his fos-

ter daughter before emergency

help arrived.

and Lottie waited by the front "Didn't your natural human care for another human being mean you would want to go I knew it was not an accident. straight back to tend an injured

I could not accept that Billie-Jo person?" asked Mr Pratt. Jenkins said: "I don't know why I behaved in the manner I did. I had Billie dying on one side of the house, the children on the other crying and screaming and I was running between the two and I pan-

> Mr Prait said: "There was no point in the recovery position because you knew Billie-Jo was dead." Jenkins replied:

> "That's just wrong." After phoning for an ambu-lance, Jenkins shut the door on Billie-Jo's body and waited in the playroom for paramedics. The prosecution claims he

door, expecting to wash his MG car.



THE THURSDAY REVIEW 🍆 The Independent 25 June 1998

Maureen O'Sullivan

THE DELICATELY beautiful, Irishborn actress Maureen O'Sullivan will be best remembered for two reasons - her performance as Jane in a string of Tarzan films opposite Johnny Weissmuller, and as the real-life mother of Mia Farrow. She memorably quipped, when told that Frank Sinatra was hoping to marry her daughter, "At his age, he should

O'Sullivan's own career was a long and distinguished one, including performances in such major Hollywood films as The Thin Man, Pride and Prejudice, The Barretts of Wimpole Street, Anna Karenina, A Day at the Races, The Big Clock, and more recently Hannah and Her Sisters, in which she played mother to her daughter Mia.

Born in Boyle, Ireland, in 1911, O'Sullivan had had no acting training when she was noticed by the director Frank Borzage at a dinner-dance of Dublin's International Horse Show. He had the waiter send her a note: "If you are interested in being in a film, come to my office tomorrow at 11am", and subsequently he cast her as the daughter of tenor John McCormack in Song O' My Heart (1930), which was being partly filmed in Erin before completion in Hollywood.

Though O'Sullivan's inexperience was apparent, the film was a great success and the studio (Fox) gave the new actress a contract. Her next film was the futuristic musical, Just Imagine (1930), after which she was teamed with the studio's top star Will Rogers in The Princess and the Plumber (1930). O'Sullivan later expressed dissatisfaction with her treatment by the studio, feeling that they used her as a threat to their top female star Janet Gaynor, who was on suspension for more money and a new contract. When Gaynor settled with the studio, O'Sullivan's roles became smaller and the following year, her contract was terminated.

"I felt lonely, forsaken and unwanted," she said later, but in 1932 later ones, partly because of pres-

MGM and immediately cast as Jane objected to the scanty costumes, and in Tarzon, The Ape Mon with the in particularly a sequence in Tarzon Olympic swimming champion Johnny Weissmuller as her co-star. In the Tarzan books, the heroine is Jane Porter of Baltimore, but MGM made her Jane Parker of London (O'Sullivan had been educated at the Convent of the Sacred Heart in Roehampton, and her accent was totally convincing). The actress had not read any Tarzan books, and recalled that the author Edgar Rice Burroughs sent her copies of them. "He was a nice guy," she said recently, "and thought Johnny and I were the perfect Tarzan and Jane. which is lovely."

It caused such a furore,' she recalled, 'with thousands of women objecting to my costume'

O'Sullivan, besides her attractiveness, brought a sense of humour plus an appealing blend of sophistication and innocence to the girl who teaches the jungle-bred hero how to speak, starting with "Tarzan . . . Jane" (not "Me Tarzan, you Jane" as commonly misquoted). The second of the series, Tarzan and His Mate (1934) is generally considered the best, matching the first in lyrical beauty and excelling it in excitement and dramatic impetus. "Everyone cared about the Tarzan pictures," said O'Sullivan, "and we all gave of our best. They weren't quickies - it often took a year to make one."

What the critic DeWitt Bodeen called the "sweet paganism" of the first two films is missing from the she was signed to a contract by sures from moralist groups who

and His Mate (later cut), in which Tarzan tugs on Jane's garment as they dive into the water and when she surfaces part of her breast is exposed. "It started such a furore," recalled O'Sullivan, "with thousands of women objecting to my costume."

In subsequent films Jane's costume was more substantial while Tarzan's loin-cloth was lengthened. Tarzan Escapes was started in 1934, but was over two years in the making, mainly because its first cut was too frightening and violent (including a vampire bat sequence). One of the directors brought in to reshoot the material was John Farrow, who fell in love with O'Sullivan. The couple had to wait for two years for a papal dispensation because of a previous divorce of Farrow's, but their subsequent marriage lasted 27 years (until the director's death in 1963) despite his heavy drinking and infidelities. The couple had seven children - three sons and four daughters, the eldest girl Maria growing up to become the actress Mia Farrow. Between the Tarzan films, MGM cast O'Sullivan as ingenue in over 40 films – leading roles in B pictures but usually supporting

roles in major ones. She was the distraught daughter who asks investigator Nick Charles to locate her missing father in The Thin Man (1934), the first of the series and the start of a lifelong friendship between the actress and Myrna Loy ("I loved Maureen's warm exuberance," wrote Myrna Loy later). In The Barretts of Wimpole Street (1934), she was Henrietta, the romantically rebellious younger sister of Elizabeth Barrett, and in George Cukor's classic film of David Copperfield (1935) she was Dora, David's silly and ill-fated wife.

She was a flirtatious relative of Anna (Greta Garbo) in Anna Karenina (1935) and in Tod Browning's bizarre Devil Doll (1936) she was the daughter of a wrongly convicted banker who gets his revenge by re-

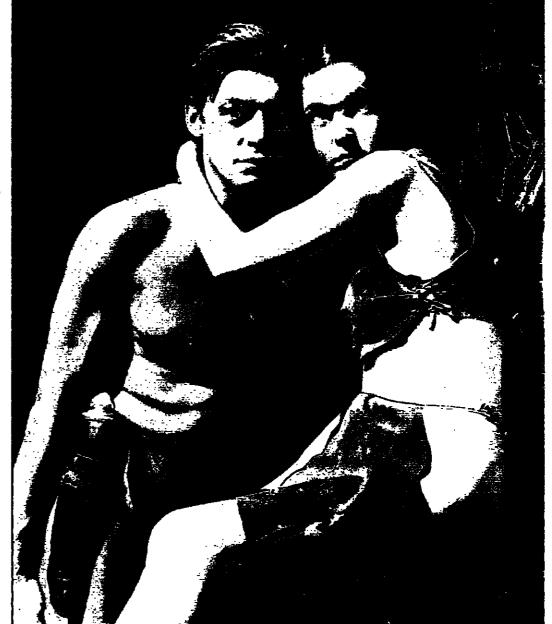
ducing his enemies to the size of dolls. With Allan Jones, she provided the romantic element in A Day at the Races (1937, starring the Marx Brothers) - O'Sullivan played the owner of the sanatorium over which Dr Quackenbush (Groucho) is put in charge - and she came to England in 1938 to film A York of Oxford in which she vied with Vivien Leigh for Robert Taylor. (Leigh had been O'Sullivan's best friend at Roehampton when they were girls). One of the film's uncredited writers was F. Scott Fitzgerald, who reputedly developed a romantic admiration

for the actress and built up her part. O'Sullivan was unhappy, though, that she was primarily identified with the role of Jane, and asked the studio to release her from the Tarzan series. A script was written in which the couple would have a son (adopted to placate the censors), and Jane would be killed by a hostile tribe, but when word leaked out, public protest proved so great that the studio reshot the ending of Turzan Finds a Son (1939) and gave O'Sullivan a raise in salary.

She was given the role of Jane Bennett in Pride and Prejudice (1940) but this was her last major MGM film, and when her contract expired after Turzan's New York Adventure (1942), O'Sullivan settled down to raise her large family. She returned to films in 1948 in her husband's fine film noir The Big Clock, playing the wife of a magazine editor (Ray Milland), and followed this with another of Farrow's films Where Danger Lives (1950) as a girlfriend of the doctor (Robert Mitchum).

In the mid-1950s she hosted a television show, Irish Heritage, but spent most of her time nursing Mia through a bout of polio. In 1958 her son Michael was killed in an aeroplane crash while taking flying lessons and in 1963 her husband died.

O'Sullivan had by then begun an active career in the theatre and in 1962 had opened in a hit comedy Never Too Late, receiving the best notices of her career as a middle-



O'Sullivan (Jane) and Johnny Weissmuller (Tarzan) in Tarzan and His Mate, 1934

aged wife who becomes pregnant. Wrote Variety: "She looks great and handles light comedy with a warm, gracious flair." She starred with the same leading man, Paul Ford, in the screen version (1965). She also starred in the Broadway version of the British comedy No Sex Please, We're British (1973), gave an excellent performance in an all-star revival of Paul Osborn's Morning

At Seven (1983), and continued until a few years ago to be active in television. O'Sullivan often professed a desire to remarry: "Children don't

of them - need both." In the late 1960s she fell in love with the actor Robert Ryan and it was thought that they would wed, but he then became ill and died in 1973, with O'Sullivan at his bedside. In 1983 she finally married again, to James E. Cushing, a building contractor.

A liberal, outspoken woman when her two sons were arrested for possession of marijuana she commented that if youths want to indulge in activities it is their decision - she played mother to Mia in Woody Allen's Hannah and Her Sisters (1986), but Allen fired her from his take the place of a husband," she film September (1987) and five years said. "Many women - and I am one later, when his romance with her 22 June 1998.

daughter broke up, she denounced him as a "desperate and evil man". Over the years she came to appreciate the eternal appeal of the Tarzan films and their place in cinema history. "It's nice to be immortal," she stated, "and film has given us immortality.

Tom Vallance

Maureen Paul O'Sullivan, actress: born Boyle, Co Roscommon, Ireland 17 May 1911, married 1936 John Farrow (died 1963; two sons, four daughters. and one son deceased) 1983 James E. Cushing; died Phoenix, Arizona



As a neo-Romantic portrait painter

of mystery.

a painter, a book collector and man

he was an exact contemporary of Carel Weight, with whom as a young man he shared a studio. He experimented with Surrealism and in his last years produced collage. From humble beginnings he worked his way into accommodation at Windsor Castle, Queen Elizabeth the Queen Mother having commissioned from him a series of portraits of her staff. He served as official war artist in New Delhi and taught at Eton. Nothing gave him greater pleasure than to compartmentalise his life and friends and to tantalise dealers with offers to sell books and paintings which often failed to materialise.

Gerald Mackenzie Leet - he sometimes called himself Gerald Mackenzie - was born in London in 1913, studied at the Goldsmiths' School of Art from 1929 to 1934, From 1934 to 1937 he was a student at the Royal Academy of Art, and for a further year he enrolled at the Courtauld. His first teaching appointment was at Ealing School of Art. He seems to have spent much of the Second World War in South Africa and Egypt, and it was in 1945 that he came to the attention of Lord Wavell when he was Viceroy of India: it was Sotheby's Picture Library Wavell who arranged his appoint-

Gerald Leet

GERALD LEET was an art master, ment as official war artist in New

In September 1946 Leet was appointed assistant drawing master at Eton, where he worked under the legendary Wilfred Blunt, art master Eton until 1949, when he moved into Windsor Castle, working three days a week as a teacher at Brighton College of Art while executing a series of portraits for the Queen - now the Queen Mother. He specialised in portraits of the great and famous, claiming intimate friendship with the Mountbattens, Field Marshal Auchinleck and assorted Turkish princes and Greek princesses.

It was in 1933 that Leet met the fellow art student he came to admire but whose sometimes vitriolic pen he learnt to fear. Denton Welch was two years his junior, and in the early days of their uneasy friendship Welch spent a good deal of time and energy fending off Leet's unwelcome advances. But Leet was precisely the sort of person by whom Weich was both fascinated and recelled, and he was destined to be immortalised as Mark Lynch in Welch's most famous novel, A Voice Through a Cloud (published posthumously in 1950), and as Gerard Hope in "A Novel Fragment" (in A Last Sheaf, 1951), Welch's comprehensive account of his three years

It was Gerald Leet who, uninvited, decided to accompany Denton Welch to tea with Walter Sickert, a hilarious adventure which provided

Welch, in 1942, with his first published prose, in Cyril Connolly's from 1938 to 1959. He remained at Horizon. Sickert's farewell to the two young men - "Come again when you can't stop so long!" - has often been misquoted but never improved upon. Leet painted Welch, and amassed a small but valuable collection of

Welch's work. One of Leet's paintings was sold to an American collector in 1990 for £14,500, the same year that Digging for Victory, a painting executed in 1941, was sold for £3,800. In 1997 it was purchased at Sotheby's by Eton College for £4,500. Not surprisingly, Leet exhibited at the Eton Art Gallery; more ambitiously, at the Isobar Gallery in Hampstead and at the Halifax and Manchester City Art Galleries.

Denton Welch had the grace to admit that Leet was a better draughtsman than be, and he learnt a lot from him, but he could not resist recording in print some unattractive, or at any rate boring and snobbish, traits in Leet's complex character. And, although Leet retained fond memories of Welch, he always felt hurt by his treatment of him in print, albeit having his name disguised. He resolutely declined to teacher and collector, born London co-operate over Welch's biography. 1913; died Brighton 18 June 1998.

Leet had a brother who predeceased him, but no other family, depending for intermittent entertainment on a wide circle of friends. who recall him as a brilliant conversationalist and mimic but an inveterate name-dropper. He lived for many years in Brighton, in a modest flat crammed with objets d'art, rare books and fine paintings. In old age he assumed the mantle of a sparkling and amusing elderly raconteur. Yet he remained a very private person.

Whether there was ever any great secret in need of suppression may be doubted. More likely, he enjoyed subterfuge for its own sake. He would suddenly appear in a local bookshop with some precious object that might or might not be for sale, and as suddenly disappear again for months. He seemed always to be putting people to some sort of test, and not many passed. Those few who did pass muster were richly rewarded.

In his late years he suffered two strokes, and finally moved into a Brighton nursing home, where he died after returning the previous day to his flat to retrieve some of his favourite paintings.

Michael De-la-Nov

Gerald Mackenzie Leet, painter,

Tom Richards

THE LONG tradition of journalism in Wales has produced many newsmen who have cut their teeth with provincial papers and then gone on to make their mark in London. But Tom Richards, professional to his fingertips, was content to stay

Born in Towyn, Merioneth, in 1909, but brought up in Dolgellau, Richards was the son of a station-master at what is known to English tourists as Dovey Junction. He spoke Welsh as his first language, and all his creative genuity and perseverance. writing was done in Welsh, but it was in English that he chose to work as a journalist. It was a language that he loved, and wrote with precision and panache.

His career began in 1927 when, straight from school, he landed his first job as a reporter with the Combrian News, in Cardiganshire, after which the ink was in his blood. Eight years later he joined the Western Moil in Cardiff, a paper then readers was Michael Aspel.

owned by Lord Thomson, and worked there for seven years as a sub-editor.

Exempted from call-up in 1939 because he had lost a leg at the age of 15 as a result of tuberculosis, he was appointed campaigns officer with the Welsh Region of the Ministry of Information in 1942. Moving to the BBC as publicity officer in 1945, he became an indispensable member of its staff at a time when resources were scarce and programmes made on shoestring budgets called for in-

Although later in life he was to regret his lack of higher education and the fact that he had not even trained as a reporter, he was widely read in what he called "an unsystematic and time-wasting way".

In 1952 he was promoted to the post of News Editor at the BBC in Cardiff, where he pioneered both the young men he took on as news-

This was a difficult era for the Corporation in Wales. There was growing pressure for better news coverage in both Welsh and English and for a wider variety of programmes. Conservative and Labour allegations of Nationalist bias further complicated an already fraught operation, and Richards was seen as the man who could cast an unbiased eye over Welsh broadcasting, because he kept his politics to himself.

Together with his assistants Wyn Roberts (later a Tory Secretary of State for Wales, and now Lord Roberts of Conwy) and John Ormand Thomas, who was to make his mark as a poet and film-maker, Richards was given the laborious task of working out how many Plaid Cymru members had taken part in talks and discussions in 1955. Several months later, it was announced that of the 360 speakers radio and television news. Among in that year's programmes, only 15 were known to be party members.

The Ince Report of 1956, charged

with looking into the matter, came to the conclusion that some criticism of a lack of balance over the previous six years are justified, but that "if Nationalism in the widest sense is considered, then it is difficult for the Broadcasting Council in Wales to avoid such charges . . . as it has the duty to pay full regard to the distinctive cultural interests of Our People in Wales' ". The Nats under the Mats scare was over.

Richards took over as the BBC's representative in west Wales in 1963, remaining in that post until his retirement six years later. It was there, at the west Wales branch of the BBC in Alexandra Road, Swansea, that I first met him - a streetwise man with a genuine interest in younger colleagues and not averse to offering them advice and relating mildly scurrilous anecdotes, especially about members of the broadcasting establishment in Wales. impressed by its glorious past, if he "News is what they don't want manages to decipher it. We still

you to bear," was one of his favourite

His genial, rather shy personality marked a mischievous sense of humour which is to be seen at its best in his plays, especially Y Cymro Cuffredin ("The Ordinary Welshman", 1960) and Mi Glywof Dyner Lais ("T Hear a Tender Voice", 1982). His choice of Welsh as the medium for his plays was explained in a nononsense manner in an essay he wrote for my book Artists in Wales (1971): "I think in dialogue, I talk to myself, and when I hear other

people talking, they do so in Welsh." Writing of the prospects for literature in the Welsh language, he referred to what he called the Ozymandias syndrome: "In the all-English desert of 21st-century Wales, some diligent researcher may stumble on this mysterious body of writing and will no doubt be

have time, though, to try the other way." It comes as something of a surprise to learn that he chose to bring up his two sons without the

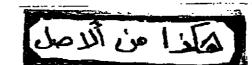
language.
Richards's masterpiece is the novel Mae'r Oll yn Gysegredig ("All, All is Sacred", 1966), set in the fictitious town of Llanathrod ("Libelville"), where a miracle is reported by the local paper. The story is taken up by the London dailies and is about to be made into a film, much to the consternation of the chapels

and the town's bigwigs.
Out of this farcical little story, not unlike that of Clochemerle, the author pokes a good deal of delicious fun at the expense of small-town attitudes: it is one of the funniest novels ever him chuckling as he explained to me how he had based much of it on his own experience as a newsman of more than 40 years.

Meic Stephens



Thomas Hugh Richards, journalist and playwright: born Towyn, published in Welsh. I can still hear Merioneth 28 September 1909: News Editor, BBC (Cardiff) 1952-63: representative, BBC West Wales 1963-69; married 1944 Aelwen Williams (two sons); died Swansea 19 June 1998.



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DESENDENT

racy Students say their tutors fail them

By Judith Judd **Education Editor**

STUDENTS' QUALITY of life has deteriorated sharply during a decade of university expansion, according to a survey of students from leading private

Almost a quarter of students meet their futor at best only once every three weeks, and 4 per cent never see their tutors

A survey of 6,400 former pupils carried out by the Girls' Schools Association and the Headmasters' and Headmistresses' Conference found that a quarter were never taught in a group of fewer than

Just a third said work was set and marked at least once a week. Some said it was never drug addicts and thieves." And

Dr Philip Cheshire, head of Warwick School and co-chair of the schools' working party on universities, said: "The findings raise big questions about whether enough money is being spent to allow students to have enough tutorial support."

Students also had worries about safety. One said: "Fireworks and rocks hitting your window on the eighth floor can be annoying." Another said of her accommodation: "It's disgusting, next to a hostel full of

UNIVERSITIES MAKING THE GRADE

Top for food:

West of England:

Plymouth University of the

Nottingham Trent; Oxford

Examples of subjects with

Brookes; Aberystwyth.

heaviest workload:

Subjects with lightest

Finance; French; History

College School, Wimbledon,

said: "Many interviewers are

under great pressure, dealing

with huge numbers and without

necessarily having been

Although most candidates'

Accountancy and

of Art: Politics.

through the door.

Architecture;

Biochemistry;

Chemistry;

workload:

Engineering.

How former independent school pupils rate the universities, in rank order.

Top for accommodation: Leeds Metropolitan; Warwick; St Andrews; Kingston; Cambridge.

Warwick; Loughborough; Glasgow; Bath; Birmingham.

Lancaster; Kingston; St Andrews; Imperial College, London; Aberystwyth.

a third reported: "Even the rats go out in pairs."

Students' workload varied sharply depending on both their subject and their university, with Oxford, Cambridge and Imperial College, London, demanding the most.

A second survey by the working party, of 12,500 private-school pupils who applied to university last autumn, found that interviewing standards were variable and sometimes eccentric.

Some interviews lasted only

versity was good, there were exceptions. The number of reports of racial prejudice was 24, more than three times that for the same survey last year. All but one of these concerned the highly competitive subject of

There was also one complaint of sexual prejudice, from a woman who was greeted by the comment: "You seem to be a bit of a slapper."

Mr Evans said there was increasing evidence that the quality of pupils' GCSEs rather than their A-levels was the deciding factor in whether candidates were offered places on the most popular courses.

For subjects such as medi-

cine, admissions tutors were simply totting up the number of A's applicants had scored at two minutes and applicants for GCSE, Mr Evans added:"It is very sad. In medicine, for exone university course were thrown an apple as they came ample, it is not necessarily best to pick candidates on the basis Other candidates were sumof the A*s they scored at 16. moned for an interview and There are other human qualitreated to the university's sales ties which need to be as-Tony Evans, head of King's

Schools reported 80 examples of "golden hellos" offered by universities - ranging from a £2,000 bursary for engineering applicants who scored two A grades and a B at A-level, to the promise of a free pen and carrier bag for students entering



Emma Borton from the Samaritans carries a painting by Hestor Blankestyn specially commissioned for the launch another engineering course. I in London of the 'Come Up' campaign to encourage young people to use the Samaritans

Academics explore jungle and techno

BY BEN RUSSELL **Education Correspondent**

UNIVERSITIES HAVE declared drum'n'bass, techno, house and garage subjects of serious academic study.

Nineteen research academics and one club owner will gather in a lecture theatre at Leeds University tomorrow to interpret the ocuvre of rapper Tricky, deconstruct the Prodigy and debate the "formation of value judgements" among

jungle DJs.
A symposium will hear Dr
Hillegonda Rietveld, a senior
Lecturer at South Rank Universel. lecturer at South Bank University, discuss the identity of club, garage and house, while a Sheffield University research fellow, Nichola Dibben, is planning to examine the "normative man and machine relationship" in the recent work of Spooky That Subliminal Kid.

The two-day conference will also try to interpret the cultural significance of "Smack My Bitch Up" by the Prodigy, as- Dr Steve Sweeney-Turner, a

1. W. C.



sess whether "four to the floor" techno answers critiques of contemporary culture and consider the underground dance scene in Sydney.

The organisers have also planned a Friday night field trip to allow a little practical criticism on the dance floor of a

Leeds nightclub. The conference organiser,

Minister denies plan

lecturer in music at Leeds University, said he wanted to examine the development of dance culture in the 10 years since the first illegal raves were organised in the late 1980s, fuelled by the dance drug, ecstasy.

Dr Sweeney-Turner, who organised a symposium on Britpop last year, explained that he will be trying to "map the various forms of ambivalence and deviance which underpin Tricky's work" at the

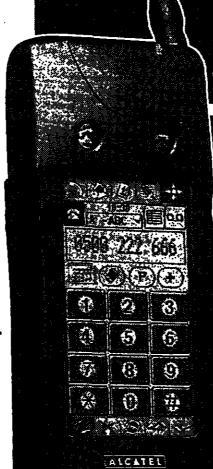
He said: "There's no way o avoiding it. It is the music of Britain in 1998.

"It's the 10th anniversary of the summer of love in 1988 and it's important because the Manchester scene exploded around 10 years ago as well and gave us the starting point for everything we have had during the 1990s.

"This is not just about music. We have sociologists, cultural studies specialists, as well as diehard musicologists."

The Link

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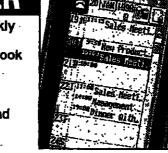


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to charge city drivers MOTORISTS WILL not be BY RANDEEP RAMESH Transport Correspondent charged for driving into congested city centres in the near future, Gavin Strang, the trans-

port minister, said yesterday. Dismissing newspaper reports that drivers would face charges of £10 to use urban streets, Dr Strang said that road pricing was a "mediumterm" measure that would require substantial changes to

"The priority in the short term is to give drivers more options and that means more public transport," Dr Strang said at the launch of the Government's survey into "travel trends".

The move marks yet another a retreat for transport ministers, whose original plans were vetoed by Downing Street as "anti-car". The Government's own surveys show Britons are increasingly dependent on the car for travel. On average each person in

Britain travels more than 5,370 miles per year in a car – up a third over the past decade and more than 10 times further than in 1952. According to the statistics, the volume of car traffic has increased by 14 times in the past 45 years, and by 1996 there were 23 million cars registered in Britain.

The study also shows that. the richer people become the more mileage they clock up. Those who find themselves in the top 20 per cent of the income scale drive five times as

far in a year than the poorest fifth of society.

However high-earning car owners, said Dr Strang, need have no fear from the forthcoming White Paper on transport. "I really don't think we are targeting any particular group according to their income."

One group that will be targeted by ministers is the many-car family". Figures show the growth of two- and three-car households will ensure that more vehicles will be on the nation's streets. Many of these will be bought by young women – who are less likely at present to hold driving licences.

"If a two-car family choose to come down to one car, then we want it to be because we have supplied good public transport," said Dr Strang.

Ministers acknowledge that they face a "huge challenge" to change the culture of car use. The research points out that the average Briton manages only 348 miles a year on a bus and a little over 300 miles by train. John Prescott, the Deputy

Prime Minister, who is in charge of transport, has made it clear he wants drivers to use their cars less. His department's White Paper, due out next month, is still likely to introduce "sticks and carrots" to get motorists out of their cars.

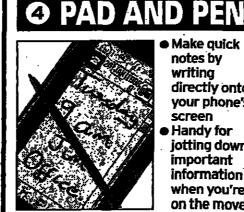
taxes to raise money for public transport and a permit scheme, which would limit traffic levels

Road pricing is, at present, considered too complicated to implement in the next few years, although it has not been ruled out and many experts say millions of pounds could be raised with congestion charges. Researchers in Leicester which is experimenting with a electronic tolling system - say a £1-a-day charge for motorists entering the city would raise £70m a year.

"There are a number of options which we are still discussing. The 7,300 responses to our consultation were overwhelmingly in favour of our objectives," said Dr Strang. The White Paper is likely to

concentrate on "small scale" measures that will reduce car mileage. Ministers have been advised that if one in every 10 car trips made for "leisure" could be made on public transport the rise in traffic levels could be halted. But yesterday's report highlighted how difficult the aim of reducing car mileage will be. Nearly 70 per cent of shopping trips in rural

areas are made by car. Persuading people to switch from their cars to trains and buses is driven by the Government's desire to meet tough environmental targets. Road use accounts for nearly a quarter of Other plans that have yet to all carbon dioxide emissions be discounted include parking which must be cut by 2010.



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information when you're on the move

An Old Labour warhorse springs to Lilley's defence

was given to the Tory party yes-terday afternoon when Peter Lillex the new deputy leader, stood in for William Hague, whose mum wouldn't let him come out to play Hague, the dynamic youngest Tory leader this century - personal trainer Seb Coe, expert in judo, careful with his diet - proved that good old-fashioned heavy smoking and drinking, to excess, is the only way to get through a career in

So how did Mr Lilley perform? Awkwardly and nervously he got through the ordeal with good preparation, raising a government defeat to do the same?

A TASTE of what might have been in the Lords by a Labour rebellion on Scottish university tuition fees.

It seems that English students who study at Scottish universities, will have to pay an extra year's tuition fees compared with students as he was still laid up with flu. Mr at English universities. Mr Lilley said this was unfair, but I could not quite warm to his argument. Philosophically, Mr Blair is doing

what the Tory right should have had the courage to do years ago. The Government's line is that students' eventual earning power is increased, and by paying their whack, there is more dosh in the kitty for higher education. Didn't we spend years, Peter, urging Mrs Thatcher

Mr Lilley who flopped at the dispatch box as shadow Chancellor, has been moved to the back room with the egg-heads. While he did not disgrace himself, it is clear that Mr Hague, if nothing else, is a better Commons performer than all his

leadership rivals. My suspicions about Mr Lilley's argument were further aroused when the old Labour left-wing warhorse Dennis Canavan (Lab. Falkirk West) came to his rescue.

"May I ask the Prime Minister an awkward question, even if it may cause embarrassment?" Mr Canavan, who has recently been barred from being a Labour candidate for the Scottish Assembly, re-



BROWN

peated Mr Lilley's arguments in the context of the old Labour view that education, education, educamanded a free vote. Tories went wild with ironic cheers.

This did get the Prime Minister's goat. Awkward questions? Free votes? Who is this man?

Mr Blair responded firmly: "It will be a whipped vote because it is Government policy." And although he did not say it, I could magine his brain box ticking: "And what is more, if you rebel I will get a digest of the report, "provided by you de-selected from Westminster my admirable, objective, press sec-

The day began with one of the New Labour backbenchers performing the usual brown-nose routine. Dr George Turner (Leb., North Norfolk) wanted to know (or

the House needed to know) what the Prime Minister's reaction was to yesterday's edition of the Sun describing him as a dangerous man. The Sun is getting distinctly edgy about Mr Blair's pro-Europe single currency policy. "Was the Prime Minister shocked, amused or flat-

tered?" asked Dr Turner. Mr Blair said he had only seen retary, which described how I have the potential to be a truly great prime minister".

Moving to the substance of the Prime Minister's reply, the House was told that: "The British people

tion, is free, free, free, free. He de-rather was told by the whips that will decide; not the Sun; And the single currency out, on principle

Deputising for Paddy Ashdown, Alan Beith (Lib Dem, Berwick upon-Iweed) wanted to know whether future calls from Rupert Murdoch would now be refused by the No 10 switchboard. He hoped that "monopoly control in the media would be outlawed.

The Prime Minister responded by saying that just because a newspaper expresses a view against the single currency, "we shouldn't legislate against it".

Wow! Tony! Maybe the control freaks are releasing their grin

Mine ban treaty to be pushed through

BRITAIN MAY ratify the Ottawa Convention on land-mines before MPs break for the summer, the Secretary of State for Defence, George Robertson, said yesterday.

There had been complaints that the treaty, which bans the manufacture, export, import and supply of land-mines, vould not become law in the UK before the anniversary of the death of Diana, Princess of Wales, who had campaigned for the abolition of land-mines.

Ministers had said they would legislate to ratify the treaty as soon as parliamentary time became available, but it had not been thought there would be any action before the

Mr Robertson told an international conference in London on land-mine elimination that ministers were actively looking at ways of pushing through the necessary legislation in the next month.

"We are looking at this matter with some degree of urgency and we have not ruled out taking more rapid action than was previously assumed," he told the conference organised by the British Red Cross.

Mr Robertson told the conference that ratifying the Convention remained one of the Government's "key priorities"

"We are looking very care- he said.

By Fran Abrams Political Correspondent

fully at how we could get the ratification through as quickly as possible," he said.

Ministers had argued that the crowded legislative programme - including the measures needed to implement the Northern Ireland peace settlement - meant that ratification would have to wait until the next parliamentary session.

Mr Robertson said there were still legal problems to be ironed out over the issue of British troops working alongside allied forces which had not ratified the convention.

Britain is one of 126 states to have signed the Ottawa Treaty. but so far only 20 have ratified it, although France is expected to do so tomorrow.

It requires 40 states to ratiforced and Mr Robertson said he still hoped that Britain would fees was threatened last night be among that leading group. He paid tribute to the role played by the Princess of Wales in generating the international will to secure the Ottawa Convention.

"She contributed enormously to bringing the world's attention to the devastating effects of anti-personnel landand that he would discuss it mines and thereby to the with other ministers yesterday. success of the Ottawa process,"



Chris Smith joins the conductor Sir Simon Rattle, and the singer Leslie Garrett, in a jam session at a south London school yesterday Tom Pilston women in a terrible dilemma.

Fresh rebellion over tuition fees

ty a treaty before it can be en- A FRESH Commons rebellion over the introduction of tuition after a Scottish Labour backbench MP challenged Tony Blair over the policy at Prime

Minister's Question Time. Mr Blair rejected left-wing demands for a free vote on the issue when the Bill to impose tuition fees returns to the Commons to overturn a defeat inflicted in the Lords on

With peers, parents, and teachers raising objections to

Chief Political Correspondent

the move, a renewed revolt in the Commons is threatened, following the rebellion by more than 20 Labour MPs earlier this month. Mr Blair rejected an appeal to make it a free vote. and warned that the Government would impose a whip on

the vote in the Commons. Dennis Canavan, the Labour MP for Falkirk West, silenced his own side but won cheers Conservative Party. Peter

Mr Canavan is a veteran left-wing rebel, and Mr Blair made light of his attack. "He is entitled to ask an awkward question. Indeed, why change the habit of a lifetime?" he said. But the outspoken nature of

his assault on the Prime Minister in supporting the Opposithat he could be deselected for

his backing to an attack on Mr seat. Mr Canavan was exclud-Blair by the deputy leader of the ed from the shortlist of candidates for the Scottish

"Why should students from England, Wales, Northern Ireland doing a four-year course at Scottish universities have to pay £1,000 more than students from any other country in the EU?" he asked.

He claimed applications for admission to Scottish universities were down 4.5 per cent and said Mr Blair had said

campaign that Labour had no plans to introduce tuition fees. The clash came over the

government defeat in the House of Lords on the Government's Bill to introduce tuition fees in a way which could leave students travelling across the border to Scotland from England £1,000 worse off.

Mr Lilley and Mr Canavan said it was wrong that English students should be worse off than students from other EU

Home Office softens stance

BATTERED WOMEN BY FRAN ABRAMS

BATTERED women who risk being deported if they leave their husbands may be treated more sympathetically in future, a Home Office minister

said yesterday. Mike O'Brien, the immigra tion minister, rejected calls for a change in the immigration rules, which demand that spouses stay married a year before applying to remain here. But he said he was looking at other ways of easing the plight of women who could not leave violent husbands because they were barred from state bely

and had no legal right to stay. Replying to a debate brought by Margaret Moran (Lab, Luton S), Mr O'Brien said: "What might be entirely defensible for the generality of cases could also have the effect of placinga relatively small minority of

While the Government believed the rule was necessary to prevent marriages of conve-nience by people seeking to live in Britain, he said there would be an announcement soon of

concessions on the issue. "If we make a rule change it from Tory MPs when he gave disloyalty from his Westminster during the general election is a bigger step and we need to What we are seeking to do is to balance controls and compassion. It raises difficult issues, but they are not insurmountable." he said.

Campaigners have argued that women in violent marriages often find themselves in a strange culture with no snoport and are unable to get help. Because they are not allowed to receive state aid they cannot go to retuges, which are dependent on housing benefit.

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QUESTIONS

ANSWERS Football racism

AND

Tony Banks, Sports Minister, told Richard Spring (Con, W Suffolk) that it has been recommended that the Football Offences Act 1991 be amended to make racist abuse by spectators an offence, and to ensure schoolchildren have regular access to playing fields.

THERE were 32,400 children and young people on child protection registers in England on 31 March 1997, Health Minister Paul Boateng told Tom Cox (Lab, Tooting).

Child protection

Case reviews

The Criminal Cases Review Commission has received 463 cases to reassess up to the end of May 1998, Home Office Minister Alun Michael told Dale Campbell-Savours (Lab. Workington).

Gun surrender

By the end of September 1997, 116,664 large-calibre handguns had been surrendered. Also, 26,371 smail calibre pistols were surrendered voluntarily, Mr Michael told Mr Cox.

Prison numbers

The projected prison population for 2005 is 82,800. There are currently 65,000 prisoners, Prisons Minister Joyce Quin told Paul Flynn (Lab, Newport West).

Ministers 'duped' on vitamin B6 sales ban

MINISTERS WERE duped by officials into banning over-thecounter sales of large doses of vitamin B6, a former Tory agriculture minister alleged yes-

Angela Browning (Tiverton and Honiton) told the Commons that while she was in office, Department of Health officials tried to convince her to introduce such a change. But at the time she rejected the suggestions, asking for more scientific evidence to back up the contention. "Frankly you were set up," she told Jeff Rooker, Minister of State for Agriculture.

or more doses of B6 only available by prescription was taken following the advice of two instudying the effects of the drug.

The decision to make 10mg

MPs echoed the criticism of Tuesday's select committee report which condemned the Government for accepting against the move, saying "Such he asked.

By SAM COATES flawed advice. They also criti-

cised its handling of the affair. Mr Rooker should not have opted to use the "legislative sledgehammer," in preference to warning the public of the potential danger, said Keith Simpson (Con, Mid Norfolk), who opened the debate. Comparing the situation to the beef-on-thebone affair, Mr Simpson said the evidence on which the decision was based was "scientifically unjustifiable".

He added: "I have to say the minister is rapidly becoming the biggest nanny of them all and symbolises for consumers throughout the country that dependent committees after he represents the ultimate nanny state."

Brian Iddon (Lab, Bolton SE), who has a doctorate in chemistry, came out strongly a high safety figure has never been involved in anything that is taken orally and described as a foodstuff. If applied to beer we would only be recommended one teaspoonful of beer every

David Tredinnick (Con. Bosworth) accused the Department of Health of being out of touch with public opinion. "I am surprised your party has got itself into such a tangle. You want not just to lengthen life in this country, but to lengthen the quality of life," he said.

day - which is ridiculous."

However Mr Rooker's actions were defended by Austin Mitchell (Lab, Great Grimsby), a member of the agriculture committee.

"What is a responsible minister to do in that situation ignore it, gloss it over, or do what the minister in fact did which is propose a regulation and put it out to consultation?"

New crackdown on hooligans

A SHARP increase in the number of football thugs expelled from France is expected before tomorrow's crunch match be-

authorities, more police "spotters" are being sent from Britain to the north-eastern town of Lens to help identify more known hooligans before the match which will determine whether England go through to the next round.

WORLD CUP VIOLENCE BY COLIN BROWN

night that there would be a "sigtween England and Colombia. nificant" increase in the num-At the request of the French ber of British police in plain-clothes mixing with the fans before the game. The French this week

passed emergency laws to allow them to deport known troublemakers who had committed no crimes. The deportations began with four potential football hooligans,

identified by British spotters. They travel around with the fans. They know the hooligans, and the hooligans know them. so they are a deterrent but the French brought in emergency powers to expel known offenders." a Home Office spokesman

said. "It will certainly increase our potential to do that " France is also refusing to allow into the country any hooligans identified at ports of entry on the grounds that they "represent a threat to public order"



Four held after protest strip

FOUR MEN made a stark statement by stripping off outside the Houses of Parliament yesterday. They staged their protest about the confines of society and their right to be naked where and when they wanted on Ahingdon Green, almost opposite the House of Lords. Police later arrested them when they refused to get dressed.

Klan threat

THE KLU Klux Klan are operating in Bethnal Green and Bow, in east London, according to Oona King. Labour MP for the area.

She told Tony Blair during question time that ethnic minorities represent an opportunity, not a threat While this country has no need of pointed white hats, in this Chamber we could perhaps do with a bit more colour," she said. Mr Blair said measures had been introduced into the Crime and

Disorder Bill to fight racism. Today in the

Commons ■ Questions to the Chan-

■ Opposition day: Government Strategy on Social

Adjournment debate: Fnvironmental protection for WOEPENDENT,

Home

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FOUR MEN 25 protest str

defence Drink-drive payout could reach £3m

MORE THAN £300,000 compensation has been paid to about 60 motorists who were wrongly convicted of drinking and dri-ving after police tested their blood with swabs containing al-

cohol, it was revealed yesterday. Up to 400 people may be entitled to damages which could cost the Home Offices much as £3m in compensation. The payouts so far range from a few thousands pounds to £25,000.

The testing fiasco is one of the worst contamination cases involving police equipment

Solicitors representing about 70 people who have had their convictions quashed said yesterday that many of their clients have had their lives and businesses ruined by the

place in the Greater Manchesand December 1988. It happened after police complained that the antiseptic swabs used for three months. to wipe over a motorist's arm before taking a blood sample were very old and had become too dry to use.

The police requested new swabs from the Home Office, but were sent wipes that unknowingly contained alcohol

By Jason Bennetto Crime Correspondent

is unclear whether the Home Office suppliers provided the wrong equipment or the police failed to ask for non-alcoholic

The Forensic Science Service discovered the mistake and all drivers found guilty during the 18-month period had their convictions quashed.

Greater Manchester police successfully defended a claim for compensation, but the Home Office admitted liability and set up an adjudicator who has authorised up to 40 payments in the past few months. Those who have received compensation include:

■ Two people who attempted The contamination took suicide after allegedly becoming depressed at the disgrace ter area between March 1987 of being convicted of drinking and driving. A young man who was jailed

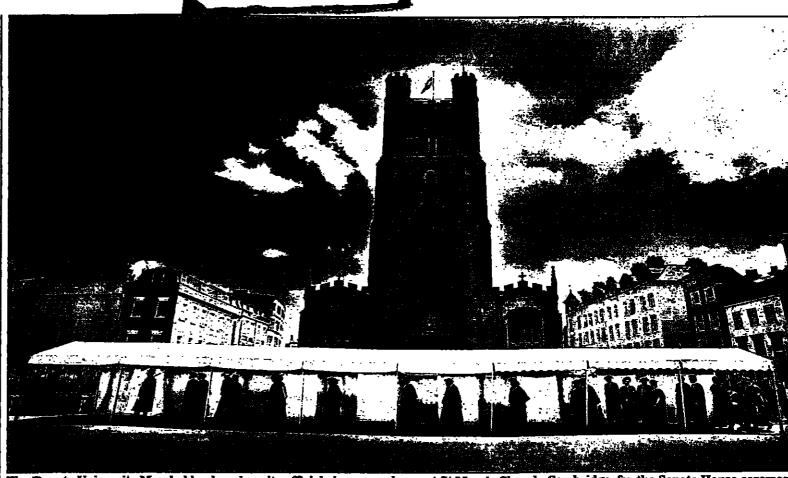
> ■ Several people who had their photographs, names and addresses published in a local paper's "rogue's gallery".

■ A man who owned a garage and went bust, partly because he was banned from driving. ■ A person who spent a year and could therefore have con- having to cycle eight miles to a taminated the blood samples. It railway station to get to work.

A Home Office spokeswoman said that 58 awards had been made so far and that a further 30 were currently being considered.

A spokeswoman for Greater Manchester police added that the Home Office had supplied the faulty swabs and was paying compensation. But she refused to comment further.

Police and the Home Office are currently considering the in-troduction of roadside drugtesting equipment, although there is concern that kits are not sensitive enough accurately to detect illegal substances. The another potential pitfall.



Manchester case illustrates The Deputy University Marshal leads university officials in procession past St Mary's Church, Cambridge, for the Senate House ceremony to present an honorary degree to the German Chancellor, Helmut Kohl, yesterday

Dinosaur birds

BIRDS are living dinosaurs By Steve Connor with feathers, according to scientists who believe they have resolved one of the longest debates in evolution.

Fossils found in China show that feathers first sprouted from dinosaurs, although they were not used for flying.

Palaeontologists have argued about the origin of birds ever since the first fossil of Archaeopteryx, a reptile-like bird, was discovered in 1861.

Fossils of two long-extinct species of meat-eating dinosaurs have confirmed that birds must have evolved from features.

Science Editor

this group of therapod dinosaurs, said Dr Philip Currie, of the Royal Tyrrell Museum in Drumheller, Alberta, Canada, who led the research team.

"It is the first time we have a clear dinosaur skeleton which has feathers. It is the final piece in the jigsaw which shows that birds came from dinosaurs," Dr Currie said.

Scientists have a collection of six dinosaurs from Chipa that have feathers or bird-like

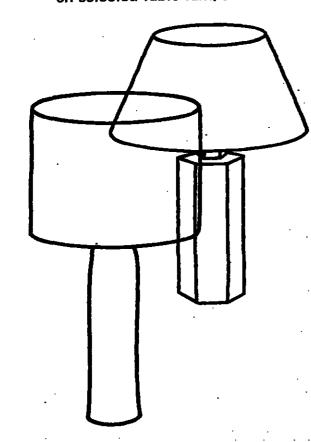
BIDISHA

'Kids between 4 and 10 are bringing terms such as "nigger" and "Paki" to school along with their sports kit and packed lunch'

— THE THURSDAY REVIEW, PAGE 4



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Robert the Bruce's heart finds its final resting place

Bruce, the great 14th-century warrior-king of Scotland, was officially laid to rest yesterday in a ceremony heavy with political

symbolism. To the strains of Border bagpipes and medieval poetry in oraise of freedom, Donald Dewar, Secretary of State for Scotland, unveiled a marker stone over the spot at Melrose Abbey where King Robert's heart has been reburied. The shrivelled relic, contained in an ancient casket, has been held in safekeeping in Edinburgh for the last two years following its rediscovery during an

archaeological dig. The ceremony took place 684 years to the day after Bruce dispatched the much bigger army of Edward I back to England to "think again" at the Battle of Bannockburn. Bruce went on to unify the kingdom, earning himself the sobriquet "Good King Robert", a piece of history Mr Dewar would like to

Though the Secretary of

THE HEART of Robert the BY STEPHEN GOODWIN Scotland Correspondent

> 14th-century warrior king the social and moral standards of the opening of the 21st century the parallels, eventually overcame him.

The ceremony was "one of great significance and symbolism for the people of Scotland", he said. The exciting and dramatic changes we see in Scotland today are, perhaps, a very appropriate extension of those ents back in medieval times."

He hoped Scotland was about to enjoy a period of "stability and good government", as did under Bruce after Bannockburn.

The unveiling of the simple sandstone marker in what would have been the Chapter House of the ruined Abbey marked the end of another chapter in the romantic story of Robert the Bruce.

He had a great affection for Melrose and instructed that his heart be buried there, while the rest of his body was des-State said he was conscious of tined for Dunfermline Abbey, the dangers of ascribing to a the traditional last resting place

of Scottish kings. On his death-bed, Bruce asked his knights to go on a crusade and take his heart with them. It was carried by Sir James Douglas, who was killed in battle with the Moors in Spain. The casket was brought back to Scotland and buried at Melrose - an event recorded in John Barbour's epic 14th-century poem

"The Bruce". There is no proof that the heart venerated yesterday is definitely King Robert's, though the casket is of the right age. Historic Scotland have refused to allow tests on it and, as Mr Dewar said, the uncertainty adds to the romance of the

There is a strong and proper presumption that this is the heart," insisted the Secretary of State. "But in a sense it does not matter. The casket and the heart are symbols of the man."

The casket containing a mummified heart was first unearthed by archaeologists in 1921. It was placed in a lead container and reburied, only to be uncovered by another set of archaeologists 75 years later.

Yesterday's unveiling ceremony followed an unpublicised reburial on Monday Historic Scotland said it had been felt appropriate for the reburial of what were human remains to be a private, dignified occasion.

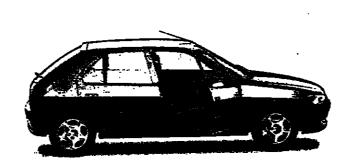
However, it is also likely that the agency and ministers were keen to avoid the reburial of the heart of one the greatest champions of an independent Scotland being hijacked in a politically motivated stunt.

Though Jim Wallace, leader of the Scottish Liberal Democrats, was in the crowd at Melrose, there was no high-profile SNP presence. The party celebrated Bannockburn on the battle site last weekend. The marker stone was de-

signed by Victoria Oswald, a BBC sound engineer working in London, and carved from Scottish sandstone by the stonemason Hugh Durrant. Rising only a few inches above the turf, it depicts a heart and a saltire and bears an inscription taken from Barbour's poem: "A noble hart may have nane ease. Gif



The stone marking where the warrior-king's heart was buried yesterday at Melrose Abbey Colin McPherson



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to fund teaching of music

Lottery

IN THE most radical use yet of National Lottery money, Chris Smith, the Secretary of State for Culture, Media and Sport, yesterday announced a £10m fund to improve music teaching in

For the first time, lottery cash will be used to pay teachers' salaries as well as funding after-school clubs and the purchase of musical instruments.

Until now the lottery has not been used to pay the salaries of sector But new legislation now makes this possible.

In the Government's contin-Music Trust whose trustees will include the rock musicians Sir Elton John and Mick Hucknall, the conductor Sir Simon Rattle, the opera singer Leslie Garrett and the entertainer Richard Stilgoe. The trust will be chaired by Gavin Henderson, the principal of Trinity College

of Music in London. Mr Smith said yesterday he "sincerely hoped" that Sir Elton John and other members of the trust would give masterclasses in schools. They will have to schools and local authorities will be awarded money for musical instrument tuition as the

lottery applications come in. Mr Smith set up the trust after being dismayed by the decline of musical instrument teaching in schools. He said yesterday that there could be future lottery funds for art, sport and drama projects in schools, most particularly for theatre and education.

The music fund will focus on opportunity to do so."

Arts News Editor

after-school clubs and other extracurricular activities at both primary and secondary level up to the age of 14. But it will also include timetabled lessons and pay for peripatetic music teachers. Lessons will include singing as well as classical, pop and ethnic minority

Asked about the use of lotey for what has traditionally been seen as normal education expenditure, Mr Smith said: "We have to take uing determination to harness things as they stand. People glitzy showbiz names to its poli- might argue that renovating cies, Mr Smith has set up a Youth a Royal Opera House would once have been done under

normal funding. "This trust is doing a lot more than just going down the traditional educational route. It will be after-school clubs and many extracurricular activities. And I will be working alongside education secretary David Blunkett."

At present, musical instrument tuition is not compulsory in schools, though musical appreciation is. "There has been a decline in musical instrumake decisions on which ment teaching, and provision is very patchy with some boroughs such as Southwark providing none at all," Mr Smith said. "In many parts of the country, if your parents don't have very much money it's very difficult to get access to

musical instrument tuition. "My long-term aim is to ensure that any young person anywhere in the country who wants to play a musical instrument will have the

Twins' mother dies of cancer

A MOTHER whose 10-year-old By LOUISE JURY twins advertised for a new family when she was diagnosed

with terminal cancer has died. the circumstances". Tobi Mills, 43, from Oxford, died on Tuesday, knowing her young age is a devastating son and daughter were safe with a new family, Oxfordshire lot of support and understand-County Council said yesterday.

Lauren and Ashton Mills made a heart-rending plea for a replacement mother last February with the blessing of the council's family placement service. The advertisement, which the children wrote themselves and which provoked more than 200 enquiries, read: "Kids and does for hire. Life-term contract. Sad gits need not apply." Mary Robertson, head of Oxfordshire social services,

said the story had touched the

the twins were doing well "in

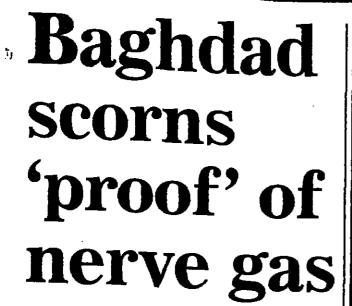
"Losing a mother at such a event, and the twins will need a ing as they come to terms with their mother's death," she said.

She gave no details of the new family and asked that their privacy be respected. "I would like to extend my sincere sympathy to Lauren and Ashton."

After the twins placed their advertisement, Ms Mills wrote to the respondents asking for the children to be given the best opportunities. "When my time comes, I want you to tell Lauren and Ashton that I am sorry I had to leave them," she added. hearts of many people. She "It is the hardest thing I am wanted to assure people that ever going to have to do."



ttery iching music



IRAQ IS categorically denying that it ever produced VX gas capable of being used in a missile warhead, while the United States says that its laboratory tests show traces of VX poison gas present at a site where Iraq destroyed missiles.

The revelations about the VX are evidently the first shots in a propaganda battle waged by the US to persuade the United Nations Security Council to continue with sanctions on Baghdad when they come up for review in October.

"If this finding is borne out, it will mean the UN Special Commission (on Iraqi weapons of mass destruction] has found evidence that the Iraqis were not telling the truth," a Pentagon spokesman said.

Iraq admits experimenting with VX before the Guif war, but says the tests failed and it never put the gas in a weapon. Baghdad says that if sanctions are not lifted it will pursue "an alternative strategy".

"This is not a new discovery," Colonel Terry Taylor, a former UN weapons inspector now at the International Institute of Strategic Studies in London, was quoted as saying vesterday. "This is old news, but it is a way of bringing to the fore realities that have been glossed over."

At the weekend, a report from a US army laboratory on missile fragments was leaked to the American press by an Iraqi opposition group called the Iraqi National Congress. It options. If it expels UN said pieces of missile from a site at Taji, just north of Baghdad, analysed at the Aberdeen Proving Ground in Maryland, had produced significant amounts of VX disulphide and stabiliser to allow the VX to be placed in

But the report is peculiar, as the INC, once a powerful umbrella group for the Iraqi opposition, no longer really exists. Jalal al-Talabani, leader Palestinian agreement was f the Patriotic Union of Kurdistan, which is nominally one Arab states. US officials have of the few remaining members of the INC, told The Independent that the group is mori-

The leaking of the story about VX is likely to anger

37.

members of the Security Council opposed to sanctions. The council met yesterday to discuss the latest visit of Richard Butler, head of the UN special team monitoring the elimination of Iraqi weapons of mass de-

In the past, France, Russia and China have complained of leaks of information about which they have not been informed. Iraq is demanding that the tests conducted in the US be repeated in laboratories in neutral countries.

The US may wish to counterbalance recent remarks made by Mr Butler during a visit to Baghdad that progress was being made in certifying that Iraq has eliminated its strate-

Washington wants to return to a position where the burden of proof was on Iraq to prove it had done away with its weapons, rather than on the UN inspection team to produce evidence that Iraq still possessed such weaponry.

Washington is concerned that during the confrontation with Iraq in February, international support for sanctions was undermined by the realisation that the main victims of sanctions are ordinary Iraqis. Mortality among children under the age of one has tripled since 1989, according to the World Health Organisation.

But Iraq does not have many weapons inspectors it may simply prolong sanctions. It needs to show France, Russia and China, its potential supporters in the Security Council, that it is doing its best to co-operate with the UN.

Washington showed in Feb ruary that it did not want to restart the Gulf war by bombing Iraq. It discovered that the failure to produce an Israelisince said privately that they will do everything to maintain sanctions, though they will be more flexible in allowing Iraq to spend money for humanitarian and development needs.







Almsn are led mto temptation as two face drugs-trafficking charges

Hamas leader returns in triumph to Gaza

SHEIKH YASSIN, leader of By PATRICK COCKBURN Hamas, the militant Islamic movement, was expected to return to Gaza yesterday after a four-month tour of Arab and Islamic countries, during which he has collected a reputed \$50m (£31m) and established himself as the preeminent Palestinian leader after Yasser Arafat.

The controversy, which has delayed Sheikh Yassin's return since 4 June, underlines his growing influence. Egypt has been reluctant to allow him to enter the country in case Israel stops him returning to Gaza through the Rafah border crossing. Benjamin Netanyahu, the Israeli prime minister, said that Israel preferred to have the Hamas leader in Gaza than free to roam the Arab world.

in Jerusalem

Mr Arafat's Palestinian Authority (PA) has been alarmed by the welcome the sheikh has received during his trip. He was seen by King Fahd and Crown Prince Abdullah in Saudi Arabia as well as leaders in Tehran, Damascus and Khartoum. Efforts by the PA to ensure that he received a more muted welcome have been largely ineffectual.

On returning to Gaza the Hamas leader is likely to use his increased prestige to demand the release of Hamas prisoners held by the PA, the reopening of Islamic institutions and no pursuit of Hamas members sought by Israel.

WHEN FEDERAL anti-drugs
agents summoned the press in
Philadelphia to announce
BY DAVID USBORNE
in New York

their latest bust, they knew they had a story that would attract unusual attention. Among 10 men accused of trafficking in cocaine were two with the name Stoltzfus. They came, moreover, from Pennsylvania's Lancaster County. No other clues were need-

ed Lancaster County, a serene landscape of quaint farms and rolling meadows, is home to the "Plain People". better known as the Amish. And if there is an equivalent to Jones. Smith or Brown among the Amish it is Stoltzfus, a name that echoes their 17thcentury German roots.

The agents confirmed the almost unthinkable: two of the men due to face formal charges in federal court next week are members of the Old Order Amish, the most reclusive and conservative of all the Amish sects in America.

Not related to each other · Abner King Stoltzfus is 24 and Abner Stoltzfus is 23. More extraordinary still are

> issued by a grand jury in Philadelphia on Tuesday. The two men are accused of consorting with members of a notoriously violent motorcycle gang, called the Pagans, to kilogram quantities of cocaine

buy and distribute drugs to Amish youth groups in the methamphetamine, worth farming communities of \$1m from 1992 until July of last Lancaster County. Most of the year. Most of the sales were others facing prosecution are from the Pagans.
The collisions faced by the

Amish between their uniquely traditionalist lifestyle - all modern conveniences, from motor cars to zippers, are banned - and the whirl of latesurrounds them was most

Witness, starring Harrison Ford and Kelly McGillis. This, though, is not celluloid fiction. It is horse and buggy meets

Harley Davidson.

"Bikes and buggies. It's a rather strange combination," the details of their alleged agreed State Police Major crimes, laid out in indictments Robert Werts. "Our drug investigations are taking us to places where years ago we

didn't think we had a problem." According to the indictment, all 10 trafficked in multiand the illegal street stimulant made to the Amish youth groups which go by the names the Crickets, Antiques and Pil-

drugs allegedly found their way to Amish youth dances. A third Amish juvenile also said to have been involved is 20th-century society that identified only as CS. He will not face charges. If the 10 on famously depicted in the film the indictment sheet are found

grims. Through them, the

guilty, they could each face life in prison. The 10 will appear before a court to be formally charged on 3 July.

The case highlights the dilemma that the Amish have faced for decades. Because of their unusual lifestyle, they have become unwilling tourist celebrities in their own habitat. An estimated four million

tourists visit Lancaster County annually to marvel at the Amish in their black garb, at the horse-drawn ploughs turning the fields and their oneroom schools. With the tourism comes pollution from the outside. One Amish father in the

tiny town of Gap, where both the Stoltzfus men live, pleaded for understanding. He told the Philadelphia Inquirer: "I know there are a lot of people out there who think the Amish are perfect, but we've got our struggles and in this day and age drugs is one of the big

That the Amish have a to 24. During this period - in aware of until this week, however. "As far as I know, we have never charged any Amish with drug crimes," con-

firmed Joseph Dominguez, an

assistant states attorney for

Pennsylvania. Robert Conforti, a veteran federal agent, concurred: "It's something in my 26 years in the FBI I've never encountered before."

But John Pyfer, the lawyer representing Abner Stoltzfus, revealed that his client was, in fact, a recovering cocaine addict himself. "It just shows you that the temptations that are out there for your kids and my kids have found their way into Amish life. We're just glad they were able to nip this in the

Both Stoltzfus men had taken the traditional "timeout" period that is granted

drugs problem was not some- effect a rite of passage - they thing anyone outside was are allowed to go out amongst the "English", as non-Amish America society is known in the sect, and experience their

At the end of this time, how ever, the men are expected to decide whether to remain on the outside or to return into the bosom of the church and its antiquarian ways. Most men choose to join the church and apparently that was the decision also of Abner and Abner

Pennsylvania's Old Order Amish trace themselves back to a German Anabaptist sect that immigrated to colonial America in the late 1600s. They made their journey after splintering from the larger, and less rigorously traditionalist, Mennonite Church. They subsist still today entirely on farming. Most of the farmland in Lancaster County is owned

Nigeria comes in from the cold

THE DIPLOMATIC deep freeze around Nigeria's military regime is showing the first sign of a thaw, with a phone call yesterday from Tony Blair to the country's new ruler, General Abdulsalam Abubakar, who will now hold talks with a Foreign

Office minister this weekend. The trip to Nigeria by Tony Lloyd, squeezed in under the wire of Britain's presidency of the European Union which ends next week, is a direct response to the release of prominent political prisoners and other conciliatory gestures by General Abubakar since he took power on the death of Sani Abacha on 8 June.

Under the brutal rule of General Abacha, Africa's most populous country had become

BY RUPERT CORNWELL

a pariah state, suspended from membership of the Commonwealth and subject to worldwide sanctions. But after these initial "encouraging" moves by his successor, Foreign Office officials said, significant improve-

ment may be at hand. The first test will be the fate of Moshood Abiola, the civilian who was poised to win Nigeria's last elections in June 1993 before they were annulled with only preliminary results declared. A year later he was arrested and charged with treason, and the country's descent into tyranny began.

The semi-official word in Nigeria is that Chief Abiola's release could now come within

moved to more comfortable house arrest, and is understood to have met General Abubakar twice. Indeed, he would probably have been free by now but for his refusal to drop his claim to victory in the

In the meantime, a no less prominent prisoner, the former military ruler Olusegun Abasanjo, has been freed, along with more than a dozen other detainees. "This was an important initial step on the path to reconciliation and a return to democracy," British officials said last night.

It is upon this foundation that Mr Lloyd, representing both Britain and the EU, will seek to build when he meets General longer be on the cards. But even not be done by Abiola himself".

now is not merely whether the new regime frees Chief Abiola, but whether it pushes ahead with a return to democracy.

Britain and the EU insist that General Abacha's promise of a properly-elected government in place by 1 October must be kept by his successor - but with the crucial difference that the elections are genuinely free. The Abacha version of "elections" was one where he would be the sole candidate. Unsurprisingly, his plans were denounced as a sham by the Commonwealth, which has been considering turning Nigeria's suspension into outright

That drastic step can no

days". He has already been Abubakar tomorrow. The test assuming General Abubaker's intentions are of the best, organising elections acceptable to of tasks, given the ethnic and regional tensions that have always plagued Nigerian politics.

> Some opposition groups are demanding that Chief Abiola a southerner unlike the army commanders who come mainly from the north of the country take over immediately as head of a new Government of national unity. Others maintain that he alone cannot speak for

> the entire civilian population. Whatever decision is taken over the aborted election of 1993 should be a "collective effort," a National Democratic Coalition spokesman said - "it can-



ins' mother



Kosovo Liberation Army fighters armed with AK-47's marching into Kosovo from northern Albania

Arben Celi/REUTERS

Holbrooke meets Albanian fighters in war zone

THE US diplomat trying to bro- By MARCUS TANNER Uker peace in Kosovo yesterday Omet armed Albanian fighters from the Kosovo Liberation Army on a tour of battlefields in the province, which has re-Wyolted against Serb rule.

Richard Holbrooke encoun-Citered the KLA fighters - curio. ously enough two lawyers, aged 10 and 30, on a visit to Decani

The diplomat touring Belgrade and other Balkan capitals in a search for a diplomatic settlement, was clearly outraged by evidence of Serbia's brutal attempts to crush the insurrection among Kosovo's 1.8 million Albanians.

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reminded him of the worst scenes in Bosnia, where he played a crucial role in securing the 1995 peace deal that ended the ethnic fighting there.

"Decani is awful," Mr Holbrooke said. "This was not fighting, this was the Yugoslav security forces driving people out. I think the Serbs should get out of here and the residents

government help to reconstruct their homes.

While Mr Holbrooke met Albanian fighters, the political leader of the Kosovo Albanians yesterday had little success in persuading the Western Alliance to support his people's demand for independence.

At a meeting in Brussels, Javier Solana, Secretary General of Nato, told Ibrahim

on request from Dept. FOAM, Maylands Avenue, Hernel Hempstead, Herts HP2 TTG. (Applicants must be 18 or over, 21 in Northern Ireland)

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Rugova he should resume talks immediately with the Serbian government, while warning him the West would not support Kosovo's independence.

"The Secretary-General made clear to Dr Rugova that he should return to the negotiating table immediately without conditions and resume the search for a negotiated solution," a Nato official said.

The seemingly harsh message to Mr Rugova was prompted by fears that recent Nato warnings of possible air strikes against Serbia were playing into the hands of Kosovo's militants. But the message will please Serbian government of Slobodan Milosevic and will further undermine Mr Rugova's weakened standing in Kosovo in relation to the KLA.

Floods

50,000

By PHIL REEVES in Moscow

homeless

RUSSIAN MILITARY jets have

been bombing giant icebergs that are floating down a river

running from the Arctic Ocean

to the Russian Far East in

an attempt to offset massive

flooding that has driven more

than 50,000 people from their

in the vast Sakha republic are

struggling to survive after los-

ing everything" in the floods.

the International Federation

of Red Cross and Red Crescent

Societies said yesterday, an-

nouncing a \$1.2m (£750,000)

The disaster, which is oc-

curring along the River Lena

and its tributaries, is being

linked with this year's erratic

weather, which has brought a

fortnight of sweltering heat in

Moscow, followed by hurricane-

force winds that killed 10 peo-

ple, damaged the Kremlin, did

an estimated \$166m worth of

damage and flattened at least

According to the Red Cross.

the floods were caused by a

huge build-up of snow and ice-

bergs in the river's northern

reaches. "Temperatures rose

sharply, causing a rapid thaw,

critically raising the water level

along the River Lena," said Caroline Hurford, of the Red Cross

in Moscow "Gigantic ice floes

were forced down river, caus-

ing an ice-jam, which the au-

thorities bombed from the air

in an attempt to ease the flow.'

The republic, like Russia's

federal government, is in fiscal

crisis and lacks the funds to pay

for the havoc caused by the

floods, which have destroyed

hundreds of homes and thou-

sands of cattle and horses, as

well as causing the evacuation

of tens of thousands of rural

ready clinging to a fragile ex-istence before the flood, could

soon be pushed beyond en-

durance when the winter ar-

rives and temperatures drop to

minus 40 degrees Celsius," Ms

"The urgency for action is

both because people need help

now, and because the River

Lena, Sakha's main means

of transporting assistance,

freezes in mid-October."

Hurford said.

"More than 50,000 people, al-

50,000 of the capital's trees.

Tens of thousands of people

leave

Japan's election hit by apathy

BY RICHARD LLOYD PARRY Mr Hashimoto's position is in Tokyo

ELECTIONS TO Japan's house of councillors usually pass by without much notice from the world, but the campaign which kicks off with rallies in Tokyo this morning is an exception.

These are exceptional times in Japan which after seven years of stagnation, finds itself on the brink of its worst recession since the Second World

The country's upper house wields about the same power as Britain's House of Lords and – although all are elected - its members have a similar credibility problem. There are serious and concerned politicians in the upper house, but their numbers are diluted by a mixed bag of ageing actors. retired sportsmen, comedians and other celebrity publicityseekers.

Whatever the broader economic causes, the crisis also represents a huge political mess. In the upper house elections, voters will have their chance to express their anger with the ruling Liberal Democratic Party and their prime minister, Ryutaro Hashimoto. At first glance, Mr Hashi-

moto would appear to be dead in the water and in any other industrialised democracy his days would surely be numbered. A year ago, things looked bad for the prime minister when the support rating for his cabinet stood at 45 per cent. But this month it

slumped to 30 per cent. Along with the official announcement of the onset of recession, unemployment has

risen to more than 4 per cent. Earlier this year Norio Ohga, the head of Sony and one of the country's most famous businessmen, publicly compared Mr Hashimoto to Herbert Hoover, the American president who ushered in the Great Depression.

Last week, the American Treasury had to prop up the Japanese yen, and one of Japan's biggest banks, LTCB, is on the verge of throwing in the towel.

Mr Hashimoto's personal popularity lags behind that of both the leading opposition leaders: Naoto Kan, of the Democratic Party, a youthful reformer who likes to compare himself to Tony Blair; and Takako Doi, of the Social Democrats, Japan's most famous female politician.

secure. The other week, the LDP romped home in a byelection. In the elections on 12 July it has a chance of recapturing its lost majority in the

upper house.
The depressing reasons for this explain much about the state of Japan: quite simply, for all his faults. Mr Hashimoto is the best of a dismal lot. Despite their personal popularity, neither Mr Kan nor Mrs Doi have the party support to translate their individual oppeal into votes.

The Social Democrats, formerly known as the Socialists. lost their credibility when they sold out their left-wing principles to form a coalition with the ruling LDP in 1994.

The Democratic Party is a messy agglomeration of refugees from other parties, with a nice logo, but without a coherent ideology. The former prime minister. Yasuhiro Nakasone, cruelly but accurately referred to it as "soft ice cream" ~ fluffy and appealing, but liable to melt in the heat

Even within his own party the prime minister has few challengers. This is partly because no ambitious LDP politician wants the job of clearing up Mr Hashimoto's mess. Potential successors include the party's secretarygeneral, Koichi Kato, an ambitious and talented former diplomat: as well as the foreign minister, Keizo Obuchi, and the welfare minster. Junichiro Koizumi.

But the old factional hierarchies of the LDP, which virtually guaranteed a change of prime minister every few years, as leading politicians took their turn, have become blurred - even the LDP is undergoing something of an identity crisis.

The most depressing reason for Mr Hashimoto's survival is also the most basic: for all their economic troubles and for all his hesitancy and incompetence. Japanese voters have reacted not with anger but with despair.

Polls suggest that next month's election will have a record low turn-out, as low as 40 per cent. This favours the LDP, whose well-organised local branches can be relied upon to bring out the loyal-

The rest of the country is largely apathetic - conscious of the economic catastrophe bearing down upon it, but unwilling or unable to do any-



But, in apparent defiance of all known political principles, thing to change its leaders. EU probe into

cannabis farms

BY KATHERINE BUTLER in Brussels

EUROPEAN agriculture ministers are expected to agree today to slash generous public handouts to hemp growers after reports that some entrepreneurial farmers are claiming millions of pounds in European Union subsidies to cultivate cannabis.

Ministers meeting in Luxembourg are expected to back proposals for a cut of up to 20 per cent in the annual subsidy worth £500 a hectare. They will also agree to more vigilant policing of farms to guard against abuses.

Suspicions in Brussels were raised by a sudden explosion in the area of land given over to the cultivation of hemp, a crop which is legitimately grown to make rope canvas and other textiles.

The area jumped from

around 10,000 hectares in 1995 to 40,000 hectares last year with most of the £10m in annual subsidies claimed by farmers in Britain, the Netherlands, France and Spain.

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Although hemp contains only a small amount of the active ingredients which gives cannabis its appeal, it is a member of the same crop family as the illegal plant.

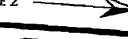
"The leaves look much the same, so we are concerned that some people may be concealing cannabis in the middle of their hemp fields and claiming the subsidy," a European Commission spokesman said.

The clampdown has also been prompted by a tip-off suggesting that one of the big hemp processing firms in the Netherlands also has a stake in a chain of "coffee shops" the Amsterdam cafes where dope smokers can indulge their habit without fear of prosecution.

TERENCE BLACKER

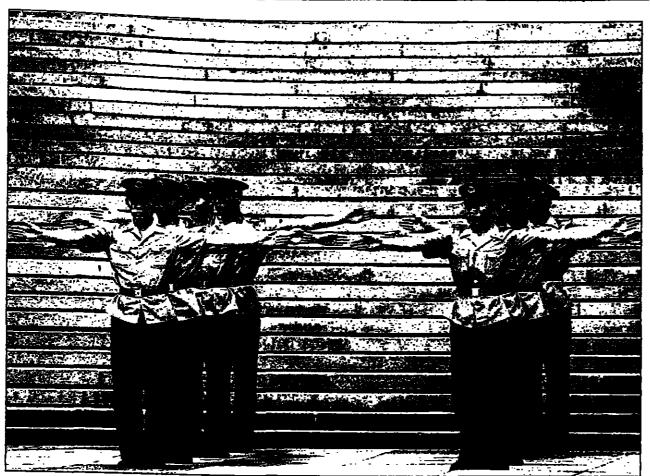
'I don't want personal development. From what I've seen of him, my inner warrior is a whingeing, niggling little creep who annoys the very people I want to please'

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THE PENDEN



Chinese soldiers on a training drill near the steps of the Great Hall of the People at the side of Tiananmen Square, in Peking, in preparation for President Clinton's visit

Tiananmen casts shadow on summit

By TERESA POOLE in Peking

PRESIDENT CLINTON arrives in China today on the most controversial state visit of his political career. Even before his plane had landed in the former Imperial capital of Xian, events were conspiring to inflame public opinion back in the United States.

One dissident was detained in one of the cities which Mr Clinton will visit; three of the travelling American journalists had their Chinese visas withdrawn; and the Chinese Communist Party chief who was deposed during the June 1989 Tiananmen Square crackdown called on the party to admit that the massacre was "one of the biggest human rights problems this century". Human rights issues may yet

overwhelm the nine-day visit to

the mainland and Hong Kong and represent the biggest political risk both to Mr Clinton and his Chinese host, President Jiang Zemin. Unexpected controversy

could yet derail a summit which is supposed to set the seal on a more stable Sino-American relationship and seek progress on subjects ranging from weapons non-proliferation and trade tariffs to the environment.

Yesterday's surprise came in the form of a letter to the party Central Committee from Zhao Ziyang, the reformist general secretary of the party who has been under house arrest since the massacre on 4 June 1989.

He appealed to China's leaders to re-assess the terrible events of nine years ago. "President Clinton's visit to China marks a turn for the better in Sino-US relations. But the resolve the 4 June problem United States and the whole of



Clinton: political risk

the West have again and again raised the 4 June problem and the human rights problem of

China." he wrote. "Rather than let it become an obstacle to international relations, it would be better to ourselves voluntarily," he said,

though the suggestion will appal China's present leaders. The letter was seen by the Reuters news agency. There was no way to confirm inde-pendently whether it was genuine. But the report will increase the pressure on Mr Clinton to make a forthright statement on the legacy of

June 1989 on his visit. Across China, the country's remnant dissidents are under close watch. In the city of Guilin, police officers took Li Xiaolong, 34, a member of the now-defunct dissident group Human Rights Voice, into custody.

China also withdrew visas from three American journalists on the press plane with Mr Clinton to China. The reporters work for Radio Free Asia, a US government-funded broadcaster which beams its robust anti-Communist coverage of the mainland back into China.

Communist prudes block opera tour

A STAGING of one of China's BY DAVID USBORNE best-known classic operas, The Peony Pavilion, at the Lincoln Center in New York was in jeopardy last night because of an outbreak of communist bureaucratic meddling - if not out- be performed over six succesright censorship - in Shanghai, where the production has been put together and rehearsed.

The production by the Kungu Opera Company was to be the centrepiece of the Lincoln Center Festival, which begins next month. The growing controversy over its fate awkwardly coincides with President Bill Clinton's official visit to China, during which cultural

~ 1% 5

・イルニチャン

Even as the opera's six tons of sets, costumes and props sit in containers at Shanghai International airport for a cargo flight to New York, the Munic-pers in Shanghai. inal Bureau of Culture has decreed that the staging is inappropriate for export beaccent on "feudalism". The company's departure for New mains blocked.

the Lincoln Center, was yes- part, Mr Chen has only voiced terday making a last-ditch at- despair. tempt to change the bureau's mind. He flew to Shanghai at tural Revolution, when things the weekend after learning of the embargo, arriving there on tic debate take over, like ideal-Monday. But the New York ogy and politics. Once you get Times reported that he had to that level, there is nothing made no headway, and the tour more to say. We are not speakappeared to be doomed.

The intervention by the Bu-said. reau of Culture, considered a Barring an eleventh-hour hive of old-style communist bureaucrats, puts the Lincoln Center in an embarrassing Clinton to register his disapbind. Written by Tang Xianzu in pointment during his China 1598, the opera, which takes 55 hours to perform in its original Shanghai next Monday.

Prozac makers act

over Chinese copy

THERE IS a lot to be depressed By TERESA POOLE

about some days in China - as in Peking

the inventors of the anti-

depressant drug Prozac can

The American drug manu-

facturer Eli Lilly said yesterday

that it will appeal to China's Supreme Court this month in a

last attempt to win patent pro-

tection on the mainland for its

Eli Lilly imports and sells

Its problem is that at least

about US\$9m a year of Prozac

two Chinese pharmaceutical

companies are also manufac-

turing chemically identical

copies of Prozac, after judg-

ments by Chinese courts made

it legal for anyone to produce

the drug and sell it at a lower

in China are nothing new.

best-selling Prozac.

in China.

in New York

format, is due to begin its New York run on 7 July.

Each of its six parts were to sive evenings, with a marathon performance of the opera in its entirety over the weekend of 17 July. Unless the sets are airborne by today, Lincoln Center officials say, any hope of salvaging the run will be lost. All of the performances in New York have already been sold out.

The Bureau of Culture is upset by the reinterpretation of the opera by Chen Shi-Zheng, exchange will be highlighted. a naturalised American who fled his native China in 1987. The bureau has channelled its disgust with the production into local communist newspa-

One printed attack in the Ltb eration Daily said of Mr Chen's work: "He is trying to fawn on cause of its "pornography" and and pander to some foreigners' biased and prejudiced view of China, intentionally showing York and a world tour of Paris, the backward and ignorant Sydney and Hong Kong re- side of Chinese people. Should classic opera be so misrepre-Nigel Redden, director of sented on stage?" For his

> "It reminds me of the Culthat have no relevance to artising the same language," he

> eyes in New York will be on Mr trip. He is due to arrive in

> agenda in trade negotiations

straightforward pirating of

copyright goods by Chinese

companies, especially computer software, music CDs, CD-

during his summit visit. Normally, the problem is

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Roms, and more recently In these cases, Chinese factories are breaking the law by churning out pirated products which are protected under Chinese laws, but the laws are not

The US software industry this month said piracy-related losses in China more than doubled last year to US\$1.4 billion, and estimated that 96 per cent of the computer software in use on the mainland was pirated.

Complaints by Western com-The Prozac case is different, panies about intellectual propbecause it involves a product erty rights (IPR) infringements which Chinese courts have de-IPR disputes have brought cided to allow mainland companies to copy, even though the US and China near to tit-forinternational patent agree tat trade wars several times in recent years, and the subject ments signed by Peking would will be on President Clinton's seem to outlaw this.

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probe into

Lingering agony of a people ravaged by years of war

THE CAR parts showroom is one of the few buildings still standing in the main street of Kuito: opposite, the former municipal court is an overgrown ruin; on either side houses and shops, destroyed by mortar shells, are little more than mounds of twisted concrete and iron bars.

The showroom, known to everyone in town as Casa Ford, is open for business. The 1950s building is stacked with neat rows of dusty fanbelts and ancient carburettors, but there are few customers. Those wealthy enough to afford cars in Kuito used them to drive away from town years ago.

Kuito has been on the frontline of Angola's civil war for nearly 20 years. The once beautiful colonial town is in the Angolan highlands, an area traditionally loyal to the rebel leader Jonas Savimbi's National Union for the Total Independence of Angola (Unita). The town was virtually razed four years



FRONTLINE KUITO, ANGOLA

ago during 18 months of fighting which killed one-third of Kuito's population and split the town into two halves, divided by the main street. In its prime retail position Casa Ford was caught in the crossfire. While the owner, his family and 500 neighbours cowered inside, Unita soldiers, camped in front of the showroom, bombarded government forces who held the area behind it.

owner, is a gentle, prosperous- to cross the road, so we let them run looking man in his fifties who has lived in Kuito all his life. Unlike many of his friends, he has never been tempted to leave. With eight children and a 94-year-old father who still works in his shop, he believes moving would be impossible.

As he wandered around his cavernous showroom, his memories prompted by the bullet holes and bomb damage which still disfigure the walls and furniture, Mr Cardoso described the months when Casa Ford was home to 500 people.

A gaping hole in the wall facing the street marks the place where one shell hit the building and went through three concrete beams before falling through a set of steel shelving and fragmenting on the floor. Nobody was injured but a bullet hole on the concrete floor by the showroom door tells a sadder story. "We kept the door open all the time," said Mr Cardoso. "A Unita sniper

Olegario Cardoso, Casa Ford's used to shoot at anyone who tried inside to shelter." One day, as a man ducked into the building, a bullet hit the doorway, sending concrete fragments flying. One hit a small boy, killing him instantly. Like many townspeople who died during the siege, the boy was buried in a patch of wasteland behind the showroom, now overgrown with wild flowers. "It was too dangerous to try to get to the cemetery."

explained Mr Cardoso. Hunger claimed Casa Ford's other casualties. Mr Cardoso's wood-panelled office became a makeshift hospital where dozens of people died of starvation. There was no food in the city during the fighting and Unita would not allow United Nations food drops for at least nine months.

These days there is plenty of food in Kuito but few other indications that the town is no longer on the frontline. Everything is makeshift



Life goes on in Kuito but few have faith in the future

and temporary, as though the inhabitants expect it to be blown away at any moment. There are no shops, or even market stalls. Instead, women sit behind scraps of ily patched up. Breezeblocks, cor-

cloth on the ground, selling piles of bananas, limes, or a single chicken, unplucked and freshly killed.

Buildings have been temporar-

rugated iron or even the rusted metal wrecks of cars replace glass in the windows and fill holes in the walls. Families cook on open fires inside their houses, or outside on the veranda. Former flower gardens are now planted with maize, which is kept permanently stockpiled. Electricity in the town is haphazard, most schoolchildren have no books and hospitals are kept open by international aid organisations.

The people's pessimism appears justified. Few have faith in a UNbrokered peace agreement between the government and Unita, and the government recently threatened to strike against Savimbi's forces, which are 60 miles. from Kuito. Government weapons. can be seen at Kuito's small airport and there are rumours of imminent military action. Mr Cardoso has grown used to life on the frontline. Four years after the war officially ended, he still awaits the peace.

CAROLINE LEES



The picture-book image of Venice (above) does not tell the whole story. The water flowing through the city's canals is tainted by industrial waste (below) discharged into the lagoon

Venice starts to clean its polluted lagoon LOOKING OUT on the mainland BY ANNE HANLEY

side as you fly into Venice airport, you might think you had taken the wrong plane. A forest of chimneys belches out smoke of every colour. Huge round tanks to store petrol and chemicals compete with shipyards to dominate this devastatingly ugly industrial smudge on the flat landscape.

There are canals flowing into the lagoon, but it is difficult to square these waterways with the glories of Venice. Greybrown swirls sweep out of the narrow channels into the shallow, weed-filled water of the

This is all good, clean waste water processed according to the dictates of national and EU laws, say the chemical giants producing PVC, polyurethane and solvents by the shores of the lagoon in Porto Marghera.

But their claims of environmental correctness have failed to convince Italy's new generation of determined young magistrates.

For the first time in its fourdecade history, the heavy industry of Venice is being called to account for what the city's deputy mayor, Gianfranco Bettin, recently called "the

holocaust in the lagoon". Last week, a judge served a confiscation order on the waste water outlet SM15, the biggest in Porto Marghera and the one into which the detritus of two of

in Venice

Europe's largest chemicals producers - Italy's Enichem and EVC, a subsidiary of ICI flows. The order was lifted later, but only after judges said they were satisfied the industry had cleaned up its act. In his confiscation request,

the public prosecutor Luca Ramacci had included charts which showed that the water leaving SM15 contained levels of carcinogenic chemicals and heavy metals up to three times over the legal limit.

Greenpeace's Venice expert Fabrizio Fabbri, says this only tells half the story. "The water pollution levels are appalling, but what lurks in the sediment is just as worrying," he said.

"There are still high levels of DDT, which they stopped producing years ago, and PCBs, and of course dioxin. All these substances break down very very slowly. They'll be there for tens, if not hundreds of years."

The Venice health authority. in a recent report, denied that any of these potentially fatal chemicals had entered the food chain. It saw no reason to upset the flourishing seafood industry in the lagoon with what they call unnecessary

scare-mongering. "If what they say is true, I'd call it the Miracle of St Mark," said a sceptical Mr Fabbri, referring to Venice's patron



saint. "If dioxin at these concentrations gets into the food chain everywhere else in the world, it's difficult to imagine why it shouldn't do so here." The local health authority

has also consistently denied that pollution in the lagoon presents any health hazard for people living and working

But in a trial which began in March, Enichem was ordered to pay 63 billion lire (£20m) in compensation to the families of 150 petrochemical workers in the area who have died of tumours.

"The incidence of cancer in the towns around the lagoon is well above the national average," said Greenpeace's Mr Fabbri

Mr Ramacci says that the ostrich-like attitude of the local authorities to the problem of the water surrounding one of the

the result of "illicit connivance" between the people who are responsible for checking the state of the lagoon, and the directors of the companies in the Porto Marghera industrial complex.

The city's deputy mayor admits this, but says that such connivance is a thing of a past. He blamed it on the policies of the Socialists, who, until their political fortunes collapsed amid corruption scandals earlier this decade, were the principal political force in the

Venice region. Inquiries have shown that the chemical industry certainly lined politicians' pockets, and that this left them free to pollute the lagoon with mpunity. "They were used to having carte blanche," Mr

He now sits on a committee with representatives from local

Germans warn football thugs

IN BRIEF

GERMAN politicians vowed vesterday to clamp down on football hooliganism in the wake of the atrocities committed in France, but fell short of introducing any new measures. As some of the thugs expelled from France were returning home, the Interior Minister, Manfred Kanther, promised them an unpleasant welcome. Meanwhile, police organisations, newspapers and Tv stations in Germany have launched collections for the family of the French gendarme assaulted by German football fans in Lens on Sunday .

Frogmen try to float submarine

SOUTH KOREAN navy frogmen began attaching air bags to a sunken North Korean submarine yesterday, hoping to raise the cap-tured craft and look inside for signs of life. The small submarine sank a mile off shore on Tuesday while a South Korean frigate was towing it to the big eastcoast naval base of Donghae Some defence ministry officials speculated that the rew might have escaped before their vessel was seized Monday, half a mile south of the North Korean border.

Police launch neo-Nazi raids

GERMAN police investigators launched raids early yesterday on more than a dozen flats, garages and warehouses belonging to suspected neo-Nazis in a search for weapons, police said. The authorities said the raids involved more than 300 police officials and took place in the southern state of Bavaria and the western state of Rhineland-Palatinate.

Viagra made prostitute kill

A PROSTITUTE in Taiwan confessed yesterday to killing a 70-year-old client, saying she could not bear his excessive sexual demands after he took two tablets of the impotence drug Viagra, police said. Hsieh Hui-ling, 31, was arrested at her home in Taipei after she confessed to stabbing Hsiao Ke-chun 13 times with a knife at a hotel

authorities, industry, and unions which is studying each

plant in Porto Marghera on a case-by-case basis, and halting

any activity which appears to

to the attempted clean-up of the

water. The chemical industry

was furious about the confis-

cation order, saying the

move would result not only in

the closure of Porto Marghera

plants but of well over 50

per cent of Italy's entire

chemical industry, which relies

on supplies from the Venice

and railway lines in protest, too,

protesting that the jobs of about

8,000 people employed in Porto-

Marghera's chemical sector

plain that piecemeal confisca-

tion orders will achieve little.

out of business - and it will have

to if the Venetian lagoon is to be

saved - it will be due to the glob-

al decline in heavy industry, not

to a confiscation order," Mr

But Mr Ramacci sees light

on the horizon after decades of

neglect: "Industry has finally re-

alised that power has been

taken out of their hands, that

there are people determined to

put a stop to 30 years of de-

struction. The holocaust is over

Now we have got to mop up the

The environmentalists com-

"If Porto Marghera is to go

The unions blocked roads

region.

were at risk

Fabbri şaid.

But there is still opposition

endanger the lagoon.

Swiss banks' \$600m offer

two days earlier.

REPRESENTATIVES Swiss banks and Holocaust victims met State Department mediators following a \$600m offer by the banks to settle allegations that they hoarded victims' funds after the Second World War. Rabbi Marvin Hier, founder and dean of the Simon Wiesenthal Centre in Los Angeles, said the seven-hour meeting as "fruitless".

Mother, 96, in jail for murder

A COURT in central Japan yesterday sentenced a 96year-old woman to three years in prison for the murder of her mentally handicapped son. Hisa Kawai tried but failed to commit suicide by hanging after strangling her 63-year-old son on 2 January. The official said he believed the woman was the oldest person sentenced to a prison term in post-war

the word is O vodatone

For local

off peak calls

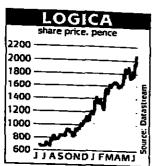
BUSINESS

BRIEFING

OPEC cuts, but is it enough?

MEMBERS of OPEC, the oil cartel, yesterday agreed to cut production by almost 1.4 million barrels a day in an attempt to shore up the falling price of oil. But have the OPEC nations done enough to reverse the oil price News analysis, page 18

Logica surges on bullish update



Winds or

Germans Wan

Fragmentina &

ficat subman

Poster rate

1.377

2.025.2.2.19

.... 😾 🐧

SHARES IN Logica, the computer services and software group, rose to a record high yesterday after a bullish trading update was issued by the the company. Logica said it would generate strongly positive cash flow in the second balf of its current financial year, "leaving the balance sheet in an excellent

position to support further

growth and acquisition activity in 1998/99". It also said that it expected to report substantial revenue growth and continued margin improvement for the current financial year.

Logica's shares closed up 105p. or 5.36 per cent, at

Caspian Securities to close

CASPIAN SECURITIES, the specialist emerging markets investment bank set up by Christopher Heath, is to cease

The company, which has been beset by difficulties almost since its inception, said it was selling its "productive line businesses" and closing down its unprofitable units.

Caspian was set up in 1995 by Mr Heath, founder of Barings Securities, and Richard Greer to take advantage of investor interest in the emerging markets. But the bank has been beset by difficulties almost since its inception, and last month Mr Heath was reportedly on the brink on

Sources said the bank had been hit by the turmoil in Asian financial markets as well as by vigorous competition from other firms operating in the emerging markets sector. Most of the bank's 330 employees are expected to lose their jobs.

STOCK MARKETS

FTSE 100	DOW JONES	Nikikel
5730 5750 5710 T F M T W	8860 8820 8760 8700 7 F M T -W	1545 1535 1525 1515 7 F M T W
	Dog Jo	ous lades and graph at 5pm
	INDICES	• • • •

			De	or Joses Jede	e and graph	≥£ 5pc
		IND	iŒS			
	Closs	Charge (hange (%)	52 wk Mgb :	2 wk low Yi	
	5804.90	32.90	0.57	6150.50	4382.80	3.95
	5506.40	-4.00	-0.07	5970.90	4384.20	3.19
	2801.40	12.60	0.45	2940.10	2141.60	3.81
hare	2734.04	10.65	0.39	2872.04	2106.59	3.77
ICao	2611.50	-13.30	-0.5	2793.80	2182.10	3.14
gling	1427.40	-11.70	-0.81	1517.10	1225.20	3.19
	1001.00	7 20	0.67	11/6 00	065.00	1 15

Dow Jones	8808.28	-24.16	-0.27	9261.91	6971.32	1.62
Nikkei	15123.18	68.58	0.46	20910.79	14488_21	1.01
Hang Seng	8296.77	77.10	0.94	16820.31	7351.68	4,94
Dax	5779.91	61.20	1.07	5787.70	3487,24	2.80

INT	EREST RA	ΓES
5HORT STERLING 7.97 7.95 7.93 7.93 7.89	UK 10 YEAR GILT 5.96 5.92 5.88 5.84	5.70 5.66 5.66 5.64

FTSE 100 FTSE 250 FTSE 350

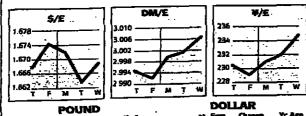
FTSE All St

FTSE Small

US LONG BOND

MONEY MARKET RATES					1	BONI	YIELD:	5
ladex .	3 month			Yr chg	10 year	Vr chg	Long boad	Yr chg
UK	7.81	0.95	8.00	0.69	5.81	-1.31	5.42	-1.74
US	5.69	-0.09	5.81	-0.28	5.43	-0.97	5.63	-1.06
Japan	0.57	-0.05	0.60	-0.23	1.50	-1.08	2.02	-1.06
Germany	3.56	0.44	3.89	0.62	4.75	-0.96	5.33	-1.16

CURRENCIES



Dollar 1.6683 +0.50c 1.6639 Sterling 0.5994 -0.18p 0.6010 D-Mark 3,0062 +0.46pl 2.8737 D-Mark 1.8020 -0.26pf 1.7266 234.74 +¥3.12 191.77 Yen 140,70 +¥1,54 114.82 Eindex 106.70 +0.00 101.60 5 index 112.20 +0.00 102.60

Close C	teg Vr Ago	jades	Og	Yr ago	Heit uts
2 05 (6) 12 50 -0	27 17.68	GDP 114.80	3.00	111.46	Aug
Brent Oil (\$) 12.50 -0		RPI 163.50			Jum
	.00	Base Rates		7.50	6.50
Silver (5) 5.34 -0	,05 4.60				"at Spor
	SOURC	ÆΒ	TOOM	BERG	

TOURIST RATES

	2.6450	Mexican (nuevo peso)	<u> 13</u>
Australia (5)	20.48	Netherlands (guilders)	3.28
Austria (schillings)		New Zealand (\$)	3,09
Belgium (francs)	60.20	Norway (krone)	12
Canada (\$)	2,3905	Portugal (escudos)	296
Cyprus (pounds)	0.8509	Por(ugai (escudos)	6,07
Denmark (krone)	11.17	Saudi Arabia (rials)	2.6
Finland (markka)	8.91 <u>25</u>	Singapore (\$)	
France (francs)	9.7592	Spain (pesetas)	246
France (mance)	2.9237	South Africa (rands)	8.81
Germany (marks)	489.70	Sweden (krone)	12
Greece (drachma)	12.51	Switzerland (francs)	2.44
Hong Kong (5)	1.1558	Thailand (bahts)	<u> 51</u>
ireland (punts)	65.38	Turkey (lirasi)	423
Indian (rupees)		USA (\$)	1.62
Israel (shekels)	5.6373	03/1/07	
Italy (lira)	2883	Rates for indication purpo	ses 01
Japan (yen)	229.30	Rates to make the	
Malaysia (ringgits)	6.2558	The same Cook	
Molecy Sire)	0.6332	Source. Thomas Cook	

AT&T's \$48bn cable deal is a one-stop-shop revolution

AT&T, THE largest telecom- By ANDREW MARSHALL munications operator in the US, said yesterday that it would buy TCI, the largest cable operator. The deal, worth \$48bn (£29bn), heralds a massive transformation in telecommunications.

main company spun off from wireless and Internet services the old Bell telephone monop-with TCT's cable, telecommuoly, will be able to go back into local phone services. Combined with the consolidation of the local phone companies, it is part of a second revolution after the break-up of Ma Bell.

AT&T said it will buy Tele-Communications Inc (TCI) in a tance phone operator in the US,

in Washington

will also take on \$11bn of TCI's debt and buy back stock from TCI for an estimated \$5.5bn.

The keystone of the deal is that the two companies will It means that AT&T, the combine AT&T's long-distance, nications and Internet businesses into a company to be called AT&T Consumer Services, providing a one-source, one-cable link for all services to

AT&T, the main long-dis-

divestment of Bell after a ruling by a US judge in 1982. The latest deal satisfies a key

strategic requirement for the company, which is under siege in its core market of long-distance telecommunications. Though it has a 60 per cent market share, the spun-off Baby Bells could soon knock a bole in that the 1996 Telecommunications Act allowed them to enter the long-distance market while also opening the local

market to competition. Since the break-up of Bell. AT&T has not owned any local phone lines: though it has a vast infrastructure for long-distance stock swap valued at \$31.8bn. It was formed as a result of the and international calls, it lacks

exchange to the consumer's

house or office. Rebuilding a network would prove hugely costly. AT&T tried to get back into the business by leasing lines off the local Baby Bells, but this strategy was not cost-effective and was ended by Michael Armstrong when he took over as chairman and chief executive last year.

TCI already has a local homes. When the merger is complete, AT&T Consumer Services' wholly-owned and affiliated cable systems will pass US. The deal will require sub-

the "last mile" from the stantial investment in TCI's existing cable systems, which will have to be overhauled to allow two-way traffic.

"Today we are beginning to answer a big part of the question about how we will provide local service to US consumers. Mr Armstrong said yesterday. The new company "will bring to peoples' homes the first fully integrated package of communications, electronic commerce infrastructure wired into and video entertainment ser-

vices," he said. One of the key aims of the new company will be to tan into the rapidly-growing Internet \$3 million homes, a third of the market more efficiently. AT&T aiready has its own AT&T

has a stake in @ Home Network with Cox Communications and Comcast, Internet connection

is usually by local call.

City

cheers

latest

GEC

deal

By MICHAEL HARRISON

GEC, THE defence and elec-

tronics giant, yesterday com-

pleted another major element

in its corporate restructuring by

paying £700m to take full con-

trol of GPT, its telecoms equipment joint venture with

The deal comes weeks after

GEC unveiled the £800m

takeover of US defence elec-

tronics group Tracor. It means

that Lord Simpson, managing

director, has now implemented

much of the strategic overhaul

he drew up after arriving 19

60 per cent of GPT, is paying

Siemens £610m in cash for its

40 per cent stake in the busi-

ness. GEC is also handing over

its 50 per cent stake in anoth-

er joint venture, the private sys-

tems business Siemens GEC

Communications Systems.

GEC, which already owned

Siemens of Germany.

The deal will also package TCI's Liberty Media Group, its programming arm, with TCI Ventures group, its technology investment unit. TCI has stakes in some of America's most popular cable networks, including Discovery, Black Entertainment television, Fox/Liberty Networks, QVC and regional sports channels. TCI Ventures includes stakes in the Sprint PCS cellular network, TCI International and the United Video Satellite Group

Psion makes mobile phone pact

By Peter Thal Larsen

PSION, THE handheld computer maker, yesterday joined forces with the world's top three mobile phone manufacturers to challenge Microsoft in the fast-growing market for mobile computing. Psion has injected its soft-

ware arm into a venture with Ericsson and Nokia, the Scandinavian mobile phone suppliers. Motorola, the manufacturer, will also take a stake after joining in the nego tiations at the last minute.

The venture, to be called Psion's operating software into that market. Symbian would lithe industry standard for use in mobile phones.

David Potter, Psion's chairby 2002. In addition, there will be increasing demand for dustry standard.
"smart phones" which can connect to the Internet, send and

clear reprocessing company, remained hopeful last night of

getting a Government green

the US after it emerged that the bulk of the \$1bn liabilities it will

Sources familiar with the

protracted negotiations to gain UK approval for the deal also

insisted that BNFL's joint bid for

with a US engineering group

would have no impact on the

of Trade and Industry is un-

derstood to have approved

BNFL's participation, the Trea-

sury is understood to have held

up the deal at the last minute

because of worries about the

liabilities the Government

Although the Department

public sector finances.

inherit are non-nuclear.



Johan Siberg, president Ericsson; David Potter, chairman Psion and Symbian; Pekka ala Pietila, president Nokia; and David M Brown, chairman Motorola, at the launch of their joint venture

personal computers. Mr Potter from cheaper models running manufacturers and help them develop new products, thereby man, said the number of mobile turning the EPOC32 software phone subscribers was ex- - which is currently only used pected to treble to 600 million in Psion's Series 5 handheld computer - into an effective in-

The deal was welcomed by analysts as a brave move for receive e-mail, or handle on-line Psion, which had been strugbanking and shopping. Those gling to maintain its position in devices would eventually dwarf the paimtop computer market the current market for desktop in the face of an onslaught

hold on BNFL's US deal

However, these relate in the

main to steam generation con-

1980s, and not to nuclear

reprocessing and clean-up lia-

rison Knudsen are proposing to

pay \$265m (£160m) to take over

Westinghouse's nuclear inter-

\$700m to \$800m in liabilities.

BNFL would have a 40 per

cent interest in the joint ven-

ture, but it would have man-

agement control and shoulder

the lion's share of the liabilities.

would catapult BNFL into the

leading position in the global

nuclear industry. BNFL, which

owns the Sellafield nuclear

waste reprocessing plant in

If the deal is approved it

BNFL and its partner Mor-

BNFL, THE state-owned nu- By Michael Harrison

light to take over Westing- tracts Westinghouse entered

house's nuclear operations in into in the late 1970s and early

the business in partnership ests and assume a further

said the deal would place Microsoft's stripped-down Win-Symbian, will attempt to make Psion's software at the heart of dows CE operating software. costs associated with its soft-said the company would charge

ware to other users, it had prelicencee, the Dutch electronics Motorola's involvement had group Philips. Observers also worried that it was unable to fund the development work needed to convert EPOC32 to other applications.

Analysts said the deal gave Psion's software huge credibility and placed the company at the heart of the developments in mobile computing.

Treasury puts last-minute | Kirkham son buys

BNFL Inc subsidiary to clean

up former US weapons re-

state, Colorado. Tennessee and

ministers are said to be con-

cerned that it could prove the

forerunner to the privatisation

of BNFL. The state-owned

group made pre-tax profits of

£216m in 1997 on turnover of

£1.26bn and paid £46m in divi-

the Public Sector Borrowing

Requirement. It was brought

back within the PSBR four

years ago, since when it has lob-

bied unsuccessfully to be

removed from the public

finances and given greater

commercial freedom.

BNFL was formerly outside

dends to the Exchequer.

But some UK government

South Carolina.

not yet been calculated, the three mobile phone companies are expected to have 23 per cent each of the joint venture while Psion will have 31 per cent. The funds should

a few years. Colly Myers, the Psion chief running.

group, yesterday bought back

£10m shares in the company at

the family sold most of its stake

Michael Kirkham, who

works for a charity in Ireland,

acquired 5 million shares in

DFS, taking his total share-

holding to 6 per cent. Though

the price of the transaction

was not disclosed, DFS shares

closed 1.5p lower at 197.5p yes-

terday. This compares to the

553p a share price at which he

and his sister sold most of their

The reason given for that

dren had too much of the net

worth tied up in DFS shares

stake in October 1996.

Cumbria, has already won THE SON of Sir Graham BY NIGEL COPE

two years ago.

\$2.5bn worth of business in the Kirkham, the founder and chief

United States through its executive of DFS Furniture

search sites in Washington a fraction of the price at which

back into DFS

cover the losses until licens-

It also allowed Psion to executive who is taking over as share some of the heavy R&D chief executive of Symbian, Although Psion had been ware arm. Nokia and Ericsson \$10 (£6) for every software cence the software to other attempting to licence its soft- will inject £40m into the joint licence for a handheld comventure while paying Psion puter and \$5 (£3) for every viously only announced one £20.5m. Although the terms of smartphone. The charges would apply equally to all the shareholders.

Symbian has already spoken to other potential licencees and is about to start a roadshow to sell the operating software to other operators.

Executives did not rule out floating the venture on the ing revenues begin to flow in stock market once it was up and

seemed to feel they should

have hung on to them. "I would

say that there is no better place

for their money than DFS," he

plunged following two profits

warnings as the company has

struggled against higher

interest rates and weakening

change of heart by Sir Gra-

ham's son yesterday, although

a company spokesman indi-

cated it came because the

shares had fallen so far as to be-

come good value. "The shares

when the company was floated

in 1994 and the company feels

No reason was given for the

consumer demand.

Since then the shares have

The deal will be paid for out of GEC's £1.5bn cash mountain, which was swollen by a further £1bn early this month through the sale of a majority stake in its power engineering and rail joint-venture company, Alstom.

months ago.

Lord Simpson said the immediate aim was to grow GEC's telecoms interests through a series of acquisitions and partnerships. GPT, which specialises in public network systems, smart technology payphones and systems integration, made profits in the year to 31 March 1997 of £172m on sales of £1.17bn.

GPT will be integrated with GEC's existing wholly-owned telecoms business, Marconi Spa, to form a new company, Marconi Communications, which will have total sales of £1.5bn. Lord Simpson said it would concentrate on growth areas of the market such as data transmission and intelligent networks. There will also be synergies with the mainstay of the group, the defence elec-

tronics business GEC Marconi. The City greeted the deal positively, marking GEC's shares up 5.5p to 483p. They have risen by 17 per cent since the wave of deal-making began

three months ago. Lord Simpson said GEC was still interested in making fur-

ther defence acquisitions in

Outlook, page 19

AROUND THE WORLD'S MARKETS

LONDON

could be exposed to.

THE MARKET dialled into telecom and related shares following the AT&T takeover of US CABLE **COMPANY Tele-Communications.** The evidence of further telecoms consolidation helped lift Orange 40.5p to 645.5p and Cable & Wireless 32p to 690p. BT gained 17p to

Computer shares jumped on the back of Psion's proposed superphone and oils strengthened on reports of OPEC production cuts. Footsie ended 32.9 points up at

NEW YORK

US STOCKS turned positive in early afternoon trading yesterday with blue chips finally erasing morning losses as burgeoning strength in technology stocks wiped out weakness in AT&T.

The Dow Jones Industrial Average was up 7 points to 8835, trailing the broader Standard & Poor's 500 Index, which gained nearly 3 points to 1122.36. The Nasdaq Composite, a barometer of technology stocks, rose an impressive 20 points, over one per cent

er-related shares and a cheaper yen spurred buying of electronics companies and other exporters.

The Nikkei 225 benchmark index climbed 68.58 points to 15,123.18. The Topix index gained 5.51 points to 1,180.93.

Sony jumped 330 yen to 11,380 yen, while Canon climbed 80 to 3,190 and Fujitsu rose 38 to 1,444 on a rally in the technology-based Nasdaq index in the US.

sale was that the Kirkham chil- are now below the issue price

given to them by their father. the current sales position is a

However, Sir Graham then blip rather than a trend."

GERMAN SHARES rose yesterday, led by Daimler-Benz on expectations that the country's largest industrial corporation will benefit after walkouts at rival General Motors forced it to shut plants.

The DAX Index of 30 companies rose 37.60 points to 5,785.90, 26 points below its peak reached on 18 June.

Daimler gained DM5.35 to DM171.45. Volkswagen rose DM28.5 after its Audi unit reported profit and sales rises.

ITALY

FTALIAN STOCKS slipped, with gas and oil company Eni among the biggest decliners, as investors remained unconvinced that voluntary cuts in oil production agreed yesterday by OPEC will be enough to shore up prices.

The all-share Mibtel Index lost

187 points, or 0.83 per cent, to 22,430. The Mib30 Index of most traded shares fell 1.01 per cent. Eni, which accounts for about 11 per cent of the Mibtel, shed 184 lire to 11,386 lire, slicing about 40 points off the benchmark index.

● TOKYO THE JAPANESE stock market rose yesterday as a rally by US comput-

A lot. We're here to help you

get the most out of computing, wi

products and services. The

Better answers.

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Opec acts to stop slide in oil price

News Analysis: The oil cartel has agreed a further cut in production. But will members cheat on the deal?

Rouse, said: "If they are hon-

est, genuine cuts, then this is

enough to hold the market for

pointed out that provisional es-

timates indicated that Opec

members had failed to keep to

the quotas agreed only last

March, when the organisation

said it would cut production by

1.245 million barrels per day.

that Opec has in fact only cut

production by 900,000 barrels

per day, a fact that has done

little for recent market

sentiment.

ter of last year.

35

Recent estimates suggest

However, Mr Machacek

a significant spell."

By LEA PATERSON

OPEC, the oil cartel, yesterday agreed to cut production by almost 1.4 million barrels a day. slightly more than market expectations, in an attempt to shore up the falling price of oil.

The reduction in oil output - which comes on top of the 1.3 million barrels per day reduction agreed just a few months ago - was welcomed by a market which has seen oil prices almost halve since the

But although traders seem united about the positive impact of the cuts in the oil price in the short term, many harbour doubts about their longer-term effectiveness.

One of the key reasons for the market scepticism is Opec's perennial problem of ensuring that members actually deliver on their promises.

Although it is collectively in the interests of Opec's members to cut back on production and so boost the oil price, each individual member has strong incentives to "cheat" on the agreement and produce more than the agreed quota.

The markets have watched Opec members fail to keep to agreed quotas time and time again and, not surprisingly, are far from convinced that Opec will come up with the

The numbers are impressive but can compliance control it?" said Peter Gignoux of Salomon Smith Barney.

Tony Machacek, oil future broker at Credit Lyonnais

AND advanced graphics using system RAM 15" SVEA suiges screen (17" optional extra)

escyclopedia FREE Windows 98 apprails worth £100

FREE Easter 300 celous printer worth £129



Rilwanu Lukman, Opec's secretary general, talks to reporters outside the Vienna hotel where oil ministers agreed the 1.4 million barrels a day cut yesterday Reuter

range of \$13 to \$15 looks on the

Oil was trading at around \$14 a barrel in London yes-The continuing crisis in Asia is another important facterday, and traders said the price had firmed by \$1-\$1.50 tor in the equation. Analysts since rumours of significant attribute much of the recent Opec cuts began to sweep the decline in the oil price to a falloff in Asian demand. markets a few days ago.

Mr Machacek said: "A lot Last week, oil sank to a 12year low of \$11.41 a barrei on depends on the Far Eastern markets. They've been the the New York Mercantile Exchange, around half the price real killer since the last quarof a barrel of oil last autumn. "Assuming there is no sub-

The Opec countries, whose stantial upturn in the Far economies are heavily reliant East, a figure of \$15 a barrel on oil revenue, have been would probably be the top end doing their best to convince

Saudi Arabia and Venezuela in six months time. I'd say a the market that, this time round, the cuts are genuine. have agreed to the most substantial cuts in the two rounds Analysts say that the very fact that the Opec countries of quota agreements made so far this year. According to yesare willing to reverse last

terday's agreement, Saudi will

cut production by another

425,000 barrels a day on top of

the 300,000-barrel cut agreed

325,000 barrels a day from

output, on top of the 200,000-

barrel reduction already

agreed. Iran said it would

make cuts of 190,000 barrels a

day in addition to the cuts of

140,000 barrels made earlier

Worryingly for the market.

the first cracks in the recent

show of unity by the Opec

nations have already ap-

peared. Concern has been cir-

culating about politicking by

Iran, one of Opec's most im-

portant producers. Iran re-

cently announced hefty oil

output figures, and the cynics

believe that Iran used the an-

nouncement as a bargaining

chip to try to minimise the

ening and the pace of wage

inflation picking up. according

to a survey released yesterday.

ation of Recruitment and Employment Services found

that wages for permanent and

temporary staff grew at a faster

lish Pub is now set to make a

fortune - from his booming

aback to be reminded of his

book, which he wrote when he

was national chairman for the

Campaign for Real Ale

"It's a long time ago - the book was published in 1973," he

says. "It was a diatribe against

the policies the national brew-

ers were pursuing at the time."

pub in his Wizard Inns chain,

and with a total of 30 planned

by the end of the year, Mr Hutt

Wizard is backed by Nomu-

Not for him the razzmatazz

long line of boozer ventures for

Having just opened the 10th

Christopher Hutt is taken

English pub business.

(Camra).

A jobs report published by NTC Research and the Feder-

THE UK labour market is tight- BY LEA PATERSON

Venezuela is to cut another

earlier this year.

this year.

controls shows that there is a genuine desire to restrict output and support the oil price. An Opec decision in Jakarta last year - taken just as the Asian crisis was beginning to

year's decision to relax quota

make itself felt - raised cartel output limits by 10 per cent. "This [yesterday's] agreement shows they have admit-

ted making a serious mistake in Jakarta," said Leo Drollas of London's Centre for Global Energy Studies. Insiders also see as signif-

icant the agreement by Saudi Arabia, the dominant Opec producer to cut output to just above the psychologically important 8 million barrels a day level. Yesterday, Saudi Arabia agreed to cut production to 8.023 million barrels a day, a sharp reduction from the 8.76 million barrels quota that it secured at last year's Jakarta conference.

supply sacrifices agreed to Of all the Opec nations, yesterday.

Yen falls amid doubts on reform

DOURTS OVER Japan's com- By LEA PATERSON mitment to structural reform sent the yen falling yet again yesterday. The renewed slide in the value of the Japanese currency coincided with news that Sanyo Securities, the brokerage, planned to cease trading and abandon its restructuring

Sanyo Securities, which filed for bankruptcy protection last autumm, was one of the first victims of the financial crisis in Japan.

Lawrence Summers, deputy US Treasury Secretary, underscored the importance of meaningful financial reform in Japan, telling a Senate hearing it was critical that Japan act decisively to remedy the difficulties in its banking system. "The situation in Japan is a source of very considerable concern,"

"This is a pivotal moment for Asia and the global economy. Weakness in Japan is now having a clear impact on the other troubled economies of Asia," Mr Summers said.

The dollar rose from 139.21 yen overnight to 141.23 yen in early trade yesterday. Later in the day, however, the dollar fell back from earlier highs on

fears of renewed central bank intervention. Andrew Davies, analyst at

Monument Derivatives, said: "There's a bit of a stand-off going on. Currency market players are gently pushing the en downwards to see where the pressure points are. The yen dipped down below 141 after reports that the Bank of Japan was checking currency rates in the market."

Last week, it emerged that the Bank of Japan and the US Fed had sold dollars and bought yen in an attempt to prop up the troubled Japanese currency.

Analysts said concerns about Japan's commitment to reform were the key reason behind renewed weakness in the ven. Mr Davies said: "There is a lot of uncertainty about the precise measures that Japan is going to produce. The markets want to be convinced that the measures will actually sort out the bad loans problem. There is nervousness at the moment because the market has only a general idea about what the bridge bank' is going to do."

said yesterday it was racing to set up a "bridge bank" to provide loans to cash-strapped companies unable to obtain credit from the country's strucging private banks.

Ryutaro Hashimoto, the Prime Minister, said. "We wil create a bridge bank that would have the ability to screen horrowers to distinguish bealthy borrowers from unhealth ones, and to extend new loans

Details of the banking reforms remain vague, but the proposal is expected to be finalised in early July

Renewed doubts about Japanese commitment to change came as Sanyo Securities, an ailing medium size Japanese brokerage, said it had abandoned restructuring efforts and planned to cease trading.

However, the securities company said negotiations about a possible buyout would continue with a foreign financial conspany that Sanyo refused to

Sanyo applied for court protection from creditors last November as it sought to rebuild its operations under a corpo-The Japanese government ration rehabilitation law.

GUS to test home delivery with Argos

GREAT UNIVERSAL Stores is to BY NIGEL COPE start a home delivery trial at Argos next month, just three months after acquiring the catalogue retailer in a hotly-con-

tested £1.9bn takeover bid. The trial will take place in the north-west of England. It will allow customers to order by phone and pay £2.95 for delivery to the home, or collect the order from the store for free.

Lord Wolfson, chairman of GUS, said there were no plans to introduce GUS's clothing ranges to the Argos catalogue. However, certain GUS catalogues, such as its Sports Direct brochure, might be made available to Argos customers. The more than a million options company will start testing GUS's home furnishings offers l at Argos in September.

all types of worker. But, it said: The supply of suitable staff to

fill vacancies further dimin-

ished [so] both average salaries

for permanent staff and tem-

porary and contract pay rates

Strongest demand was for

continued to rise strongly."

Wage inflation 'still accelerating'

Associate City Editor

The plans were revealed as GUS announced flat full-year profits of £555m, hit by a profits collapse at Burberry. Profits from the luxury goods brand fell from £62m to £24.9m due to the effects of the Asian financial crisis and the strong pound.

Lord Wolfson said: "Burberry became over-reliant on Asia. We also didn't have the right design and merchandise staff. It has been very unhappy

He said Burberry had stocked too many lines, with compared to 72,000 in one of its catalogues. "In raincoats we

the Bank of England's prima-

ry concerns. Both the Bank and

the Government have reneat-

edly urged wage restraint, par-

ticularly in the private sector.

ures showed that average earn-

ings rose by 5.2 per cent in the

level" generally thought of as

The most recent official fig-

of eight different linings and in too many sizes." He added that the company had been forced to write off large quantities of stock as the colours were unfashionable. "Everybody knows Burberry but we have got to get the product up to expecta-tions." He said that having the design centre in Hackney In London was a mistake as it was too far from the city's design centre in the West End.

GUS said reduced demand had forced Burberry to write down surplus stock by £17m and close three UK mamfacturing units in April and May, with the loss of 400 jobs.

GUS shares fell 43p to 807p. as analysts cut their profit fore casts from £585m to £565m for

The Bank cited strong earn-

ings growth as one of the main

factors behind its recent deci-

sion to increase interest rates

by a quarter-point to 7.5 per

cent Continuing concern about

wage inflation may help tip the

balance in favour of another

In recent months the rate of incompatible with the Bank's

year to March, significantly rate rise at the beginning of

above the 45 per cent "danger next month, according to some

vages growth has been one of inflation target.



THE RISE AND FALL OF OIL

Crude Oil, USS per barrel

information technology staff, rate in May than in April. although demand for unskilled The report noted there had been increases in demand for workers also rose. Traditional boozers turn into a Wizard success THE MAN who wrote a best seller titled The Death of the Eng-

ts Time

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showroom is in danger of becoming a "national pub owner" himself. ra International and the Royal Bank of Scotland to the tune of 232m. In January it bought 37 pubs from Phoenix Inns in a deal worth £11m. Mr Hutt says: "We opened our first pub in February. We aim to give the 'local' back to the locals."

Visit your local

of themed pubs. "Most of our competitors are concentrating on a lemming-rush to branded and themed outlets. We prefer to work with well-located local pubs which have fallen on hard times and which we can breathe a bit of life back into." Wizard is just the latest in a

PEOPLE AND

BUSINESS BY JOHN

WILLCOCK



subsequently sold. He started with Midsummer Inns in the 1970s, then there was Unicorn Inns which he sold to Morland in 1995 for £12.3m, and after that he sold two pubs to Surrey Free Inns, before setting up Wizard.

Mr Hutt has a chilling warning for the themed pubs. "None of them have been tested through a recession. I wonder how many of them will survive the next one." Worrying times, indeed.

Make mine a pint.

ALAN BUDD, member of the Bank of England's Monetary Policy Committee (MPC), has added his voice to the growing row between the City and the MPC over interest-rate policy. Geoffrey Dicks, economist Mr Hutt. He's been involved in at Greenwich NatWest, quotes

three pub companies that he's Mr Budd in Greenwich's latest

Mr Budd gave to the Institute of Economic Affairs earlier this month. "Most of the comment on our (the MPC's) actions comes from the economic correspondents of the press and television and from that superb body of men and women, the City commentators." Mr Budd went on: "The be-

note on the UK economy. The

quote comes from a speech

haviour, in general, of the latter group has sometimes puzzled me. I have always assumed that, in relation to the actions of the Government and the Bank of England, their task is to predict what they are going

The MPC guru continues: "I have two theories. The first is that their activities add glory and weight to the institutions for which they work... The second is ... it is always difficult to admit you have made a mistake so naturally they don't say that they are wrong, they say that the MPC was wrong."

This is all good, pungent stuff. But hang on a minute. Is this the same Alan Budd that used to be former chief economist of the Barclays Bank group, and as such, one of the biggest "City commentators " of them all?

FIRSTPLUS, an American mortgage lender, has just established a £10m head office in Cardiff to kick-start its drive

The press release from the institution marking the launch mentions that "Firstplus's profile is strong in the US. Former, US Vice President Dan Quayle was elected to its board of directors in March, and Miami Dolphins quarterback Dan Marino stars in Firstplus's TV advertising."

Marino, fair enough; he's a damn fine footballer. But I would have thought Firstplus would have been much better off keeping the Quayle connection under wraps. He is, after all, the man who mis-spelt "potato" in a visit to a school, among hundreds of other televised gaffs.

SPARE A thought for Will Whitehorn, Richard Branson's omnipresent press spokesman.

Will was all lined up to get shares in London & Continental, the project to build a fast link from the channel tunnel to central London. In fact, he could have trousered millions considerably more than the average PR person can look forward to.

Then the L&C project went phut earlier this year. Now Stagecoach's Brian Souter has come along and bought 49 per cent of Virgin Rail in a surprise £140m deal.

Will must be cursing that he wasn't due to pick up some shares in the latter venture

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IN THE dim distant past, a company called Piessey became famous for a piece of cutting-edge technology called System X. This was the kit that BT used to modernise its network, ripping out old analogue ex-changes and replacing them with shiny new digital ones. With a giant captive customer in the bag, Plessey forived on the proceeds and used them to expand overseas.

Throughout it all, Plessey was persistently stalked by GEC's Arnold Weinstock, Today's consolidating industrialists have got nothing on this original master of the art. In the end the old fox proved a superior tactician to Plessey's Sir John Clark

He eventually achieved the rationalisation of UK electronics he sought by pairing up with Siemens of Germany and swallowing up Plessey, System X and all.

The telecoms business was renamed GPT and was carved up 60 per cent to Lord Weinstock and 40 per cent to the Germans. Yesterday his successor at GEC, Lord Simpson, wrote the final page of this cor-



OUTLOOK

porate vignette by buying out Siemens' stake for £700m.

This is not the first deal hatched by Lord Simpson since he got into ar at GEC and it will not be the last. He has just completed the £800m acquisition of the US defence electronics business Tracor and is about to complete the joint venture between Marconi and Alenia of Italy. Stand by now for further defence electronics acquisitions Stateside and a string of bolt-on deals involving telecoms. GPT is not about to invent another System X

- they only come along once in a allowing long distance operators to generation - but it will increase its enter the local market, for years the generation - but it will increase its presence in growth areas of the telecoms market like data transmission and intelligent networks.

After a cautious start the City seems to be warming to the Simpson story and the shares have comfortably outperformed the index since the spring.

Not only does this begin to make Lord Simpson's £10m pay package attainable, it also bolsters GEC's firepower if and when he goes for the big one. The City continues to anticipate a GEC-British Aerospace merger and who is to say it will be disappointed?

Perils of the AT&T link-up

THE 1996 telecommunications act in the US was one of those splendidly ill-conceived pieces of legislation which has had the exact opposite effect to the one intended. The idea was to usher in a new era of competition in US telecoms by

exclusive preserve of the Region-Bell Operating Companies (RBOCs), and visa versa. Instead it has brought on an unprecedented round of consolidation in the industry, with long distance operators merging with local ones, RBOCs merging with each other, and all manner of other alternative get togethers. The legislators surely cannot have envisaged that they would be opening the doors to such megamergers as MCI and WorldCom

when they drafted the bill. The up-

shot is that the cause of competition

doesn't seem to have been ad-

vanced one jot. However, the merger announced yesterday between the giant AT&T and the cable operator Telecommunications Inc (TCI) might be the first such consolidation to break the mould. The central justification for the deal, other than the usual opportunity for a vicious round of costcutting, is so that AT&T can use TCI's cable TV and internet access business as a platform for its assault on the US local telecoms market. Whether this happens in practice is anyone's guess. Britain is about the only country in the world where there is serious competition at a local level in fixed line telecom nications. Most forecasters believe that the real competition to the entrenched local monopolies that rule the roost elsewhere is much more likely to come from mobile telephony than an alternative wired network. All the same, AT&T's rhetoric at least sounds credible and certainly it should be enough to ensure the merger gets an easy ride

through the regulators. What the deal means for Britain is even less clear. Possibly it will put the kibosh on the mooted international link up between BT and AT&T altogether. Certainly it seems likely to delay it for a while. Alternatively it could mean that Telewest, one of the very few UK telecom companies not to have participated in the spectacular bull market in telecom stocks of the last year, finally comes under the hammer, and gets sucked into the separate consolidation

going on in our own cable TV in-dustry. Whatever the corporate implications, one thing is certain; the consumer can look forward to less competition, not more.

Psion venture deserves success

SO MAYBE Psion does have a future after all. Until yesterday, the manufacturer of those dinky hand-held computers looked destined to go the same way as Apple, becoming a much-admired but obsolete player in an industry dominated by the mighty Microsoft. Everyone recognised that Psion's software was the best. But nobody else wanted to

use it Yesterday's deal has changed all that. In one fell swoop Psion has tied the world's three largest mobile phone manufacturers into its software. When Ericsson or Nokia launches a phone next year that lets you check your bank balance or order some theatre tickets, it will be running Psion's software. For proof

of the potency of this combination, consider that Motorola was prepared to pay a hefty premium for getting involved at the last minute.

BUSINESS/19

But how stable will this combination be? The mobile phone market is about as competitive as they come. Motorola, Nokia and the others spend most of their time desperately thinking of ways to get ahead of each other. How comfortable will they feel rubbing shoulders and sharing know-how in Symbian's boardroom? And will other manufacturers want to license software that is owned by their main

competitors? Nevertheless David Potter, Psion's chairman, deserves a round of applause. Having already built a world-leading technology company in a country which tends to let its best ideas get exploited abroad, he has now taken a bold move which gives his company a better than evens chance of surviving the onslaught from the likes of Bill Gates. He deserves to succeed despite the unstable nature of the alliance he

Supercode is 'weak, bland and useless'

LEADING CORPORATE governance specialists have criticised the Hampel "supercode" on corporate governance, due to be published today, describing it as a weak, bland document that will fail to stop corporate abuses.

Anne Simpson, of Pirc, the pensions and investment research group said: "It has a rather blancmange-like quality. We feel the need for clarity and vigour is as great as it ever was. There are so many qualifica-

tions [in the code]. It is understood that the final Hampel supercode which will incorporate the Cadbury and Greenbury codes, will be largely unchanged from the draft document which adopted a light touch and was seen in some quarters as a let-off for the business community. This is in spite of the Stock Exchange receiving over 150 submissions about the original document, many of which are hought to have been critical.

Pire has taken issue with nomination of a lead non-exec- the code it might lead to them utive director. It suggests it appointing the wrong person.

BY NIGEL COPE **Associate City Editor**

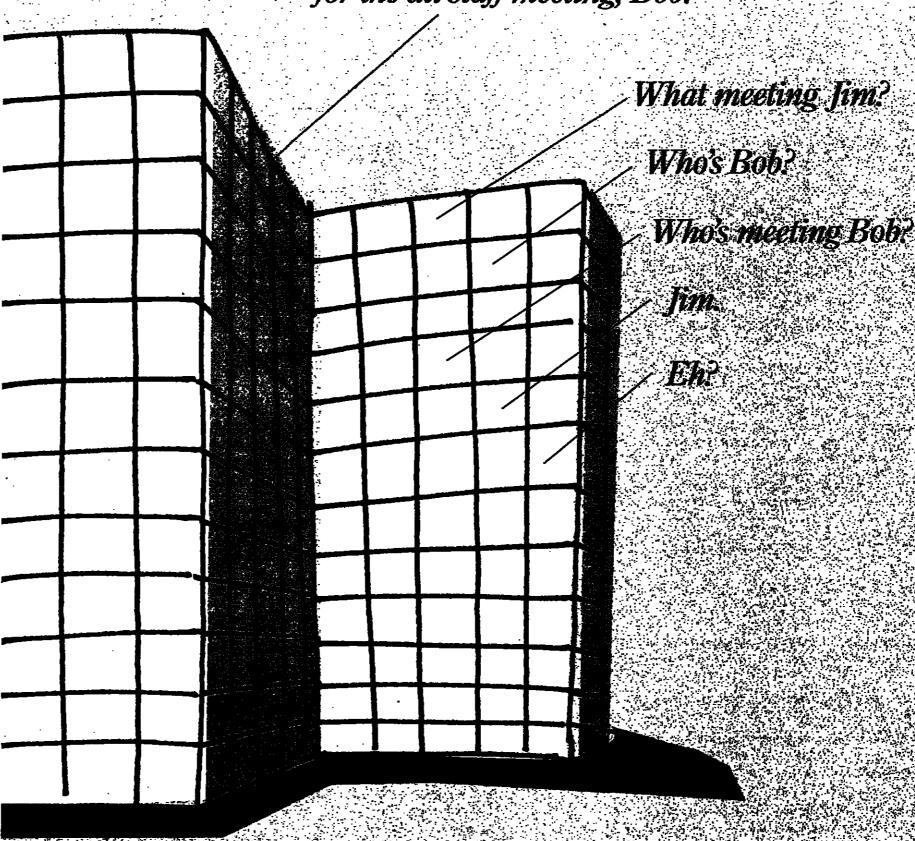
would more valuable to insist on an independent non-executive chairman and for companies to list the biographies and business connections or nonexecutives so that investors can assess their independence more easily.

Smaller public companies will be able to flaunt the code as long as they detail in their an nual reports where it does not

comply with the code and why. The code will also be toothless. Though it will sit alongside the Stock Exchange's listing requirements, it will be voluntary and companies which do not comply will not be disciplined if they state their reasons.

However, the lenient attitude to smaller companies was welcomed by David Stevenson, corporate finance partner at Eversheds, the law firm. "It can be difficult for smaller companies to find the right kind of peo ple for these non-executive several points, including the roles. If they were pushed by

Have you read the agenda for the all-staff meeting, Bob?



IN BRIEF

BP faces £60m damages claim

BP IS facing a damages claim of at least \$100m (£60m) following a Court of Appeal ruling yesterday. The court rejected an appeal by BP Chemicals against an earlier judgment that it had infringed patents held by the German chemicals giant Hoechst for making idiode-free acetic acid. The hearing to determine the exact level of damages is due to begin in mid-September.

Centrica calls for reform legislation

CENTRICA, WHICH trades as British Gas, yesterday called for early legislation to underpin the opening of the domestic electricity market to competition. Giving evidence to MPs on The Trade and Industry Select Committee, the managing director of British Gas Trading, Mike Alexander, called for measures to reform the electricity pool, separate electricity supply from distribution and merge Ofgas and Offer. The call comes amid indications that there may not be room in the next session of parliament for the necessary legislation.

Acquisitions search boosts Eidos

SHARES IN Eidos soared 75p to 845p yesterday after the software company, which has built its success on the Tomb Raider and Championship Manager computer games, said that it was looking at acquisitions.

Jarvis Porter bids for Sonoco units JARVIS PORTER Group said yesterday it was in talks with

Sonoco of the United States to buy its Sonoco Harlands and Sonoco Machinery label printing operations in the UK, France and the US.

Deutsche Postbank set to link up

COMMERZBANK, Germany's third-largest bank, yesterday said it was in talks with Deutsche Postbank, a governmentowned bank, on "closer co-operation" in a step that could give Commerzbank access to 10 million customers at the country's post offices.

EC set to clear telecoms merger

THE EUROPEAN Commission yesterday reached an agreement which will allow it to clear the \$37bn (£22bn) merger between WorldCom and MCL the telecommunications giants. The EC also cleared the \$69bn merger between Citicorp and Travelers group.

Strong profits rise at Galen GALEN HOLDINGS, the £530m pharmaceuticals group based

in Northern Ireland, yesterday unveiled a 39 per cent rise in pre-tax profits before exceptional items to £7.5m, in line with expectations. Galen shares were suspended on Tuesday as it announced it was poised for a reverse takeover of Ferring

Pharmaceuticals, a larger private group. FSA proposes new fund type

THE FINANCIAL Services Authority may allow a new type of investment fund half-way between an investment trust and a unit trust. The city regulator yesterday floated proposals on "limited issue funds", which would be similar to unit trusts but would restrict the number of units that could be bought or sold at one time. Consultation will end on 31 July.

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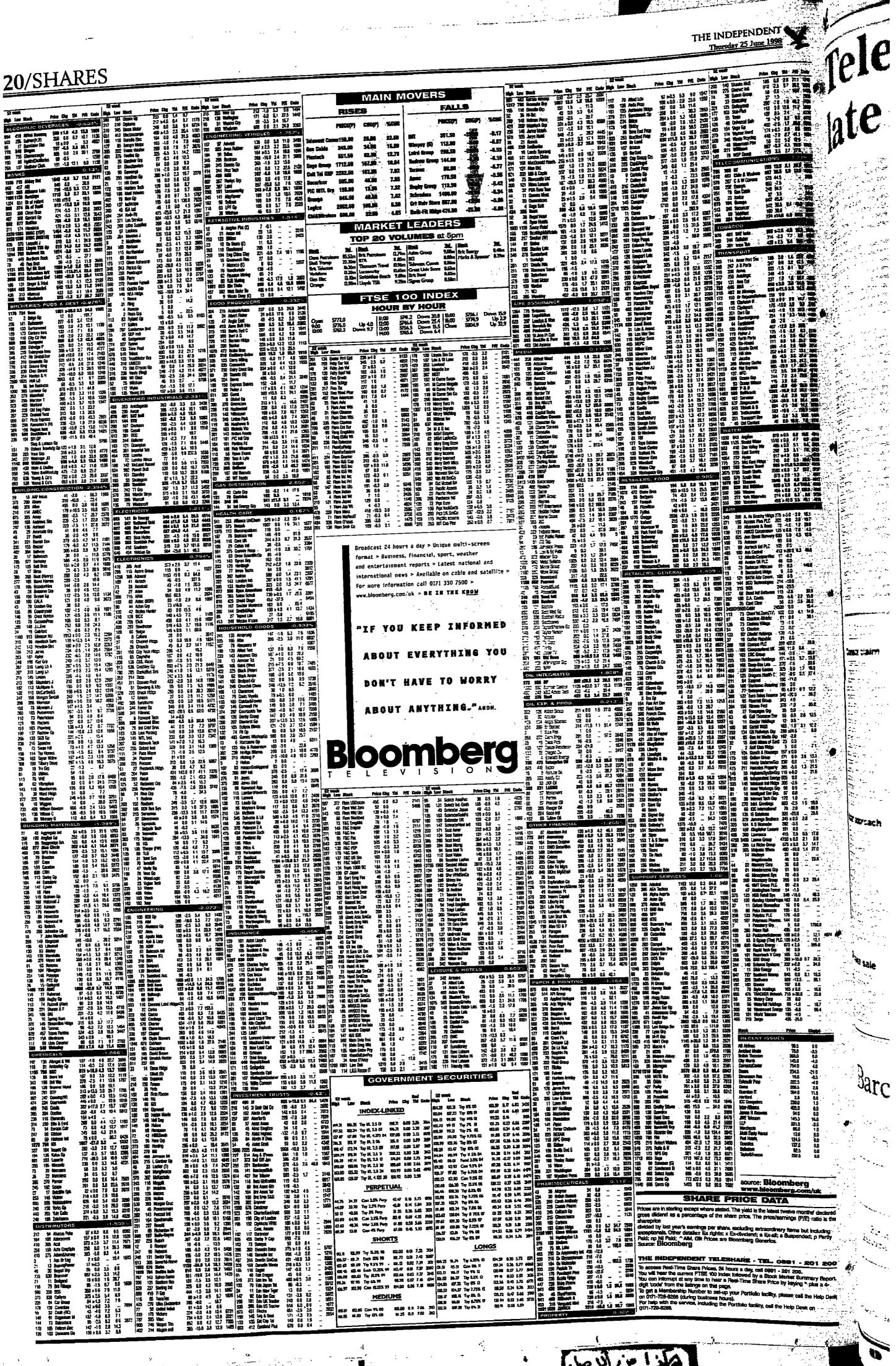
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Telecoms dial up a late blue-chip rally

com, up 16p to 145.5p, and

tion, 105p to 2,062.5p.

the FTSE 250 index, gained

62.5p to 955p. It is thought to be

the most likely supplier of mi-

crochips for the Psion venture.

helped by BG's 14.5p advance

Footsie progress was

TELECOMS PROVIDED the stock market hot line. Another giant US deal and a near universal chorus of analytical acclaim for Orange helped generate a late blue-chip rally, although most of the stock market under-card remained sadly neglected.

After wallowing in negative territory for most of the session Footsie came to life in the final 30 minutes, ending 32.9 points higher at 5,804.9. In contrast the mid cap index, higher for much of the day, closed lower, its 11th consecutive decline. The small cap index also

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AT&T's \$48bn swoop on Tele-Communications, America's largest cable company, provided yet more evidence of the consolidation upheaval which is sweeping through the telecoms business. There had been widespread expectations that AT&T would link with BT, prompting the British group's shares to romp ahead in the past few days.

At first the Tele-Communications move was seen as reducing any chance of a BT deal and its shares were at one time down 23p. Second thoughts soon prevailed. Any AT&T interest in forging an alliance, perhaps even contemplating a merger, with BT is unlikely to be reduced by its latest adventure. After all BT could still provide a powerful European connection, something not in the gift of Tele-

the order book at the close.

MARKET REPORT



was the best performing Footsie stock, gaining a further 40.5p to 645.5p; Cable and Wireless jumped 32p to 690p with hopes that its MCI Internet deal will be revived and

Vodafone improved 15p to 775p. Telewest Communications, the cable group, surged 29p to 159p. It is partly owned by Tele-Communications which is, following the AT&T deal, likely to give way to the other major US shareholder, US West.

Psion's superphone was the to 3440 following its Tunisian other influence. The hand-held gas developments. PowerGen.

ISA INTERNATIONAL, the distributor of computer supplies which has found trading tough, has collected a new shareholder. David Heap has acquired a 14.86 per cent stake. He is unconnected with the company but is the brother of deputy chairman John Heap. ISA shares firmed to 45.5p; they were nearly 200p a year ago.

JD WETHERSPOON was little changed at 292.5p. BT Alex.Brown has lowered its profits forecast largely because the group does not have television sets in its pubs and is unlikely to benefit from World Cup coverage.

So BT, in busy trading, ended REGAL HOTELS has attracted Bonham Industries, which 17p higher at 758p with not a bas declared a 3.71 per cent stake. The shares slipped 1p solitary sell order remaining on to 39.5p. They touched 51p last year.

Orange, following its pre- SEAQ VOLUME: 909.7 million SEAQ TRADES: 61,221 sentation and tariff changes, GILT INDEX: 105.25 +0.33

computer group has linked with Ericsson and Nokia to by suggestions it may buy East Midlands Electricity from Docreate new all-purpose phone. Motorola will join shortly and minion Resources, the US the joint venture, Symbian, is group which acquired the relikely to be floated on Nasdaq. gional electricity company last Psion shares surged more than year. The generator is known 50 per cent to 423.5p. to be keen to take on distribu-Other communication tor. Viridian, the old Northern shares to get caught up in the Ireland Electricity, dimmed 25p to 564p after falling to overeuphoria included JWE Tele-

Coit Telecom, 167.5p to August last year. 2,282.5p. Even troubled wire-Disappointment over the less telephone group Ionica **Great Universal Stores figures** managed a 3.5p gain to 31.5p. lowered the shares 43p to 80?p The excitement also emand Stagecoach completed an braced a whole range of comunenviable hat-trick, falling for puter shares. Misys, the its third day since it arrived in sector's only Footsie con-Footsie. Lack of enthusiasm for stituent, rose 105p to 3,615p; the deal with Richard Branson, Sage 167.5p to 1,712.5p, and which gives the bus and train Logica, helped by a presentagroup a 49 per cent interest in Virgin Rail, is behind the three-ARM, on the verge of joining day fall which has clipped 135p

from the shares. Sterling's relentless strength continued to weigh heavily on currency-sensitive stocks with BTR, LucasVarity and Siebe

Imperial Chemical Industries. down 34p to 1,000p, suffered from profit downgradings following meetings with analysts. Diageo, off 5p at 708p, was the casualty of Lehman Brothers caution.

Oils made headway on reports that Opec had agreed production cuts. British Petroleum rose 22.5p to 890p.

It was another unsettled day for British Biotech with the shares falling 7p to 30p, a fiveyear low. The company, which must be the smallest on the a steady stream of small sell

292.5p after a series of institu- 29.45 per cent.

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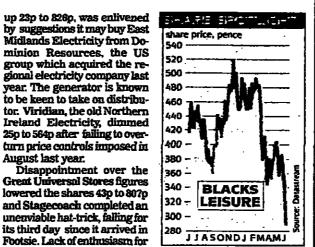
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tional meetings. The message from the sports goods retailer was apparently upbeat but could not prevent a bout of modest selling. DFS Furniture shaded 1.5p to 197.5p as Michael Kirkham, son of founder Sir Graham, acquired 5 million shares; Lord Harris, chairman of Carpetright, was also in the market, buying 50,000 shares of the carnet retailer, lifting his pile to 16.22 per cent.

Computer group Azlan, which has received takeover approaches, gained 16p to 72.5p and Eidos, the video games maker, jumped 75p to 845p; it declared its intention of seeking acquisitions.

Lynx, a computer group, held at 205p after Henderson Crosthwaite issued a buy signal. Superframe, the acrylic shop-fittings maker, held at order book, was the subject of 22p. Everett Financial has emerged as a 6.86 per cent shareholder; on Tuesday Dean Blacks Leisure fell 30p to Corporation lifted its stake to

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[CME] S/40k to 65.47 Jul White Make (SAF) S/100 mz 630.00 (CME) S/40k to 57.33 Jul Rubber (TCM) Y/ 5k kg 96.50 (CTN) S/15k to 103.95 Dec Cotton (CTN) S/50k to 76.60

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Burberry's Asian disaster dents the 'new GUS' image

THE CITY has clearly warmed to the "new GUS" being developed under the chairmanship of Lord Wolfson of Sunningdale, hence the 50 per cent rise in the share price since last summer. But the market was not prepared yesterday for the scale of the disaster at Burberry, the group's luxury goods brand which has fallen out of bed with a resounding bump.

While group profits were flat at £555m, before exceptional items, Burberry's profits collapsed from £62m to £24.9m due mostly to the impact of the Asian crisis, the strong pound and a crackdown on sales to the grey market. The result was a 430 fall in the share price to 807p.

Management now admits it had allowed Burberry to become over-reliant on Asia. There have also been design mistakes, with Burberry drifting towards a rather staid look which has left it with piles of unsold stock that has had to be written off. This is ironic, given that Lord Wolfson's profits warning at Next a few months ago was due to the retailer becoming too trendy. GUS will now restrict licences in Asia and move its design centre from London's East End, which it considers too distant from the capital's creative West End hub.

GUS's saviour last year was Experian, the burgeoning data and information division. Now boosted by last year's D-Tech deal and the more recent Metromail acquisition, this increasingly looks like the real engine of growth at GUS and now accounts for 27 per cent of group profits.

UK home shopping remains uninspiring though the sales decline of recent years has been corrected. Home shopping sales rose by 10.7 per cent in the second half with agency sales up a creditable 7 per cent

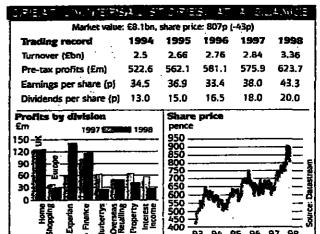
With Argos predicted to be earnings neutral this year after a first half hit, the outlook is encouraging. On reduced fullyear earnings forecasts of 2565m, GUS trades on a forward multiple of 20. Not cheap but a quality stock worth holding.

Technology's coming home

HOW THE tables have turned. Less than two years ago every self-respecting technology company seeking a stock market listing chose Nasdaq, the US market for growth shares. American investors were more sophisticated than the Luddites in London and, crucially, the valuations were better. Now it's the reverse. Yester-

day ECSoft, an Anglo-Swedish

INVESTMENT **EDITED BY PETER THAL LARSEN**



outfit which opted for Nasdaq at Hollow Victory the end of 1996, became the first Nasdaq company in living memory to raise money on the London Stock Exchange.

The message is simple: European investors now value technology groups - and especially IT services companies more highly than their US counterparts. Their optimism was graphically illustrated yesterday by Logica, the IT services group, whose shares jumped 105p to a new high of 2062.5p following an upbeat trading statement.

ECSoft's move looks well timed. With Logica now trading on a multiple of 50 times this year's expected earnings, and its rivals Sema and CMG valued even more highly, the scope for further gains looks limited. So investors are more likely to turn their attention to smaller stocks which have not enjoyed the same rises as their larger peers.

ECSoft follows the same

model as its larger peers, using consultancy services to win systems integration contracts, while dabbling in a bit of outsourcing work. It essentially concentrates on the telecoms, finance and retail sectors. Customers include Bass's pubs arm and the computer group Unisys. The company will keep roughly half the £36m raised in the placing - venture capital group Warburg Pincus gets the

On a multiple of about 35 times house broker Deutsche's 1998 earnings forecast, the shares, which start trading at 1807p next Wednesday, look reasonably priced. Remember, however, that this is a sector looking increasingly overheated. One bit of bad news and ECSoft's new European shareholders could find their fingers badly burned.

Continental Europe.

for Branson

EVIDENCE, if any was needed. that Richard Branson's Midas touch could be getting a bit shaky was amply available vesterday as Victory Corporation, the AIM-listed cosmetics and clothing company, announced its results.

Victory shares have plunged to half their flotation price in less than two years. Yesterday they were unchanged at 27.5p after final results showed a £9.7m loss in the year to March 31.

To be fair, the company was always meant to be a start-up. Mr Branson, together with long-time associate Rory Mc-Carthy, picked up on a proposition from Mark and Liz Warom, who believed they could make and distribute upmarket cosmetics and clothes without the big margins the industry enjoys. The venture promptly raised £45m.

Since then Virgin Vie, Victory's cosmetics brand, has struggled to establish an upmarket niche while the Virgin Clothing subsidiary has delayed its formal launch until August.

As the share price slumped, Virgin opted for a capital restructuring in January, taking a 52 per cent stake and pumping in £13.5m. Selfridges and other outlets have taken an inrest - giving it a war chest with terest in Virgin Clothing prodwhich to pursue acquisitions in ucts and Virgin Vie has been more successful in direct sales, taking on 1,100 consultants.

Yet the venture is not going well. Shop openings have been delayed, as have overseas launches. The company's own broker expects a £15m loss this year and no profit until the year ending 2001 - a year later than hoped. Even at these depressed levels, the shares may still be too high.

lame	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	Ex-Dividence
epiled Hotographics (F)	11.57m (5.32m)	0.560m (-0.239m)	2.1p (-0.91p)	- (-)	-	-
artenwood Brewery (F)	45.08m (44.66m)	4.18an (3.68m)	13.9p (11.5p)	6.3p (6.0p)	07.08.98	06.07.98
onine Prieting (I)	57.88m (\$5.32m)	4.2m (4.1m)	10.8p (10.0p)	5.0p (4.4p)	04.09.98	03 08.96
net Surrey Heldlage (F)	49.09m (48.15m)	23.79m (18.42m)	41.4p (26.0p)	12.0p (10.8p)	07.08.98	06.07,98
alen Holdings (1)	24.1m (19.5m)	7.5m (6.2m)	4.64p (3.72p)	.0.44p (0.37p)	26.08.98	20.07.98
US (F)	3.36bn (2.89bn)	623.7m (575.9m)	43.3p (38.0p)	20.0p (18.0p)	01.10.98	01.09.98
urdys & Hansson (I)	17.83m (17.08m)	3.92m (4.01m)	10.82p (10.80p)	4.6p (4.2p)	03.08.98	06.07.98
enbert Fencharch (F)	125.7m (92.8m)	14.7m (1.7m)	12.2p (-0.9p)	5.65p (8.4p)	02.10.98	01.09.98
ežnalast (F)	16.24m (15.71m)	1.37m (0.926m)	3.87p (2.84p)	1.4p (1.0p)	13.08.98	06.08.98
L Laboratories (1)	1. 749m (5,611m)	-3.44m (0.992m)	-3.44p (0.68p)	- (-)	-	-
ctory Corp (F)	0.913m (-)	-9.7m (-3.71m)	-4.1p (-1.6p)	- (-)	-	-
sch Heidlegt (F)	US\$841.7m (585.0m)	80.0m (50.8m)	32.7c (21.5c)	14c (8c)	10.08.98	92,80.20
) - Final (1) - loterion (N)	- Mine Mine † EPS is pri	e-exceptionals "Divid	and to be paid as a R	0	_	



COMPUTERLAND was yesterday forced to issue a statement to confirm that final results will meet mark expectations after a report that the company had enjoy the "best-ever" quarter at t end of the last financial year A news agency claimed to have seen a confidential Said the company had a "stonking" end of the year

IN BRIEF

Computer claim

Shares in Computerland, listed on the Alternative Investment Market, soared the report and closed the d 11p higher at 260p.

Azlan approach

AZLAN, the troubled computer networking company, yesterday confirmed that it had received several takeover approaches, though it warned that they would no necessarily lead to an offer being made. The group has been under severe pressu since it declared a £14m lo after discovering a huge black hole in its accounts l year. The shares rose 16p t 72.5p.

Oil stake sale

BELLE, the Philippine gaming and property company said yesterday it was set to sell its stake in Dublin-based Dragon Oil, a oil exploration and production company.

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Barclays Bank PLC

The following increases in lending rates are effective from the start of business on 1st July 1998:

	New Rate	Old Rate.
Barclays Executive Loan	13.25% p.a.	12.75% p.a.

BARCLAYS

Barclays Bank PLC. Reg No: 1026167. Registered Office: 54 Lombard Street, Loadon EC3P 3AH

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SPORT Wimbledon: Coach parts company with British No 1 after being angered by his attitude in build-up to Championships

Exit Pickard as Rusedski 'stops listening'

BY JOHN ROBERTS

A SPORTS coach once said that the world does not want to hear the birth pains, only to see the baby. Nevertheless, there will be a degree of public sadness about Tony Pickard's decision to part company with Greg Rusedski yesterday, not least because it severs the Canadian-born British No 1's link with a homerown mentor.

They had worked together for nine months, since Rusedski marked the pinnacle of his accomlishments to date, as a finalist at the United States Open last September, by sacking his American coach, Brian Teacher.

During their 16 months together, Teacher helped broaden Rusedski's game beyond the fastest serve in the sport and the ability to follow up with

crisp volleys. Suddenlv. Rusedski had decent ground-strokes. particularly on the backhand, which had previously been about as effective as a bro-

Rusedski, hired Teacher as a former top 10 player canable of elevating him to similar status, was on the point of rising to No 4 in the world when he decided to make a change. Rusedski em-

phasised that money was not the reason, saying that their agreement simply came to an end. Pickard, semi-retired at his home in Nottingham, was enlisted be-

cause Rusedski believed that he would benefit from the motivational skills Britain's former Davis Cup captain employed to assist the supremely-gifted Swede, Stefan Edberg, to No 1 in the world, with six Grand Slam titles to his name, two of them won at Wimbledon.

sterday, the 64-year-old Pickard sponded to Rusedski's decision to participate - compete is too strong a term - at Wimbledon in spite of injuring his left ankle when playing in the Stella Artois Championship at London's Queen's Club only 11 days But I guess that just shows a perearlier. "He stopped listening," Pickard said.

Rusedski had found he was unable to resume a first-round match delayed overnight by rain with his opponent, Mark Draper, an Australian qualifier, ranked No 238, who was about to serve to lead by two sets to one. His coach was not alone in ques-

tioning the wisdom of Rusedski's presence on Court No 1 on Tuesday ening, the ankle all but immobilised by a brace, affording him little more than a limping role in the world's most prestigious tennis tournament. But Pickard was also furning about Rusedski's behaviour towards him since the injury oc-

"Over the last few weeks there was a total breakdown in communication," Pickard said, "For two days I had no idea where he was. At this level, unless there's complete trust, it stops working. We have had trust, but over the last 10 or 12 days, it all seemed to go out of the

"I didn't believe he should have played. I know what his injuries are, but there were outside influences the one the British public come to telling him that he was going to be

YESTERDAY AT WIMBLEDON

sets to Clavet of Spain

Smith keeps British flag

fit to play. I didn't consider that he

was. But the other thing that broke

the camel's back was the fact that

Steve Green, and is being treated by

Reza Daneshmand, an Iranian phys-

iotherapist at the Chelsea Harbour

decision] is a little bit suspect,"

Rusedski said. "Fair enough, he

didn't like some of the decisions I

made with my physiotherapy, and

cause I get this injury, and it happens

to be Wimbledon time, and I decide

It was his trainer, Green, who con-

vinced Rusedski to withdraw from

the match yesterday. "Steve is a man

of few words, shall we say, and if he

says something, you're definitely

to give it a go, does not give a per-

"I think the timing [of Pickard's

Club, in London.

son's true colours."

Rusedski has a personal trainer,

for two days I couldn't find him."

flying with straight-sets win

into the third round

No 2 seed Rios falls in five

Sampras, Graf and Seles sail

that last sentence happens to be the direct opposite of the slogan of Nike, Rusedski's clothing sponsor.

"Tony feels that he doesn't want to work with me any more, and that's it. So the relationship is basically done. That's his choice. I had to go out there and play, and I don't regret it in the least. I think I made the right decision for myself.

"I bad confidence in my physio, and I had confidence in my physical trainer and the people that were around me. If that's the way he [Pickard] feels, that's fine. But I don't think that's the most supportive way to support a person.

Wimbledon only comes around once a year, it's the biggest tournament in the world, it's at home, it's support and come to see myself, and

Tim [Henman] and all the other British players do well.

"I would have been gutted if I hadn't have stepped on the court at least and given it a go. I mean, can you imagine sitting there for two weeks watching Wimbledon go by and not being to play? It's not a good feeling."

Rusedski said he would rest and continue to have treatment in the hope of making a comeback when the American hard-

court circuit resumes in Washington in a month's time. Asked whether he had any plans for a replacement coach, he said: "I'm not worried about it. The player always makes it. The coach can help, but it's the

player at the end of the day." Henman was able to provide news better suited to a mainly sunny day, advancing to the third round by defeating David Nainkin, a South African qualifier who performed way above a ranking of No 234. the people around me. But just be- Some of Nainkin's passing shots alone were worthy of an airing on the Centre Court

"It was a very tough match," son a reason to make that choice. Henman said. "There were times when he was playing great tennis, not the tennis that people normally play on the grass, but staying back, hitting his ground strokes really well and returning well."

Asked for his reaction to Pickard's decision, Henman said, "Tm a little going to listen," Rusedski said. "He bit surprised. When they started just had a talk with me downstairs working with each other they and said, Your movement wasn't up seemed to have a good relationship."



Tim Henman stoops to conquer during yesterday's four-set win over South Africa's David Nainkin

Graf on awesome upward path Wilkinson feels

Y GUY HODGSON

IT WAS difficult to know whether we were reading Wimbledon's order of play yesterday or a list of names from an agony aunt's post bag. Steffi Graf, Monica Seles, Jennifer Capriati: throw up a difficulty that you could possibly get in what ought be the cosseted tennis life, and they have probably had it.

Tears have fallen like Capriati's ranking from all three in recent years, and if only Jana Novotna had been on court we would have had the full complement of the Blues Sisters. Yesterday it was a case of no woman, no cry, however, as the tearful trio kept back the moisture, safely negotiating matches. Graf's most recent worry has

been her health. On Monday she broke down in a press conference as she related that injury after injury had piled up on her so that she thought her playing days were over. Some crock. Yesterday the crowd was left wondering what might have been if only we had watched Fraulein Forehand at a good time. Against Henrieta Nagyova she was awesome.

In theory the world No. 23 ought to have fancied her chances against anyone who is coming back from a year away from the game but Graf is not anyone, and the convalescence is being conducted at a level that only the best can live with. The first set was not so much a mis-match as a massacre.

Nagyova, from Slovakia, looked confident in the knock-up - Graf's left Thee is suspect after all, and it has been well documented that her game is rusty after her lay-off. It was only when the balls had to be hit over the net for real that the problems began.

was past Nagyova before she had time to blink Grafwas hitting the ball so early you could swear she was getting to them during the toss-up. The first service game was lost to love, the first set also to love in 20 minutes. Just nine points had been surrendered.

You can rarely keep that kind of form going, even if you are Steffi

First serve and, bang, the return Graf, and the second set was closer. The German's serve was not functioning like it can but even so a 6-0. 6-4 victory was clinched in 58 minutes. This time there was no overflow of water.

"I guess I was anxious to play and pretty nervous in the days before my first-round match," Graf said. "The emotions were going. I've

No interview with Graf is complete reply that would have earned a without a medical bulletin and she duly obliged. "I have no problem, not en opponent. at all," she said. "It's been great the past few weeks that I've been able to practise the way I want to. Running side to side without any pain." How long would it be before she

is back to her best? "Let's say it will

Steffi Graf in action during yesterday's victory over Henrieta Nagyova

quizzical look from yesterday's beat-

Seles, the sixth seed, has been on an emotional roller-coaster too, since her father died just before the French Open. She harnessed her hurt then to reach the final and yesterday she safely cruised past France's Alexandra Fusai 6-1, 6-1. Fusai won the first game of the

match on her serve and then stood

in the face of the hurricane as Seles

thumped winner after winner past her. Such slaughter was supposed to

have ended when the Romans got bored with Christians versus the The main women's casualty yesterday was Amanda Coetzer, who glories in various nicknames including the "little assassin" or the "mighty atom", all of which seem to overstate her prowess, as she has only a cou-

ple of Australian Open semi-finalists to her name at the age of 26. The South African ninth seed certainly imploded yesterday. She won her first set against Japan's Naoko Sawamatsu, then the forcing ground-strokes started to come back at her with interest and she lost 3-6, 6-3, 6-2. Arantxa Sanchez-Vicario, who de-

feated Monica Seles in the French Open final two weeks ago, had a scare, but not the lingering sort that stopped Coetzer. The Spaniard lost the first set 7-5 to Romania's Catalina Cristea before she pulled rank and won the next two 6-2, 6-0.

There was no such alarm for Lindsay Davenport, the woman who is seeded second - although no one seems to have noticed, such has been the focus on Graf, Seles and Hingis. She beat Larissa Neiland 6-1, 7-5.

calmed down a little bit since then." take a couple of weeks," she said, a at home again

BY GUY HODGSON

ON THE day that Greg Rusedski limped out of Wimbledon it was back to an earlier age for Britain. Tim Henman won but so did Chris Wilkinson, a player who kept the home fires burning at the start of the Nineties. Wilkinson defeated Mark Knowles

of the Bahamas 7-5, 6-0, 6-1, which was a scoreline that looked unlikely when the 28-year-old from Southarnoton was 15-40 down on his serve in the first set. He held and then shot past his opponent to recall his three uccessive trips to the third round.

"That's my target again," he said. "I feel relaxed but it's a funny feeling. I've always done well at Wimbledon and to begin with I was thinking 'it's got to stop some time'. I was apprehensive at first but once

I got in my stride I enjoyed it." Which is not how Andrew Richardson would have described his day. It is a paradoxical thought that if he had played Hicham Arazi at almost any other sport yesterday but he would probably have won. Baskethall, rugby union, no problem, what a shame then that they had to

meet on a tennis court. At 6ft 7in Richardson, who, surprisingly is from Peterborough not from the leafy end of Jack's beanstalk, was 10 inches taller than his opponent but size is not everything as the score of 6-4, 2-6, 6-3, 6-2 proved. In fact, it is probably a hindrance.

Richardson has a ferocious serve and a reach that rivals Concorde's wing-span but while it is like trying to get over the Empire State Build-

ing when you attempt a lob, it takes him some time to bring his racket down from the clouds and Arazi wonderfully exploited that weakness. The Moroccan is a wonderful

mixture of enterprise and daring and

his ability to produce shots that few other players can dream of never mind execute would give him a much better world ranking than 59 if modern rackets had not put most of the aces in the hands of six-footers. Not so many that it prevented

Richardson contemplating his future after yesterday's defeat. "I've reached the point where I don't have any belief," he said, while announcing he intends to take a rest from the sport. "When I play well it's more of a relief than enjoyment." Richardson was also critical of the

coaching at the national training centre at Bisham Abbey, saying: "I don't think it was good for me as a player or a person. I see boys there now and I know what they are going through." What is wrong? "If anyone from the Lawn Tennis Association comes to see me I'll tell them."

Richardson went quickly, Barry Cowan took the slow exit from the first round. The 23-year-old from Southport was on the verge of losing the third set against Germany's Hendrik Dreekman before the rain brought things to a halt on Tuesday evening but it was nearly 4pm yesterday before he finally succumbed

Cowan restored parity by winning the fourth set 6-3 only to lose his second serve in the decider. Even so he saved three match points before going down 6-7, 7-6, 6-3, 3-6, 6-3 in 3hr

Court circular

EDITED BY IAN TASKER

Ivanisevic's football brain

IT SEEMS that everyone has an opinion about the England football team's performance in the World Cup, and the latest to air his opinion is the big-serving Croatian tennis player Goran Ivanisevic.

When asked about the teams Croatia might have to face next in the tournament, the football fanatic replied: "Now it's Argentina for us, and then I would like to see us play England." Might this be because he'd like to see his country rise to the challenge of playing such an exciting, dynamic and talented team? Unfortunately not. The Croat's answer is far more cutting. "I would choose England because they are playing really badly."

And Ivanisevic is someone who knows his football. Last year he trained with Hajduk Split and at one time almost played for them, as a substitute in a derby match against Croatia Zagreb. Launching into an analysis worthy of Alan Hansen, Ivanisevic explained: "How would I attack England? With the defence the way they are, it's not tough to attack them. There's a lot of holes so we can sneak our forwards in. If Suker and Boban play it will help Croatia's game in midfield. If we play Romania, the way they play does not suit our game."

Honeymooners who are still courting

THE THOUGHT of planning a wedding is enough to make most people break out in a cold sweat. But imagine trying to organise such an event when your intended is a tennis coach with the Italian Tennis Federation and you're a pro tennis player who is on the road for more than 30 weeks a year.

The 14th seed in the women's draw at Wimbledon, Sandrine Testud of France, had done exactly that, however. Testud and husband Vittoria Magnelli had planned to tie the knot last year but arrangements had to be postponed. "The date was hard to find," Testud said. "I didn't want to get married in the winter so it had to be between the French Open and Wimbledon."

Everything fell into place for the couple on June 13th this month in Testud's home town of Lyons. She confesses to not having hit a ball for a few days prior to the ceremony.

Instead of the usual honeymoon period, Testud rushed off to a grass-court tournament in the Netherlands to prepare for Wimbledon. But was a stint in rainy Rosmalen an adequate substitute? "It would have been nice to have gone to an island in the sun," she replies, "but hopefully we'll do it at the end of the year." Jane Marlow



An official gets down to the technical business of checking that the court is level

DEEDS OF THE SEEDS

singles 1 SAMPRAS

Pete Sampras United States)

Martina Hingis (Switzerland)

singles



























15 minutes. The walk from 200 Martina Hingis' career Southfields tube to the All wins. England Club. 234 David Nainkin's world 4,950 the number of tip up

ranking. 106 mph Fastest female serve after two days' play. Wimbledon.

Centre Court. 20 number of courts at 1986 the year yellow balls were introduced.

LATEST ODDS

Men's singles: Ev Sampras; 8-1 Krajicek; 12-1 Rafter; 14-1 Bjorkman, Ivanisevic; 16-1 Agas-si, Philippoussis; 20-1 Henman. Women's singles: 5/6 Hingis: 5-1 Graf: 7-1 Seles, Novotna

13-8 2-1 4-11 Larsson v Sargsian 4-11 Ivanisevic v Medvedev 2-1 4-7 Ferreira y Costa 2-7 Kiefer v Dreekmann (Odds supplied by Ladbrokes)

seats installed last year on

TODAY'S WEATHER

Partly cloudy with a chance of thunderstorms. Maximum temperature 18C (64F)

IT'S ALL ABOUT BALANCE. PRECISION AND MOVEMENT.

ROLEX Naturally, the Officis, Timokeeper to the Championships, Wimbiedon



Capriati's different strokes comeback at 22. Young girls 81 and has never been past the part of my game, getting in po-

BY RICHARD EDMONDSON

JENNIFER CAPRIATI arrived at security men. It was company she is well used to.

We have not seen the woman they used to call "the Phenom" here since 1993, the year she went a little bonkers. At the age of 17, Capriati's hormones started to move quicker than her legs, her press conferences became more notable than the matches that she played in. She cried at the Australian Open and she cried in Berlin. Full use was made of the breakdown

policies. Jennifer Capriati decided to leave the circuit to catch up on a bit of living, and it was the rebellious teenager bit she concentrated on. If yesterday's contest of Capriati v Pratt had occurred then you might have been excused for thinking it was

Capriati playing herself. Instead of the piercing drive and volley, there was a piercing for nostril and navel, raising the prospect that Capriati might be the first Olympic winner to have a gold medal swinging from her belly button. She wore black boots, adopted the grunge look and started to meet other security men.

She was arrested for shoplifting and possession of marijuana in a Miami motel room. Her party-mates said

heroin and crack cocaine had also been consumed.

Slams in succession but, after entering a drug rehabilitation programme, she started a a wild card will be a dangerous comeback in 1996. The native New Yorker has yet to recapture the effervescence of the old days, or the backers for that matter. It means something, however, just to be back playing.

13-year-old pro, Capriati carried with her million-dollar contracts from equipment and clothes manufacturers before she had hit a hall, and logos and sponsors' names crowded out the material on her shirt.

MEN'S SINGLES

G IVANISEVIC (14) (Croa) bt G Stafford (SA) 6-3 6-3 6-2

1 Arazi (Mor) bt A L Richardson (GB) 6-4 2-6 6-3 6-2

5 Pescosolido (It) br J Mann (CR) 6-2 6-1 6-1 W Black (Zim) br L Poes (India) 6-4 7-5 6-4

W Ferreira (SA) bt A Clement (Fr) 4-6 6-3 6-4 6-2

M Tebbutt (Aus) bt W McGuire (US) 6-3 6-0 7-5

) Gambill (US) bt 5 Schalken (Neth) 7-6 6-4 6-7 4-6 8-6

Van Lottum (Neth) bt G Raoux (Fr) 7-6 6-3 4-6 7-6

A Costa (Sp) bc M Norman (Swe) 7-5 7-5 7-6

C MOYA (5) (Sp) bt M Bhupathi (India) 6-4 4-6 6-4 2-6 6-3

M Draper (Aus) bt G RUSEDSKI (4) (GB) 4-6 6-2 5-4 ret

A Medvedev (Ukr) bt M Safin (Rus) 6-3 6-4 3-6 6-4

D Vacek (Cz Rep) bt G Pozzi (It) 7-6 7-6 6-3

First round

the name of just one support-

When she started as a

The former harlequin had YESTERDAY'S RESULTS FROM WIMBLEDON

er on her outfit when she Capriati missed nine Grand peeled off yesterday. Some have suggested this

wild child who has been floater in this tournament, but there was not much floating going on yesterday. The American's fitness has yet to return fully. It will be worked on by Tom Gullikson, the American Davis Cup team captain. "She has got a ways to go but you've got to start somewhere," he said. "Her fitness is going to take time, but you could see the

strokes were still there even if they were a little rusty. "It seems strange to be talking about her making another

D Sanguinerti (it) bt J Van Herck (Bel) 6-7 6-1 6-1 2-0 ret

Stemerink (Neth) bt S Dosedel (Cz Rep) 6-1 6-4 7-6

M K Goeliner (Ger) bt J Burlilo (Sp) 4-6 5-7 6-3 6-1 6-2

C Wilkinson (GB) bt M Knowles (Bah) 7-5 6-0 6-1

BIORDIMAN (71) (Swe) bt D Dilucia (US) 5-4 3-6 6-3 6-2

V Spadea (US) bt A Parel (Rom) 6-3 6-3 6-3 R RRANCEK (9) (Neth) bt B Steven (NZ) 6-3 7-6 4-6 6-2

D Pescariu (Rom) bt N Godwin (SA) 6-4 6-2 6-3

F Squillari (Arg.) bt M Puerta (Arg.) 6-7 6-3 7-5 6-4

T HENMAN (12) (GB) bt D Naimkin (SA) 6-3 5-7 6-4 6-2

seem to mature physically much earlier and are able to play against people much older have changed that record. nemselves. Whether they are mentally or emotionally

ready is a different issue." The crowd was massively on Capriati's side, but there was a sadness in their manner. The feeling was that they were trying to revitalise this dead bloom of a young player. The contest became life in

microcosm for Capriati. On occasions she was masterful and bold, but also there were moments of fragility and disaffection. In the end she beat Nicole Pratt 6-4, 3-6, 6-4, but the Australian is only the world No

D Bracciali (it) bt B Ulibrach (Cz rep) 6-4 6-4 3-6 6-2

5 Grosjean (Fr) bt B MacPhie (US) 6-4 3-6 6-1 6-4

P KORDA (3) (Cz Rep) bt F Dewulf [Bel] 6-4 6-3 6-2

WOMEN'S SINGLES

A Mauresmo (Fr) bt M Schnitzer (Ger) 6-3

K Po (US) bt 1 Osterion (US) 6-2 2-6 6-1

J Capriati (US) bt N J Pratt (Aus) 6-4-3-6-6-4 L M McNetl (US) bt E S H Callens (Bel) 2-6 6-4-6-4

M de Swardt (SA) bt B Schwartz (Aut) 7-6

second round of a Grand Slam sition to hit. I guess you never in her life. Pratt could well lose the touch, I don't think that

and later told us how happ was. But if this what it is like being Jennifer Capriati then maybe it isn't so nice being a tennis player. At least the American managed a dry press conference. "Right now I'm not like 100 per cent in perfect condition or shape," she admitted.

There was also recognition that any return to the summit would be conditioned by her attitude. "That's everything with me," Capriati said. "How bad I want it depends on how well I move and movement is a big

ever goes away. It's just every-The actual winner smiled thing else that goes around it sire and fitness. "Right now I want it pretty bad and I'm really focused and determined to play well."

It was Capriati's collapse that persuaded the Women's Tennis Association to limit the number of pro matches young players could contest. That is just part of the legacy she has left behind for the likes of Martina Hingis, Anna Kournikova and the Williams sisters, Venus and Serena, who now know what early

celebrity and success can do. Capriati was asked what recommendations she had for the new model army, but it took a P SCHNYDER (13) (Swit) bt H Sukova (Cz Reo) 3-6 6-4 6-3 while for words to come. "I really don't have any advice for them at all," she said. "They're e-2 0-4 E Makarova (Rus) bt S Talaja (Cooa) 6-4 6-2 A SANCHEZ VICARIO (5) (Sp) bt C Cristea (Rom) 5-7 6-2 6-0 doing well on their own. It seems they like the hype and C Black (Zm) bt S Jeyaseelan (Can) 6-2 6-4 M Grzybowska (Pol) bt R Dragomir (Rom) 6-2 6-4 they feed off it. But it's not my

sort of personality." Wang Sni-ting (Takw) bt K Brandi (US) 7-6 7-5 It certainly used to be, but then Jennifer Capriati's character has changed somewhat. Sawamatsu (Japan) bt A COETZER (9) (SA) 3-6 6-3 6-2 It is not something she can explain quickly. "I could be here reva (Bela) bt N Miyagi (Japan) 6-1 6-3 A Oremans (Neth) bt A Carleson (See) 6-2 all day for that," she said. "That could even take a year. S TESTUD (14) (Fr) bt S Noorlander (Neth) L A DAVENPORT (2) (US) bt L Nelland (Lat) 6-1 7-5

"But now I'm in control of whatever I'm doing, and I try to be happy off the court as well as on the court."

P SAMPRAS (1) (US) by M Tristrom (Swe) 6-4 6-4 7-6 SPORTING DIGEST

AMERICAN FOOTBALL The England Monarchs have been closed down less than two weeks closed down less that the vector after the most disappointing season in their franchise history. The deci-sion, taken by the NFL Europe League, followed a poor showing on the field and a disastrous record at the turnstiles. The move ends the presence of organised pro American football in England since 1991.

BASEBALL NATIONAL LEAGUE: Milwaukee 7 Colorado 5.

TODAY'S NUMBER

200,000 The number of pounds staked by a foreign-based businessman on England to beat Colombia at odds of 4/5. The bet, which William Hill believe is the largest ever struck with a

British bookmaker, will

return £360,000 if

TER-CEAGUE GAMES: Kansas City 6 Idinad 4: Houston 9 Minnesota 0: Ceve-id 5 Onkago Cubs 4: Seade 5 San Diego Philadelphia 3 Boston 2: Chicago 5: Philadelphia 3 aoston 2: Chicago White Sox 5 Pitsburgh 4: Tampa Bay 6 Flonda 4: Toronto 3 Montreal 2: Atlanta 7 New York Yankees 2: Detroit 8 St. Dula 1: Texas 16 Anzona 5: NY Mets 6 Bald-ntore 3: San Francisco 4 Oakland 2: Ana-

BOXING

Chris Eubank, challenging for the World Boxing Organisation cruiser-weight championship, will have the experience of Ernie Fossey in his corner for the first time when he fights for the title against Carl Thompson on 18 July at the Sheffield Arena. Wayne Alexander, the undefeated former ABA light-middleweight champion, will light an as yet unnamed opponent on the bill of Ge-off McCreesh's defence of his British welterweight title against Michael Smythe at the Rivermead Leisure Centre, Reading, on 14 July.

CYCLING

CYCLING
TOUR OF SWITZERLAND (Ittigen)
Nisth stage (29 Akm dane trial): 1 Lishbert (Fr) 38min 18ec; 2 B Zberg (Swit) +8ec; 3 J Ullich (Ger) +22; 4 F Jeker (Swit) +49; 7 E Dekker (Neth) +51; 8 P Geumont (Fr) +53; 9 A Schefer (Kazak) +54; 10 V Belli (It) +58. Overall standings: 1 Gorzeli 32th 4 Imm 13ec; 2 Zberg +53ec; 8 Belli + Imin 51ec; 4 L Plepoli (It) +2:24; 5 F Casagrande (It) +2:41; 6 R Meier (Swit) +3:25; 7 Schefer +3:35.
SEE OF MAN ENTERNATIONAL WEEK: R Meier (2011) #53(2); / SCHETCT #333.
ISLE OF MAN INTERNATIONAL WEEK:
Royal Bank of Scotland Carwen
Clague Messorial Handicap (Billown
circuit) 48 miles; 1 H Pritchard (PDM
Sports-Welsh CU) 1hr 45min 38esc; 2 M
Bottrill (Idam Northern Foils); 3 A Roche
(Team McKenra) both same time.

EQUESTRIANISM

Karen Dixon and her Olympic mount, Too Smart, have been added to the short-list for the British Three-Day squad due to contest World Equestrian Games in Italy in October. Too Smart proved himself fit and sound by finishing seventh at Bramham this month. When the Games were last held four years ago. Dixon rode Get Smart to team gold and individual bronze medals. FOOTBALL

The Munich air disaster benefit game between Manchester United and an Eric Cantona XI has been rescheduled for Tuesday, 18 August at Old Trafford.

Billy Casper, with his son Bobby as his playing partner and his son form as his caddle, won the \$125,000 (£76,000) first prize in the inaugural (£76.000) first prize in the inaugural one-day fourball better ball tournament at Thanksgiving Point Golf Club, Utah on Tuesday. The Caspers closed their round with four consecutive birdies and finished with a 51 to hold off the father-son teams. 61 to hold off the father-son teams of Jack and Mike Nicklaus, Hale and Steve Irwin and the course design-er Johnny Miller and John Miller int.

er Johnny Miller and John Miller JM.
all at 10-under par.
OSMARIL BANKAS: TURKISH OPEN
(Riasisis, Istanbul) Landing first-round
scores (GB or Irl dutiess stated): 65 McAllister. A Butter field. 66 H Bjornsadt
(Norl, N Briggs. 67 S Harsen (Den). F Valera
(Sp). N Roybaek (Den). J Robinson, N Turley. 68 T Nielsen (Norl.) J Metior, M Pettlgrew (RZ). 69 M Litton. J-P Closus (Fr). J
Challen. A Langersehen (Bel). U Weinhand
(JAur.), D R Jones. J Sota (Sp), M Brier (Aut).

R Winchester, J M Kula [Fr]. Selected GB er Irt: 70 R Hussey, S Young, R Bland, N Reilly, M Miller, J Wright, D Lucas, N Ludwell, 71 E Little, G Murphy, S Downton, M Sheppard, 72 D Park, N Manchip, S Watson, M Blackey, 73 S Andrew, N Preston, M Hazelden, R Wragg, D Muscroft, D Fisher, S Quinlban, G Sherry, S Hurd, 74 S Whilfin, S McGregor, D Philp, C Challen, J Philips, TS I Miller, A Crear, 76 D Downte, K Breeze, C Cowper, "M Jones, S Hamill, 77 R Muscroft, B Ingeloy, 79 B O'Nelf, 30 "A McKenzle, 81 J Dent, 82 D Kearney, 83 P Schunter.

HOCKEY

Barry Dancer, the England coach, has made eight changes to the England men's squad, which played in last men's Squad, which payed in bear month's World Cup in Utrecht, for the five-match Test series against South Africa next month. Cannock's 18-year-old midfield player Michael Johnson is given a chance to state place at the expense of his 30-year-old club-mate Justin Pldcock. There is a welcome recall for the leading is a welcome recall for the leading goalscorer Bobby Crutchley.
ENGLAND SOMAD (for the match Test series, 18-25 July): E Waugh, D Wloods (both Southgale), M Johnson. B Crutchley (all Cannod), R Garda (Polo Bardons), J Walls, B Garmard (both Reddington), B Barnes, D Lackes, S Head (all East Gristead), M Packer, J Wyatt, H Hoeldin (all Reading), D Mail (Guildford), G Fordham (Hourslow).

POOLS DIVIDENDS EITTLEMOODS Treble clanacer 20pts
234,382,00: 19 E53,55; 18 £11.75; 17
£1.95, Four draws; E637.00, Nine houses
£10.70: She aways: £25.15.
VERNORS Treble chance: 20pts
£101,002.40; 19 £15.80; 18 £6.10. E101,002.40; 15 £13.00; BRITTENS Truble chance: 20pts £351.20; 19 £0.60; 18 £0.40. Pour draws: £24.00. Eight bories: £2.50. Six austys: £3.70.

RUGBY LEAGUE St Helens have agreed to extend the loan spell of Dean Busby, their 25-year-old former England forward, to

M SELES (6) (US) bt A Fusal (Fr) 6-1 6-1 M A Venco (Ven) bt N Kijimuta (Japan) 6-0 7-5

S GRAF (4) (Ger) bt H Nagyova (Slove

full Sharks for another month. Warrington Wolves will be without Jon Roper, their 22-year-old Great Britain international, for up to 10 weeks after the stand-off broke his eg and dislocated his ankle in the 8-18 draw against Sheffield Eagles O days ago.

Sheffield Eagles' meeting with Castleford Tigers has been moved forward a day to a 7.30pm kick-off on Friday. 3 July to avoid clashing with the World Cup quarter-finals. TOUR MATCH (Coffs Harbour, Aus); N Coast Aboriginals 10 BARLA Gt Britain 20. RUGBY UNION

TOUR MATCH (Nadl, PR): Fig Warriors 32 France 36, Scoress Fig Warriors: Tries M Barl 2. L Dusudanululia 2. W Screek: Con-sersions Screek ?: Penality Screek, France: Tries P Benetton 2. C Dominici, D Plana, J-M Auct Contersions D Aucagne 4; Penal-ty Aucagne.

Paul Standbridge, skippering the Whitbread 60 Toshiba in the colours of Jeep Cherokee for Colm Bar-rington, knocked eight hours off the record set by Lawrie Smith in Roth-mans in 1990, winning the Cork Dry Gin Round Ireland Race. Second, tak-Ing two and a half hours longer than Standbridge's 76hr 53min 57sec, was Mike Slade, entering his 84-foot Longobarda as Bridgestone F1, The winners of the two-handed Round Britain Race are expected to complete the course to Plymouth overnight. SQUASH

The 1998 Mahindra World Open Championship, scheduled for Bom-bay at the end of November, has been moved to Bangalore because of increased tensions between Hindu and Muslim activists in the area.

The competitive future of Michelle De Bruin, the Olympic champion, could be decided by Fina, the world governing body, when its drugs committee meets on 24 July. The paniel will examine allegations that the litish swimmer manipulated a urine sample, Smith's come were assisted. sample. Smith's case was submitsample. Smith's case was submit-ted for investigation after analysis of her second sample showed the-same signs of alleged tampering as her first specimen. Smith underwent a test in Co Kilkenny on 10 January and Fina said her urine sample showed "unequivocal signs of adul-teration" and "physical manipulation". The samples alleged to consider the

MORLD CUP: see page 31.

SPEEDWAY SLITE LEAGUE: (pswich v Coventry (7.30): Swindon v Eastbourne (7.30).

ST 178 7 4 74 A 50 m 3 m 5 33 - 5 - 5 المتعاضية

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F. 5.

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SWIMMING

The samples allegedly contained a concentration of alcohol.

TODAY'S FIXTURES

FOOTBALL

DA CHALLENGE: Sheffield v New-

OTHER SPORTS TERMIS: All England Championships

3.30 LADBROKES LUCKY CHOICE SKY HANDICAP (D) 27,080 3YO 5f

FORM VERDICT

FORM VERDICT

The ground may be on the easy side for Navissky, and he is passed over in favour of RUBBLE ASSEMBLY, who disappointed at Musselburgh test time but had previously run well here and at Nottingham.

4.30 RED MILLS LADY AMATEURS HAND-ICAP (CLASS F) £3,000 added 7f

FORM VERDICT

Priory Gardens appeared not to stay the trip at Lingfield last month and is passed over in favour of POLAR RESPAIN, who may not have beaten much at Redcar last week but is now with a trainer who is expert at getting the most out of his horses - and is only just starting with this one.

5.00 WALTON CLASSIFIED STAKES (CLASS F) £3,000 added 1m

FORM VERDICT

Hughes over on **Street**

Be quick on the draw for fast buck

of Johnny Murtagh in grabbing fourth place in the Derby with the 150-1 chance Sunshine Street have not been rewarded. Murtagh has been claimed to ride Takarian for the John Oxx stable in the Irish Derby on Sunday and the ride on Sunshine Street, a 7-1 shot for the Curragh Classic, will go to Richard Hughes.

Hughes was chosen by Sunshine Street's trainer, Noel Meade, due to his previous experience on the colt. "I rode him



Crisford: reassurance

twice to be second in his maidens this year and I'm hoping for a big run," Hughes said.

Meanwhile, favourite-backers were assured that soft ground will not hinder the chance of City Honours. Connections are confident that the Derby runner-up will handle the likely testing conditions at the Curragh, where the going is reported as soft after 10.8mm of rain on Tuesday night.

Simon Crisford, Godolphin's racing manager, said: "City Honours has never raced on ground like Sunday's but he gives the impression that he will handle soft and we don't believe it will inconvenience him too much. He is very well and we are very pleased with him." Results, page 26

Short hop, long face

GLEE RAPIDLY turned to dismay for Dean Mernagh yesterday just after his mount had past Carlisle's winning post with his rivals a long way back. • had won - until he realised it was a marathon, not a sprint. Mernagh was riding Paronomasia, in the two-mile one-furlong race. Dashing the horse

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RICHARD EDMONDSON Nao: Laffah (Salisbury 5.10) **NB: Rambold** (Salisbury 4.10)

out of the stalls, Mernagh had him clear before easing down the 33-1 shot as he passed the line. Mernagh tried to get back into the race but the six-yearold trailed in last of 15 runners. Jimmy Harris, Paronoma-

he got the race mixed up with the one before and thought it was a sprint race." Mernagh was suspended for seven days for mistaking the distance of the race, the mini-

sia's trainer, said: "He told me

mum the stewards could impose for an apprentice. FIRST SHOW

Carli	sie :	3.00)	4	
Hosse	C	Н		<u> </u>	
Godebi	132	11-2	6-1	<u>6-1</u>	<u>7-1</u>
Tavipale	152	7-1	6-1	<u>7-1</u>	<u>61</u>
Doc Ryan's	9-1	10-1	7.1	<u>11-t</u>	_
House of D.	10-1	8-1			10-1
Begotrat.	12-1	14-1		14-1	_
	21		12-1		
Permys From H.	<u>12-1</u>	12-1	_	2-1	
Campage	12-1				
Flobin Lane	14-1			#-1	
	21	<u> 14-1</u>		<u>#1</u>	
Arabidedrove		1 <u>8-1</u>	16-1		_
Hall Featte D.	<u>20-1</u>			20-1	
Secret Builds			<u> 20-1</u>	18-1 18-1	41
Silone Beck					
	14-1	14-1		18-1	_
Andlegen	16-1	22-1			
Kings Cay	25-1	<u> 25-1</u>	<u>20-1</u>	<u>45-1</u>	23-1
	25-1	<u>201</u>	25.1	33-1	33-1
Charmond J.	39-7	401	AC.	33-1	33-1
Each way a qua	35-1	41	obce	e 1. 2	34
C Cosal, H Wim H		پائلالای و سامست	9.54	antas. T	- Teles
CCARLHWINT	4,64				

*THE IND		
RACING 0891 LIVE COMMEN	261	+
NEWCASTLE	971	981
SALISBURY	972	982
CARLISTE	973	983
ALL COUR 0891 2	61 9	1TS 70

any smart punter pursues above all else, it is an edge, when an oversight or misjudgement on the part of a bookmaker allows you to sneak through a back door and make off with his family silver. It is fearsomely difficult to turn a consistent profit from betting, but if you have an edge, you

have a chance. The problem, however, is that whenever an edge becomes apparent, the bookies will set about it with an industrial sander until it blends seamlessly into the remainder of the featureless punting landscape. Each-way betting terms, for example, were once far more attractive than those offered by the big bookmakers

A punter and author called Graham Wheldon, however, believes that he has an edge, one which few of his fellow backers or even the bookies fully appreciate, which he exploited last year to the tune of £5,477 (and

The title of Wheldon's recent book will not win any prizes for raciness, but The Effects of the Draw (Raceform, £9.95) is as pithy and practical a read as no substitute for dogged bard vou will find.

2.20 Bid Me Welcome

3.20 SUPERTOP (nap)

2.50 Simply Gifted

THE ENTERPRISING tactics IF THERE is one thing which To survive as a punter you need an edge over the bookmakers and a new publication could tilt the odds in your favour. By Greg Wood.

run well from a bad draw, and

backs them next time out, so

long as such factors as going,

distance and - of course - the

draw are in their favour. Nor is

it even possible to assume that

the effect of the draw at a par-

ticular track will remain con-

stant, since a new watering

system or even minor alter-

ations to the drainage can have

Yarmouth, for instance, Whel-

don says that "there never

seemed to be any advantage

until the last two or three years,

when it's become one of the top

three or four for draw bias in the

country. I think it's because

they have a sprinkler system to

water the course, and the wind

always seems to be in the same

direction, off the sea. This blows

the water away from the stands

On the straight course at

a considerable effect.

Most punters, of course, are studies any race where the aware that a horse's position in the stalls can have an effect on particular for horses that have its running, but Wheldon says that "while people look at the draw, they do not necessarily do so in the way that they should. You have to look at the draw advantage in previous races, and try and work out how a horse's form figures would look on a level playing field. There's the old cliche about a horse beaten a short-head being a winner without a penalty, but it will probably go up 6lb anyway. But then you get a race like the handicap at Newmarket last Friday night, when they split into two groups. The first two came up the far side, but the third horse, Mullitover, came up the stands rail. He might be put

stop him." The bad news for lazy punters is, as always, that there is work and vigilance. Wheldon

NEWCASTLE

GOING: Good (sest bend - Good to Soft).

STALLS: Im 4f - outside; remainder - stands side
DRAW ADVANTAGE: High usually best for 5f to 7t.

Laft-hand, oval course; tough, galloping track.

Course is on A1, 5m N of town. Metro service to Four Lans Ends station from Newcastle station. Bus service from thera. ADMISSION: Club 220; Tattersalls 215; Silver Ring Q4 (62 less in each enclosure for OAPs and registered disabled). CAR PARK: Free.

LEADING TRAINERS WITH RUNNERS: M Johnston 25 wirs from 149 races (success rate 168%), J Berry 21-149 (141%), Mrs J Ramsden 15-138 (103%), J Dunitop 12-39 (303%).

LEADING JOCKEYS: J Weaver 26 wins from 140 rides (success rate 186%), K Derley 26-197 (123%) K Fallon 15-122 (131%), G Duffield 11-88 (125%).

EAVOURTIES: 155 wins from 459 races (355%).

BLINKERED FIRST TIME: None, LONG DISTANCE TRAVELLERS: Turtle Valley (220).

Feicht (250) & Kartyti (350) have been sent 344 miles.

2.20 RUINART CHAMPAGNE MAIDEN STAKES SKY (CLASS D) £5,000 2YO 7f Penalty Value £3,501

FORM GUIDE

Bid Me Welcome: Alzao cott out of a half-sister to the Irish St Leger winner Authael. Carrectium: Presidium colt out of an unraced dam who has not yet feeled a winner. Charmes: STSODO colt by the American Grade 1 winner Personal Hope. Out of a stales-winning dam who has had how winners from time previous toals. Clarendon: MODO-guines son of Forest Wind. 20-1, staying-on 5 lengths fourth of seven

de-distance winner. Diamond Lack 33-1 when lentin of 11 in a SI maiden (soft) here, very slowly away. Missterthetringter: 36,000-puince son of Allaged and a US sprint winner. Three-parts brother to the Pirt du Cadran winner Molesnes. Turtle Valley: Turtle lead ook, from a good family, who cost 34,000 gumees as a year-ling, Mid-division in two 81 maidens on last ground, co-levourite but never getting in a Many backed Many Birragent at Softwarphe lest they.

VERDICT: The Meloum-owned the Bid Me Welcome, Charmes and Densiter, and Tim Esserby's Milbesterthetriester all have a good deal of potential judged on ped-gree. Choosing between them without previous rececutives extence is problematic, however, with none of their trainers renowned for first-time-out juvenile withins. The market should provide important clues. Of those that have run, CLARENDON is pre-

red, but it would be no surprise to see him beaten by one of those newcomers.

2.50 EBR PLC RATED HANDICAP (CLASS B) SKY 220,000 3YO 1m 4f 93yds Penalty Value £12,138

2 14.3 PORTH (USA) (Fartners have assetted by the USA) (1.3 pc. 1.3 pc

FORM GUIDE

Secret Sever: Easily won a maken (if, good to soft) at Hamiton. Good effort when beaten 11% lengths by Success And Glory in a novice race (firet, firm) at Bath, and conditions in this should suit him better.

Falther By Riverman out of Yorishine Cales winner Roseale Tern. Disappointed on soft ground secret Neck behind Secret Sever at Bath, and this trip should suit. Conniche: Won a makine last term and third of four, again on soft, to impressive Altaweelah at York (met) 13 days ago. This may prove an insufficient test of stamina-Simply Giffred: Won 71 makine here at two years. Type to do better at three, and at this trip, and shaped well when second in a York rated stakes (1044, soft) on return. Massemadats: Won confortably at Windsor (mind; good to firm; now this higher), it no or under 5th pensity at Sandown (good to soft), but found Generosity too good. Derwell's Feity: Rether disappointing in 1997, but won two handicaps on the sti-weather serty this year. The step up from 71 to find suggests he is thought it enough today. Gold Misst: Only just behind Mesamadas at Sandown (fif) and now 6th better off. Has had only four rates, at on a soft surface, so has possibilities for improvement.

VERHORCT: Sweets of threes lightly-raced three-year-cide have the potential to improve

VERDICT: Several orbit near lightly-raced three-year-olds have the polarisal to improve markedly. The three that interest most on that score are Several Sever, FAKHR and Samply Gifted. Simply Gifteds second to Evening World at York was a performance full of promise, but narrow preference is for Fakhr who looked a really promising animal on his debut and can threaty start fulfilling that promise here.

3.20 SV RUITER STAYERS HANDICAF (CLASS E) SKY 25,000 added 2m Penalty Value £3,599

set win, at Ponselsed for his four-length success in a "mild" appreciate consect at Notinglian test week, under today's rider. Stays 2m, so has obvious prospects.

Go With The Wind: 6to lower than on his final stant test term, has appeared only once
in the intervening 12 months, well below form, and is also unganuths.

Gibsumel Newer: Won in good style at Nothingham (her only run at 2m over the last
three seasons good to firm) less September, but no promise this term.

Superlapt: Useful jumper. Won over "m2! on his only Flet start test term, and ran credtably behind Daily Boy ten days ago, Interesting on his feet by at this tim on the level.

Italy behind Daily Boy ten days ago, Interesting on his feet by at this tim on the level.

Neight: Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years and was sold cheaply out of David Morley's stahisylito Disappointing at three years are start and two of his next three starts as well.

Returns to action offer two poor afforts test November, Other meles the summing.

Identity of the melestic less term, and returns from a long absence with several to

It under a "To claimer at Southwell in May, Has since run badly over hurdea.

Identity of the season and summer of the meson and well several to the sound

Intel, Ran nessonably well over mid on unit last time, but has something to prove.

Intelligent with the season and suppose several may from.

Old Red. The Cesterwitch winner, but that was in 1955, Has had only four runs aince,

and cannot be recommended on his form in any of them.

a

niow behind Moon Buzzard at Folkestone lest time.

tiny in a malden (81, good) at York. Bound to improva. Hean half-brother to lest year's useful 2-y-o Calches, out of a useful mid-

3.50 Karlyh (nb)

4.20 Statoyork

up a pound next time, but that

probably won't be enough to

doesn't get any water at all, giving the high numbers a huge advantage. Kieren Fallon certainly seems to know about it."

This last comment brings in another important point - some jockeys understand how best to exploit a good draw, but others quite clearly do not. "You'll get some riders on a hold-up horse," Wheldon says, "who rather than hold him up on the rails will hold up behind the pack, three or four horses off the rail, so there's no point in being drawn one in the first place. Someone like Ray Cochrane, on the other hand, if he was drawn one on a horse like Gone Savage at Sandown, will never come off the rail."

One chapter of Wheldon's book details his betting during the 1997 Flat season, when his initial bank of £1,000 grew to 26,477 by the end of the campaign. He offers no guarantees that his readers will be able to emulate his success, but at the very least they may well find that they never look at a Flat race in quite the same way again. And that, in itself, would be a significant achievement.

The Effects Of The Draw, by Graham Wheldon. (£9.95, Race-

rail, and I think there is a strip, form, 01635 578 080). three or four horses wide, which VERDICT: The misplaced gamble on Neyfb at Ayr last month catches the eye, but

he a basically one of many in this lead with scrittering to prive. SALSKA Boy, however, have clear chances, with the former looking the more deper perfocularly well treated on her stylish victory last time. Supertop might turn on Daily Boy.	ndable and
3.50 EBF STAKES FOR NEWCASTLE GOLD CUP	SKY

FORM GUIDE

FORM GUIDE

LIE Claire: Probably festered by shock win in weak, slowly-run Listed contest at Epsom. Held by several of these on previous running and plenty to do at the weights Digitalize: Driven out to land Goodwood Listed race leat time and is now 55b worse off with thirt-placed Much Commended for three lengths on that running. Stiff task at the weights with Karlyto on previous running but is still on the upgrade likebyson: Disappointed over 61 on tast ground at Newmentet but chance at the weights here with Digitalize through Shuhrah on previous Longfeld running (75). Cannot be discounted over longer trip on easier ground with yeard beginning to find some form Humbers Of Bronts: Grand handicapper who turned in another great display when sixth in the Hunt Curp but is unitedly to get the strong pace she needs in this correpany Much Commendade. Palaced in flasten and German Gutness last year. Looked as good as ever when that to Digitalize at Goodwood following 12-month lay-off but no luck in running behind Life Calm at Epsorm. Fevoured by weights and worth enother chance Kurlytic Confirmed her steedy Improvement with easy win in minor Sallsbury contest. Well in with Digitalize on earlier Newmarket running and is one for the shortfast. Sapphile Rings Back to her best when beaten a neck by Kheysha over seven turlongs at Laicester but her free-funning style suggests the longer trip here could be problem.

VERDICT: Race conditions and the stiff course tayour Much Commended, whose Epsom run is best overlooked, but her yard has been right out of form. The trip looks a possible problem for the lightly-weighted Sapphire Ring, so the best solution could be KARIYH, who is progressing steadly in the usual Dunlop manner, should be auted by the course and looks weighted to reverse Newmarket numming with Digitalize.

4.20 STANLEY RACING HANDICAP (D) £6,000 added 6f Penalty Value £4,358 SKY

Style Dancer: Produced a series of good efforts in strong handicaps last year and is capable of winning off this mark but tacks a recent run and his usual visor. Night Flight: In great heart for new yend. Brave fifth to Grey Kingdom on unsuitably soft ground at York leart for new yend. Brave fifth to Grey Kingdom on unsuitably soft ground and office Winner off 2b higher at Ponteinact lest June but generally out of sorts until feir fifth to Berozo et Threk lest month. Best on fest ground and official to fancy For The Present: Without a win for two years and slipping steady down the hand-cap. Little sign of a revival when in the ruck behind Kira at Ayr and will find this harder. Threweb: Very unreliable since a good thirth to Grey Kingdom at York 2 months ago. Little spanide in two efforts this term and probably best watched for the moment. Colway Rates: Fair handicapper in his prime and second in 1995 Ayr Silver Cup. Little subsequent form and out of action since July, 1996. Empire States: Thed over variety of trips up to ten furbangs before surprise easy win over six furbangs. In lower grade at Cartiste yesterday. Stiff test under 6th penalty Time To Tango: No chance from a poor draw at Nottingham on Monday after unlucky short-head-second to Dominelle at Dominelle st Dorcaster. On a fair mark and could go well Dominelle: Confirmed her fine form with good un from bed draw at Beverley but may struggle to confirm previous Doncaster placings with Time To Tango on worse terms. The Lasteborn Worse: In decine since fine third Cretan Gift in big sprint, at this meeting last year. 28th lower here but no aparlie when tried in a visor on liaste start. Camisoneur: Pan well from around this mark test term but had only a deed-heat at Redcar to show for it. Seven-week absence since provincing return at Thirsk a worry Statoyoric Confirmath his recent good form when caught in lest strides by King Uno at Nottingham on Monday. Go close sgan off same mark but usually finds one too good

Gweeplyn; On a long losing run but was a fair fifth to Bowlers Boy at Pontefract last week and is not endrely out of the argument on this alightly tester surface.

	3.20 SV RUTTER STAYERS HANDICAP (CLASS E) 5.5,000 added 2m Penalty Value £3,599 1 3840. GREAT CRATION (274) (D) (b) Helterington) F Watson 9 10 0	week and is not entirely out of the argument on this alignity tester surface. VERDICT: The claims of Statoyork are hard to overlook but he is becoming a protessional base. The Easterby yard frequently primes its sprinters for this fixture and the consistent Cambionneur makes some appeal, but with Fixative Dettin aboard NIGHT FLGHT boils the one to best. He turned in a fine effort at this from a moderate draw and the fester ground here should present him in an even better light. 4.50 RACING CHANNEL MAIDEN STAKES (CLASS D) 25,000 and lead 3YO filties of Penality Value 23,518
	2 2005-0 ROYAL CHTZEN (1/2) (Cuelline Holdings 3 Hearnest 9 8 9 L. Chemin 4 9 0-5068 MAFTINM (ISA) (17) (5) (Arreit Printerito) (6 M Micros 6 8 9 L. K. Darloy 4 02-243 BATOUTOFTH-SELLE (1/0) (Dr. C.) Ermineron () Heißerton 5 8 2 L. T. Spraken 1 1 00-00 OLD RED (17) (A Parkiger) Mrs M Revelley 8 8 1 L. Cheminot 15 2 49561 DALLY BOY (10) (0) (T. H. Berritt) 7 Existry 8 8 1 L. Cheminot 15 3 40245 ZAM/HAREER (USA) (J120) (CD) (D. C. Belley) W Storey 7 7 15 L. M Kannest 15 14 30F683 MAY (UNG MAYTER) (8) (S. I Hinstorn) Mrs A (Rig 5 7 10 L. USer Trailler 12 8 15 -00003 SWANDALE FLYER (6) (Andrew Carculterol N. Bycroth 6 7 10 L. J. Brandhill 9	added 3YO fillies 6f Penalty Value £3,518 1 6 ANDROSO (41) (Say Reet) C Tromion 8 11 J Wester 2 9 EEVELED HAWTHORN (8) (Mrs Mergaet R Curring) M Bleby 8 11 J Branchiti 3 080-4 BOLSHAMA (14) (Chris Desized) J Berry 8 11 K Darley 1 4 0 BREAK FOR PEACE (285) (Shep But Reir Perimany) Sr M Prescott 8 11 J Duffeld 1 5 50 JOCASTA (25) (CJA Hughes) C Well 6 17 J Smoker 1 6 KAYOKO (Arrivess Turnbull) A Jeres 8 11 J D Sweeney 1 7 BISS PENTON (A E Opperationer) R Charlen 8 11 T Sprake 1 8 00 QUESTS HAT (25) (Abdullah AS 6 14 Reinbury 8 11 K Fillion 1
	Abhinum weight: 7st 10th. True hampinep weights: May King Mayhean 7st 8th, Swandale Flyer 8st 12th. SETTING: 7-2 Daily Boy, 5-1 Sateka, 6-1 Batoutotheblare, 8-1 Supertop, 10-1 Great Oration, 11-1 May King Mayhean, 12-1 Nayth, Selmeston, 14-1 others Great Oration: A reliable proposition in staying events, now 7to higher then for his latest win, at Porteriant last August. Also won on his reappearance last year. Satewire, at Porteriant last August. Also won on his reappearance last year. Satewire, at Porteriant last August. Also won on his reappearance last year.	9 TESSARA (Reprient & Casile Perineritip-Walefald) C Thomison 8 11
1	Salgica: Unpenessed for the body's rider. Stays 2m, so has obvious prospects.	Assocrate: Sharpo sister to the ament hunder Sharpical Showed sions of shifty when

FORM GUIDE

FORM GUIDE

Amoroso: Sharpo sister to the smart hurder Sharpical. Showed signs of shifty when secvering from slow start behind Nuclear Debate at Thinks and should improve Bewaled Hawthorn: Seegain besement 100-1 shot and showed little sign of shifty when lest of fan to Mubric on Think debut Belatingse. From a tamby of good spiritims and showed potential when staying on fourth to Muji in a moderate Carlete malden. Usely to find find this herder Break For Peace: Early speed but leded to finish test of 20 in debaty hand hadden back-and malden. Sure to improve but market will be best guide with stable in fine form Jocastic Confirmed promise of her Juverile effort when decart eighth to Digitalize in a decart seven-fullong malden at Newmented. This could be on the strain side Kayolox, Shafford half-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister to the smart winning sprinter Proud Native Miles Penton: Helf-sister Proud

VERDICT: This is united to take a great deal of winning and the market is Skely to give strong clues to chances of dark honese Breek For Peace and Mise Penton. The experience of JCCASTA, however, could be a vital factor. She has been far from disgraced when taking on some useful company on both starts and takes a considerable drop in class.

CARLISLE

2.00 Tryardia-On-Again 2.30 Be Practical 3.00 Stone Beck 3.30 Clohamon 4.00 Naviasky 4.30 Tropical Beach 5.00 Celebration Cake

	2.30 s	EDIAN A	UCTION E) £4,000	MAIDEN 6f	SKY
1	42-CS4 KHA	LIK (29) Mrs L	State 497.		R Cockrace 3
2	25 SLE	EPY BABY (31) Semple 3.9	O	R Lappin 1
3				0 Dem	
4				McKellar 389.	
5					
б					
7	DE TRO	PHY CENTRE	(14) Mes L Pe	metr 3 8 9	J # Egan 4
5	C MAN	1 (257) C Dwyer	389	اله	Gotobed (7) 8
			8 declared -		

	3.00 H'CAP \$20,000 1m 4f
į	1 21-5: TRAVELMATE (6) (D) J Farshave 4 O 1 (5ed _ D Harrison
	2 -COSCO ZUGUCH (6) K Nation 4 10 0 M Baird (3)
	3 -32224 CRYSTAL FALLS (12) T Easterby 5 9 11R Winston (5) 1
,	4 G42(20 SECRET BALLOT (8) (10) X Maint 49 11 M. Fersion 1
1	5 00:60- PENNYS FROM HERVEN (4111) (D) L Curran 4 8 11
ĺ	A Prench 2
	6 E42202 ANDAMAN (17) D Murray Smith 4 9 9
1	7 04-203 CAMPASPE (33) (D) J FitzGerald 6 9 8 J Fortune 1
	B 0-06-2 BEGORRAT (27) D Moffatt 4 9 1
	9 -55351 DOC RYANTS (10) (D) 14 Ryan 4 8 12 5eq . G Fauliner (5) 15
	10 0428 NETTA RUFINA (15) M Johnston 389 Deen McKesom
	11 -2165 YET AGAIN (16) (D BP) Miss G Kelleway 6 6 9 P Robinson 1
	2 15 GODIABI (77) (BF) Sr M Stoute 3 8 7 W R Swindown 1
ı	
i	
	14 5/0/26 KRHGS CAY (7) (CD) T Calcivel 7 85
i	5 /053-1 HOUSE OF DREAMS (20) (D) G M Moore 685 . M Roberts 1
1	16 C-201 ROBEN LANE (30) M Johnston 3 B 4 J Carroll
1	17 364503 AMBROEXTROUS (10) (D) E Alston 6 8 3 J F Eges.
	18 5-4403 STONE BECK (7) J.Jefferson 3.7 18
	19 520632 WARNING REEF (15) (BF) E Alston 5 7 11 W Supple
	20 35-252 HELL FARM DANCER (15) (CD) W Brisbourne 77 10
	laws Wheele #5

Warning Reef will get it right one day, and it could be here, but TRAVELMATE looks a safer bet. Still relatively lightly-reced and improving, he won nizely at Newmarket last week, and is taken to dety his penelty.

SALISBURY

HYPERION

2.10 Godley 2.40 The Faraway Tree 3.10 Mis-

ter Joison 3.40 Wolf Tooth 4.10 Phoenix

GOING: Good to Firm. STALLS: Straight course - far sids; Im

2.10 MEDIAN AUCTION MAIDEN SKY

2.40 HERBERT & GWEN BLAG-RAVE STAKES \$7,750 1m 6f

FORM VERDICT

This looks to be between decent older filly The Faraway Tree and GENEROUS TERMS. The latter won well on only his second run and can find the several pounds improvement, needed to beauthe filly over this longer trip, which looked as if it would suit him at Leicester.

3.10 GOADSBY & HARDING RUBY SKY

80100- WALLOW DALE (200) (CD) D Sworth 5 9 15 JN Pollard (7) 3
-62104 MISTER JOLSON (15) (CD) R Hodges 9 9 10 __ S Droken 2
-06100 LONGWICK LAD (17) (D) W Mair 5 9 3 _____ JReld 6
1-000 BLISS (83) (D) Min N Dutleid 3 8 11 _____ C Rubin 1
431226 MALADISTEE (20) M Chemon 4 8 S _____ T Cellan 4 V
-06362 KRAM (15) (D) Min N Dutleid 4 8 2 _____ J Culon 5

FORM VERDICT MESTER JOLSON has a fine chance in his bid to win this race for the second time (he won it in 1996). He can really well from a disadventageous draw lest time and has excellent prospects of reversing a 1% length defeat by runner-up Knern with a 2th put.

3.40 CHAMPAGNE AUCTION SKY

Princess 4.40 Fire Goddess 5.10 Laffah

2 - Stands side. DRAW ADVANTAGE: None.

GOING: Good to Soft.

STALLS: the 44 - outside, remainder - inside
DRAW ADVANTAGE: Low may be best for 5f & 6t.
If Right-hand, unclusting course.
If Course is 4m W for junction 42 of M6. Stetion 2m. ADMISSION: Cale 122 (CAPS & under-21s 139; Tamesteets 27 (CAPS &
under-21s 139; Tamesteets (CAPS &
under-21s 129; Tamesteets (CAPS &
under-21s 12

EFAVOURITES: 104-300 (347-). BLINKERED FIRST TIME: Stone Beck (3,001, Skymistress vecred, 200).	FORM VERDIC I Jackerin, who is taxcurably treated at present, has solid claims if he can reproduce his good second to Eastern Lyric at Ayr last week. But in a wide open contest, Sitays Kertlewel's CLO-
2.00 INTERNATIONAL SELLING SKY STAKES (G) £2,875 2YO 5f 2 LATE MIGHT LAD 289 JJ Office 8 TH	HAMONis selected to win on his handicap debut. He shaped with distinct promise on his first two outings but is almost certainly better than his latest run at Linghald on soft ground implies. Piccolo Cativo is another to consider.
3	4.00 RAYOPHANE HANDICAP (CLASS E) £4,000 added 3YO 1m
O MERLY NOTTY (10) J Haldene 8 6	1 0004 SERDAAL (21) (BF) A Stewart 97 M Roberts 2 B 2 25-000 JUS'CHELLIN' (8) C Duyer 92 J Gotobed (7) 4 3 -0004 HAMASKY (24) Mrs J Ramsden 81 J Foduse 7
9 SDA TRYARDA-CH-AGAIN (8) P Bours & 6	4 00-20 RIBBLE ASSEMBLY (SIG) (CD) (SF) K Ryan 9 1
SETTING: 9-4 Tryandia-On-Again, 7-2 Late Highl Lad, 5-1 Lose Lasti, Dona And Douged, 10-1 Claim's Folly, 12-1 Septied Pearl, 14-1 others	7 33(20) TECHNICIAN (21) E Alson 8 6
FORM VERDICT	8 65000 GIVE AN INCH (6) W Strey 7 TI
Late Night Lad and Tryandia-On-Again each have claims in this weak seiser, but preference is for DONE AND DUST- ED, who could not justify the strong market support at Ling-	BETTING: 5-2 Navissky, 9-2 Ribbie Assembly, 6-1 Lord Of Love, Ser- dasi, 7-1 Technician, Alies Main Street, 10-1 Jus'chillin', 12-1 others
field last Saturday but incide worth continue chance here	EODU VEDDIČT

1	noko las	t Saturday but looks worth another chaffor	nere.
[2.30	MEDIAN AUCTION MAIDEN STAKES (E) £4,000 6f	SKY
1	42034	KHALIK (29) Mrs L States 497	Cockrace 3
2		SLEEPY BABY (31) Semple 3 9 0	
3		WHERLIMBID (50) C Trombon 390 Dear	
4		ABSOLUTE PERFORMER (10) R McKeller 389.	
Ś		BE PRACTICAL (6) J Berry 389	
5		MOET (9) JLE/R 189	
7	09	TROPHY CENTRE (14) Mes L Perrett 389	JF Econ 4
8		WYN (25) C Dwyer 389	
	_	_ B declared _	

3.00 H'CAP \$20,000 1m 4f
1 21-5: TRAVELMATE (6) (D) J Farshame 4 to 1 Seq D Harrison
2 -00600 ZUGUDI (6) K kiziza 4 10 0 M Baird (3)
3 - 32224 CRYSTAL FALLS (12) T Easterby 5 9 11 R Winston (5) 1
4 C42(20 SECRET BALLOT (8) (D) X Namo 49 11
5 00353- PERNYS FROM HEAVEN (4111) (D) L Cuman 4 9 ft
Reach 2
6 542202 ANDAMAN (17) D Mustey Smith 4 9 9
7 04-203 CAMPASPE (33) (D) J FitzGerald 6 9 8 J Fortune 1
8 0-3642 BEGORRAT (27) D Moltatt 4 9 1
9 - 56351 DOC RYANTS (10) (D) M Ryan 4 8 12 (5ex) - G Faultoner (S) 15
10 0428 NETTA RUFINA (15) M Johnston 389 Dean McKeown
11 - 2K/5 YET AGAIN (16) (D BF) Was G Kelleway 669 P Robinson 1
12 16 GODABI (17) (8F) Str M Strute 3 8 7 W R Swimburn 1
13 403-00 CHAPINWOOD JACK (J20) M Tochuner 588 A McCarday (3) 1
14 5/0226 KINGS CAY (7) (CD) T Calchel 7 85 J Feening 1
5 /053-1 HOUSE OF DREAMS (20) (D) G M Moore 685 Roberts 1
16 0-201 ROBEN LANE (30) M Johnston 3 8 4
17 384503 AMBROEXTROUS (10) (D) E Alston 6 B3 J F Egan
18 5-4403 STONE BECK (7) J Jefferson 3.7 18
19 520632 WARNING REEF (15) (BF) E Alston 5 7 11 W Supple
20 35-252 Hill FARM DANCER (15) (CD) W Brisbourne 77 10
Iona Wands (5)

FORM VERDICT

key can tack over and i the effect of that. Tarawan is a newcomer worth a caution

20 from 55 (129%); Dane O'Nelli 20 from 145 (138%). FAVOURITES: 169 wins in 478 races (354%). BLINKERED FIRST TRAIE: Gold Honor (340); Princess Londia visored), The Honorable Lady (visored) (410); Lake Wobegone

FORM VERDICT

4.40 CARNARVON (AMATEURS) HANDI-CAP (CLASS F) £3,000 added 3YO 1m

5.10 ALINGTON MAIDEN HANDICAP (CLASS F) \$3,000 added 1m 2f

FORM YERDICT

	(vecred, 200).		
2	2.00 INTERNATIONAL SELLING SKY		
1	2 LATE NIGHT LAD (26) JJ ONeil 8 Th W Supple 6		
2	00600 CLARES FOLLY BY T Easterby 8 6		
3	523 DONE AND DUSTED (S) (BF) J Berry B.S.,P Brackey (7) 3		
4	046 LUNE LASS (33) E Weymes 8.5 D Harrison 1		
5	D METRY NOTTY (10) J Haldene 86 S Maloney 8		
6	OK MAITE Mass J Craze 9 6 T Williams 4		
7	30 SKYMISTRESS (SS) M Dods 8 6 J Carroll 2 V		
_			

		ED, who field las	could not justify the strong Saturday but looks worth a	market suppo another chanc	rt et Ling- e here.
	[2.30	MEDIAN AUCTION STAKES (E) £4,000	MAIDEN 0 6f	SKY
	1	42-034	KHALIK (29) Mrs L Strobe 4 9 7 SLEEPY BABY (31) I Semple 3	·	Cockrace.
	3	63	WHIRLIMEND (50) C Thoman 3 ABSOLUTE PERFORMER (10)	90 Dem	n McKecom
	4 5	22	BE PRACTICAL (6) J Berry 38 MOST (9) J L Eyre 389	9	J Carroll
	6 7 8	D	TROPHY CENTRE (14) Mes LI	Perrett 3 8 9	، F Egan الــ ــ
1		U	WYN (25) C Dwyer 3 8 9		AMENDS (1)

– o cecerate – BETTING: 5-4 Be Practical, 9-4 Khalik, 7-1 Most, 8-1 Sleepy Baby, 12-1 Wyn, 16-1 Trophy Centre, 29-1 Whitheliad, 65-1 Absolute Penfumer

FORM VERDICT

KHALIK, who has been numing in far more compensive races than this one, is given the vote. His fourth to Butmito in a hendicap at Newbury reads well in the context of this race and he is preferred to Be Practical, who showed improved form when second at Ayr last week.

CUMBERIAND PLATE STATE
3.00 CUMBERLAND PLATE SKY
1 C1-5: TRAVELMATE (6) (D) J Parshame 4 C 1 (Sec) _ D Harrison
2 -00600 ZUGUDI (6) K Natra 4 10 0 M Baird (3
3 32224 CRYSTAL FALLS (12) T Easterby 5 9 ft R Winston (5)
4 G42(20) SECRET BALLOT (5) (17) X Maint 49 11 M. Fersion
5 0060- PENNYS FROM HERVEN (4111) (D) L Cuman 4 9 11
f ggach
6 E42202 ANDAMAN (17) D Murray Smith 4 9 9
7 04-203 CAMPASPE (33) (D) J FitzGerald 6 9 8 J Fortune
8 0-36-2 BEGORRAT (27) D Molfult 4 9 1
9 55351 DOC RYAN'S (10) (D) M Ryan 4 8 12 5ex) . G Fasiliner (S) 15
10 Orga NETTA RUPINA (15) M Johnston 389 Doga Nickeom
11 -2145 YET AGAIN (16) (D BP) Miss G Kelleway 689 P Robinson
12 15 GODABI (17) (BF) Sir M Stoute 3 8 7 W R Swinburn
13 473-01 CHARNWOOD JACK LIZON M Technoler 588 A McCardoy (3)
14 5/0026 KBNGS CAY (7) (CD) T Calcivel 7 85 J Feening
5 /053-1 HOUSE OF DREAMS (20) (D) G M Moore 685 N Roberts
16 0-221 ROBBN LANE (35) M Johnston 3 8 4 J Carrol
17 384503 AMBIDEXTROUS (10) (0) E Alston 6 8 3 J F Eggs
18 5-4403 STONE BECK (7) Jefferson 37 S
I B STANK GIVEN CONTRACTOR IN THE INC.

FORM VERDICT

This race revolves around LADY ANGHARAD, the clear form pick on her Epsom win even if there is a definite suspicion that the form flatters her a shade. The main concern here is

4.10 DOWNTON HANDICAP (E) SKY

Rembold looked well treated on past form when winning at Chepstow last mornin, is favourably drawn and still looks well in from a 7lb higher mark. However, she has not run for a month and marginal preference is for IMAI TAI, who will expeciate the return to six furlongs after a creditable effort over seven here lest time. Phoenix Princess will be a danger to all, especially if it were to rain.

FORM VERDICT

These maden handleaps are a minefield for puriters and, for those who do bet in this, stakes should be lespt low, HAWICS-BILL HENRY has been running well in slightly better races and this frustrating horse will be hard to beat if running to form. With conditions to sut, there is no resson why he should not.

١	i	ield last Saturday but looks worth another chance here.
١	2	2.30 MEDIAN AUCTION MAIDEN SKY
ı	1	42-034 KSHALIK (29) Mrs.L. States 4.97
ı	2	25 SLEEPY BASY (31) Sample 3 9 0
ı	3	03 WHIRLWOOD (50) C Thomba 390 Dean McKeowi
ı	4	O ABSOLUTE PERFORMER (10) R McKeller 389K Sked (5)
١	5	22 BE PRACTICAL (6) J Serry 2 8 9
ĺ	5 7	63 MOET (9) JLEyre 389 J Fortupe
١	7	DO TROPHY CENTRE (14) Mas L Perret 3.89
Į	8	C WYM (28) C Dwyer 3 8 9
1		B declared

Linna Waods (5) 3

Altismum weight: 7st 10th. Tue tendicipp weights: Hill Farm Dencer 7st 9th.
BETTING: 6-1 Godsbi, 7-1 Travelmate, 9-1 Doc Ryan's, 10-1 House Of
Drasma, 12-1 Crystal Falls, Pennys From Heaven, 14-1 Begorral, Campaspe, Robin Lane, Warning Reef, 16-1 Ambidestrous, Andemen, Stone
Beck, Yet Again, 20-1 others.

This weak coutest may provide GYMCRAK FLYER with the opporturity to bounce back to form. Selow her best so far this term, her consequent drop in the ratings enables her to compete at this level and she makes planty of appeal at the weights against Smarter Charter, who is rated 1th below her in current handicaps.

Right-hand course, meanly uphili and testing.

E Course is 3m 5W of city off A3094, Station 3m. ADMISSION:
Members 213; Tattersells 29; Course 5450, CAR PARK: Free.

ELEADING TRANSPIS: R Hemicon — 36 winners from 308 nur-ELEADING TRANSERS: R Hamon. — 36 winners from 308 run-ners gives a success ratio 11.7%; J Duntop 21 from 118 (17.9%); P Cole 14 from 91 (15.4%); I Balding 14 from 111 (12.8%). ELEADING JOCKEYS: Pat Eddery 22 wins from 108 rides gives a success ratio of 20.2%; T Quinn 21 from 137 (15.3%); J Reid

Mass Sussell will be a warm order to follow up her recent hardfon win under a Sib penalty, but she had to be kept up to her work to beat a modest field that day and preference is for CORSECAN, who showed he was on the way back when fifth here last time. The return to a mile will be very much in his taxour and the stable emerged from a losing spell with a double at Lingfield on Tuesday.

- 6 Gachard -GETTING: 5-2 Mister Joison, 3-1 Kram, 7-2 Willow Dale, 9-2 Materierie, 13-2 Longwick Ltd., 14-1 Biles GS GOLD HOMOR (FR) (27) S Meeting 8 2 ____ M Thibtoit 9 8
05 WOLF TOOTH (28) D Ebucrit 8 12 ____ Pat Eddary 11
TARAMSAN I Baicing 8 9 ____ Meetin Dayler 5
11 LOTY ANSHAMD (20) A Jarvic 9 6 ____ J Reid 3
11 ROSERGERGE M Chemnon 8 5 ____ A Marciny 2
34 CAPPRIOLD (77) (SF) 'R Homon 8 4 ____ Demo O'Noll 4
06221 CAPTASN MILLER (12) (0) M Chemnon 8 4 ____ T Oxism 6
133 DIABLO DANCER (22) S R Milman 8 4 ____ G Hind 12

STAKES (F) E3,500 2YO 71

BIG AL FI HERRORY 9 0 ... R Hughes 15
0 COPYFORCE BOY (33) Mes B Sanders 9 0 ... P Dec (5) 1
0 GOOLEY (17) M Fetherston-Godley 9 0 ... C Ruther 10
000 JAMEPET (27) A Barrow 8 0 ... P P Marphy (3) 17
KAIBO R Hamron 9 0 ... Dane O'Neill 2
4 KINGSTON VERTURE: (90 W G M Turner 9 0 ... D McGaillin (7) 7
0 MY MAN FRIDAY (17) W Mur 9 0 T Culton 16
00 CO EE BE; (30) M A Buckley 8 0 Stack 8
5 RAMBOW ROMEO (17) P Wathyn 9 0 ... Plat Eddery 11
0 SHARP ENDING A James 9 0 J Reid 4
STEVES HOT M James 9 0 J Reid 4
STEVES HOT M James 9 0 Martin Dayer 6
0 ZAHARAM (14) R Hamson 8 0 ... W J O'Concor 14
0 FROMAS DREAM (16) Mes G Kelewey 69 M Pollard (7) 12
500 MARCH PARTY (FR) (41) J Portman 8 9 ... S Willburnth 18
0 MARTINA ERLLY (16) Mes B Waring 8 9 ... S Drowns 8
SEPEN HUL J Hills 8 9 ... S Drowns 8
SEPEN HUL J Hills 8 9 ... A Clark 18
1 Hocksted -SETTING: 2-1 Rainbow Rossec, 6-1 Kingston Ventury, 7-1 Kalbo, 8-1 Sulu, 12-1 Big Al, Co Es Be, Florar's Dream, 14-1 others FORM VERDICT Little form to go on hare, and what there is does not look up to much. Ratinbow Romeo is best of those with experience but is vulnerable to a newcomer so perhaps KAIBO, taken out of the much more competitive-looking 3.40 at the overnight stage, can prove the answer on his debut, though his low draw does temper confidence.

Prichard leads Essex to 10-wicket victory

ESSEX CRUISED to a crushing 10-wicket victory over Cheshire as they began the defence of the NatWest trophy they won almost as easily at Lord's last

That day it was a nine-wicket triumph over Warwickshire with their captain, Paul Prichard, scoring 57. Yesterday, at the more homely surroundings of Chester's Broughton Hall, Prichard hit 55 to ease Essex to 96 without loss, their innings taking just 78 minutes and ending in the 24th over.

Prichard's partner, Darren Robinson, reached 37 with the first-class county determined to finish the contest during a rare

sunny spell on a day of drizzle, gloom and high winds.

The only time that Essex were made to sweat was in the first couple of overs of their innings when Robinson was lucky to avoid being run out by a direct hit from the Zimbabwean Test player, Grant Flower, when the umpire seemed to be unsighted. Prichard was then dropped in the slips by John Bean.

From then on it was a comfortable march to triumph after Cheshire had been asked to bat in the most difficult of conditions. The Minor Counties side were restricted to 92, with extras making up a third of their total.

They were demolished by Ronnie Irani and Peter Such, who took five wickets for 14

runs in 10 overs between them in a crucial spell after lunch. Irani, the man of the match, bowled with good pace to claim

chipping in with 2 for 10. Cheshire's gamble of bringing in Flower did not pay off. His registration had been rushed through, but he failed to make any impact on a side with a reputation as one-day specialists who are heading for Lord's

again next month for the Ben-

son and Hedges final.

3 for 13 in his 10 overs, Such

Yorkshire's path into the second round was almost as easy, the joint AXA League leaders cruising to a nine-wicket win over Devon at Exmouth. Peter Roebuck, the former Somerset captain who now

leads Devon, gambled on batting first and lost as his side were dismissed for 80.

Paul Hutchison marked his NatWest debut with three for 18 off 12 overs, and although Yorkshire lost David Byas, leg-before to Stuart MacGill, Michael Vaughan and Matt Wood knocked off the rest of the runs to clinch victory inside 21 overs. Gary Kirsten scored 205 not out, the fourth double century of his career and his first for his country, to lead South Africa to 394 for 1 declared against British Universities at Fenner's today. He shared a 257run unbroken second-wicket partnership with Jacques Kallis, who was 106 not out

when South Africa declared.

CRICKET SCOREBOARD



South Africa's Gary Kirsten drives during his half century against British Universities yesterday

NatWest Trophy

1st Round

Cheshire v Essex
CHESTER: Essex beat Cheshire by 10 wikts
Essex won toss
CHESHIRE — First landings

	_	-	_	
Run				
PR J Bryson low b llott	9 0	0	7	1
G Flower c Rollins b Cowan	3 0	0	29	47
, J D Bean c Hussain b Cowan	9 0	1	36	5
"I Cockbain low b Irani	6 0	0	22	37
S C Wundke c Prichard b Irani16	9 0	1	33	4
R G Hignett c Law b Irani,	1 0	0	25	27
N D Cross run out	0	0	17	25
S A Stoneman not out12	ŧ O	0	35	4(
tS Bramhall c Hussain b Such				
S W Hampson c Irani b Such	0	0	6	13
A I Murphy c Rollins b flott16				
Fuerray /hR intO witO oh61 3/				

Fall: 1-0, 2-17, 3-23, 4-54, 5-62, 6-65, 7-68, 8-Bowling: M C Hott 8.5-2-23-2; A P Cowan 6-0-16-2; S G Law 3-1-12-0; R C Irani 10-4-13-3; P M Such 9-

	-	•	_	
*P) Prichard not out55	0	7	71	78
D D J Robinson not out37	0	6	79	78
Extras (w2 nb2)4				
Total (for 0, 24 overs)96				
The bate N Hussain, S G Law, R C Irani.	A	P	эгау	son,
R J Rolfins, D R Law, A P Cowan, M C Ik	Жţ,	P	M 5	uch.

rling: A J Murphy 7-1-22-0: S A Stoneman 6-0-27-0; S W Hampson 7-1-32-0; S C Wundke 3.5-0-15-0: G Flower 1-1-0-0. Umpires: J D Bond and R Julian

Cumberland won tass

DERBYSHIRE — First Innings				
Runs	6	45	Bis	Min
K J Barnett b Dagnall33	0	0	0	0
M J Slater b Pennett0	0	0	O	0
T A Tweats low b Pennett5	0	0	0	0
tR J Rollins c Dutton b Sharp58	0	0	0	0
M E Cassar not out90	0	0	0	0
B J Spendiove run out43	0	0	0	0
*D G Cork not out25	0	0	0	0
Extras (fb5 w5 nb2)12				
Total (for 5, 60 overs)266				
Fall: 1-4, 2-15, 3-65, 4-124, 5-187				

Did Not bat: V P Clarke, P A J DeFreitas, G M Roberts. K J Dean. Bourling: D P Pennett 12-5-44-2: M A Sharp 12-3-63-1; J M Flelding 12-2-40-0; C E Dagnati 9-0-37-1; 5 A J Kippax 9-0-34-0; P Beech 6-0-43-0.

CUMBERLAND — First Inchings				
Runs	65	451	Bİş I	
A D Mavison c Rollins to Cork	0	0	0	ø
A A Metclaffe low b Dean9	0	0	0	Q
S T Knox b Clarke27	0	0	0	0
D J Pearson b Roberts24	0	0	0	0
"IS M Dutton not out28	0	0	0	8
P Beech not out14	0	0	0	0
Extras (lb5 w5 nb2)12				
Total (for 4, 40 overs)				
Fall: 1-6, 2-22, 3-66, 4-86.				
To bat: S A J Kippax, J M Fielding, D I	P	EU I	ett,	CE

Umpilres: J C Balderstone and M K Reed EXMOUTH: Yorkshire beat Devon by 9 witts Devon won toss

DEVON -- First Inchags N R Gaywood c Blakey & Hutchison ... 5 0 1 13 7 G T J Townsend c McGrath b Hutchison 8 0 1 28 39 N A Folland low b Hamilton......15 0 2 49 62 KAOBarratt c Byas b Hamilton 3 0 0 8 11 P M Roebuck c Byas b Silverwood 22 0 2 38 55

Bowling: C & W Silverwood 6.3-1-14-1; P M Hutchi-

son 12-4-18-3: R J Sidebottom 4-1-15-3; G M Hamil-

S C G MacGill c Blakey b Sidebottom 0 0 0 3

ACHAZNISE — Lizi immis					
	Reas	6 5 /	45	Biş	ı
*D Byas Ibw b MacGill	,14	0	2	14	
M P Vaughan not out	,38	0	3	63	,
M J Wood not out	25	0	2	46	
Extras (w2 nb2)					
Total (for 1, 20 overs)	,81				
Fail: 1-22.					
To bat: A McGrath, D S Lehmann,	B Parl	kет.	R.	J BL	a

iting: K Donohue 5-0-23-0; I E Bishop 7-0-27-0:

5 C G MacGill 8-1-29-1: A C Cottam 0.2-0-2-0. Umnitres: N A Mailender and R Palmer

Dorset v Hampshire	
BOURNEMOUTH: Dorset regulre 269 runs v	ı
7 wickets in hand.	
Hampshire won tass	
Unathernia _ Electrical	

Runs	65	45	Bis		
G W White Ibw b Strackleton0	0	0	3	0	
J P Stephenson c Lamb b Forshaw0	Ø	ø	Z	6	
*R A Smith not out					
P R Whitaker c & b Forshaw	0	0	6	6	
tA N Aymes b Scott73	1	51	25 1	163	
N A M McLean c Rintoul b Pyman33	2	2	25	29	
A D Mascarenhas not out30	2	2	13	24	
Extras (lb6 w19 nb10)35					
Total (for 5, 60 overs)315					
ENT: 1.0 2.0 2.0 6.170 5.766					

Bowling: 1 H Shackleton 12-6-18-1: S M Forshaw 9-2-59-2; V J Pike 12-3-36-0; R J Scott 12-0-89-1; R Perman 12-0-81-1: L D Ferreira 3-0-26-0. DORSET — First landings

Did Non bat: M Keech, S D Udal, K D James, C A Con-

	Roos	65	45	眜	ij
*3 J E Hardy not out	19	0	2	32	4
L D Ferreira c Aymes b McLean	7	Q	1	8	1
T W Richings & Connor	14	1	1	22	1
S W D Rintoul low b Connor	0	0	0	1	
M Swarbrick not out	1	0	0	5	
Extras (lb1 w4)	5				
Total (for 3, 11 overs)	46				
Fall: 1-23, 2-44, 3-44.					
To bat: R J Scott, T C Z Lamb. F	? Pymi	an.	٧,	I PI	œ,
M Forshaw, J H Shackleton.	•				
Bowling: N A M McLean 3-0-17	-1; C	A (On	nor'	5.2
2-8-2: A D Mascarenhas 3-0-20-4	n.				

Glamorzan v Bedfordsbire

Umpines: J H Harris and K J Lyons

Bedfordshire won toss

DOMESTICAL PROPERTY.				
GLAMORGAN First Innings				
Russ	65	48	Bís	i dia
S P James c Sandford b Dalton65	0	8	72	94
R D B Croft flow b Hughes0	0	0	1	2
A Dale b Sher	0	10	124	154
*M P Maynard low b Roberts32	1	5	32	29
P A Cottey c Larkins b Hughes68	0	8	65	73
M J Powell b Sher4	0	0	7	3
tA D Shaw not out	0	3	42	58
S D Thomas not out	1	3	16	21
Extras (65 lb17 w12 nb6)40	ı			
Total (for 6, 59 overs)368	:			
Fall: 1-1, 2-124, 3-181, 4-227, 5-2	42	. 6	-31	0.
To bat: Wagar Younis, S L Watkin, O'	T P	ark	n.	
Bourting: J P Hughes 10-0-60-2; M (₹ 14	ihit	e 8.	2-2
30-0: A R Roberts 8-0-55-1: Z A She	r 1'	1-0	77-	2: 1

N Dalton 10-1-42-1; A J Fantham 12-0-82-0. Unspires: M J Kitchen and A G T Whitehead estershire v Northamptonshire

BRISTOL:				
Northamptonshire won toss				
GLOUCESTERSHIRE First lunings	i			
Russ (is	45	Bاs	M
D R Hewson c Curran b Rose45	0	3	87	16
T H C Hancock c Walton b Malcolm 60	G	5	128	1
A J Wright c Bailey b Taylor28	0	4	37	3
"M W Alleyne not out15	0	1	16	2
M G N Windows not out11	0	1	20	1
Extras (Ib4 w3)7				
Total (for 3, 47 overs)166				
Part: 1-99, 2-139, 3-141.				

To bat: R I Dawson, R C Russell, M C J Ball. J Lewis. A M Smith, C A Weish. Bourling: D E Malcolm 9-0-29-1: J P Taylor 9-2-19-1; F A Rose 9-1-26-1; A L Penberthy 7-1-26-0; K M Curran 5-0-27-0: J N Snape 8-1-35-0.

Umphres: A Clarkson and G Sharp

CBHONOLOGE WOLLICES				
KENT - First Innings				
Russ	6s 4	45	Bis i	11/52
D P Fulton c Durant b Raifs,13	0	1	27	33
R W T Key St Durant b Ajaz Akhtar.18	0	1	35	38
TR Ward not out61	Ð	7	93	83
A P Wells not out53	0	7	70	78
Extras (61 lb4 w2 nb2)9				
Total (for 2, 37 overs)154				
Fall: 1-34, 2-34.				
To bat: C.1. Hooper, M.A. Eafharn, S.C. Will	Œ,	BJ	Phil	űps.

M V Fleming, M J McCague, D W Headley.

Bourling: Ajaz Akhtar 8-1-27-1: D F Ralfs 9-2-26-1: J P T Latham 4-0-16-0: T 5 Smith 6-1-20-0: B T P Donelan 7-0-37-0: N Mohammed 3.2-0-23-0. BRIDGESHIRE — First laalnes

S Mohammed c Hooper b Phillips4 0 1 11 12 BTP Donelan c Ward b Phillips........ 1 0 0 6 JPT Latham c Willis b Headley 12 0 0 50 61 Alaz Akhtar not out Extras (lb9 w8 nb4)...... Total (for 9, 60 overs)153 Fail: 1-21, 2-59, 3-59, 4-65, 5-71, 6-121, 7-122.

8-127. 9-153. Did Not bat: C D Durant. rting: D W Headley 12-3-23-1: M J McCague 12-4-28-1: M A Eatham 12-1-34-1: B J Phillips 7-2-14-3: C L Hooper 12-1-29-1; M V Fleming 5-0-16-1. Umpires: B Dudleston and P Adams

Lancashire v Susser OLD TRAFFORD

LANCASHIRE - First inning

Runs	65	45	略	All Li
M A Arherton c Humphries b Lewry53	0	5	97	125
A Flintoff c Jarvis b Robinson35	1	4	41	59
*1) P Crawley c Bevan b Lewry32	Đ	5	62	70
N H Fairbrother c Bevan b Lewry7	0	1	13	13
G D Lloyd not out7	0	1	15	20
M Watkinson lbw b Jarvis7	0	1	9	10
I D Austin not out0	0	0	3	1
Extras (Ib1 w11 nb4)16				
Total (for 5, 39 overs)157				
Fail: 1-56, 2-134, 3-139, 4-142, 5-	15	5.		
To bac: R J Green, G Yates, G Chappie.	P	M	arti	Π.
Bowling: J D Lewry 9.5-1-32-3; R J Kir	tle	,5	-1-1	6-0
M A Robinson 9-2-31-1; PW Jarvis 6-0-37	/-1;	M	GB	ca
9.5-0-40-0.				

Umpires: K E Palmer and M J Harris Leicestershire v Staffordshire

Lexestershire won toss STAFFORDSHIRE - First Innings

Runs	69	45	ᄩ	M
"S J Dean c Wells b Lewis1	0	0	13	•
I W E Stokes c Nixon b Mullatly	0	0	37	4
L Porter b Brimson22				
P E Wellings b Williamson	0	2	59	(
M V Steele c Maddy b Wijkamson 24				
R P Harvey b Mullatly32	0	2	61	(
D R Womble c Nibron b Lewis20	0	3	23	-
tM (Hymphries not out	0	2	12	2
D'J P Boden c Nixon b Lewis	0	1	7	
A Richardson b Lewis	0	0	4	
S D Horsfall c Nixon b Lewis2	٥	0	3	
Extras (lb17 w13 nb8)38				
Total (59 overs)189				
Fall: 1-5, 2-21, 3-78, 4-82, 5-127, 6	-1	59	, 7 -	16

: A D Mullally 12-2-40-2; C C Lewis 9.4-3-19-5; P V Simmons 9-2-27-0; V J Wells 7-1-23-0; D mson 11-1-34-2; M T Brimson 11-1-29-1.

LENCESTERSHIRE - Parst landings Rome 6s 4s Ble Min B F Smith st Humphries b Potter,...30 0 5 46 61 Entras (lb8 w19 nb10).......37
Total (for 5 37 Total (for 4, 37 overs)192 Fall: 1-39, 2-146, 3-150, 4-167. To bat: D L Maddy, C C Lewis, D Williamson, A D Mul-

lally, M.T. Brimson. Bearling: A Richardson 12-2-48-1; S.D. Horsfall 6-1-28-1; D J P Boden 5.5-0-45-0; D R Womble 4-0-39-0; L Poccer 9-2-20-2; R P Harvey 1-0-4-0. Umpires: J H Hampshire and N T Plews

Middlesex Won toss

HEREFORDSHIKE — FIRST LIVINGS
Runs & 45 Bis Min
H V Patel low b Fraser
P J Sylvester b Ramprakash53 0 2111 201
C W Boroughs b Bloomfield22 0 3 59 61
S J Price b Dutch
D A Graham c Dutch & Ramprakash _8 0 0 17 62
M P Briers C Brown b Dutch
R H Hall b Johnson53 0 5 73 62
N R Radford c Brown b Johnson
K E Cooper not out12 0 1 11 16
R J Harding not out
5-4 (lb17 :::0 sb5) 21

Fall: 1-2, 2-42, 3-82, 4-97, 5-98, 6-145, 7-192,

Did Not bat: P J Humphries Boarling: A R C Fraser 10-1-25-1; J P Hersitt 8-0-31-0; R L Johnson 9-3-25-2; T F Bloomfield 10-2-35-1; K P Dutch 10-0-30-2; M R Ramprakash 7-1-24-2; P N Weekes 6-0-26-0.

MIDDLESEX -- First budges .400 8 17114 0:3156179 i i, Langer not out ... *M.R. Ramikash c Radford 5 Boroughs _17 0 0 45 50 O A Shah c Harding b Humphries....37 1 2 64 64 P N Weekes not out Extras (lb8 w11 nb6)......25 Total (for 3, 45 overs) . Fail: 1-18. 2-52. 3-182.

To bate K.R. Brown, K.P. Dutch, R.L. Johnson, J.P. Hewitt, ARC Fraser, T F Bloomfield. Bowling: N R Radford 7-G-24-1; P J Humphres 12-1-63-1; C W Boroughs 11-0-40-1; K 5 Cooper 11:4-0-53-0; R J Harding 4-0-27-0.

Umpires: V A Holder and M Benso: Minor Counties Wales v Nottinghamsi

COLWYN BAY:	
Atmos Counties Wales won toss	
NOTTINGHAMSHIRE — First Innings	
Runs 6s 4s Bls Min	2
M P Downtan to Davies	2
JER Gallian & Barwick	i
R T Robinson not out30 0 0 65 94	à
*P Johnson c Clitheroe b Barwick 40 1 3 44 42	Ž
G F Archer st Clitheroe b Davies 8 G G 17 2	ï
C M Tolley run out1 0 0 3	ï
P J Franks not out1 0 0 5	i
Extras (lb3 w10 nb2)15	
Total (for 5, 49 overs) 195	

Fall: 1-100. 2-112, 3-167, 4-187, 5-193, To bat: P A Strang, C M W Read, K P Evans, R T Bates. runting: A D Towse 8-2-22-0; J Davies 11.4-2-52-1; A J L Barr 7-0-20-0; S R Barwick 12-0-45-2; M Davies 11-0-53-1.

Uspoines: H D Bird and K Shuttleworth

Norfolk v Durham LAKENHAM: Durham require 17 runs with 8 wickets in hand. Durham wen tess

NORFOLK — First Innings				
Runs	65	45	Bls	M)
C Arnos c Speight b Wood2	0	0	9	13
C J Rogers c Speight b Collingwood 30	0	3	76	91
M R Tipping run out12	0	2	58	69
5 C Goldsmith c Speight to Phillips8	0	0	27	42
D R Thomas b Killeen59	1	3	12B	126
P J Harwood st Speight 6 Phillips1	0	0	16	12
*P G Newman flow b Wood15	0	Ð	30	38
M W Thomas run out26	2	2	19	30
P J Bradshaw not out2	0	0	4	7
G L Bailey not out2	٥	0	2	8
Extras (lb11 w12 nb18)41				
Total (for 8, 60 overs)198				

Fall: 1-8, 2-60, 3-62, 4-86, 5-92, 6-124, 7-181, 8-196.

Bowfing: M M Betts 12-1-43-0: J Wood 12-0-40-2: N Killeen 12-2-63-1; N C Phillips 12-4-16-2; P D Coffingwood 12-1-25-1. DURHAM — First lanings

J J B Lewis c Boyden b Bradshaw ...15 0 2 42 49 M A Roseberry retired hurt23 0 4 53 77 JE Monts c Amos b Goldsmith11 0 1 24 3270 0 7 99 104 Total (for 2, 50 overs)181 Fall: 1-34, 2-54,

To bate P D Collingwood, M P Speight, N C Phillips, M M Bens, N Killeen, J Wood.

Boniling: P G Newman 8-2-27-0; P) Bradshaw 9-4-19-1: 5 C Goldsmith 12-2-42-1; M W Thomas 9.1-1-32-0; G L Balley 5-0-25-0; D R Thomas 4-0-17-0; C J Rogers 3-0-17-0.

Cumbates: p (restrictures ours) as crokes
Scotland v Worcestershire
EDINBURGH: Worcestershire require 108 ru
with 4 wickets in hand.
Worgestershire won toss
SCOTLAND First inclings

B M W Parterson b Lampitt ... B G Lockie c Rhodes b Newport.....10 0 0 32 33 M.) D Alfingham b Lampitt......54 0 5109117 R A Parsons c Leatherdale b Moody30 1 1 26 41 J G Williamson c Leatherdale b Moody4 0 0 10 10 C M Wright not out Extras (612 w2 n66) ...

Total (for 6, 60 overs)244 Fall: 1-25, 2-143, 3-160, 4-180, 5-189, 6-227. Did Not bat: A G Davies, P D Steindl, A Butt. Bowling: P J Newport 11-1-46-1; G R Haynes 8-2-10-0; S R Lampitt 12-1-44-2; T M Moody 12-3-55-2; R K Mingworth 12-0-48-0; D A Leatherdale 5-0-29-0.

Reps 6s 4s Bls Min WPC Weston c Parsons b Steindi 6 0 0 0 0 A Hateez c Stranger b Wright33 0 0 0 0 GAHick c Davies b Winght 29 0 0 0 0

D A Leatherdale c Davies b Wright 3 0 0 0 0 S R Lampitt not out..... ...16 0 0 0 0 G R Haynes not out21 0 0 0 Extras (623)..... Fall: 1-32, 2-65, 3-73, 4-87, 5-89, 6-98.

Umpires: T E Jesty and P Carrick Somerset v Holland

To bate \$ J Rhodes, R K Illingworth, P.J Newport.

TAUNTON: Somerset require 33 rups with 10

HOLLAND -- First landings

R Bradley c Lathwell b Mushtaq31 0 5105110 B Zuiderent c Turner b Jones..........12 0 1 43 56 D Bakker c Mushraq b Jones 5 0 0 25 34 K J van Noortwijk b Mushtaq6 0 1 21 29 "Tide Leede c Harden b Caddick......15 0 2 30 42 C Miller low b Mushtag4 0 1 6 5 D Rijkens low b Rose12 0 2 36 47 A Khari c Lathwell b Mushraq11 1 0 7 5

Extras (lb5 w9 nb6)......20 Total (49 overs) Fall: 1-18, 2-42, 3-54, 4-62, 5-68, 6-87, 7-92, 8-Boarling: A R Caddick 10-4-15-1; G D Rose 8.2-4-5-

2; P 5 Jones 8-1-36-2; M E Trescothick 6-0-15-0; Mushtag 12-4-26-5; K A Parsons 5-1-15-0. SOMERSET — First Innings

Rests & 4s Bls Min M Burns not out56 011 48 42 Extras (lb2 w2)..... Total (for 0, 14 overs)84

To bat: R J Harden, M N Lathwell, R J Turner, M E Trescothick, G D Rose, K A Parsons, Mushtag Ahmed. A R Caddick, P 5 Jones. Bowling: R Lefebvre 4-0-22-0; A Khan 4-1-24-0; C Miller 3-0-17-0; L Bouter 3-0-19-0. Umphres: D R Shepherd and J W Holder

THE POSTER'S OVAL: SUT

Euclanghamshare won toss

SURREY — First lanlogs 97 010105133 tA 3 Stewart b Scriven ... _17 0 0 23 39 G P Thorpe b Bovill .. A D Brown fow b Scriver A J Hollioake st Burns b Cole ... I J Ward c Burns b Bovill ... 33 0 2 27 43. B C Hollicake b Bovili N Shahid c Sawyer b Cole M P Bicknell not out A J Tudor run out ... Extras (lb3 w4 nb2)... Total (for 9, 60 overs) ____315 Fail: 1-161, 2-180, 3-180, 4-204, 5-235, 6-255.

7-283, 8-295, 9-303. arHag: M E Sullivan 2-0-24-0; A Thomas 10-1-43-0; J C Harrison 12-0-44-0; M J Rindeli 4-0-19-0; T J A Scriven 12-0-61-3; A P Cole 8-0-57-2; J N B Boxil 12-

"J C Harrison c Stewart to Shahid\$4 0 4 80 108 M J Rindell c Hollicake b Bicknell 46 0 9 50 82 R P Lane c Stewart b Holloake 29- 0 5 33 34 P R Sawyer c Stewart b Holloake 9 0 1 10 R B Hard flow b Tudor3 0 0 10 T J A Scriven low b Shahid ... Thomas c Bicknell b Tudor . J N B Bovill flow b Tudor M E Sullivan not out ... Extras (fb9 w4 nb10).

Fall: 1-83, 2-104, 3-124, 4-126, 5-134, 6-137. 7-140, 8-154, 9-154.

ing: M P Bicknell 8-0-33-1; J E Benjamin 7-1-33-0; A J Tudor 10.3-1-39-4; B C Hollioake 7-0-28-2; N Shahid 9-1-30-3; A J Hollioake 2-0-11-0.

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Umpires: A A Jones and J F Steele Warwicksbire v Irelan

treland won tass **WARNICKSHIRE** — First louings 101 0 9157218 N M K Smith c Duniop b McCallen .. 52 0 8 65 100

.....13 0 0 25 37 D L Hemp not out Extras (fb!2 w7 nb2)..... Total (for 3, 51 overs)224 Fall: 1-96, 2-100, 3-157, To bac: G Welch, A F Giles, K J Piper, G C Small, ? A

Munton, T.L. Permey.

Bounting: G Cooke 9-0-30-0; R L Eagleson 11.2-1-46-0; J O Davy 5-1-27-0; D Heasley 9-0-37-0, K W McCallen 12-1-45-2; P G Gillespie 5-0-27-2. Unaphres: R A White and D I Constant

British Universities v South Africa

FENNER'S (Day 1 of 3) British Universities trail South Africa by 380 runs with 9 First innings SOUTH AFRICA - First limings 394-1 declared

(Kirsten 205no, Liebenberg 52, Kallis 106no) SOUTH AFRICA - First Innings205 022333 346 G F J Llebenberg run out52 0 6 81 125

Total (1 wits dec 103 overs) 394 Did Not bat: D J Cullinan, B M McMillan, W J Crone. M V Boucher, P L Symcox, S Etworthy, M Hayward,

#ling: D Leather 6-0-38-0; S R G Francis 14-3-49. 0: B L Hutton 8-0-32-0; M K Davies 31-3-101-0; G R Loveridge 28-3-112-0; M A Wagh 11-1-29-0; M J Chilton 4-0-19-0; W J House 1-0-3-0. BRITISH UNIVERSITIES -- First La

M.J. Chilton not out60 1 8 14 Extras (nb4)... Total (for 1, 4 overs) Fall: 1-2. To bate A Singh, W J House, G R Loweridge, T M B

Bailey, D Leather, S R G Francis, M K Davles, B L Hut-Bowling: S Elworthy 2.3-0-10-1; M Hayward 2-0-4-

Umphres: G I Burgess and NG Cowley

Llewellyn win for jockey power

SALISBURY

K Fellon 9-1 it fan Also rare: 7-1 Swell Betty (5th), 11-1 Cliffone (4th), 14-1 Winy Worry Now, 16-1 Justita (6 11 R Cochrane), 20-1 Ionian Secret (6th), 20-1 Little Chapel, 20-1 Tina's Royale, 33-1 Karakut 33-1 Palay Stone, 33-1 Price of Pas-eron, 33-1 Roemoor Girl, 33-1 State Patrice, 33-1 Whatte Medam, 50-1 Jessin-

18 ran. 1½, ½, 2½, 1½, ½, winner bey coll by Mr Livermore out of Kelly Amber, transit by I Goeden at Newmerket for Shelth dl. Tata: £390: £240. £240. £250.

2.40; (Im claiming stakes) 1. MR MAJICAPet Eddery 2-1 Few 2. Sharp ShuttleR Hughes 12-1 3. MarigilatoR Cochrane 7-2

to (40%), 12-1 Silver Harrow, 16-1 Silver Lining (5th), 50-1 After Denm, 50-1 Eric The King, 50-1 Linguistic Dencer, 50-1 Nobby Beach, 66-1 Aigle d'Byrla, 66-1 Farmous, 66-1 Gibbon Boy, 66-1 Sherwide. 15 ran. 1½, 3½, 2½, 1½, 2 (winner by colf by Rudingerbay out of Politice, trained by 8 Mechan at Lambourn for C J Metcelle). e: \$310; \$210 \$390 \$190 DF; \$1180 CSF.

3. Silk St JohnR Cochrene 3-1 jf fer Also ran: 3-1 jt lev Yaku, 6 Hawadeth (4th), 8-1 Stepless (5th), 20-1 Tarsid (6th), 7 ran, 1½, hd, 1½, 3½, 3, (winner bay geld-ing by Faustus out of Pirate Maid, trained by P Welwyn at Lambourn for Michael White. Tole: £390; £200, £330. DF: £2370. CSF:

8.40 (7i 3yo conditions stakes) 1, SPINDRIFTR Phrench 15-8

Also ran: 4-1 Timbervell, 12-1 Pure Gold (4th), 14-1 Mr Cahill (6th), 25-1 Second Wind (8th), 100-1 Young-Un. 8 ran: 11/4, 6, 2, rik, 1, (bay coll by Mukad-dyman out of Win For Me., trained by L Current at Newmarket for M J Dewson), Toler 6240; £10, £140, \$400 DF: £380 CSF: \$450

2. Doomna L Dettori 7-4 tav 3. Sottrus O Urbina (33-1)

Also ran: 3-1 fav Lucrezia . 100-30 Gen-Also ran: 3-1 fev Lucrezia , 100-30 Gen-erosity (4th), 9-2 Eastwel Hall (8th), 9-1 Shor-garzar (5th).
7 ran. 2½, 1½, 3½, 1½, 3½, (winner chast-nul colt by Indian Ridge out of Hallberne, treined by Indian Ridge out of Hallberne, treined by Indian Ridge out of Hallberne, To C Villard, Toba: 5590; 5270, 5440, DF: 529 0.055, 85000

RACING RESULTS

Golf Machine (4th), 10-1 Long letend (6th), 12-1 Celebration, 50-1 Apple Sauce, 50-1 Azulino, 68-1 Norman Archer (1elli), 68-1 Spree Rose (8 11 R Price).

11 ran. 1/41/4, hd, 11/4, 11/4. (Winner bay filly by Lion Cavern out of Hearter, trained by Election at Kimporters for Nicel Hearte). Baking et Kingschere for Nigel Harris). Tone: £1280; £630, £130, £320, DF: £1130, CSF: £1827, Tohe Trio: £4300. Placepot: £8830. Quadpot: £3500.

Place 6: £15738. Place 5: £9005. CARLISLE

2.00: 1, GUINEA HUNTER (J Fortune) 8-11 fay; 2, Mense 5-1; 3, Besnuse 11-2, 11 ran. 11/4, 11/4, (T Easterby), Tota: £180; £10, £190, £180, DF: £6.20, CSF: £5.22, Tria: £5.90. 2.30: 1, BIRCHWOOD SUN (1 Wester) 3-1; 2, C-Herry 8-1; 3, Barrabbo 8-1, 11 ren. 9-4 lav Ouz Mester (8th), 6th-bd, 11/4 (M Dods), Tota: 53-90, £180, £350, £400, DF, £1850, CSF: £2845, Tho: £171:0, No bid for On Degita 12-1; 3. Flying Posnent 5-1; 2. Step On Degita 12-1; 3. Flying Posnent 5-1; 14 ten. 4-1 for Sympth Rascal, 1; 5. (Don En-tro) Indica; Tota: 59.20; 52:10, 5440, 52:80. DF: 59330 CSF: 57399 Tricss: 599474. This CHANG. Name Designer Measur Gelt Special

£130.20. Non Runner: Hever Golf Rocket.

3.30: 1. LUCKY ARCHER (K Darley) 17-2: 2. Cotway Fitz 20-1; 3. Nasikhi 10-1: 4. High Premium 12-1: 18 ram. 3-1 fav Pride Of Pen-dle rk, 5. (J Bradley), Tolar 1390: \$280, \$220. \$250, \$220, DF: \$3600, CSF: \$17402. Tri-cast \$102193. This: \$208490- part wort, Pool of \$91031 carried forward to Carlisle 3.00

4.00: 1. EMPIRE STATE (A Nichols) 14-1: 2. See Fig 12-1; 3. Tencred Times 8-1; 4. Erro Codigo 10-1: 20 ren. 7-2 iav Ceat Mile Feite. 21, 14. (M Tompkins. Newmarket). Total: 2380; 5890; 5400; 640; 6170; DF: 67280; CSF: £18281; Tricest: £14105; Tho: £51940; - part won. Pool of £51214 cerned forward to Cartisle 300 today. 4.30: 1. TAP ON TOOTSIE (L Newton) 25-

1; 2, Last Lap 7-1; 3, Burlesque 16-1, 15 ran. 7-2 (t fav Young Delesman (4th), 9, 4. (T Well), Tote: \$58.60; \$880, \$330, \$630, DF:

5.00: 1. GEORGE DILLINGHAM (Mr A Jacobs) 4-1; 2. Westminster 6-1; 3. Polar Champ 11-8 tax. 8 ran. 74. 2. (Denys Smith). Tota: 55.00: 5170, 52.30. 518. DF: 535.20. CSF: £2987. Tho: £174.60 - part won, pool of £201,75 to Cartistic today Jackpot: not won. Pool of \$15,856.79 car-ried toward to Carisle today. Placepot: \$4,294.80. Quadpot: £872.40. Place 8: £2,333.70. Place 5: £1,955.87.

WARWICK 2.20; 1, FLYING EAGLE (M Gelagher) 3-1 fl fev; 2, Brightstone 3-1 jt fev; 3, Mad Mil-

Itant 11-2, 13 ran, 3, hd. (R Simpson). Tota: £340; £150; £150; £150; Dual Forecast £5.50. Computer Straight Forecast: £355. This: £300. After a stewards inquiry, the result shoot. The winner was bought in for 7,600gns. 2.50: 1. MUSTICUE DREAM (G Carter) 8-2: 2. Indium 8-1: 3. Admirale Flame 9-4 tau 10 ran. Nit, 11/h. (R. Charlton). Tota: 9480; 9250, 9420, 9140, DF: 93250, CSF: 93872.

Incast: £94.23. Trio: £17.50. NR: Queent 3,20: 1. AL FAHDA (R Perham) 2-1 fav; 2. Bettretck 16-1; 3. Gypsy 11-1, 8 ran. Nk. 7. (R Harmon). Tota: £2.50; £1.20, £400, £2.00. 150: 1. MISS DANGEROUS (F Norton) 12-

1; 2. Broadway Melody 14-1; 3. Betchworth Belle 10-1, 16 ren. 4-1 fav Runs in The Fart-ly, 11/4, 11/4. (M Quinn.) Tota: £18.00; £4.10, £2.20, £3.60, £2.40 DF: £56.30 GSF: £58.11. Tricast: \$1,988.61. Tho: £307.30 - part won. Pool of £194.79 carried forward to Carliele 4.20: 1, ULTIMATE SMOOTHIE (G Carter) 7-2 ji tav; 2. SBently 5-1; 3. Unchanged 7-2 ji lev. 9 ran. 9, 5. (M. Pipe). Tota: £340; £160. £170, £180. DF: £1950 CSF: £1968. Theast: £60:10. The: £10:10 4.50: 1. JALB (S Drowne) 3-1 fav; 2. Broughtons Lure 16-1; 3. Herbahan Dancer 4-1, 13 ran, hd. 10. (P Murphy) Toba:

after Richard Quinn's success made it acceptable for in getting a ruling by race. Llewellyn to decline the ride, course stewards overturned, and they upheld the appeal jump jockey Carl Llewellyn went to Portman Square and was successful in his appeal against a £315 fine imposed by stewards at Ludlow on 5 March. Officials had inflicted the fine, the minimum under Rule 141 (v), after Liewellyn re- stood, and on the day the stewfused to ride Out Of The Blue

in a novices' chase. nary committee considered the and presented it they would evidence and heard from employees of the horse's trainer. Malcolm Eckley, and Captain Malcouri Eckney, and Capacitan Malcouri Eckney, and Capacitan Strategy's re Tim Forster on whose gallops action, Kevin Darley ended a 20-the ground

the conflicting evidence relat-A LONG-ODDS double was landed yesterday when, 24 hours ing to the horse's schooling

and quashed the fine.

Llewellyn was delighted with the decision. "I had a fair hearing but I suppose they are always fair running

when you win," he said. "I'd broken the rules as they The Jockey Club discipli- gathered all the information quash the fine," Liewellyn

added.

Out Of The Blue was schooled. year wait for his second success The committee ruled that in one of the oldest races in the calendar as Lucky Archer hit the target in the Crowther Homes Carlisle Bell

He was a 17-year-old rookie jockey - on his way to becoming champion apprentice when he guided home Pam's Gleam, trained by his then boss Reg Hollinshead, in the 1978

His second success came when Lucky Archer (17-2) showed plenty of spirit to hold ards had no choice but to fine off Colway Ritz by a neck in a driving finish

The five-year-old, trained 268 miles away at Chepstow, Gwent, was completing a hattrick despite trainer Milton In yesterday's racecourse Bradley's reservations over

Langer displays the class divide

BY DEREK PRINGLE at Lord's

Herefordshire 213-8 Middlesex 215-3 Middlesex win by seven wkts

THE FIRST round of the NatWest Trophy gives the minnows a chance to dream, especially when their big day in elevated company is spent at Lord's. Unfortunately dreaming is just about all Herefordshire got around to, and once Justin Langer, Middlesex's overseas player, began to hit the gaps, a home victory, became as predictable as an England batting

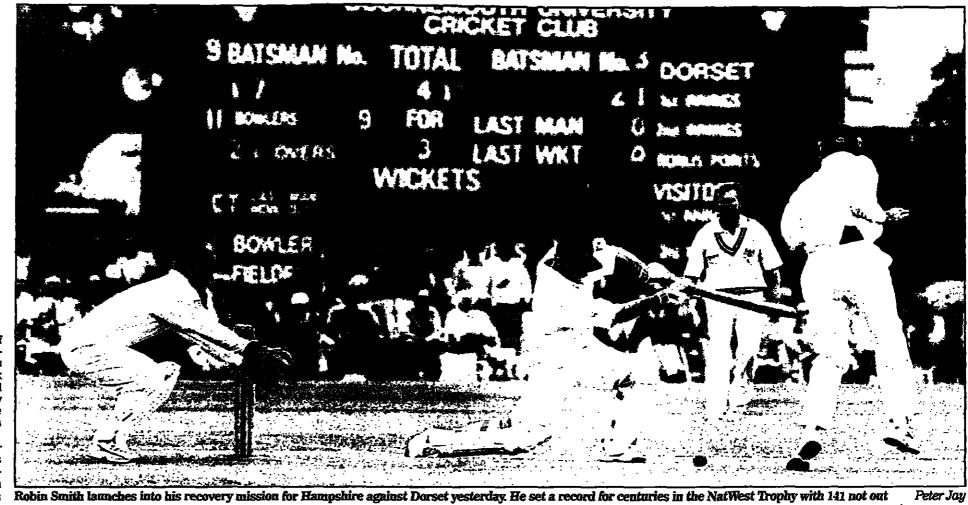
Langer's century was his first in limited-over competition for his adopted county and it saw Middlesex home by seven wickets with 14 overs to spare. There were casualties, Mike Gatting going early on, and Mark Ramprakash holing out off mendable effort based on the a leading edge, but generally contrasting styles of the accu-Middlesex sauntered, a 130-run partnership between Langer and the languid Owais Shah effectively sealing the victory.

With an appetite for runs

undiminished by the nature of the opposition, the most striking feature of Langer's innings was the way he eschewed risk against the two old pros, Neal Radford and Kevin Cooper, now olying a distinctly more sedate form of medium pace than was the case a decade ago.

With them seen off, Lange flayed the bit part players, his unbeaten 114, a veritable exhibition of strokes. It was only in the exquisite executions of both cut and pull, that his antipodean upringing was exposed. But that is no bad thing, and the part-timers of Herefordshire at least know what a huge chasm separates them from the really talented player who places a high premium on their wicket.

The newest of the minor counties, Herefordshire's admission was only possible when Durham became a first-class county in 1992. Their total of 213, after being put in, was a commulative Jamie Sylvester and the hearty strokes of Rob Hall, both of whom made 53.



which the England and Wales

Cricket Board are not currently seeking a sponsor, a situation not helped by the present limbo over television rights and the Government's decision regarding their de-listing. The lengthy wait could be at an end and Chris Smith, the

Secretary of State responsible, is expected to make an announcement today. With cricket struggling to stay in football's slipstream, de-listing is seen, at least by the ECB, as a neces-The Natwest Trophy has an sary move to enable cricket to esteemed place within Eng- command a fairer approxima-

lish cricket. The oldest format tion of the market price for TV in the one-day canon, it is the only domestic competition for striction to a terrestrial channel, in this case the BBC.

However, it seems that delisting Test matches would prove unpopular and Tony Blair's government is not in the business of being unpopular. The ECB would virtually have to promise not to sell out to satellite TV, and if that was the case, Sky would probably not bother to enter into the bidding war. That would leave us with the current situation whereby the BBC gets what is essentially cut price coverage. That would not be good for the long-term

Mushtaq bewitches Dutch

Netherlands 117 Somerset 120-0 Somerset win by 10 wickets

The Netherlands were yesterday unable to follow up victories in the past decade over England representative teams at home when, caught on a seaming pitch at Taunton, they were well beaten by Somerset in the first

round of the NatWest Trophy. The Netherland's place in next summer's World Cup was lost when bad weather con-

spired against them in the ICC et win with Michael Burns hit-Trophy in Malaysia. As they try to build again towards the 2001 ICC Trophy and possible qualification for the 2003 World Cup, not out, cut Leon Bouter for the they suffered their fourth successive first-round exit - and heaviest beating yet since being included in the competition.

After struggling to 117 all out, with Somerset's acting captain Mushtaq Ahmed picking up the man-of-the-match award for his 5 for 26, the Netherlands saw ficult to get away, as the ball

damp surface, that the Dutch ting 84 not out from just 62 balls. Somerset had 42.2 overs still in hand when Piran Holloway, 28

winning boundary. A mis-match it certainly was, but the Netherlands were also unfortunate that Mushtaq won the toss when morning rain cleared and play was able to start at 2.15pm. Andy Caddick and Graham Rose were so difthe county side rush to a 10-wick- moved around on the initially

had just eight runs on the board after 10 overs. The 21-year-old Bas Zuider-

ent, who made 99 against Worcestershire in last year's first round, had managed just 12 when he was removed in the 15th over. Roger Bradley, a native New Zealander, fought hard through 30 overs for his 31. But Mushtaq's beguiling mix of leg-breaks, googlies and topspinners was too much for the

Uttley hits back in stamping row

BY CHRIS HEWETT

tions, but all the incredulity, frustration and bitterness finally came surging to the surface in Auckland last night. The Ian Jones scandal - far from exaggeration, the word "scandal" is a barely sufficient description of the latest cop-out by the socalled custodians of rugby's disciplinary code -- may yet lead to a serious re examination of the southern hemisphere's attitude towards violent misconduct.

Jones, the most-capped second row forward in New Zealand history appeared before a threebeing cited for stamping on the face of England's loose-head prop, Graham Rowntree, during the early stages of a roughhouse opening Test at Carisbrook. The incident was captured in full and inglorious technicolor by television cameras but, heavily influenced by tourists consider the Jones inthe testimouy of Wayne Erickson, the Australian referee, the

panel exonerated the accused. That decision flabbergasted the tour party at the time and their mood has not brightened one little bit; indeed, rugby relations between the two countries are now about as sweet as vinegar Roger Uttley, the England manager, confirmed yesterday that he would make a full report of the case to the Rugby

for juckey power.

Football Union immediately on quite clearly shows a case of his return and it is virtually cerboot on head. The position of ns the game worldwide.

Cautiously diplomatic as ever, Uttley stressed that he was not attempting to antagonise the All Blacks in the run-up to this Saturday's Test at Eden Park. Neither, he said, was he acting in time-honoured "whingeing pom" fashion. "While we are not questioning the disciplinary procedures, we believe it is only right to express our disquiet at the outcome," explained the former Lions loose forward, with all the gentleness of tone he could muster. "We want to draw attention to man disciplinary panel in major differences of interpre-Dunedin last weekend after tation and the dangers of applying double standards that inevitably do the game a dis-service. We English have a tradition of turning the other cheek but on this issue, it's important to let people know how we feel."

The manager did not say so in as many words, but the cident to have been far more serious than that involving Danny Grewcock, the middle-jumping England lock who was dismissed some 20 minutes later for allegedly kicking Anton Oliver in the head at a collapsed scrum. "You've seen the video of the two incidents," said Uttley. "One simply shows a barely discernible movement of Danny's leg and the referee's reaction to that. The other

tain that Twickenham officials Jones' own head and hips is, in will use Uttley's narrative as the our view, critical. Both are dibasis of an official complaint to rectly over the head of Graham IT TOOK five long days for Eng- the International Board, which Rowntree. It is clear that Jones

Official "crimes act" guidelines issued by the three major southern hemisphere unions, including New Zealand, state that stamping on the head of an opponent is punishable only by instant dismissal. The guidelines define "stamping" as "using the sole of one foot in a downward motion while the player's weight is on the other foot". Much to England's distress, Erickson persuaded the panel that even though Jones' action was an almost flawless embodiment of that definition. he was in fact engaged in "classical rucking" and, therefore, not committing a foul.

Uttley might have said a great deal more than he did. He might, for instance, have called for Erickson to be removed from the international panel of referees; he might also have suggested that John Hart, the All Blacks coach, take unilateral action against Jones on the strength of the video footage, irrespective of the findings of three thoroughly discredited disciplinary judges. He would have been perfectly justified on both counts, but polite discretion carried the day.

Meanwhile, Grewcock will almost certainly leave the tour following this weekend's Test and head for Australia for a short holiday with friends. Twe let makes his Test debut.



Ian Jones: Not guilty

bitterly disappointed," said the 25-year-old Saracen, who now has the dubious honour of being bracketed with Mike Burton. the hard-nut-Gloucester-propturned-hard-nut-sporting-entrepreneur, as the only Englishmen ever to be sent off during full international duty.

"I may or may not have made

contact with Oliver as I moved

away from the collapsed scrum - there were a lot of bodies around and my only priority was to get up quickly and relieve some of the pressure from the front-row guys - but I can assure you there was no intent. I enjoy a physical game but bead-kicking is against everything rugby stands for. The referee and the disciplinary panel have made their decision and I'll abide by it, but I've found the last few days very difficult." His absence will be keenly felt, especially as Garath Archer, England's other first-choice lock, turned an ankle in training yesterday and returned on crutches to the team hotel. Meanwhile, Jones is free to win his 72nd cap on Saturday. Funny old game, rugby.

The centre Walter Little has withdrawn from the All Blacks side to face England in Saturday's second Test with a foot injury, and will be replaced by Anckland's Caleb Ralph, who

Kendall facing **Everton** exit

BY ALAN NIXON

HOWARD KENDALL will be today after three weeks of waiting for a decision. The club chairman, Peter Johnson, has returned from a holiday on his yacht in the south of France to break the news to Kendall that has been an open secret since the board voted him out.

Johnson is under pressure from fellow directors to replace Kendall after a year of his third spell in charge at Goodison. Johnson tried to have a manager ready to step in, but Martin O'Neill stayed at Leicester and Manchester United warned him off Brian Kidd. Sheffield United will today

unveil a management pairing of Steve Bruce and Steve Thompson. Bruce will leave Birmingham City to take up his first managerial appointment and Thompson, the former caretaker manager, will work with him. Kevin Hodges has resigned as coach of Torquay United

club Plymouth Argyle as manager, taking Steve McCall with him as his assistant. Neil Redfearn is leaving Barnsley to join the Premier League newcomers Charlton in

and returned to his former

Barnsley have been cleared of blame for their fans' pitch invasion during their home Premiership match against Liverpool last season.

a £1.3m transfer

Super League delays decision on TV deal

RUGBY LEAGUE BY DAVE HADFIELD

tract. Club representatives de-Salford yesterday that they needed more time to consider the £54m offer, which would, in effect, cut the amount of money Super League clubs will receive over the next five years and cast the First and Second Divisions

adrift after two years. "News want a decision sooner rather than later," Neil Tunnicliffe, the Rugby League's chief executive, said. "But as clear that people were not clear in their own minds about which direction we should take." A decision is now expected

THE GAME has put off the day at a special meeting on 15 July, when it has to decide whether at which the League will argue to accept News Corporation's strongly that it should regain offer of a new television con- secondary TV rights for incided at their meeting in the door to Super League should remain open for First Division clubs who meet the relevant criteria. "To take that right away from them would be a betrayal," Sir Rodney Walker, the League's chairman, said.

Two decisions that were made were to move to a Bosman-style transfer system, with no fees for players over 24, and to move disciplinary hearings involving Super League debate progressed it became players from Thursday to Tues-

day, so that coaches know earlier which players will be available at weekends. London Broncos were last

night contacting Bradford to make an offer for Shaun Edwards. Bradford are dispensing with Edwards, but the sticking ternational matches and that point could be the fee, as they want to recoup the £40,000 they paid for him. Salford have also expressed an interest.

Bradford's players have taken the unusual step of issuing a public apology to their supporters for their recent performances. The champions have lost their last three games and the statement promises to "do everything humanly possible to restore the faith and pride that all concerned with this great club deserve."

Montgomerie returns renewed

COLIN MONTGOMERIE arrived in Paris yesterday intent on putting last week's disappointment behind him. The Scot, 18th at the US Open last week and given a rough ride by hecklers, hopes to use the Peugeot French Open, which starts today at Le Golf National near Paris, to bounce back after failing in his attempt to win his first

director, said. "Some of the

He and everybody else in the field, however, has had to accept a pay cut this week, with prizemoney dropping £500,000. "It's very much a one-off situation here caused by the World Cup," David Garland, the tournament

major.

volved in the soccer."

It means Montgomerie cannot reclaim the European No 1 spot from the resting Lee Westwood this Sunday. The winner's cheque is down from £100,000 to £83,333, and that would leave the Scot still £4,000 short of Westwood at the top of an Order of Merit he has won for the last five seasons.

Scotland's World Cup exit yesterday coincided with Montgomerie's 35th birthday. "Not quite the present I was hoping for," he said after crossing the Channel on a private jet yesterday morning. "They didn't perform, and I only hope England can qualify now to retain a British interest. As for me and

usual support sponsors are in- the US Open. I've just got to write it off and start again. I'll get it one day for sure, and what happened outside the ropes has not changed the fact that I've always loved playing in America.

"In general the people there have been very appreciative. It's just the loud minority and it's difficult to do anything about that. What can you do when I am personally blamed for the loss of the American team [at the Ryder Cup]?

"I'm obviously seen as a threat, and it's a back-handed compliment in a way, though it's difficult to see it as that at the time. Every player I came into contact with was very supportive. They were as much embarrassed as everyone else was.



Cheshire fall. Essex march on.

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Back to basics: Scotland return home to undertake rebuilding programme with limited resources

Brown lacking quality control

BY PHIL SHAW in Ayignon

ONCE UPON a time in the 1960s. Scotland were leading 1-0 against what used to be described as a "crack Latin outfit". One of Hampden Park's legendary fans with typewriters was dictating his report. "Magnifico, magnifico, magnifico," it started. Then a last-gasp equaliser went in. "Scrap that," he barked down the phone. "Make it: "This won't do, Scotland'."

A similar burch in perceptions was clearly discernible among the present-day supporters with laptop computers and their compatriots in the stands as Craig Brown's team succumbed 3-0 to Morocco in St Etienne. On a night which began with genuine hope of a first-ever place in the second round, Scotland gave their worst display in four and a half years under Brown's management.

After all the great expectations, the Scots slipped back into Glasgow last night with the final Group A table showing them a distant fourth with a solitary point.

Statistically, they have fared worse in the World Cup, but only just. 44 years ago they lost both matches in Switzerland and failed to score while conceding eight goals. In both 1958 and 1986 they returned with only a draw, although all their defeats were by a single goal. On each of their remaining four visits to the finals, Scotland recorded a victory. Even the infamous Ally MacLeod-led expedition of two decades ago, garnered four points and a win against ' one of the eventual finalists.

Yet it would be a mistake and unfair to deduce that this is the worst Scotland side since 1954. Brown, with arguably fewer players of international class to choose from than any of his predecessors, has attempted to compensate with a collective spirit ailied to virtues which Scots deride in England: work-rate, discipline and organisation.

in the anguished aftermath of Tuesday's collapse, it is easy to overlook how far such qualities have taken Scotland since Brown succeeded Andy Roxburgh. Coming in at the tail-end of a failed campaign to qualify for USA 94, he led them to Euro 96. Only a Dutch consolation goal against England prevented



Dejected goalkeeper Jim Leighton can only sit and stare as Scotland head out of the World Cup at the hands of Morocco on Tuesday

cluded Sweden, the 1994 World Cup semi-finalists, and Austria, they made it to France largely on the back of extraordinary defensive meanness. Sod's law, which has a specific sub-clause covering Scotland, therefore dictated that they would be undermined by lapses at the back. First they gifted a goal to Brazil inside four minutes. Later, after a fully-merited equaliser, came Tom Boyd's own-goal, a throwback to the self-inflicted wounds of the past.

Morale was still high at that point. Scotland could easily have drawn and Brown, not unreasonably, was confident the world champions would also beat Morocco and Norway.

With hindsight, Scotland's own

the crucial missed opportunity. "We slaughtered them 1-1," one player told me. After donating another soft goal to their opponents they had to rely on a Craig Burley special to make the last game meaningful.

The heady possibilities blinded people to the fact that many of the Moroccan team play at a high level in Europe. In the event, Scotland were victims of the sucker-punch, three times over. The north Africans allowed them possession and territory, sure that their pace could be punitive on the break.

So it proved. Jim Leighton, in particular, endured a torrid evening. The image of him floundering in the net after the second goal, like a freshly-Then, from a section which in- meeting with the Norwegians was landed salmon was sadly symbolic.

However, Leighton's 40th birthday looms next month and Scotland must look to the future. In the short term that means European Championship qualifying. Neil Sullivan, of Wimbledon, should start in goal, while Boyd and Gordon Durie may

gradually fade from the front-line. Therein lies a dilemma for Brown. Seven of those on duty against Morocco were in their thirties. Unfortunately, the younger players coming through, like Celtic's Jackie McNamara, do not look ready.

The most impressive unit at France 98 was the midfield axis of John Collins and Paul Lambert Burley, notwithstanding the irretheir attacking foil.

Goal-scoring remains the biggest problem. Kevin Gallacher, top scorer in qualifying, did not receive a chance in the three matches, though neither her nor Durie averages better than one in five anyway.

The return of Gary McAllister would give Scotland's passing greater range and penetration. His injury last winter proved to be only the tip of an iceberg of ill-fortune. Witness the incapacitation of Colin Calderwood and Billy McKinlay, plus two plausible penalty appeals that were rejected.

The spot-kick with which Norway sponsible lunge that led to his send-reached the last 16 was enough to Morocco nicely, but Scotland must

suggest that he deserves a run as spiracy theorist. But, as the Tartan Army headed home, having enriched the spectacle with sound, colour and boozy affability, the real hard luck story belonged to Morocco.

When they went from ecstasy to emptiness in the time it took for word of Norway's win to come through, my mind went back to 1990. Egypt had just beaten Scotland and another scribe of the old school was filing his copy. On putting the phone down he turned to his colleagues and said: "Are these guys Arabs?"

"Ave," came the answer. He went back on to his office, instructing them to delete Egypt and make it "the Arabian Knights of Soccer". The fez fits ing off, put in enough shots to turn the mildest Scot into a confocus on the European nights ahead.

DESPITE SCOTLAND'S failure to bring home the bacon, their World Cup lives on with three Vietnamese pot-bellied pigs at Glasgow Zoo. The ugist of a litter of seven born on the opening day of the finals has been christened "Egil" after the Norway coach, Egil Olsen, who allegedly suggested Scotland might prove the group's weakest side. Auother runt is known as Martin, following Martin O'Neill's remark that they were "the worst team in the tournament". And a third is called "Jimmy", proving that Jimmy Hill's dismissal of David Narey's stunning goal against Brazil in 1982 as a "toe-poke" is still regarded by Scots as an unforgivable porky-pie.

THE NEXT challenge for the World Cup winners' will come from a team of robots - not this time round but a strong possibility for future champions. When France 98 closes. Robocup 98 - a five a-side competition involving robotic teams competing on a table termis table - will be up and running with a team from Cambridge University taking part. Using techniques Glenn Hoddle might envy, the robots are able to track and follow the action, pass and shoot - all with the aid of a video camera suspended above the table. Teams from 15 countries are taking part and Dr Antony Rowstron, the Cambridge spokesman, said: "To give the robots the same basic abilities as humans is a major challenge. However, we have an advantage over Glenn Hoddle by ensuring our players are always match-fit - we switch the robots off at night." If only that England had had that facility with Teddy Sheringham....

and Phil Shaw

QUOTES OF THE DAY

"You get a lot of slaps in the face in this game and I think it is fair to say this is another one of those." Jim Leighton, Scotland goalkeeper, after 3-0 defeat to

"The biggest disappointment for me is for the fans. They have been magnificent and deserved something in return." Scotland coach, Craig Brown.

Their main asset is their strength. I look at Adams. Shearer, Seaman and many others, and they are so tall." Colombia's Carlos Valderrama on England.

FOR ALL the singing and dancing in defeat, the morning after brought a stark reality.

Played three, lost two, drawn one and bottom of the table. The coach, Craig Brown, a noted stickler for statistics, knows these are the only important figures.

Scotland confirmed their status as a footballing power just inside the world's top 32 but the real stories were in the stands. As the remains of Craig Brown's squad trudged round the Stade Geoffroy Guichard. I could not figure out who felt worse, the players or the fans.

As a player I well remember having to make those sort of gestures to the amazing Tartan Army, after letting them down yet again. In 1992 in Sweden it was exactly the

There could never be a question over the endeavour of everyone of Scotland's players, but just once, just



PAT NEVIN

once it would be right to give them something more than a moral victory

players could not even produce a moral victory this time, against a Moroccan side who have valid claims to be more heartbroken that the Scots. A cynic might say the players' disappointment is selfish. But they

wards and the satisfaction that qualification would bring for themselves. It is just not true that, above all, they want it for the fans.

When walking around a foreign stadium acknowledging those fans after defeat and witnessing them singing their hearts out, the feeling of guilt is overpowering.

Although the hordes of kilted

Scotsmen and women bedecked in lion rampants is a moving sight, it is also a hard one to swallow. In many ways it would be easier for the players to deal with if the fans went

away and sang elsewhere. The world may well have been Unusually and surprisingly the given a colourful view of the Scottish fans seemingly happy and carefree in defeat, but the hearts of all concerned were heavy. Because even though we promised ourselves repeatedly that it would not happen again, it did. We allowed ourselves

wanted the glory, the financial re- to believe against our better judge- word of complaint was uttered in this ment that we could do it, that we were good enough.

After the game I stayed in the centre of St Etienne. At 4.30am I went down to the train station to see... well, just to see, really. A few diehards sang but most lay on benches or on the hard ground fully clothed trying to snatch a couple of hours' sleep. The behaviour was as ever impeccable and there was not even a trace of anger, only a sadness

that was painful to behold. At the extreme risk of getting over-melodramatic, the scene in that station brought to mind the scene in the movie Bravehart just as the Scots had lost the battle to the English. The hundreds strewn across the station were exhausted, they had travelled a long way and had given so much of themselves to this.

Whether it was their hopes or who had gone to outrageous lengths

uncomfortable and painful hour. I would have liked some other journalists to have been there, but doubtless some would have been unable to resist the unfair comparison of the fans sleeping rough while the players were tucked up in their comfortable five star bedrooms back in St Rémy

What they may have missed was the fact that there were plenty of current and former Scottish professional footballers there, who had roughed it too. I met four other players in and around St Etjenne, none of whom had a cushy press number like me. It proved that most Scottish players including internationals will happily give up their comfy bed for the Saltire wrapped around you on

the platform, when the time comes. heard plenty of stories from fans just to go through this exquisite

his wife that he was working in Torquay for two weeks, will ever be rumbled? If the student from Glenrothes who had borrowed well beyond his means will spend the next two years doing overtime to get back on an even keel?

In the end the real party is just getting going and the beautiful people are going to have a wonderful time as we are slumming it home. Once again they did not let us in, but only allowed us to entertain them on the doorstep with our curious antics for a little while.

As the last Scots dribbled out of France and the World Cup experience, I wondered if we will ever manage to get back again. I think they would love to have us - but I fear this may have been their last real chance. They liked us, but we just weren't good enough or sophisticated enough for them.

NIS breakfast TENNIS TENNIS TENNIS TENNI ENNISTENNIS TENNIS Shower TENN MNIS TENNIS go to work TENNISTE s tennis tennis tennis tennis NNIS TENNIS TENNIS TENNIS TEN & lunch TENNIS TENNIS TENNIS TENNIS TE TENNIS TENNIS TENNIS TENNIS NNIS TENNIS TENNIS TENNIS TE TENNIS TENNIS go home TENNIS VIS TENNIS TENNIS TENNISTA ENNIS dinner TENNIS TENNIS TEN TENNIS TENNIS TENNIS bed TENNI

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A tartan suit and an inflatable killer whale

IT IS customary in the aftermath of an English defeat to look around for one of the other Home Nations to adopt as "Our Boys". So, as Gene Pitney once sang "24 Hours From Toulouse", the Scottish team had become the focus of our hopes, we

were British now, not English.
Jimmy Hill rallied to the cause in familiar fashion by wearing a bow tie with the blue and white cross of St Andrew, thereby establishing a clear connection between the Scottish patron saint and a patronising

Would it be torment by Hagi one night followed by torment from Hadji the next? Hill admitted to being filled with "fear and trepidation", perhaps suspecting that some of the old Partick Thistle might be looked previously like a classic aroused in the boy Hansen sitting just two seats away from him. The



panel were out on the roof terrace again and it looks like a long drop but Hansen remained as placid as ever. "We need optimism," he said emphatically.

The chief source of this unusually upbeat view was not the Scottish team itself but the Moroccan goalkeeper Driss Benzekri, who had

"dodge pot" Meanwhile, Ally McCoist had stadium itself and was glimpsed in his tartan suit with an inflatable killer whale under his arm, as per standard BBC presentational rules.

The consensus seemed to be that "Scotland would give it their best shot", always assuming that Gordon Durie and Kevin Gallacher could remember what one of these

My BBC transmission had Barry Davies and David Pleat as commentators, but I presume that north of the border a less neutral pairing would have been deployed behind the microphones – Sean Connery

and Rab C Nesbitt perhaps?
At first, Davies and Pleat were commendably even-handed, but they gradually "upped their tempo" as Scotland began to assert them"Working nice triangles, playing a progressive ball after three or four passes," Pleat oozed in coachspeak, while Davies resorted to a more basic tactical analysis.

"Somebody's got to sink it," he yelled as the ball bobbled around the Moroccan box in search of a Scot-

Unfortunately, it was the Moroccans who now produced a progressive ball, a 60-yard hoof downfield which cleared Colin Hendry. Pleat was soon to describe Hendry as a colossus, and he certainly looked like a statue as Salaheddine Bassir ran on to the ball and then the inevitable happened, the Vaseline slid off Jim Leighton's forehead and into his eyes and he lost sight of his near post. Bassir bashed in his goal and you could almost hear the wind leaking out of the bagoipes.

At half-time Hansen was still clinging to the lifebelt of the Moroccan keeper's helplessness, but correctly identified Scotland's dilemma. They needed to attack but not to expose themselves to the pace of the Moroccan forwards.

Scotland solved this immediately by conceding a second goal, Ab-deljilil Hadda's shot squirting in off the Vaseline on Leighton's gloves. The Brazil against Norway score in the top corner of our screens now became irrelevant to all but the Moroccan and Norwegian viewers of the RBC.

Scotland at least improved on their previous World Cup teams by getting their agony over quickly, Craig Burley's ludicrous lunge being the symbolic point of depar-

Scottish fans waved a flag with

the name Culloden stitched across it, perhaps in memory of a more painful defeat. But the drama was happening elsewhere as the little graphic in the corner registered "un point" for Norway as they equalised

Our emotional focus was now with the Moroccans as they joyously added a third goal unaware of the

climax unfolding in Marseilles.

A brilliant editorial decision by the BBC to cut away from the Scotland game allowed us to see Norway snatch a victory after what turne

out to be perhaps the most moral-ly dubious penalty claim ever. The final stages of Scotland's game therefore became not an epitaph for their own efforts to qualify but for Morocco's spirited football. As the final whistle sounded their recognised the look of a killer whale

vealed the dawning dread on their faces as the fateful news was relayed to them. Scotland had been there before, but now they were classed in their role of bystanders to somebody else's grief. Ally McCoist generously ex-

pressed his sorrow for Morocco, before departing for a drink with the Scottish supporters. He should be back before the start of next season.

Meanwhile, ITV had drafted in Alex Ferguson to conduct the last rites on Scotland but were diverted by an editorial urge to stoke up the growing feud between him and Glenn Hoddle. Jim Rosenthal probed but, when Fergie's eyes narrowed to slits and the smile became razor thin on his face, Jim players celebrated progress in the and swam into shallower waters.

*Last chance in Lens: Owen and Beckham in Hoddle's reckoning as South Americans confront their own demons

England rebuild priceless self-belief

BY GLENN MOORE

FORTY-EIGHT hours after waking up with a Romanian hangover England are well into the necessary process of lifting themselves for tomorrow's decisive group match with Colombia.

With so little to choose between teams at this World Cup the intangible aspects, such as confidence, become all the more important and England's management team have been working hard to restore the self-belief that enables players to express themselves.

The Toulouse defeat has been reassessed as a good performance marred by uncharacteristic errors which allowed an excellent team to beat them. Subsequent results have been skilfully used to add a further gloss. John Gorman, the assistant d out after a behind-closed-doors training session yesterday that even Brazil had discovered how hard it was to win all seven matches in the competition. Swallowing his national pride he then reminded everybody that, while some countries (one, in fact) had lost heavily to Morocco in France, England had beaten Morocco in

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Morocco. England's confidence has been further lifted by the gradual easing of their injury worries. Paul Scholes, who had a bruised hand, is fit as is Sol Campbell, though there is now a doubt about whether he was ever injured. Glenn Hoddle, the coach, said he had jarred his knee but, when asked about his knee yesterday Campbell looked perplexed and replied: "What knee?" When the reason for the inquiry was explained he hurriedly added: "It's much bet-Wer", though he declined to indicate which knee had been jarred.

Paul Ince, whose ankle problem recurred in Toulouse, is, said Gorman, increasingly confident of being fit.

"He's an essential player and it was a big loss losing him so early in Toulouse," he added. "But the physios have been working on him all morning and they are more confident that he'll play." Gareth Southgate's situation is less optimistic as his ankle is responding poorly to treatment.

If Ince fails to make it, England are likely to either retain David Beckham or bring in Rob Lee. Since England need a draw Lee, the more defensively disciplined player, would appear the more natural replacement but they insist they will be going out to win. The other element in Hoddle's calculations is that dropping Beckham now, after the controversy over his initial exclusion and his promising performance in

"Lee has played that role and been good in training," said Gorman, "but David did exceptionally well when he came in on Monday and, while not the same type of player as Ince, can defend. He gets in quick and closes down players."

Gorman was inevitably drawn into the Beckham affair, which has followed Alex Ferguson's weekend criticism of Hoddle's preference for Darren Anderton and the Football Association's decision to allow Beckham to be interviewed. Hoddle, having said the Manchester United manager's comments were unhelpful, added on television that Owen. It increasingly appears he will Beckham had not been "focused on start tomorrow." We always intendfootball" when he joined up with the World Cup squad and the club

situation in his television appearance - as is anyone in the 22." a few hours later and Gorman yesterday appeared to back Beckham Campbell, who echoed the general



Glenn Hoddle, the England coach, still has to resolve the David Beckham question

his attitude had been fine," he said. The other cause célèbre of Eng-

land's campaign so far is Michael ed to nurse him along. But we love him, he is so exciting," Gorman should have dealt with this problem. insisted. "He has an old head on Ferguson avoided inflaming the young shoulders and is ready to play

One of them is the injury-free

rather than Hoddle. "Tve always felt mood with his view that the perfor- stages for anyone on one yellow, if mance was good. "Romania may he is cautioned in Lens he would still have kept the ball but they didn't really be suspended for the second round. penetrate. They didn't make the chances we did," he said. "Losing may help us. English teams sometimes play better if they're up against it. If we'd drawn with Romania we might have been a bit too relaxed. Instead

> with a booking and, though there will admission to inspire confidence but hair no World Cup would seem com- tle danger of the Colombians getting be an amnesty after the group it was an honest one.

"I can't worry about getting another [yellow card]," he said. "If you do that you don't do your job properly."

And, finally Gorman admitted that since qualifying for the World Cup, the team "had not played as well as we believe they can as often

Colombians living with the past

For Hernan Dario Gomez and his squad, failure in France will bring a sinister reminder of USA 94. By Adam Szreter

the match against England was a matter of life and death, he was speaking strictly in a footballing sense," stressed a Colombian journalist at the team's training camp in La Tour-du-Pin, a picturesque village in the Isère valley to the east of Lyons.

Given the events of 1994, when Andres Escobar was shot dead in Medellin less than a week after scoring the own goal that effectively ended Colombia's interest in the last World Cup, you might have thought their present coach would have chosen his words more carefully. It was a crime that shocked everyone, and one that the Colombians have been slowly recovering from ever since.

"It was not, as everyone said, a direct consequence of his own goal," another colleague from Bogota explained. He was not shot as a punishment. He was just in the wrong was hurling insults at him. Just prior that, his parents had asked him to stay in the United States with them for a few days, but Escobar apparently told them that he wanted to go home to face the Colombian people."

Gomez, assistant coach at USA 94. took on the responsibility of leading his nation out of the doldrums when Francisco Maturana stepped down following that fateful campaign. But, like his predecessor, Gomez has already taken the precaution of announcing that he intends to resign when this tournament is over Under Gomez, Colombia bounced back well to reach the quarter-finals of the Copo. at Montpellier to Adrian Ilie's goal America in 1995 and 1997, and came in their first Group G match. through the tough South American World Cup qualifying group in third place, just two points behind the even-

tual winners, Argentina. They are still heavily dependent

"WHEN HERNAN Dario Gomez said quickly and his passing may not be quite as precise as it once was, but England would be ill-advised to take him lightly. In the 1-0 win over Tunisia he was outstanding.

Also appearing in his third World Cup is Valderrama's midfield ally Fredy Rincon, now plying his trade with Corinthians in Brazil following unhappy spells with Napoli and Real Madrid. But another name synonymous with Colombian football in recent years has not made it this time - Rene Higuita, the man who put the smile back on the face of Colombian football with his famous scorpion-kick at Wemblev From the next generation comes 21-year-old Leider Preciado, who scored the winner against Tunisia and who was virtually unknown outside the Colombian Second Division before the tournament. Now, though, he has been chosen to fill the boots of Faustino Asprilla since the former place at the wrong time, and said the Newcastle man was sent packing by wrong thing to the wrong person who Gomez following a night on the town in Paris.

Colombian camp seems to be that the coach did the right thing in sending Asprilla home for talking out of turn and, although his skills will be sorely missed, his suspect temperament will be one less worry for Gomez.

Coming into the World Cup, the Colombians were confident of making progress. They were determined to make amends for their defeat by Romania in the United States, but that was not to be as they lost on Valderrama's old stamping ground They improved against Tunisia but

were fortunate to take all three points after a spirited display by Henryk Kasperczak's side. Now they know only a win against England in upon the 37-year-old Carlos Valder- Lens tomorrow will be good enough Campbell goes into the match as we would like." It was not an rama, without whose outrageous to go through, but there should be litplete. He may not move quite as anything out of perspective this time.

Stam's Dutch warning

fender Jaap Stam has warned his worldly-wise than the Koreans and Dutch team-mates against complacency for their Group E decider of the afternoon in St Etienne. "It will against Mexico today.

The Dutch were prolific against

South Korea in their last match, winning 5-0, and they defeated Mexico in a recent friendly in Miami 3-2. But United's £10.75m summer signing from PSV Eindhoven was cautious about the Netherlands' chances against the Mexicans after they hit back to draw 2-2 against Belgium.

"I watched a few minutes of that match and the Mexicans equalised after being 2-0 down, so we shouldn't underestimate them," Stam said . The Dutch coach, Guus Hiddink, is also expecting a tougher match,

THE NEW Manchester United de with Mexico being much more team holds be harder as well because I consider Mexico a very experienced team," of very skilful players, so we must

be on our toes." In the group's other final match, Belgium take on South Korea in Paris. George Leekens, the Belgian coach, is expected to keep faith with his two strikers, Luc Nilis and Luis Oliveira, despite media criticism of the pair.

"I have to go for experience and their commitment will be total," Leekens said. "There has been criticism, but you must respect them."

German crisis talks

he said. "They also have a number GERMANY'S PLAYERS held a clearthe-air meeting yesterday before their final Group F encounter with Iran today - and then warned that they are ready to step up a gear after two unimpressive performances.

The triple world champions struggled to beat the United States 2-0 and just scraped a 2-2 draw with Yugoslavia, leaving them needing a draw against Iran to go through. Should the Germans lose and

fail to qualify, it would be the first time they will have been knocked out in the first round since 1938 - the last time the World Cup was held in France. With this in mind, Germany's captain, Jürgen Klinsmann, called the meeting to sort out the squad's problems before they meet a resurgent Iran, who are still celebrating after beating the Americans 2-1 last Sunday.

"The meeting was what was required after the Yugoslav match and we all bad our say and got things off our chests," the sweeper Olaf Thon said. The 32-year-old Schalke 04 player, whose superb form over last two seasons earned him a recall, dismissed suggestions there was a rift with the coach, Berti Vogts. "It is normal after two belowpar performances for the players to hold their own talks," he said.

we've had a kick up the rear end."

GROUP F: THE PERMUTATIONS

The group winners meet the rumers-up from Group E and the second-placed team meet the Group E winners, both matches to take place on Monday. Cualification decided by (in order): points, goal difference, number of goals scored, outcome of encounter between the two sides,

1 Germany beat Iran; Yugoslavia beat USA: both Germany and Yugoslavia fin-ish on seven points. Yugoslavia must im-prove their goal difference by at least two more goals than Germany to be cer-tain of finishing on top of the group. 2 Germany beat Iran; Yugoslavia draw with USA: Germany win group and Yu-goslavia are runners-up.

3 Germany beat Iran: USA beat Yu-goslavia: Germany win group and Yu-goslavia are runners-up.

4 Germany draw with Iran; Yugoslavia beat USA; Yugoslavia win group and Ger-many are runners-up. 5 Germany draw with Iran: Yugoslavia draw with USA: Germany win group and

Yugoslavia are runners-up. 6 Germany draw with Iran; USA beat Yuslavia: Germany win group and both goslavia and Iran finish with four points. If Yugoslavia use on in incircular putilis. If Yugoslavia lose by a two-goal margin Iran will finish runners-up. A single-goal defeat will mean Yugoslavia are rumers-up as long as their goals total tonight is not two or more less than Iran score

7 Iran beat Germany; Yugoslavia beat USA: Yugoslavia win group and Iran finish second.

8 Iran beat Germany; Yugoslavia draw with USA: Iran win group and Yu-goslavia finish second. goslavia initial security. USA beat Yugo-slavia: Iran win group and both Germany and Yugoslavia finish on four points. Ger-many have to lose by a two-goal mar-gin or more to give Yugoslavia a chance of finishing second. With their group fix-ture finishing as a draw, there is a pos-ethlity of loss. ture finishing as a draw, there is a possibility of lots.

Fifa defends referees

referees at the centre of more World Cup controversy. Sepp Blatter, the president of football's world governpresident of football's world govern-ing body, called a meeting with his those decisions are definitive." said head of referees, David Will of Scot-land, after watching Cameroon score

Tifa is satisfied with the way the new Attack Paladalla and two disallowed goals and Norway rules are being applied and feels the beat Brazil with a contested penalty refereeing is of a high standard." on Tuesday.

The Hungarian official Laszlo Vagner refused Cameroon's François Omam Biyik the goals against Chile in a 1-1 draw, while the American referee Esfandiar Baharmast's penalty award put Norway, 2-1 win- penalty with two minutes remaining. penalty then I will just go mad."

FIFA YESTERDAY backed the two ners over Brazil, through at the expense of Morocco. "We are confident the referees

Despite Morocco beating Scotland 3-0, Norway went through when the Chelsea striker Tore Andre Flo was adjudged to have been brought down in the area by Junior Baiano. Kietil Rekdal hammered home the

Cooper has ruled out the use of video replays to settle controversial decisions at the World Cup: "That's out of the question and until technology comes up with a fool-proof

After Rekdal's spot-kick sealed Norway's passage into the next phase, Brazil's coach Mario Zagallo commented: "I don't have a problem with the referees but Fifa does."

Flo insisted: "It was a clear penalty. I felt him pull me and the only surprise was how long the referee took to decide. I thought if this is not a

THE GLOBAL GAME

WORLD CUP AROUND THE WORLD

NORWEGIANS YESTERDAY acclaimed their team's 2-1 World Cup victory over Brazil as one of

the nation's greatest sporting feats.
"The miracle!" Norway's
higgest selling daily Verdens Gang said in a headline over a picture of Kietil Rekdal, the scorer of Norway's second goal from a disputed penalty in the 89th minute.

"Now anything can happen." "Thanks!" Dogbladet said in a one-word headline over a picture of Rekdal and other players.

for Norwegians, after their team had been criticised for an unimaginative kick-and-chase style following draws against Morocco and Scotland. One Swedish newspaper last week branded the team a "shame for the whole Nordic region". After Tuesday's game, Brazil's coach Mario Zagallo de-scribed Norway as "anti-football".

Verdens Gong said criticisms of Norwegian play "will continue. qualification [for the second We've beaten them before and round)."

The victory was all the sweeter that didn't silence them. No one likes our long passes." Meanwhile, there was pride in

Morocco after their team's 3-0 win over Scotland, which was worthless thanks to Norway's win. Le Motin du Sahara declared: "Glory to the Lions of the Atias - a penalty generously given three minutes from the end gives the advance to Norway over Brazil and deprives the National XI of a largely merited

The group winners meet the runnersup from Group F and the secondplaced team meet the Group F
winners, both matthes to take place
on Monday. Qualification decided by
(In order): points, goal difference,
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encounter between the two sides,
drawing of leas.

encounter between the two sides, drawing of lots.

1 Netherlands beat Mexico: Belgium beat South Korea: Netherlands win group and Belgium are runners-up.

2 Netherlands beat Mexico: Belgium draw with South Korea: Netherlands win group and Mexico are runners-up.

3 Netherlands beat Mexico; South Korea beat Belgium: Netherlands win group and Mexico are runners-up.

4 Netherlands draw with Mexico: Belgium beat South Korea; three teams finish on five points but Netherlands will finish ahead of Mexico on superior goal difference. For

of Mexico on superior goal difference. For Belgium to finish alread of Mexico they have

to either win by three goals or more or

GROUP E: THE PERMUTATIONS

ensure that in a two-goal margin of victory they always score four more goals than
Medico score today. For Belgium to finIsh above Netherlands they would have to
win by five goals and may have to score
more depending on how many goals
Netherlands score today. With two draws
in two matches between these three teams
the drawing of lots is a possibility.
5 Netherlands draw with Medico; Belgium
draw with South Korea: Netherlands win
group and Mexico are runners-up.
6 Netherlands draw with Medico; South
6 Netherlands draw with Medico; South

group and Mexico are runners-up.
6 Netherlands draw with Mexico; South
Korea beat Belgium: Netherlands win
group and Mexico are runners-up.
7 Mexico beat Netherlands; Belgium
beat South Korea: Mexico win group and
Resolum are runners-up. bear South Korea: Metch this group and Netherlands; Belgium draw with South Korea: Mexico win group and Netherlands; South Korea 9 Mexico beat Netherlands; South Korea beat Belgium: Mexico win group and Netherlands are runners-up.

Batistuta

on verge

record

in Urugusy in 1939.

of scoring

GABRIEL BATISTUTA WILL GO INTO Argentina's Group H match against Croatia tomorrow on the verge of

setting a new Argentinian World Cap scoring record. His hat trick in the 5-0 rout of Jamaica in Paris on Sunday helped him equal the record of eight goals, held jointly by Diego Maradona and Guillermo Stabile, ton

scorer in the inaugural tournament

"I didn't realise I'd equalled the record. I go out to score goals, but I don't go out thinking about records," the Forentina striker said. "I'm playing for the team. If I've got four goals it's because the team are playing well," Batistuta said at Ar-

gentina's World Cup camp outside St

Etienne. "I didn't come here to be the

top scorer or the best player of the

tournament. I came here to win the

Batistuta, who also scored four

goals in the 1994 finals, is the joint

eading marksman after two match-

es, having scored in Argentina's 1-0

victory over Japan before his hat-

trick against the Jamaicans, when

Ariel Ortega scored the first two

tinian to score a World Cup hat-trick

on his debut, when he hit three goals

against Greece in the 4-0 win in

Boston four years ago, after Stabile's treble against Mexico in a 6-3 victo-

ry in 1930, but has said that be was

not out to prove anything to his na-tional coach, Daniel Passarella.

into Passarella's team after being

overlooked for a year. "I didn't come

here for revenge. I was out of the team for a year, but I never thought

that I needed revenge. I'm happy

that I'm in form and well here," said

Batistuta, the fourth man to hit two

World Cup hat tricks and the first in

Although he is Argentina's all-

time record scorer with 47 goals in

63 internationals, Batistuta will

never beat one record - Stabile's av-

erage of goals per game. Stabile

played only four times for Argenti-

na, all during the 1930 tournament,

scoring eight goals.

The other player topping the

scoring list at France 98, Italy's

Christian Vieri, believes gnalmoutla action speaks louder than words.

Two weeks into the World Cup, the

Atletico Madrid for ward also has four

goals and has found the net in all

three of the matches that Italy have

and Alessandro Del Piero to become

the most talked about forward in the

Italian camp, but Vieri himself is say-

ing little. "How many goals do you promise to score in the next round?"

one reporter asked after Vieri's

powerful header had set Italy on

their way to a 2-1 defeat of Austria

He has eclipsed Roberto Baggio

Batistuta has played his way back

Batistuta was the second Argen-

World Cup with Argentina."

Equality no use to South Africans

BY ALASTAIR MACDONALD at Parc Lescure, Bordeaux

South Africa Bartlett 19, pen 90 Saudi Arabia Al-Jaber pen 45, Al-Thyniyan pen 73

SOUTH AFRICA failed in their lastditch attempt to stay in the World Cup yesterday when they could only draw 2-2 with an already eliminated Saudi Arabia side.

The match featured three penalties, two to the Saudis and one to South Africa. Shaun Bartlett raised South African hopes of the win they needed to have any chance of overtaking Denmark for second place in Group C with a sweet left-foot drive from a tight angle in the 19th minute, latching on to a long ball from the deep. But Sami Al-Jaber made it 1-1 with a penalty on the stroke of half-time and the Saudis took the lead with 17 minutes to go when their captain, Youssef Al-Thyniyan, converted their second spot-kick.

The South Africans salvaged some pride when they were awarded the third penalty of the game in the last minute. Bartlett took the kick to collect his second goal of the

South Africa, using their physical power to force past the lighter Sauds, had much the better of the first half and Benedict McCarthy had several good chances stopped by the athletic goalkeeper, Mohammed Al-Daye, or blocked by a sometimes stretched but nimble Saudi defence well marshalled by Abdullah Zebra-

Shortly before half-time, however, their repeated penetrating runs into the box brought their rewards when the imposing Marseilles deiender Pierre Issa was adjudged by the Chilean referee to have brought down Al-Thyniyan.

Al-Jaber, the chief tormentor of the South African defence, stepped up to stroke home the spot-kick past Hans Vonk for the Saudis' first goal of the tournament. They had let in four against France and one against Denmark.

South Africa's French coach, Philippe Troussier, sent on Jerry Sikhosana for McCarthy at half-

was of joining the French Foreign

Legion. But I only wanted to forget

for a day or two, not the next 20

years. So I went for a spin in the

country north of Paris instead, with

And the thing about the tranquil

and fertile plains of Picardie and the

Pas-de-Calais, where cows graze and

the corn ripens in the sun, is that

they are, or have been, bloody killing

fields, replete with carnage and

heaps of bodies 6ft high. In a way,

the so-called "Hundred Years War"

is a bit of an understatement. Thou-

sand Years War would be closer to

it. Ever since the days of Asterix, the

French and the English have been

battling one another, in fact before

they knew they were French and

English. The Channel has been a

convenient centre line across which

innumerable armies have travelled

in either direction, sometimes even

my friends Denis and Virginie.

time and replaced the defender Willem Jackson with the more attacking Delron Buckley. That nearly paid dividends when Buckley surged down the park from the halfway line, brushing aside a series of challenges before finding himself blocked in the box.

The South Africans, as before, had the best of the pressure in the second half but the winner would not come. Zebramawi got up well to head clear just in front of Bartlett's searching head in the 68th minute but Al-Daye in goal was rarely test-

The Saudis continued to be dangerous on the break and when the substitute Ibrahim Al-Shahrani was felled in the box - again by Issa - the 34-year-old Al-Thyniyan, winning his 88th cap, stepped up to convert the penalty. But they were denied a win

by Bartlett's last-minute equaliser. Troussier said there were lessons to be learned from South Africa's failure to reach the second round. "We have time after this World Cup to sit down and to recall the lessons. We can talk about everything," the Frenchman said.

"It was a great experience for everybody," Troussier added. "It was a very great opportunity for South Africa to take its potential in front of the world.

"Now we are finished. We need to accept the result. We finished with two points. It's not a bad World Cup," he added. "We expected more. It was not the case. We need to accept it, we need to continue to work and believe in our potential."

The Saudi midfielder, Nawaf Al-Temiyat, said: "We feel we had a very good match. The result is very honourable. I thank our supporters. It will be better next time."

SOUTH AFRICA: Vonk (Heerenveen): Fish (Bolton), Issa (Marseilles), Jackson (Ortando Pirates), Nyathi (St Gallen), Radebe (Lecis), filichalele (Kayserispor), filoshoe (Fenerbaite), Fortube (Adetico Madrid), Bartlett (Cape Town Spurs), filochum) for Jackson, hrt. Sikhosana (Ortando Pirates) for McCarthy, h-t; Khimsako (Kaizer Chiefs) for Fortune, 67.

tune, 67.

SAUDI ARABIA: Al-Daye (Al-Tae): Al-Jahmi (Al-Ahli), Zebramawi (Al-Ahli), Solaimawi (Al-Ahli), Solaimawi (Al-Ahli), M. Al-Owairan (Al-Hilai), Seleh (Al-Ahli), Al-Remiyat (Al-Hilai), Al-Rein (Al-Shabab), Al-Jaber (Al-Hilai), Al-Mehallei (Al-Shabab), Al-Thyniyan (Al-Hilai), Sebstitutes: Al-Shabrani (Al-Ahli) for Al-Mehallei, 65; Al-Harbi (Al-Nassr) for Al-Thyniyan, 81.

Selemen M. Santher, Yanten (Chila)

Our first stop was at Crécy, where

Edward III and his rough band of

archers and pikemen annihilated the

crème de la crème of the French

aristocracy back in 1348. The an-

cestors of Virginie's husband (or "fu-

ture ex" as she calls him) apparently

fought here - her full name is Vir-

ginie de Rocquigny du Fayel - but,

as I pointed out to her, they must

have been some of the few cowards

who actually ran off instead of hero-

ically fronting up to English steel and

yew. "That would be just like him,"

she said. "And that is how they be-

came aristocrats - because there

We rolled on to Agincourt (known as Azincourt to the locals), fast for-

warding to 1415, where a very sim-

ilar scene was replayed, as Henry V

and his "happy few, we band of

brothers", accounted for approxi-

mately 10,000 men of the army of

Charles VI (who stayed behind in

Paris). The moral for the England

was no one else left at the time."



THERE WERE accusations of anti-English sentiments on the part of Aimé Jacquet following his stubborn refusal to incorporate Eric Cantona and David Ginola, two of the Premiership's favourite Frenchmen, into his plans over the past few years, but vesterday was proof that it was strictly business and nothing per-

In selecting Frank Leboeuf alongside Marcel Desailly, soon to be partners in the centre of the Chelsea defence, the France coach assured himself of a warm welcome next time he wanders down the King's Road, while Patrick Vieira's unexpected call-up to play with his Ar- took most of the the honours.

team as they head towards Lens, to

confront the Colombians, is that we

bave never lost in the north of

France. For long periods, indeed,

this wouldn't even have counted as

an away game - this is our back yard.

in Paris) suggested, as we drove

from the site of one massacre to an-

other, that "football is simply war

conducted by other means". George

Or well saw things along these lines

too, and thought it was therefore a

terrible game that we should stop

playing. Denis, in contrast, dis-

Denis (a psychologist who works

Entrenched in Agincourt for battle

ANDY

MARTIN

AT LARGE IN

FRANCE

Adam Szreter on the London-based

senal club-mate Emmanuel Petit in the French midfield means Jacquet should also be safe to roam the streets of Finsbury Park at night,

Even the French colours are designed to make Arsenal and Chelsea players feel at home, while just to add a little more spice to the proceedings for Chelsea fans there was

Jacquet's decision to amounce the French team the day before the game had provided Vieira with a very special 22nd birthday present on Tuesday. Vieira was quickly into his considerable stride too, with a powerful shot after just five minutes.

But Vieira would not be Vieira

an excuse to book as many players Petit was authoritative through-

out, and it is becoming hard to imagine Jacquet leaving him out. His passing and ball-winning were exempiary, his goal was coolly taken and he departed to a roar of acclaim shortly thereafter.

Leboeuf was given a relatively comfortable ride by Laudrup, with one notable exception when the former Rangers striker left him for dead. Desailly did not put a foot wrong all afternoon and Gianluca Vialli, the Chelsea player-manager, will have been pleased with the per-

on Tuesday. "None. I don't make promises," Vieri replied. "Did you ever dream you'd start the World Cup like this?" ventured another "I don't dream," responded

Vieri before moving on.

So long as Vieri continues to prosper at the World Cup, Italians will not care that the man they have christened "the ice giant" keeps himself to himself.

"He's kept something with him from his long sojourn in Australia a distrust of conversation," noted the Gazzetta dello Sport newspaper this week. "He sticks to the bare essen-

tials, just like he does on the pitch." The brusque Vieri cuts an odd figwe were not in fact Germans and the ure at Italy's training camp where most of his team-mates, in good Italian tradition, never tire of their own voices and are willing to chat with

reporters from morning to night. Perhaps his experience last season, when he was dropped by the Atletico coach, Radomir Antic, and fined for criticising tactics, has made

him wary of speaking his mind. One of only two foreign-based olayers in Cesare Maldini's squad, Vieri is one something of a nomad. Born to a French mother and an Italian father - also a professional footballer - Vieri was brought up in Australia and did not move to Italy until the mid-1980s.



France's Robert Pirés (right) beats Allan Nielsen to the ball in yesterday's 2-1 victory against Denmark

France forge a capital alliance

players at the heart of the hosts' success

should he so desire. also Brian Laudrup. But as befits the Double winners, it was Arsenal who

rectness. He fears that we may

have been behaving too timidly on

the field and that that single yellow

he says that 'the crunching tackle is

better than sex' - with sexual liber-

ation, none of these players is frus-

trated. Football is all to do with

Thanatos (death) not Eros. The in-

stinct for aggression - the desire for

domination - is still repressed. Foot-

The gory lesson of history for

Hoddle, in this part of France, would

ball is a natural outlet for it."

"You see what Ince means when

card should be a "sea of red."

without picking up a booking. He duly managed it amid a yellow card frenzy from the Italian referee, Pierhigi Collina, for whom the firstround amnesty seemed to serve as formance of his new-look defence.

English also made good use of the

Weish (Owen), and the Gascons

Napoleon, was not such a good

it's too late for that.

vened anyway.

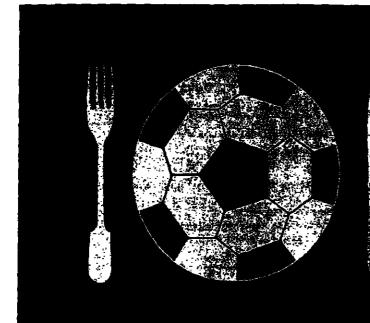
in the over-excitable Latin cavaliers mans by one of the locals, who, like dreaming of glorious individual exploits, soften them up with longbows - or long balls over their heads - then send in the pikemen (which our Guide Bleu describes as "insensible brutes") to finish them off. The

(Gascoigne), who didn't like the message finally sank in "You're French either. We used to train up English! That's worse then: you kill beforehand by fighting the Scots, but our men - and you take our women too." He finally staggered off, trying We were thinking of heading on over the border to Waterloo, to to get Virginie to go with him, on the grounds that he was a true Frenchround off our tour of the battlefields, man. "I will never forget," he said, but we agreed that although we won which was ironic, considering he that one, the fact that the Prussians had to intervene to save Wellington from otherwise certain defeat by

omen. And then Germany inter-When we stopped off at the Charles VI Bar in Agincourt to remisses all that as mere political cor- seem to be as follows: dig in, draw fuel, Denis and I were taken for Geropposition.

the French before Agincourt, had probably drunk too much. Henri was reliving the Second World War at the time and accused Virginie of being a salope for collaborating with the "Bosch", who killed his father We explained several times that

couldn't remember his way home. There may not be a lesson for Gleun Hoddle there, but I began to understand why it was that Madaine Claude Delcusse's plan to put up a statue to Shakespeare in the square in front of the museum was running into a lot of entrenched local



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France 2 Denmark 1

GROUP C: STADE GERLAND, LYONS, ATTENDANCE: 45,300 Goals: Djorkaeff pen 13, Petit 56 Yellow cards: 2 (Diomede, Vieira) Red cards: 0 Corners: 6 Offside: 2 Free-kicks (against): 17

Coach: Aimé Jacquet

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100

Goal: M Laudrup pen 42 Yellow cards: 2 (Colding, Tofting) Red cards: 0 Corners: 1 Offside: 4 Free-kicks (against): 13 Coach: Bo Johansson

S Africa 2 S Arabia 2

GROUP C: PARC LESCURE, BORDEAUX, ATTENDANCE: 34,500 Goals: Bartlett 18, pen 90 Yellow cards: 2 (Fortune, Radebe) Red cards: 0 Corners: 7 Offside: 5 Free-kicks (against): 14

Goals: Al-Jaber pen 45. Al-Thyniyan 73 pen Yellow card: 1 (K Al-Owairan) Red cards: 0 Corners: 5 Offside: 3 Free-kicks (against): 8 Coach: Mohammad Ai-Kharashi

Norway 2

Goal: Bebeto 78 Yeliow cards: 0 Red cards: 0 Corners: 4 Offside: 4 Free-kicks (against): 8 Coach: Mario Zagallo

Coach: Philippe Troussier

Goals: T A Flo 83, Rekdal pen 89 Yellow cards: 2 (Leonhardsen, Mykland) Red cards: 0 Corners: 4 Offside: 1

Free-kicks (against): 20

Coach: Egil Olsen

Running commentary

1 min: Rekdal blazes over from 20 yards. 4 min: Leonhardsen breaks into the Brazilian box, first touch lets him down. 11 min: Denilson fires in shot from the left

edge of the area but it goes wide. 14 min: Cafu shoots wide. 24 min: Eggen makes crucial challenge on 58 min: Mykland is second Norwegian cau-Ronaldo with the No 9 heading for goal. 27 min: Leonhardsen screws a left-foot shot 73 min: Tore Andre Flo drags shot wide. wide from 15 yards.

straight into Taffarel's arms. yards but too high.

39 min: Ronaldo wins free-kick 25 yards out, Leonardo curier goes harmiessiy over. 50 min: Eggen meets Bjornebye corner but cannot control header. 52 min: Leonhardsen's foul on Leonardo

brings first yellow card of match. tioned after foul on Roberto Carlos. 78 min: Bebeto heads Brazil into the lead. 28 min: Stinging shot by Tore Andre Flo flies 83 min: Tore Andre Flo strikes a well-placed

shot past Taffarei to equalise. 34min: Rekdal shoots powerfully from 25 89 min: Norway snatch victory after T A Flo wins questionable penalty. Rekdal converts.

Filip De Wilde...

11 Nico Van Kerckin 12 Philippe Vande V 13 Dany Verlinden ... 14 Enzo Scifo 15 Philippe Clemen 16 Gien De Boeck .. 17 Mike Verstraeten 18 Gert Verheyen ... 19 Eric Van Meir ... 20 Lokorda Meenza

20 Lokonda Mpenza ... 21 Danny Boffin 22 Eric Deflandre

Andreas Kopke... Christian Worns Jörg Heinrich....

4 Jürgen Kohler ... 5 Thomas Helmer 6 Olaf Thon...... 7 Andy Möller..... 8 Lothar Matthäus 9 Ulf Kirsten

11 Olaf Marschall 12 Oliver Kahn ... 13 Jens Jeremles . 14 Markus Babbel

Coach: Georges Leekens

Scotland 0 Morocco 3

GROUP D: STADE MUNICIPAL, TOULOUSE, KICK-OFF: 20.00 BST

Goals: 0 Yellow cards: 1 (Gallacher) Red cards: 1 (Burley) Corners: 5 Offside: 3

Free-kicks (against): 10

Coach: Craig Brown

Goals: Bassir 22, 84 Hadda 47 Yellow cards: 1 (Chippo) Red cards: 0 Corners: 1 Free-kicks (against): 16 Coach: Henri Michel

Running commentary

5 min: Leighton quick off line for essential punch over Hendry's head. 8 min: Vulnerability in air of Benzekri shown

as he misses Scotland's first corner. 14 min: Benzekri fails to intercept Scottish attack. Durie unable to take advantage.

20 min: Yellow card Gallacher (pushing and pulling with Abrami). 21 min: Long ball by El Khalej wrongfoots

between Leighton and near post. Burley's searching shot then flaps at corner. then strikes his second goal in off Hendry.

Hendry. Bassir takes it up and drives in shot 38 min: Unpredictable Benzekri turns away

44 min: Hendry makes exceptional tackle as Bassir breaks away at frightening speed. 46 min: Another long ball catches out Scotland. Hadda loses Weir. Shot tipped upwards by Leighton but only to drop under crossbar. 53 min: Red card Burley, tackle from behind. 65 min: Hendry risks first excursion from de-

fence. Benzekri untroubled. 79 min: Azzouzi cleverly escapes tackles in Scottish penalty area. 80 min: Yellow card Chippo.

84 min: Bassir easily flicks ball over Boyd,

				-
G O	ALSC	ORERS		

	.m. m. m.,
FOUR GOALS ROUP B: Christian Viert (Italy) GROUP : Gabriel Satistuta (Argentina).	(Brazil): Ronaldo (Brazil): John Col (Scotland): Craig Burley (Scotland): I Eggas (Norway): Hasard Fis (Norway): T Andre Fis (Norway): Njedi Relidal (Norw Mosstafa Hadji (Morocco). GROUP B: L
THREE GOALS ROUP 8: Marcelo Sales (Chile). GROUP : Thierry Heory (France).	Ol Baggio (Italy); Pierre Njanira (Camero Patrick Misonaa (Cameroon); Anton Pols (Austria); heize Vestic (Austria); Andreus I zog (Austria); Jose Lais Sierra (Ch GROUP C: Marc Rieper (Denmark); A
ROUP A: Bebeto (Brazil): Abdeljišt adda (Moroco): Salabeddina Bassir Moroco): Group B: Roberto Baggio caly) GROUP C: Slaam Bartlett (South fica): GROUP E: Luis Hernandez Medico), Etarc Wilmones (Beigum), GROUP Dawor Suker (Croatia) Arial Ortaga	Nielsen (Denmarki): Michael Landrup (I marki): Christophu Dugarry (France): Di Trézoguett (France): Bluente Lizar (France): Waster Djorfoneff (France): Sance): Sance): Sance): Michael Petric (France): Benedict Michael S Africa): Sanc Al-Albert (S Arziba): Sance Al-Tayangan (S Arziba). (GROUP Di Fernit Hierro (Spain): Rusil (Spain): Michael (Nigerth): Garba Lawai (Nigerth): Sance

RED AND YELLOW CARDS

RED CARDS - 15 RED CARDS — 15

GROUP A: Craig Burley (Scotland),
GROUP B: Reymond Matia (Cameroon);
Lavriano Ezamé (Cameroon); Rigobert
Song (Cameroon) GROUP C: Afred
Pairl (South Ahrica), Middea Molaar (Denmark) (one motth of two-motth ban to
serve); Mortea Megborst (Denmark)
(one motth of two-motth ban to serve);
Zinedine Zidame (France) (one motth of
two-motth ban to serve); Rohamsmed AiKhlaient (S Araba), GROUP D: Asacos Mankow (Bulgaria) (served ban), GROUP
E: Ha Seok-jut (South Korea) (served-ban);
Patrick Klaient (Netherlands) (one motth
of two-motth ban to serve); Gert Verleyen
(Belgium) (misses today's motth); Pawel
Pardo (Mesico) (misses today's match),
GROUP H: Darry) Powell (Jamalca)
(misses next motth).

ONE GOAL

YELLOW CARDS - 135 GROUP Ac Cesar Sempato (2) (Brazil); Al-dair (Brazil); Junior Balanco (Brazil); Darren Jackson (2) (Scotland); Gordon purie (Scotland); Restin Gallacher (Scot-land); Said Clafta (2) (Morocco); Vossasif Chippo (Morocco); Abdelgili Hadda (Mo-rocco); Kjestil Rekdat (Morway); Heming Berg (Norway); Erik flytland (Norway); Oputod Loonburdsen (Norway); GROUP Cannels Di Lifuo (Italy); Alessandro

Contactice	italy):	- Marie	ИВ		(100.7	•			_		
	·_					WORLD	c٤	JΡ	В	ΕΤ	TI
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1			 -	- -	4.9	Seleksa	2-7	4-11	411	3-10	1-3
Necher Lands	4.9	49	1-2	49		Drain	10-3	11-4	3-1	18-3	34
Draw	12-5	5-2	5-2	5-2	12-5			. 7-1	6-1	7-1	7-1
Jiledon	6-1	6-1	5-1	6-1	6-1	S. Norm		. 4-1			Ė
<u></u>	==	=	==	Ę		1		<u>H</u>	_ <u>L</u>	5	_ 7
3	_ C_	<u> </u>	<u>. L</u>			1 1	8-15	1-4	1-5	2-7	<u> 14</u>
Germany	2-9	2-7	1-4	14	1-4	TOTAL PROPERTY.	52	7.2	4-1	10-3	41
	41	10-3	4-1	7-2	4-1	<u> Dears </u>			10-1	8-1	7-1
Draw	<u> </u>			0.1	7.1	USA	9-2	9-1	Ju-1	<i>-</i>	

N G		
1	IAN DAVIES' SEI	LECTIONS.
1	Result score	ist goal
·	1 Netherlands 3-1	Bergkamp
4	2 Belgium 3-0	Wilmots
1	3 Germany 2-0	Bierhoff
	4 Yugoslavia 2-0	Mijatovic
	Provide the second of the second	- CO-L Tive

Netherlands v Mexico **VAN DER SAR** PALENCIA WEATHER: Chance of a the Temperature: 24C 1 lorge Campos 2 Claudio Suarez 3 Joel Sanchez ... 4 German Villa... 5 Danno Banno **TEAM NEWS** NETHERLANDS: Patrick Kluivert is still suspended so Philip Cocu 6 Marcelino Bernal 7 Jesus Ramirez 8 Alberto Garcia Aspe 9 Ricardo Pelaez will again support Dennis Bergkamp. Ronald de Boer, Wim Jonk and Clarence Seedorf fight Arsenal 10 Clarence Seedorf Real Madrid 11 Philip Cocu PSV Eindhosen 12 Boudevijn Zenden PSV Eindhosen 13 Andre Ooijer PSV Eindhosen 14 Marc Overmars 15 Minston Bosses O Luis Garcia. MEXICO: Luis Hernandez, who scored twice against South Korea, has an ankle injury. Ricardo Pelaez may replace him. Presious meetings: 24 Feb 1998 (Mi-anti, WC finals): Netherlands 3 Med-co 2. 19 April 1961 (Amsterdam, Intendity): Netherlands 1 Medico 2. 26 June 1960 (Medico City, WC finals): Netherlands 1 Medico 3.

Belgium v S Korea

-	BORKELMANS VAN	KERCKHOVE	N KIM DO-KEUI	LEE SANG-HUN
DE WILDE	VIDOVIC Wil	OLIVEIRA LMOTS NILIS	CHOI YONG-SOO HA SEOK-JU KUM	HONG MYUNG-BO KIM BYUNG TEA-YOUNG
	STAELENS	SCIPO	SEO JUNG-WON	YOO SANG-CHUL
. D	eflandre ^V	AN DER ELST		LEE MIN-SUNG
	٠.		OBABLE EAMS	
FEATHER: Cha	nce of thunderst	· · · · · · · · · · · · · · · · · · ·	REFEREE:	M REZENDE DE FREITAS (BI T 2.50, HIGHLIGHTS: BBC1

		i ovi z
Anderlecht Napoli Club Bruges	TEAM NEWS	1 Kim 2 Cho 3 Lee
	BELGIUM: Danny Boffin, who suffered a knee injury against Medco, is out while goalkeeper Filip de Wilde has a groin strain that could force him to make way for Philippe Vande Walle. Franky Van der Elst is also doubtful,	4 Cho 5 Lee 6 Yoo 7 Kim 8 Not 9 Kim 10 Ch 11 Se 12 Le
	SOUTH KOREA: Kim Pyung-seok, their new coach, has promised a more attacking formation than the one that lost 5-0 to the Nether-lands on Saturday. Previous meetings: 12 June 1990 Nerona WC Insist: Belotum 2 South Ko-	13 Kg 14 Ko 15 Le 16 Jar 17 Ha 18 Hw 19 Da 20 Ho

anky dl, seok, sed a n the ther- ther-	10 Chor Yong-soo 11 Seo Jung-won 12 Lee Sang-hun 13 Kdm Tae-young 14 Ko Jong-soo. 15 Lee Sang-yoor 16 Jang Hyung-se 17 Ha Seok-ju 18 Hwang Sun-ho 19 Dae II-Jang 20 Hong Myung-t 21 Lee Dong-gool 22 Seo Dong-myu Coach: Kim Pyung	St. St. Suwon Churnam Churnam Churnam Churnok Cere Ong Pohang Churnobelimare I k Pohang	rasbourg nyang LG Dragons Samsung an Ilhwa Hyundal Steelers an Ilhwa firatsuka Steelers
	ran		*. • • • • • • • • • • • • • • • • • • •
LIER.	KICK-OFF: 20.0	0 BST	
NCHE	H KHAKPOUR		
	YINNY-ORK		Ϋ.

19 Braulio Lima 20 Jairne Ordiales ... 21 Jesus Areliano ... 22 Oscar Perez

ZARII MOHAMMADKHANI AZIZI KOHLER KLINSMANN ABEDZADEH DAEL PASHAZADEH MATTHÂUS MOLLER WÖRNS TARNAT WEATHER: Partly cloudy. Temperature: 26C

orussia Dortmund orussia Dortmund orussia Dortmund	ANY: Jürgen Klinsman being taken off on a sainst Yugoslavia on selfan Freund is the with his stomach m with his stomach m Matthaus starts for the at the tournament har Hamann and Jen are expected to be di wour of Olaf. Tho as Helmer. No major injury wo
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E CAST III	v 7.30; Michiri	GU12: BB(L 11.30
n is fit restal- unday r only r only scles. le first while j Jere- opped and	Ahmad Abedza 2 Mehdi Mahdawi 3 Naim Saadawi Mohammad Kha 6 Mohammad Kha 6 Mohammad Sa 6 Mohammad Sa 6 Mohammad Sa 1 Ali Reza Manso 10 Ali Deel 10 Ali Deel 11 Khodadad Azi 12 Nima Naktsa 13 Niada Mohammada 14 Nader Mohammada 15 Ali Ostadasada 16 Reza Shahrou 17 Javad Zarinche 18 Satar Hameda 19 Behnam Seraj 10 Mehdi Pashaza 10 Mehdi Pashaza 11 Mehdad Minawa 12 Parviz Boromada 12 Parviz Boromada 13 Nada Minawa	kia Pin sippour Bah yravani Pin Arman urian Esteg mwaadi Shai Bah Armin zi Pin Bah ii Zobe-AA ii Esteg nii Bah Nobel Esteg and Chai Pin and Chai Pin and Esteg	ouzi Tehra ouzi Tehra man Tehra ouzi Tehra man Tehra ouzi Tehra ia Bielefel plat Tehra talar Tabri man Tehra ouzi Tehra ana Tehra art Abada phal Tehra ouzi Tehra

USA v Yugoslavia

STOJNOVIC DOOLEY MIHAILOVIC STANKOVIC HEIDUK PETROVIC JUGOVIC THE LIVE BUROSPORT 7.50: HIGHLIGHTS: BBC 11.30 **TEAM NEWS** lukTampa Bay Mutiny
Washington DC Utd
.....New England Revolution
oleyColumbus CrewAtalantz Celta VigoTenerifo Solaris Jobanovic Miroslav Djukic Branko Brnovic Vladimir Jugovic Dejan Savicevic Predrag Mijatov O Dragan Stojkon I Sinksa Mihajlov 2 Dragoje Letovi 3 Slobodan Kom USA: Brad Friedel replaces Kasey Keller in goal and some of the younger squad members are likely to get a run-out YUGOSLAVIA: Darko Kovaczylc is definitely out with a thigh strain. Zeliko Petrovic has a leg muscle Zeijiko Petrova, nos a maj problem and defender Miroslav Djukic has an injured right call be render Zoran Mirkovic should be back after missing Sunday's 2-2 draw with Germany, probably replacing Slobodan Komljenovic.

TOU	RN	AME	NT	5 C	HED	UL	E		
Group A									
	Bra	2il 2 9	Scotla	nd 1			(St D	enis)	
	Mo	rocco	2 No	way 2	2	(Montpellier)			
	Sco	otland	1 No	(Bordeaux)					
	Bra	azil 3 /	Moroc	(Nantes)					
	Sco	otland	0 Mo	3	(St Etienne)				
	Bra	azil 1 !	Norwa	y 2			(Marse		
FINAL YABLE	P	w	D	Ĺ	F	A	Pts	GD	
1 Brazil					6	3	6	+3	
2 Norway 3 Morocco	3	1	2	0	5	4	5	+1	
3 Morocco	3	1	1	1	5	5	4	0	
4 Scotland			1	2	2	6	1	-4	
Group B				·					
-	Ital	y 2 Ch	iile 2				(Bord	eaux)	
		meroo		ıstria	1		(Toul	ouse)	
	Chi	le 1 A	ustria	1			(St Etic	enne)	
	lta	y 3 Ca	mero	оп О		(Montpe	ellier)	
		ν 2 Aι				•		enis)	
		1010					•	ntec)	

2 Chile	3	0	3	0	4	4	3	0
3 Anstria	3	0	2	1	3	4	2	-1
4 Cameroon	3	0	2	1	2	5	2	-3
Group C					-			
}	Sai	udi Ara	bia 0	Denn	ark 1		(Lens)
1	Fra	ance 3	South	Afric	a 0		(Marse	
1		uth Afi					(Tould	•
!		ance 4					•	enis)
					a v		•	•
Yesterday	Hi	ince 2	Denm	ark 1			(L)	yons)
Yesterday	So	uth Afr	rica 2	Saudi	Arabi	a 2	(Borde	eaux)
FINAL TABLE	P	w	D	L	F	A	Pts	GD
1 France	3	3	0	0	9	1	9	+8
2 Denmark	3	1	1	1	3	3	4	0
3 S Africa		ò	2	i	3	6	2	-š
4 S Arabla		ō	ī	2	2	7	1	-5

D

FINAL TABLE

	4 S Arabia	3	O	1	2	2	,	1	-5
	Group D								
	•	Par	aguay	0 Bul	igaria	0	(Montpe	:llier)
	ţ	Spa	in 2 N	ligeria	ı 3			(Na	ntes)
	į		eria 1					` (F	Paris)
	1		in O P					(St Etie	enne)
11	Yesterday		in v B					· (1	Lens)
•	Yesterday		eria v					(Tould	ouse)
	1	P	W	D	Ĺ	F	A	Pts	GD
	1 Nigeria	2	2	0	0	4	2	6	+2
	2 Paraguay		0	2	0	0	0	2	0
	3 Spain		0	1	1	2	3	1	-1
	4 Bulgaria		0	1	1	0	1	1	-1
	·I								

Group E								
-	So	uth Ko	rea 1	Mexic	о 3		(L	yons)
	Ne	therla	nds 0	Belgit	1m 0		(St D	enis)
	Be	lgium :	2 Mex	ico 2			(Borde	eaux)
	Ne	theria	nds 5	S Kon	ea O		(Marse	illes)
Today	Ne	therla	nds v l	Mexic	o (S	st Etic	enne, 1	5.00)
Today	Be	igium v	у 5ош	h Kor	ea `	(1	Paris, 1	5.00)
_	P	w	D	Ł	F	A	Pts	GD
1 Netherlands .	2	. 1	1	0	5	0	4	+5
2 Mexico	2	1	1.	0	5	3	4	+2
3 Belgium	2	0	2	0	2	2	2	0
4 S Korea	2	0	0	2	1	8	0	-7

8 (2	Group F								
rs		Yug	goslavi	a 1 Ira	an O			(St Etie	enne)
ю		Ge	rmany	2 US	A O		1	(F	Paris)
_		Ge	rmany	2 Yug	oslavi	a 2		(1	Lens)
·		US	A 1 Ira	n 2				(L)	yons)
-11	Today	Ge	rmany	v Iran	1	(N	lontpo	ellier, 20	0.00)
П	Today	US	A v Yu	goslav	<i>ī</i> a	-	(Na	ntes. 20	0.00)
1		P	₩	D	L	F	A	Pts	GD
1	1 Germany	.,.2	1	1	0	4	2	4	+2
Ш	2 Yugoslavia	2	1	1	0	3	2	4	+1
Н	3 Iran	2	1	0	1	2	2	3	0
	4 USA	2	0	0	2	1	4	0	-3
	Group G								
-11		Fne	rland 3) Tumi	sia O			(Marse	41165)

_	End		-					
		giand .	2 Tuni	sia O			(Marse	illes)
	Ro	mania	1 Cold	(Lyons)				
	Col	lombia	1 Tur	nisia O		(Montpellier) (Toulouse)		
	Ro	mania	2 Eng	land	1			
Tomorrow		mania				(St D	enis, 20	0.00)
Тотогтом	Col	ombia	v Eng	(Lens, 20.00)				
	P	w	D	L	F	A	Pts	GD
1 Romania	2	2	0	0	3	1	6	+2
2 England	2	1	0	1	3	2	3	+1
3 Colombia	2	1	0	1	1	1	3	0
4 Tunisia	2	0	0	2	0	3	0	-3

4 Tunisia	.2	0	0	2	0	3	0	-3
Group H								
-	Arg	entina	1 Jap	oan O			(Tould	ouse)
	Jan	naica 1	Croa	tla 3			(1	Lens)
	Jap	an 0 (roatla	1			(Na	ntes)
	Arg	entina	5 Jar	паіса	0		-	Paris)
		entina				Borde	eaux, is	
Tomorrow	Jap	an v Ja	amaic	a		(1	Lyon, 15	5.00)
	P	W	Ð	L	F	A`	Pts	GD
1 Argentina	2	2	0	0	6	0	6	+6
2 Croatia	.2	2	0	0	· 4	1	6	+3
3 Japan	2	0	0	2	0	2	0	-2
4 Jamaica	2	0	0	2	1	8	0	-7

ond round. Qualification decided by (in order): Points, goal difference, number of goals scored, outcome of encounter between two sides, drawing lots. (If France beat Denmark 3-0 and South Africa beat Saudi Arabia 1-0, Denmark and South Africa will tie on points, goal difference and goals scored. Their game was also a 1-1 draw and qualification will be decided by lots).

Second round	
Sat 27 June Italy v Norway	(Marsellies, 15.30
Sat 27 June Brazil v Chile	(Paris, 20.00
Sun 28 June France v Runner-up D	(Lens, 15.30
Sun 28 June Nigeria v Denmark	(St Denis, 20.00
· Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00
The 30 June Winner G v Runner-up H	(Bordeaux, 15.30
Tue 30 June Winner H v Runner-up G	(St Etienne, 20.00

Tue 30 June Winner G v Runner-up H Tue 30 June Winner H v Runner-up G	(Bordeaux, 1 (St Etienne, 2
Quarter-finals	
Fri 3 July Marseilles winner v Lens winner	(St Denis, 1

Fri 3 July Paris winner v St Denis winner (Nantes, 20.00) Sat 4 July Toulouse winner v St Etienne winner (Marseilles, 15.30) Sat 4 July Montpellier winner v Bordeaux winner (Lyons, 20.00)

1	Semi-rinais
1	Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00)
Į	Wied 8 July St Denis winner v Lyons winner (St Denis, 20.00)
ı	

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ı	Thereal	-1	-ICE
١	i nira	place	play-off
	Saturday	11 July	

Saturday 11 July	(Paris, 20.00)		
Final			
Sunday 12 July	(St Denis, 20,00)		

ET THINK WOOD

HENMAN KEEPS HOPES ALIVE P23 SCOTLAND REFLECT P28

Petit at helm of French cruise

BY JOHN LICEFIELD at Stade Gerland, Lyons

France Djorkaeff pen 13, Petit 56 Denmark

M Laudrup pen 42 Att. 43,500

FRANCE B comfortably defeated a lively but limited Danish team yesterday to claim full points in Group C and sidestep an awkward last-16 game against Nigeria. Emmanuel Petit won the match with a fearsome shot through a thicket of legs in the 56th minute, the Arsenal midfielder's first goal in French blue.

The teams exchanged penalties in the first half, then settled down to a pleasantly meaningless last 45 minutes, unthreatened by the course of events in Bordeaux between South Africa and Saudi Arabia.

What with suspensions. players rested and players on yellow cards, Aimé Jacquet started with only four of his regulars. If nothing else, the match proved that the French have strength in depth - all except in one position. David Trézéguet, the latest pre- included on Sunday. tender to the vacant throne of French goalscorer, had a frustrating, unconvincing game. Stéphane Guivarc'h, soon to join Newcastle United, replaced the young Monaco forward for the final minutes. He will probably be the latest to try on the glass slipper (or boot) in France's first knockout match on Sunday.

than a point but both attacked from the start: France vigorously; Denmark more from the Laudrup brothers, Pires.

lacked the imagination and first touch to trouble a some-

from the French camp sugwill start at the weekend.

The bigger tactical ques tion for the French was who would fill the hole left by the suspended Zinedine Zidane. (Suspended but not disgraced in the eyes of the French fans. A large banner wished "Zizou" a happy 26th birthday). Zidane, out for two games, was, in effect, replaced, by three people: Robert Pires, Youri Djorkaeff and Bernard Diomede, switching positions just behind

Diomede, usually a left wingback for Auxerre, was easily the most menacing of the three, full of speed and trickery. He may have done enough to be

France took the lead in the 12th minute, Djorkaeff narrowly beating Peter Schmeichel from the penalty spot after Trézéguet had been hauled down by Jes Hogh. Schmeichel dived full length to his right and got a hand to the ball but it spun into the corner of the goal.

Neither side needed more mostly France's. Diomède cautiously. The Danes, apart Schmeichel after a good run by

imes flat French defence. Going forward, the French

second string were full of freshness and running. The Arsenal tandem, Petit and Patrick Vieira, patrolled in front of the back four, trying to stake a claim to a permanent place in the later rounds. Petit's goal apart, Vieira looked the more impressive of the two. Word gests, none the less, that Petit

Trézéguet

The rest of the half was broke through on the left and centred to Vieira, who shot just over. Trézéguet was blocked by



Denmark's Brian Laudrup (left) and the France midfielder Marcel Desailly fix their sights on the match ball in Lyons yesterday

midfield but did little damage to the French rearguard, built around the forthcoming Stamford Bridge pairing of Franck Leboeuf and Marcel Desailly.

The equaliser, in the 41st minute, came from a piece of quick thinking by Michael Laudrup after Petit had

The Danes were busy in brought him down on the edge of the D. The Ajax player took the free-kick while the French were still assembling and put Michael Schjonberg clear in the box. Vincent Candela wrestled him to the ground and - to wounded French protests - Mr

BRAZIES COACH, Mario Zagal-

lo, is still confident his team will

win the World Cup, dismissing Tuesday's 2-1 defeat to Norway

as just one defeat on the way to

But the defending world

champions' weaknesses were

put on clear display for other

teams, including Saturday's

second-round opponents Chile,

to study. The loss by Norway showed that, when faced by a

massed defence, Brazil quickly run out of ideas. Equally clear

is the vulnerability at the back,

where the central defender

Junior Baiano is looking to be

The former Werder Bremen

player was turned inside out by

Tore Andre Fio for Norway's

equaliser, just as he was by

Claudio Lopez for the goal that

gave Argentina a 1-0 win over

The defender, whose repu-

Brazil in a friendly in April.

the weak link.

completed the move he had fore falling to Petit, who hit it started beating Fabien Barthez first time through the crowded with a scorching shot.

The Danes made a bright French regained the lead after only 11 minutes. A left wing corner fell to Pires: his shot was Collina pointed to the spot. The beaten out by Schmeichel. The to settle for narrow defeat and elder of the Laudrup brother

box. Schmeichel got a leg to the ball but it screamed past him start to the second half but the into the net, leaving him kicking the turf in anger.

After that, the Danes - even Schmeichel - seemed content ball bounced off several legs be- a difficult game against right side of the line.

Nigeria in the next round. A dipping free-kick by Stig-Tofting, substituting for Brian Laudrup, almost fooled Barthez in the dying minutes. The Monaco keeper was dragged into the net as be arched his back to hold on to the shot but he held the ball just the

ria) for Petit, 64; Heary (M

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第二次 2017

Approximation of the second

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Director.

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A Track

7,00

THE INDEPENDENT CROSSWORD

K C E N S A R E AGENDA PLAYER

ACROSS 1 Dexterity gets learner fired. Complaint must

follow (8) 5. Slight old fellow has to make do (6) Leak caused by severe

conditions (8) 10 Crowds calling for

11 Washes 100 glasses audibly (8) 12 One to watch? Some-

body without note? (6) 14 Looking bright, with iens capturing one cloud (10)

18 Quaint and virtually dated, maybe (10)
22 Bear plate back? (6)

Colour Print St Albans Road, Watford

23 Rejected complete non- 6 Help with cuts, finding sense about Italian pancake (8)

24 Corrects extremities about State (6) 25 Increasingly sober on a

more regular basis (8) 26 Prepares grilled trout on Sunday (6) Member in the House? 27 A figure produced by writer with epithet added (8)

DÓWN Turn South on boat (6) One following suit - firm feature of bridge

Edging forward, fall in drink (6) Scenario: rising moun-

tain in wild scenery (10)

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tree rigid (5, 3) Spain? Great! I'm off to settle abroad (8)

Woman's exacting part 13 Item for putting in hock (4, 6) 15 A bird (domesticated)

with a comb (8) 16 Grinding pace gets tail-enders in marathon event (8) Queen's in smoother blue (8)

Sound tight (6) Dashing unknown's entered the dance (6) Very dry? Slip up into bar (6)

> But while Flo is a national hero at home, having scored 13 Cup-Winners' Cup quarter-final

red cards is a constant worty for Brazilian fans, then gave away the controversial penalty which led to Norway's winner. The thought of the shaky defence facing the Chilean striking partnership of Marcelo Salas and Ivan Zamorano is worrying for Brazil.

Zagallo, who has been involved in all of Brazil's previous four titles as either player (twice), coach (once) and assistant coach (once), was determined not to be downhearted by his side's third defeat this year. Both he and the players pointed out that Brazil had already qualified and did not have to win and that they had been given a lesson which needed to be learned.

The team took a good 45 minutes to emerge from the dressing-room after the match and their words appeared to have

been well rehearsed. "We lost tation for rash challenges and when we could afford to," Zagallo said. "This was the right time to lose. We can't lose in the next stage. This was a lesson for us that we must not relax. The team felt they had won the game and they lost concentration. It can't happen again."

Zagallo described the team's performance as satisfactory even though their lack of inspiration in midfield was starthing The hugely gifted Rivaldo routinely picked up the ball, moved forward a few steps, put his foot on it and then flicked it square. Denilson was as ineffective for the most of the game.

The service was so had that Ronaldo barely got a look in and he complained about it afterwards. "I'm not worried about not scoring," he said. "What worries me is that the ball is not getting to me as it

Flo favours Chelsea's carousel

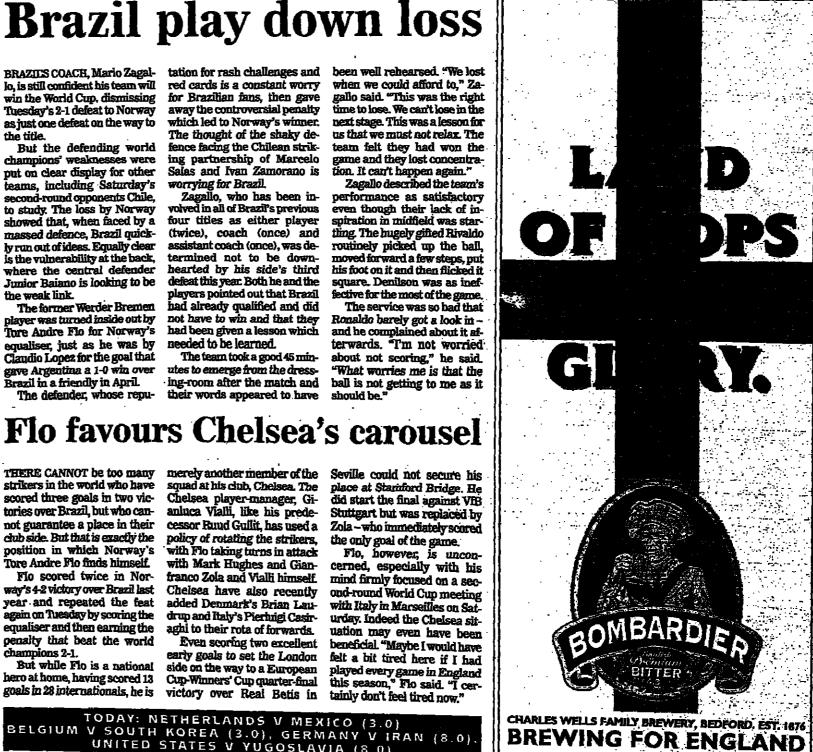
THERE CANNOT be too many strikers in the world who have scored three goals in two victories over Brazil, but who cannot guarantee a place in their club side. But that is exactly the position in which Norway's Tore Andre Flo finds himself.

Flo scored twice in Norway's 4-2 victory over Brazil last year and repeated the feat again on Tuesday by scoring the equaliser and then earning the penalty that beat the world

merely another member of the Seville could not secure his squad at his club, Chelsea. The place at Stamford Bridge. He Chelsea player-manager, Gi-anluca Vialli, like his prededid start the final against VfB Stuttgart but was replaced by cessor Ruud Gullit, has used a Zola - who immediately scored policy of rotating the strikers, the only goal of the game. with Flo taking turns in attack

Flo, however, is unconcerned, especially with his with Mark Hughes and Gianfranco Zola and Vialli himself. mind firmly focused on a sec-Chelsea have also recently ond-round World Cup meeting added Denmark's Brian Lauwith Italy in Marseilles on Satdrup and Italy's Pierhigi Casirurday. Indeed the Chelsea sitaghi to their rota of forwards. uation may even have been Even scoring two excellent beneficial. "Maybe I would have early goals to set the London felt a bit tired here if I had side on the way to a European played every game in England this season," Flo said. "I cergoals in 28 internationals, he is victory over Real Betis in tainly don't feel tired now."

TODAY: NETHERLANDS V MEXICO (3.0)
BELGIUM V SOUTH KOREA (3.0), GERMANY V IRAN (8.0) UNITED STATES V YUGOSLAVIA (8.0)



THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

The great Chinese clean-up

President Clinton visits the city of Xian today. He wanted to see the 'real' China. So they swept away the dirt. And the hawkers. And the dissidents. And the great unwashed

BY TERESA POOLE

resident Clinton arrives in the western Chinese city of Xian today, and it is just well the authorities have laid on fransport. The city's rickety motor-tricycle taxis have been banned from the visit, despite a public protest earlier this month by drivers furious at not being able to earn any money drinks. At the more sinister end of the scene-setthis week. One driver complained about police behaviour at the demonstration: "They broke the back ure in Xian has either been "persuaded" to leave window of my cab, and ripped the side sheeting." he said, pointing to the damage.

As for the city's four-wheeled taxi-drivers, they

are a cantankerous lot at the moment. On two days during the final week of May, several hundred staged protests by parking their cars near one section of the historic Xian city wall and refusing to move. They were complaining about the high level of fees and struction Company, demonstrating because they taxes imposed by the city authorities. "There must be about 50 fees a year now; three kinds of insurance, anti-theft charges, parking fees, one set of charges this month, different charges next month... We've asked lawyers to act for us, but it is difficult to get a result," explained one woman driver.

This is the China which Mr Clinton will not see on his arrival in Xian, the first US President to visit China as it tries to sort out hopelessly inefficient the mainland since the June 1989 Tiananmen

many Kentucky Fried Chicken outlets and the ubiq- lion workers - were surplus to requirements, and uitous sound of American pop music. But there are things Peking cannot bear to let the world see - the schisms and stresses of a corrupted, half-reformed Communist society. Neither will Mr Clinton's sanitised and pre-scripted ventures into "real China" give a convincing picture of the progress made by a nation which, 20 years ago, had barely emerged from Chairman Mao's insane Cultural Revolution.

The reality is a place where most people's lives have improved enormously, but which is much more volatile these days than either China's leaders or Mr Clinton want to admit. The much-needed reforms of Zhu Rongji, who t: ak over as prime minister 100 days ago, are throwing tens of millions of people out of work, at a time when the economy is under strain from the Asian financial crisis. The huge number of laid-off workers from bankrupt state factories, the spoilt cadres about to be axed from China's bloated bureaucracy, the ordinary citizens who no longer believe in keeping quiet about their grievances - all these people are creating pockets of social instability in a brittle regime which has lost control of many areas of people's lives but exerts a vice-like grip on

Xian - once the imperial capital and now a heavily polluted, inland, industrial city - was chosen as the initial stop on the presidential itinerary so that the first television pictures beamed back to American viewe's would be of Mr Clinton in a controversy-free environment. He will be met by a torch-lit Tang dynasty ceremony, and tomorrow tour the fa-mous terracotta warriors. But Mr Clinton will be seeing a China which has been spruced up, sometimes to a ludicrous extent.

Out at the warrior site, for instance, the rather iolly freet hawkers have been sent away, and by st we... the authorities had shut down all the stalls freshly-cleaned streets during the selling animal skins and furs. "Americans don't like that sort of thing," explained one lady selling cold town or is under close surveillance today.

It can be assumed that, as the presidential motorcade sweeps into town today, Mr Clinton will not run into the now frequent protests by the city's increasing number of unemployed and disgruntled workers. At the beginning of this month, it was the feared for their pensions if the state factory went

"There have been several protests and demonstrations, this year and last year. It happens in many cities in China, it is very normal," said a Xian busissman, just returned from Peking.

Unemployment is the biggest challenge facing state-owned industries, such as the old chemical and quare massacre. steel factories of Xian. One outgoing government
After two decades of economic reform, the US minister admitted recently that half the country's INCIOITY WOLKELS - WILCH WO many of them have already been laid off. Others are angry about overdue wages or unpaid pensions. "Officials in Xian are very afraid if some workers sit on the streets during Mr Clinton's visit," said one

> When Mr Clinton visits a Chinese village tomorrow morning, he will meet smiling farmers boasting of record harvests. He will not venture to the East Gate of old Xian, where on most days about 800 unemployed peasants tout for casual work as carpenters, painters or builders, at a rate of 75p to £1.50 a day. Even China's officials admit to an astonishing 200 million surplus rural labourers.

> But, just as Mr Clinton will not see the instability of modern China, nor will he appreciate the aspects of Chinese life which leave one feeling optimistic. Needless to say, they are not always developments which the Chinese Communist Party en-

> It is refreshing that many Chinese now feel more free to voice their complaints. (Free speech has not evolved enough, however, for this article to publish the names of some of the interviewees.) At the Famous Quality Snack Market, a government re-employment project which opened in December, laid-off workers get priority in renting small restau-

> But they are up in arms at the moment, after putting up 36,000 yuan (£3,000) each for a year's rent. only to find that the buildings are badly constructed, have no air-condtioning, and that no-one can

Letters 2	Law report 7	Film 11-15	Radio 23	EDUCATION &
Leaders and comment 3-5	Features 8-9	Fast Track 16-20	Satellite TV 23	
	Arts 10	Listings 21-22	Today's TV 24	FAST TRACK



Search for the brat within you

giving this weekend's Personal Development Show at Olympia a miss. I realise that, from tomorrow onwards, over 10,000 people are expected and that, if you add to that figure the various inner children, secret warriors, goddesses within, shadows, mirrors and alternative personalities that each visitor will be bringing. we could be talking in millions, but I think I'll stay

here on my own. I don't want personal development. From what I've seen of him, my inner war. rior is a whingeing, niggling little creep who annoys the very people I want to please. My shadow is a devious, randy, unattractive thing, entirely devoid of moral scruples. As for my inner child, he's a grizzling, self-pitying



BLACKER

confronts his inner child and tries to explain a few salient points

little brat, forever going through one of those famous "difficult phases".

Oh, you think you're so great, don't you? Such a typical parent. Like, where d you, like, get off with all this totally lame patronising?

But you're so gloomy, you inner children. One never seems to hear of a hey-guyslet's-go-down-the-pub-partydude inner child. Oh no. It's all introversion and staring out of the window and bursting into tears at the sound of a blackbird, or Rule Britannia at the last night of the singing Sweet Baby James.

Oh, please. What is your problem? Why's it such a big deal to take me to Olympia? All the other parents are t taking their inner children.

All right, I suppose you're grown-up enough to know the truth. The fact is I've had it up to here with personal growth - all this worshipping at the great shrine of Me gives me the creeps. Love yourself? Get to know yourself? Stand in front of the mirror and say "Hey, guy, you're OK"? It's just another excuse for selfishness. Duh. Like no one's selfish

in this house, right? All I'm saying is that, if you spend your life searching for the hero inside yourself, the rest of the world tends to become nothing more than

ON BALANCE, I think we'll be a shadowy backdrop to the personal drama unfolding within your precious psy-

> Yeah so, like, the best way to be mature and grown-up is to scurry about worrying about your career, right? Ex, I don't think so. That's it - that's the great

myth of personhood. You honestly believe that all this feeling and caring and selfnurturing is a healthy reaction to the hard-eyed greed-is-good ethic of the Eighties. In fact, it's exactly the same. But whereas 10 years ago, the received wisdom was that if the individual was expansive and ambitious, then society would benefit, today the argument is that, if I'm happy, self-knowing and "centred", then the world will magically be a better, more nurturing place. You're an emotional Thatcherite.

Boooooring. What's a Thatcherite? Something you repair the roof with?

And here's the real kicker. The effect of all this individualism is that it leads to a sort of bullying conformity. You're only accepted as a worthwhile member of society if you care in precisely the right way. It's no coincidence that, in the months following the death of Diana, a quantum leap in national self-confidence became evident. Caring's a competitive business; it gives you the chance to exert moral authority over others, to feel superior to those less sensitive than yourself.

Lalalala. Notlisteningnotlisteningnotlisteningnotlis-

Look at Vanessa or Ricki or Oprah. You can own up to being a dysfunctional sex addict of the worst kind but, if you're sorry and you cry the obligatory tears, then the studio audience will be merciful Because, hey, you're in a healing place. On the other hand, the sad, bad characters (usually men) who, with blundering slack-jawed innocence, actually dare to defend their behaviour, invoke the wrath of the screaming pack of self-righteous prats in the audience

Hello? All we inner children are saying is that you should get in touch with your feelings. Is that, like, so difficult to come to terms with? Feeling, feeling - every-

thing's feeling. Whatever happened to thinking? OK, so let me get this right. It's the action of a thinking person not to go to the Personal Development Show in case he comes across something that frightens him out of his sad

little life. That's quite enough of that! You can go to your room, right now!

Miles Kington returns next

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



James Simpson, the architect responsible for the new headquarters of the National Trust of Scotland, on site at 31 Charlotte Square, Edinburgh

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fex to 0171 293 2056 or e-mail to letters@independent.co.uk

E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Plea for freedom

Sir. we are the immigration solicitors for six asylum seekers acquitted on the 17 June of violent disorder at Campsfield Detention Centre and three others originally charged but against whom charges were dropped after committed. We write to make an open plea to

the minister responsible for immigration, Mike O'Brien, to take account of the huge suffering and anxiety which has been inflicted on them by unfair and untrue accusations. Two of our clients are aged only 17. One is in a psychiatric hospital and may never recover from the damage done to his mental health and well being.

Both he and another of the accused have made serious and nearly successful suicide attempts. Before the prosecution announced its decision to accept that the evidence by Group 4 officers had been wholly unreliable and that they would not pursue the matter, many of the defendants were in tears at the injustice of the evidence being given against them. Video evidence showed that those taking part in the protest at Campsfield contained many white and Asian people yet only black Africans were identified and charged.

All our clients remain in prison even though they have been acquitted. The court proceedings have resulted in them being named in the press and placed at additional risk of persecution if returned to their own countries. In this recent report Sir David Ramsbotham criticised the lack of any judicial review for immigration detention and the demoralising effect on immigration detainees. Our clients have suffered enough. We call on the Home Office Minister to end their misery, release them and grant them leave to remain in the country. LOUISE CHRISTIAN, Christian Fisher, Museum Street, London WC ROSETTAOFFONRY Rosetta Offonry & Co MARTIN PENROSE,

British Library

Winstanley Burgess PHILIP TURPIN,

Linells.

Sir. I was alarmed to read in David Lister's report ("Why the British Library won't get a panning", 23 June") that the principle of free access will end. The magnificent new building at St Pancras at last provides excellent conditions for both readers and the collections. It is surely not beyond the wit of government, having provided the capital, now to provide the revenue to ensure free access for the many, as opposed to charged access for the few. The British Library is vital for the creation of intellectual capital on which this country's culture and economy depends. Surely we cannot be considering jeopardising that role for the sake of the small amounts of money the introduction of charges would realise? ROSSSHIMMON Chief Executive The Library Association Ridgmount Street,

Sir, You tell us the new British Library delivers books, on average, in 50 minutes, while before it could take up to a day. Is it fair to compare the new average to the old worst case? Could it be that the blurb given to journalists fudges the real average improvement in case it doesn't sound impressive enough to justify the cost? TONYWOOLF Canfield Gardens London NW6

Danger for men

Sir: It is all very well trying to find the cause of testicular cancer ("The serial killer still among us", 23 June) but the real problem surrounding the disease is awareness. No one has worked specifically on men's health at the Health Education Authority for at least two years because they are not being given money by the Department of Health Nor is it being addressed by the Department of Education. Testicular cancer is a young, white man's disease. Yet the issue is not formally discussed at university level. In schools, testicular cancer is not part of sex education or biology classes. I saw my first testicular cancer awareness poster in the toilet of a hospital in Leeds as I was about to be hooked up for my first chemotherapy session. Although TC affects a fraction of the people that are killed every year by breast cancer and its cure rate is exceptional, it is the social stigma, the helplessness, the feeling that your manhood has been compromised that makes it just as difficult to deal with, if not more so. If young men were able to identify the disease early they could avoid the angst of chemotherapy and months of uncertainty.

JAMES ASHTON Golders Manor Drive London NW1

Illness and prejudice

Sir, David Usborne's article "The two faces of Michael "(Review, 23 June) represents a further alarmist media portrayal of schizophrenia.

Whilst there is no doubt that the murder of Michael Laudor's fiancée is a tragedy, how many more violent crimes occur each hour perpetrated by individuals without any diagnosed mental illness? The whole premise of the article is based on an inaccurate popularist understanding of what schizophrenia is. People who suffer from schizophrenia are not "two-faced" split personalities.

Many theories exist regarding the actiology and nature of schizophrenia. However there are very few followers of the demonicpossession model this article appears to adopt. The use of such powerful biblical language as "hattling with demons", etc. fuels the preconceptions and prejudices of which Usborne is critical. However, any step which

improves patient care whilst simultaneously demystifying this illness may help arrest this flow of startling media portrayals of a group of society who commit no more violent crimes than any other. IAN NOONAN mental health nursing student, The Nightingale Institute,

King's College, London

Missing talent

Sir, It is very good news that the Professor Tim Congdon believes thousands of jobs will be created in the City (22 June). Two small questions: Where will they come from, and how qualified, or trained, will they be? The demands made on the City are growing in complexity. as are the opportunities. But City recruitment specialists like myself see a widening skills gap.

The transformation of openoutcry markets to screen-based trading means we need a more reflective, introspective kind of trader. Like other City jobs, real intellectual power and training is increasingly required if London is to maintain its edge.

There is always a shortage of very good people. I suggest three things are needed if the City is to find the right calibre of people and maintain its pre-eminence: closer cooperation between institutions and recruiters in defining and assessing the needs of both companies and candidates; a better-informed and more ethical recruitment consultant; and a joint initiative to determine what skills are needed. TRISH COLLINS Managing Director, Exchange Consulting Group.

Minimum wage

Sir. So it's to be £3.60. Well that's all right as far as it goes: my staff are all worth at least double that and they deserve a pay rise. Paying for it is another matter. For a small 21-bed nursing home like mine this will add another £120 per week to the wages bill-more if I preserve pay differentials for senior staff.

In the same week the Joseph Rowntree Foundation has published a report showing that fees paid by the government to private nursing homes are £40 per bed week short of what is needed to provide good care.

How far does the Government think that it can stretch the elastic before it breaks? For those who have no rich relatives or extra resources to supplement the fees, £1.89 per hour is all there is for the total cost of care and accommodation. It is easy to see how unscrupulous or even desperate home owners will be tempted to cut corners, and the patients will suffer in the end. They will have the cheapest food, the cheapest and most basic of nursing resources, and of course be looked after by 16-year-olds because they are only £3 an hour.

When nursing homes go bankrupt, or owners give up the strain, as happens every week now, the NHS will be left to pick up the tab. And will it provide full nursing care in a friendly, homely environment for £318 a week? I doubt it. ANDREW MASKIN. Yorkshire Branch Secretary, Registered Nursing Home Association, Keighley, Yorkshire

Lesson on rails

Sir: As your editorial notes on the proposed merger of Virgin Trains and Stagecoach there is concern, as well ample evidence, that private

huge public subsidy, is not delivering an adequate or safe service. How is it then that the idea of private companies running some of our schools is supposed to work any better? How long before we find schools closed because experienced teachers have been made redundant. to save money and increase profits and there is no one left to teach the pupils? After all its equivalent

financing of the railways, albeit with

Mitchley Road, Sir: Diane Coyle (June 23) considers it a sign of our backwardness that entrepreneurs such as Richard Branson like to have friends as well as money. I appreciate the problem. We will never be a first-rate country

until our businessmen get serious

and learn to confuse life with

happened on the railways.

KEITH FLETT

Monopoly. TJ TAYLOR St Austell, Cornwall

Biblical justice

Sir Before we hear any more espousing of the "orthodox, traditional Christian" position on homosexuality from the likes of Sir Patrick Cormack, Sir Patrick might want to acquaint himself with the full implications of such a position.

The traditional condemnation of homosexuality rests on exactly the same theological justification as does that of usury: that both practices violate the law of nature, which no one has believed in seriously for some 350 years. Dante places usurers and sodomites in the same circle of hell because the former make fertile something (money) which should be sterile; sodomites make sterile something (the sexual relationship) which should be fertile.

I await with eager anticipation Sir Patrick's traditional Christian comments on the City. MATTHEW WRIGHT, Pewley Bank, Guildford, Surrey

Zinoviev myth

Sir: I am surprised that The Independent should resurrect (22 June) the myth that the Zinoviev letter caused Labour to lose the 1924 general election. All the evidence nuggests that there is no way Labour could have won in 1924. They were still a minority party but their vote went up by nearly a million.

The real losers were the Liberals who lost over 100 seats and more than a million votes. The real significance of the 1924 election was that it changed the political landscape from a Conservative-Liberal spectrum to a Conservative-Labour spectrum. One Labour MP at the time said he had never "seen MacDonald put in so sure a stroke" in dishing the Liberals.

Why the Government should be wasting money sending an historian and interpreter to Moscow to try to verify the authenticity or otherwise of the Zinoviev letter is a mystery. Our taxes could be spent more wisely. PETER MOYES Brightlingsea, Essex

Praise for surgeon

Sir. We are writing to you as the mother and grandmother of one of the children treated for heart complains in Bristol Angus, who is nowfive, had his operation a little more than three years ago, and Mr Dhasmana was his surgeon.

We cannot speak highly enough of the care and support which Angus and all the family received, from everyone at the hospital, and most particularly from Mr Dhasmana himself. After the operation, he visited Angus at least once every day. and sometimes more. Before the operation, he explained the risks carefully and openly, giving us, Angus's family, all the information we needed to make our decision about the operation. In addition, he spoke openly and honestly about the situation at the hospital, and offered to refer Angus to another surgeon elsewhere if we wished.

We cannot begin to imagine how dreadful it must be to lose a childour hearts go out to the parents of those who died. But we must remember that for each tragedy there were many thousands of miracles. We wish to express our support for Mr Dhasmana, and our dismay at what is being said about him and done to him. STELLAM CROOKES, MELODYACROOKES Churchdown, Gloucester.

IN BRIEF

Sir. How demeaning was Deborah Ross's interview with Fay Weldon! She presented this fascinating writer as frivolous, inconsistent and silly. I assume that Ross thought she might make journalistic capital out of the contrast between this image of unmitigated hedonism, and the feminist movement with which Fay Weldon has been associated.

Fay Weldon has made it clear that she is interested in people, not in pose. Her writing is political in that it presents people in situations; in relationships in social climate. It is endearing in its sympathy for vulnerability, savage in its undermining of pretention. The effect of Deborah Ross's report was to reveal her own triviality. JUDY SPROXTON. Top Farm House Temple Grafton, Alcester

Sir, "I wanted clothes that I would wear but shrunk to size" (Fashion, 24) June). The incredibility of this concept is only weighed by the belief that "You either had Gap ... or Paul Smith". What world are these women living in? - one of "style over content" if the admissions of Sarah Hiscox are to be believed. In the fashion war zone of the teenage years, this indoctrination that image is everything will manifest itself in demands for obscenely expensive clothes. Children learn by example; élitist and capitalistic ideals imbued in children will be perpetuated in adulthood by the divisive belief in a culture of "haves and have nots" so endemic in 20th century Western PAULINE STILGES Letchworth, Hertfordshire

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THE INDEPENDENT

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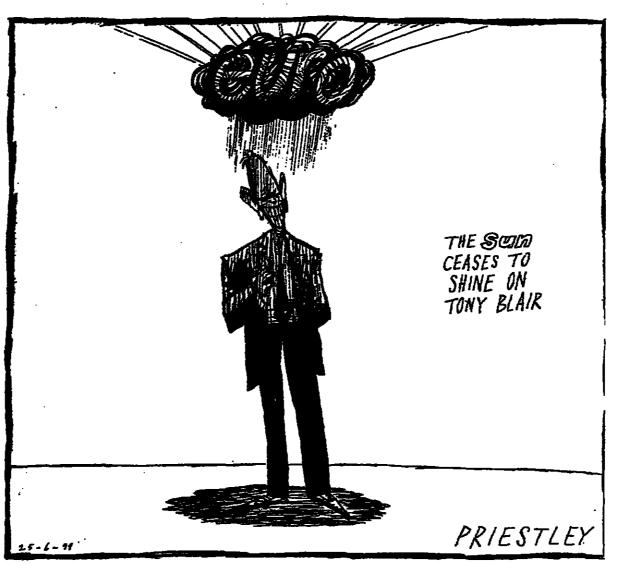
Time for ministers to tell some home truths about Europe

Almost the first act of Gordon Brown's chancellorship was to announce that the Government was - in principle - in favour of EMU and the single currency. By accompanying this with a crafty piece of politics - that, for the moment, practicalities and concern about the project's sustainability meant a "watch and wait" brief - the Chancellor was able to defuse the Euro time-bomb which had exploded in the Conservatives' faces. By adding the "triple lock" before entry of approval by the Cabinet, Parliament and people through a referendum, the Government managed to have it both ways. To Europhiles it could credibly say that it had bitten the bullet and announced an in-principle acceptance. To Eurosceptics it could say that their wish for a referendum had been granted and that, to all practical purposes, there was no possibility of entry during this Parliament.

But the chances of this game succeeding for more than a short while were always slim. Partly this is because of the nature of politics: no decision as fundamental as entry into the single currency could possibly survive such a fudge for long. It ripped the last government apart and, although Labour is far less divided on the ques-

tion, it goes to the heart of what government is about. More obviously, all the evidence suggests that the Government is not weighing up the pros and cons, but is genuinely in favour of entry and is using its "watch and wait" tactic as a way of buying the time necessary to convince a sceptical public. Tony Blair's warm words at the Cardiff summit; Gordon Brown's establishment of a committee to oversee preparations just in case; Robin Cook's increasingly pro statements: all suggest that the decision has already been taken. To that extent, The Sun's claim that the Prime Minister "seems determined to scrap the pound and take Britain into the European single currency" is spot on. But its motive has more to do with a sudden realisation that its insipid pro-Labour line undermines the natural friction between any "red-top" newspaper and the Government of the day, than with any great insight into Government policy.

The Government is now engaged on a back-door softening-up of the public, so that when the referendum does eventually come the current hostility will, as in 1975, turn into a powerful vote in favour. The next few months, let alone the next few years, will thus determine when rather than whether - we join the project. If "watch and wait" was based on nothing other than a genuine attempt to look at the evidence before taking the plunge



- if the Government was genuinely undecided - then it would be admirable. But it is not. By refusing to come clean about its enthusiasm, the Government risks undermining its own case by looking as if it has something to hide. The case for an immediate and public decision to join is powerful. If the Government thinks entry will be inevitable, then it should say so now and begin the real rather than the phoney debate. The most sensible way forward is surely to adopt a clear and unambiguous position in favour of British entry and then to combine that with a genuine "watch and wait" policy by holding off from signing up until the first wave of entrants have shown that the currency works.

As things stand we are in for a wretched few years, with both pro and anti forces slinging all sorts of wild scare stories at each other - the pros arguing that staying out will turn us into a Third World economy, the antis that going in will turn us into lesser-Liechtenstein. The longer the Government maintains the pretence that it has yet to decide, the worse this is going to get and the more fed-up an already hostile public is likely to become.

It is not as if the switch will be easy, once a decision is taken. Full compatibility will take many months - if not years - to achieve, and will be extremely costly. Time

Too grave an error of judgement to ignore

LORD NEILL, QC, has done the right thing for the wrong reasons, As chairman of the Committee on Standards in Public Life, he must avoid any hint of controversy. Having accepted a brief from Dame Shirley Porter, he has now dropped it. He should not have taken it in the first place. Dame Shirley is, of course, entitled to the best legal representation available as she takes her case to the Court of Appeal. But she will have to do without Lord Neill, formidable as his legal reputation may be. Dame Shirley is no ordinary client. Judgement has already been given after an exhaustive investigation into her antics at Westminster Council. For Lord Neill to have acted for her would have been a bizarre spectacle - the nation's "sleaze-buster" standing up in court in defence of someone at the centre of one of the greatest sleaze scandals of the day.

Lord Neill's decision to accept the brief raises serious questions about his judgement. It hardly takes a sophisticated mind to see that Dame Shirley is precisely the sort of client that a man in Lord Neill's position should not have. His position as chairman of the Standards Committee rests in large part on his supposed intuitive sense of propriety. Compounding the error, he has shown that he is susceptible to public pressure, albeit this time in the right direction. Lord Neill's great merit was that he was obviously beyond reproach. In all likelihood this was just a silly error on his part. But he has the one job in Britain where no silly errors are acceptable.

Artful performances

FIRST LOUISE Woodward, now Earl Spencer. Has the BBC given up on serious journalism altogether? Panorama was once the BBC's flagship current affairs programme. On Monday, however, it sunk to its lowest depths with a cringe-making "interview" with Louise Woodward. It was a piece of puffery which she could have scripted herself. We each have our own views on Ms Woodward, but she is a convicted child killer, properly tried and convicted. For her to be given 40 minutes of prime-time television to put her case as she saw fit was ratings-chasing at its worst.

As if that was not enough, last night the BBC gave three-quarters of an hour to the sanctimonious Earl Spencer. That he lost a sister in so tragic a way was cause enough for sorrow for him. There is a sense, however, that he is building a career out of this. Last night's nauseating spectacle was par for the course. Shame on the Earl, and even more shame on the BBC.

Even the healthiest economy is not immune to a dose of tiger flu

QUITE SUDDENLY America has be- to devalue its own currency. It was come seriously worried about the world economy. Is there something nasty happening that will end the long American boom?

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Americans - even those in top jobs - don't normally spend too much time thinking about the rest of the world. At the moment the US economy is racing on in such an impressive way that they don't seem to need to eight years of straight growth, with estimates for this year being increased all the time. But having spent most of the last week in the States talking with senior business people, I have noted a sharp change in view.

A couple of months ago the talk was all about the Fed, domestic demand, interest rates and Wall Street. The Asian slump was a long way away. Now it is much more about the plight of Japan, whether China would devalue, what pressures there would be on US high-tech industries and, in particular, whether instability in the rest of the world might be the thing that

ends the long American boom. One event a week ago illustrates the way this concern is affecting US economic policy. The US Federal Reserve stepped into the foreign exchanges to prop up the Japanese yen. At the time many people assumed that there was some sort of quid pro quo from the Japanese - that they would bring in some policy measures to boost the economy. Now it looks as though

there was not. So why did the US help? The plausible answer, which cannot be checked for obvious reasons, was that the Chinese told them to. If they did not help, China would have been forced

very much in the economic self-interest of America to stop this happening, for the balance of trade with China, already the second largest deficit after that with Japan, would widen even further.

It was also in their political self-interest: today President Clinton starts his visit to China and the health of the relationship between the two countries (not to mention President Clinton's position against the protectionists in the US) would be greatly undermined were the trade deficit to soar still further.

But the worry in the US is not just about the economic collapse in the developing countries of East Asia or the recession (it is not yet a collapse) in Japan. It is the general health of the world economy that is now more fragile than at any stage since the early Eighties.

You do not see that in the US itself. The feeling of robust health is palpable, at least in the metropolitan centres: the planes are crammed, the shops busy, the restaurants packed. As each month passes the economists up their estimates for growth. A year ago the consensus was that the US economy would grow by about 2.25 per cent this year, now they reckon it will be 3.25 per cent. There are signs of strain, most notably in their widening trade deficit, but most Americans think the economy can ride out those

No, the problem is not internal; it is external. The fact that Japan is in recession has raised the spectre: could it happen here? Look around the world and ask: where will global de-



HAMISH MCRAE

The general health of the world economy is more fragile than at any stage since the early Eighties

mand come from over the next couple of years? It won't come from East Asia, that

is for sure. At some stage the region will of course come through recession, and by the middle of the next decade it could well be growing as fast as ever: But that is a long time to wait. Europe? Well, yes a bit. Up to now

the countries that have been growing fast have been the small ones (with the exception of the UK) and those on the fringe, while the countries which have been growing slowly have been the large ones and those at the core. Until a month ago that seemed to be changing, for core continental Europe was at last starting to show decent growth.

This year looks like being the first since 1992 when France and Germany will grow faster than the UK. But this growth has been mainly driven by exports, and it is not universal: in the last growth. That too is happening now in

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week figures have come out showing the US (hence the strong dollar), just that Italy may be back in recession, and that output in the euro area as a middle of last year. But suppose, just whole is slowing too. The UK itself can-suppose, that the inflow ceases, and not help much as a source of demand. There is a limit to the extent to which we are able to widen our current account deficit, even if the rest of the world would let us do so.

Where else? Parts of Eastern Europe are doing fine but in Russia things are profoundly worrying. Parts of Latin America are doing all right too, but the largest economy, Brazil, is flat. India? No, for there has been a massive loss of financial confidence since the resumption of nuclear tests. Canada and Australia? Canada is growing well but the Canadian dollar is so cheap against the US one that it would be astounding if it were not. Australia has been seriously damaged by the fall in demand from the rest of its time zone.

Where else? Well, there really isn't anywhere else; or rather there isn't anywhere else that is big enough to make a material difference to global growth. Result: estimates for global growth have been coming down, even though estimates for the largest economy, the US, have been going up. The burden on the US to keep the whole show going becomes greater and greater, and as a result, the more thoughtful people in the business community are starting to get twitchy.
There is even an uncomfortable, if

partial, parallel with East Asia. The US is now the fastest-growing region, as East Asia was 18 months ago. Rapid growth attracts an inflow of foreign capital, which in turn helps sustain the

as it happened in East Asia until the maybe even becomes an outflow: then the virtuous circle is reversed into a vicious spiral - as has happened in East Asia.

Mercifully the US does not have the crony capitalism of East Asia; it does not have the close relationships between banks and commercial companies; it does not have the corruption, either. But it is the world's largest debtor nation, and some distant day the foreigners might want to cash their chips.

Then of course there is Wall Street. People have been calling the turn in US equities for many months and have been proved wrong. But nothing goes up for ever and however you slice them, US share prices are historically at a high level. There is an obvious potential vulnerability here.

Economic moods are as much about perception as reality. I don't think the realities of the world economy have changed much in the last three months. But I know that the perception, particularly in the US, has changed. People are starting to talk about preparing for the ending of the boom. The idea that there might be a post-millennial slump is appearing in newspaper columns, sometimes with the spin that if there is, it won't be America's fault: it will be the fault of Europe and East Asia.

We used to say that if America sneezed, Europe caught a cold. Now East Asia has pneumonia and Europe is a bit snuffly. Expect a sneeze in America - maybe more.

Sinn Fein becoming part of

the new Northern Ireland ex-

QUOTE OF THE DAY

"It is because of his ability to persuade people, that he could be the most dangerous man in Britain" David Yelland.

THOUGHT FOR THE DAY

"Peace cannot be kept by force. It can only be achieved by understanding" Albert Einstein,



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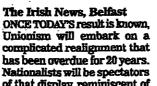
TOU hotline (24 hours) 0870 900 0302

Republican News, Dublin MR TRIMBLE has signalled, in IRISH UNITY and independence are the best context his cautious way, that the cold war between the two tradiwithin which to tackle the potions should be at an end. litical and social inequalities There is a long way to go, and the parties linked to paramilithat face the Irish people. Sinn Fein is looking beyond the taries who have indicated that present situation and towards their war is over have yet to a future based on freedom, justice and peace. A vote for prove it, by action on decom-Sinn Fein is a vote for the conmissioning. There is a good tinuance of the peace process. chance, however, that if the vote goes the right way on Thursday, Mr Trimble will be Sinn Fein has been the dynamic for change over the able to institute, as First Minyears. The best way to ensure ister, the new Northern Ireland that the pace of political progress continues is to go out of which his predecessors and vote Sinn Fein on 25 June. could only dream.

Beifast Telegraph

MONITOR

THE NEWS OF THE WORLD Ireland's press anticipates today's Assembly elections



ism in the early Seventies as its ONCE TODAY'S result is known, politicians struggled to avoid Unionism will embark on a the implications of equality of complicated realignment that status. Today they can play a has been overdue for 20 years. unique role by using their pref-Nationalists will be spectators erences judiciously to support of that display, reminiscent of the slim majority of Unionists the turnoil that afflicted Union- who want change.

Irish Independent, Dublin TRIMBLE IS banking on the hope that a clear majority of Protestants are prepared to step into the political unknown. But there is still so much mistrust in Northern politics that it will take a long time for nationalists to accept that this politician may have turned a new corner, and that Unionism is capable of being refashioned to include inclusiveness and

The Irish Times, Dublin IT WILL quickly become clear whether even pro-Agreement

ecutive (or the shadow executive) in the absence of decommissioning. The evidence is they cannot. The reality is the Republican movement is conditioned to accept the kind of compromises for them that the Belfast Agreement represents. In the long term, even the medium term, the war is over, but a resumption of that campaign will defer for years the re-

partnership. assurance of Unionists that the war is indeed over and without such reassurance no Unionists can countenance agreement can work.

PANDORA

USING HIS working title "Edward Windsor", according to Daily Variety, Prince Edward (below) will visit Los Angeles on 13 July to promote his latest "Crown & Country" TV documentary series, soon to be shown on American public television. Produced by Ardent Productions, the Sultan of Brunei-backed company, of which Edward is managing director and head of production, the series takes full advantage of its MD's royal connections, as usual, featuring "historical" subjects such as Windsor Castle and Sandringham.

Not all of Fast Eddie's previous bids to cash in on his family have been winners, however. Both a planned f6m drama about the Queen Mother and a proposal to film the Royal Gala in honour of his mum's golden wedding anniversary came a cropper. Still, Fast Eddie reaped the free usage of extensive film footage paid for by the Royal Collection which documented the restoration of Windsor Castle. The result: a programme about Windsor's restoration that Fast Eddie sold to ITV for an undisclosed sum. His other royal winner was, of course, Edward On

Edward, a documentary

about the Duke of Windsor

shown on Channel 4. When the Queen dropped the Prince Formerly Known as Edward from the Civil List in 1993, she softened the blow by personally granting him £96,000 a year in pocket money. Since then, his salary at Ardent was raised 20 per cent last November to £114,125, despite the company running up more than £1m in losses. Let us not forget Eddie's outrage earlier this year when, at another Hollywood beano, he was asked about the Mirror Group's docudrama about Princess Diana and Dodi. When asked if his company, which has attempted to capitalise on both his mother and his grandmother, might ever make a film about his late sister-in-law, Eddie said, "I think there are some subjects which are just too close and personal." Perhaps he means his fiancée?

ONCE UPON a time new Labour campaigned on promises to enact a Freedom of Information Act. Whatever happened to it? One of Pandora's colleagues rang the Cabinet Office at 10 Downing Street the other day for an update. He was referred to Charles Ramsden. deputy director of the dom of Information Unit. Unfortunately, when he identified himself as an Independent journalist and asked to speak with the Unit's deputy director, he was told,

"We don't speak to the press. You'll have to speak to the Cabinet Office."

FOLLOWING MONDAY'S tough voting session on lowering the gay age of consent, a very jolly Westminster evening took place on College Green at the annual Lords and Commons Tug of War. Despite having two extra members on their team, the Commons team were yanked off into defeat by the stalwart Lords. Everyone then piled into the marquee behind Westminster Abbey for refreshments and a tombola. Pandora was pleased to see that Col. Blimp-lookalike Dr Keith Simpson, the Tories' junior spokesman for Defence, who'd earlier cast his vote against lowering the age of consent, was rewarded with a charming prize a Valentino handbag.

ON TUESDAY The Big Issue magazine helped to sponsor a social affairs conference held at the Purcell Room on the South Bank, How embarrassing when a Big Issue vendor, with permission to sell in the area, was suddenly thrown out by one of the magazine's PR people. The homeless vendor returned to the magazine's Clerkenwell offices and complained; the PR flack was rung. The vendor duly returned to the Purcell Room and was thrown out yet again. This time by security guards there to protect VIP's such as minister Alan Howarth and Downing Street special adviser Geoff Mulgan. The subject of this incredibly relevant, highly secure conference? "Social Exclusion: Narrowing the Divide".

IT SEEMS that Gerald Malone, former Tory health minister and now executive editor at The European, has not been sacked by editor-in-chief Andrew Neil, pending the outcome of a formal complaint by assistant editor Nicola Davidson who accuses Malone of having

> resisted his amorous advances. The restraint shown by Davidson in filing a complaint rather than resorting to physical knee-tojerk retaliation was fortunate. Given how umpopular he was with many of the nation's

health professionals during his ministerial tenure. it's doubtful if Malone would have enjoyed the emergency treatment he might have received at

Don't lock up young racists TAIN IS breeding a generation of seists. Research by the Home ice, investigation of the Home ice, in th

BRITAIN IS breeding a generation of Fascists. Research by the Home Office, investigating the extension of the Crime and Disorder Bill that aims to curb racism, has uncovered a nation of under-teens for whom Seventies-style prejudice - embodied by pejorative epithets such as "wop" and "chink" and xenophobic taunts - is in vogue.

Kids between the ages of four and ten are bringing terms such as "nigger" and "Paki" to school, along with their sports kit and packed lunches, and exercising a form of racial exclusion when it comes to group games and class seating arrangements. The predictable old suggestions that foreigners swim home, or take their smelly selves to the other end of the playground, are coming out of mouths that should, by now, be well accustomed to munching on a samosa and pronouncing non-English words. In any case, the children are far too young to have formulated any complex form of racial dislike.

Of course, these kids do not really feel that "dirty immigrants" are seizing jobs that should go to English people, are polluting English



BIDISHA

Britain's new generation of racists are learning their prejudices around the family dinner table

genes by intermarriage, and cor-rupting Christian ethics with heathen religions. They certainly do not lament the lost days of the Empire. They've learnt their hatred by overhearing their families talking at the dinner table; and they pass it on to their peers without understanding

Although it has been established that parental influence is the root cause of such manifestations of

people and class. The Home Office is suggesting a restriction of kids' movements, increased parental vigilance over their offspring and enforced residence at home during certain times.

How could this possibly work? It would exacerbate the problem by breeding a culture of resentment. Youths would be even more exposed to the prejudices of their ismilies, and grow up hating not only non-Caucasians but also the Government, "their jailers". As soon as they were unleashed, right at the beginning of their teens, they'd be cruising to administer a bruising.

To compound the problem, the chaps at Westminster - mostly white, all at least middle-class - seem to think that racism is displayed only in the form of a modish Tarantino movie. Their vision of a torn Britain is a montage of clichés: fierce young people, divided along lines of national origin, stalking the streets, disaffected, unreachable and out of con-

In their eyes, the young perpe-

control on their lives by spreading terror in the immediate vicinity.

That is not the case. Racists are not all stunid people, and although racism may manifest itself in different forms, depending on social and economic factors, it certainly does not beg a clamp-down upon the liberty of young people's movements. Indeed, there is no relationship between that and the "spread" of

The opposite approach - sending people into the world and expanding their understanding of how, in many cases, various nationalities have successfully fused - might be far more enlightening for them. There is no guarantee, however, that even that would work. Racists do not need to be taught that we are living in a multicultural country. They know it, and they fear and hate it. They fear difference, and change, and they do not want to face the difficulties of coming to terms with, or seeking to understand, unfamiliar new influences.

that is no different morally from a child in a "better" school telling is friends about his strange, sien

brown-skinned names One child picks fights with our siders, another ignores them besiders, another remains before, cause he has not seen them before, except as servants. When I first we to university I was shocked by the way that I sumply was "not seen" by my peers. I did not exist.

They were bright your civilised and generally friendly, an eral culturally, if not in voting habits. They had ethnic rugs in their rooms and sie post rughy curries, but it was clear that I was "other", not an option for friendship. It was clear how these people would grow up; liber al hypocrites, monecultured but secare in their social position.

I don't know which is worse: a disaffected boy from the "inner city" (that old cliche) shouling obscendies, or a refined gent whose narrowmindedness is concealed by an armour of confident social supremacy:

Watch out, Tony - the left fears the euro, too

THE SUN has declared one of its wars, this time on Tony Blair's European policy. "Is THIS the most dangerous man in Britain?" demanded yesterday's front page. The question is more usually reserved for paedophiles or axe-murderers and sat oddly beside a picture of Mr Blair looking coolly handsome and thoroughly harmiess.

Tabloid excitability aside, The Sun is right to have noticed that the Labour leadership's cautiously favourable approach to EMU has been surreptitiously replaced by a tone of relentless optimism. It is also right to make a fuss about it.

The signs are that policy has changed from waiting till EMU was up and running before assessing whether Britain should take part. Such was the promise of Gordon Brown's statement to the House on the matter last year.

Now, however, we have the purposeful language of advocacy, intended to prepare the public for early entry. Last week Mr Blair hinted strongly in Strasbourg that he favoured unconditional entry: "We can remain independent of the euro. The question is whether it is in our best interest to do so... The euro will generate stability... I am optimistic." This sounded suspiciously like the starting bell for a concerted campaign to erode public reservations.

But how can the Prime Minister possibly know whether the euro will generate stability? It may well have the opposite effect, particularly given the as yet unknown impact of the Asian crisis on European economies. EMU is a strongly deflationary project, requiring adherence to a single, invariable interest rate to succeed. This combination is not what most sober calculators would call grounds for



ANNE MCELVOY

The most dangerous man in Britain? The question is usually reserved

for paedophiles

Out of the 20 Sun tests of the "Perils of the Single Currency", all but three – the ones invoking i nationalism and exaggerated accounts of France and Germany's economic weakness - were reasonable criticisms of the project and its suitability for Britain.

From interest rate inflexibility to convergence differences between Britain and Europe, the dislocation between the low-tax strategy adopted by Labour to the far higher averages in continental Europe; from the democratic deficit of unelected bank chiefs running national economies to governments left without the options for change if voters protest - all these arguments should be ruthlessly tested before Britain commits itself to EMU.

The Tories' extended blood-letting over Europe has persuaded new Labour to jam the lid on debate. Those on the centre-left who fear that European leaders took a wrong turn at Maastricht can easily be branded as fearfully clinging to the paraphernalia of island pride. It is not like that at all. The "Eu-

ropean ideal" which Mr Blair quite rightly believes to be a force for good on a continent that has sacrificed so much to war is ill-served by the precarious project of EMU. The really worthwhile historical mission - enlargement of the Union and the reform of its institutions, has been delayed by the concentration on the creation of a currency élite.

EMU-philes have been fortunate in their enemies. Euroscepticism allowed itself to be defined by left-wing warhorses such as Tony Benn and the small-minded, flag-waving zenophobes of the Conservative Right. In the latter category I included some clever but miscalculating politicians such as John Redwood who are too cultivated to be anti-foreigner themselves, use the imagery of parochial nationalism to make their arguments more accessible.

That is why I never describe myself as a Eurosceptic. I once went to a meeting of the Anti-Maastricht Alliance and found myself in a room full of Sid and Doris Bonkers. The term "Eurosceptic" has now lost its root meaning of "those distrustful of a single currency/integrationist project" and become a neologism for Conservative hyper-patriots or old

Labour high spenders.
But centre left EMU-Sceptics - or Euro-thoughtfuls - are a different breed. I believe there are quite a lot of us out there - and not a few in new Labour who are not so much convinced EMU-supporters as scared to be seen to be unconvinced by anything the leadership proposes.

Euro-thoughtfuls are not theological, unconditional Eurosceptics. We do not warm to the strident cry of "Save the pound" under which the alliance against the euro is currently running. It is too reminiscent of the sort of thing people say when they are shaking their walking-stick at you. It is not the pound as a totemic



Blair chats with other European leaders at a recent summit.

object of Britishness that we are arguing about here. It is the single currency.

If well into the next century, un project turns out to have been a runaway success and Europe is blooming in freedom, prosperity and goodwill, full of satisfied and employed electorates, I shall eat my worries and say I was wrong. Until then, I reserve the right to doubt.

It is the centre-left's duty to be sceptical about everything - to look beyond the blinkered certainties of ideology. But monetary union is an ideological project. It was intended by the French to create a supranational political entity to constrain Germany. Britain will certainly have less influence outside: but it will have greater freedom of manoeuvre – perhaps a more useful trait in a highly competitive world.

EMU's dirty little secret is that a lot of things will have to happen afterwards which its proponents hide from us today. Without harmonisation of tax, pensions and eventualsustained. We have not yet had an

open debate about the consequences of such a major shift in the way we are governed and the conthe accountability of those we vote into power.

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Mr Blair says that he does want a Europe which is inward-looking. protectionist and mired in bureaucracy. I believe him. But what does he see in the present EU that leads him to conclude that the Union is prepared to reform itself?

The language of inevitability and momentum is misleading. There is: always a way back. Mr Blair is a flexible and responsive politician. He has often reconsidered earlier positions and been applauded for so doing. He should apply the same stringency to his European policy and hold Britain from taking a part in the experimental theatre of EMU until such a time as there is sound evidence that the most potent fears were unfounded.

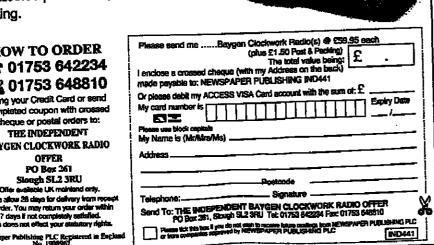
He should do so not because The Sun says so, but because it is the act of a truly outstanding statesly welfare provision, it cannot be man to resist the follies of his contemporaries.

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Religious liberty for all is our goal

two key Chinese religious leaders, Gao Feng and Bishop Zeng Jingmu, as well as China's announcement that it intends to sign the International Covenant on Civil and Political Rights, with its guarantees of freedom of thought and religion. But Chinese Christians, Muslims, and **Buddhists** remain imprisoned for their religious activities, including in Tibet, and other be-

lievers face harassment.

Therefore, when in China, I will speak as clearly as I can about human rights and religious freedom. Our message is clear: we in the United States believe that all governments everywhere should ensure fundamental rights, including the right of people to worship when and where they choose. We believe that China should resume talks with the Dalai Lama. We believe that prisoners of conscience should be re-

I am convinced that dealing directly with the Chinese on these issues is the best way to make a difference, and making a difference is in the end what matters. I am also convinced.

WE WELCOME the recent as I told President Jiang here release from prison of both privately and in our press conference, that China will be more stable, will grow stronger, will acquire more influence in the world in direct proportion to the extent to which it recognises liberties of all kinds and especially religious liberty. Of course, we all know that

the freedom to follow one's personal beliefs, to worship as one chooses, is at the core of what it means to be an American. It is in the very first amendment to the Constitution. It is at the forefront of the Bill of Rights. Men and women fleeing religious persecutions helped to found our country. They still arrive every year, of every conceivable faith, from every point in the world, to seek this freedom.

Our churches, synagogues, mosques, temples, and other houses of worship are centres of vibrant community life and vital community service. We have always been vigilant in protecting our own religious freedoms, for we know that an attack on any group imperils all. Dr Martin Luther King once said that "injustice anywhere is a threat to justice everywhere". It clearly applies



PODIUM BILL CLINTON

Remarks made by the American President to religious leaders in Washington before his visit to China

to the principle of religious

And we know now that if we want the kind of world for our children that we are labouring so hard to build for the 21st century, our struggle for liberty cannot end at our borders. There are many countries, far too many, where religious believers still suffer in darkness, where governments ban religious practices or force an officially sanctioned creed on

non-believers; people are harassed, imprisoned, tortured. sometimes even executed for daring to live by their beliefs.

On the other hand, we know that when religious diversity is respected, it fosters a sense of community and solidarity. Religious hatred fuels violence, as we have seen too often. So we promote both religious freedom and religious tolerance. They are two sides of the same coin. each necessary for the other's success.

Secretary Albright and I have made promotion of religious freedom around the world a top priority. I have had extensive discussions on the subject with President Yeltsin and with other world leaders. State Department officials here and overseas now give greater attention to religious persecution and other religious liberty issues than ever

before. Let me just say one word about how we should continue to pursue this cause. I have been deeply touched that as the presence of these members of Congress shows, there is a universal determination I think in our country among all our decision-makers to advance

the cause of religious liberty. There is some difference of opinion about how we can best

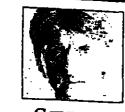
proceed. My belief is that we have to be both principled and resourceful. We need to be dedicated to achieving results. And therefore I hope that Congress will not only express its strong support and give us the tools to do the job, but leave us as much flexibility as possible to advance the cause of religious freedom consistent with what can be done and how it can best be done, nation by nation. America is not strengthened in fighting for religious liberty or in fighting against religious persecution by laws that are so rigid a President's hands are tied.

As we intensify our efforts to promote religious liberty, I know we can count on the support of people of faith all over this country.

Abraham Lincoln, whose determination to defend our liberty cost him his life, once said, "The fight must go on. The cause of liberty must not be surrendered at the end of one, or even 100, defeats." That is what we must believe, that is the reality we must create.

علدا من الاصل

Can Africa beat its great plague?



STEVE CONNOR Aids in Africa will rival the Medieval Plague, which decimated Europe

THERE IS one glimmer of hope among the dire predictions of the spread of Aids in Africa, and it comes from Uganda, one of the countries worst affected.

The message is clear and simple. A country that admits the scale of the problem is the one where it is possible to stop the inexorable spread of HIV throughout the population.

Scientists at the World Health Organisation in Geneva have released their most pessimistic assessment yet of the Aids epidemic in Africa, where 21 million people are infected with the virus, twothirds of the total in the rest of the world. The most worrying feature of this statistic is that 90 per cent of these carriers do not know they are infected, and are seemingly oblivious to their potential for passing on the virus to others.

It is sometimes easy to forget that Aids - the modern plague, as it has so often been called - is almost entirely avoidable. HIV is an infectious agent, but one that is easy to block by following simple rules about sexual abstinence or safe sex. There is no need for the difficult technological fixes required for many other infectious diseases. The answer to HIV is simple. Use a condom, or just say No.

Uganda understood this message early on and has begun, finally, to reap the benefits, albeit after the deaths of far too many of its citizens. Latest figures on infection rates in this part of central Africa show that the message of its government's brave non-denial is beginning to save lives.

For the rest of Africa, however, the outlook is extremely gloomy. The WHO's latest surveillance figures, which are by far the most accurate estimates to date, point to countries where HIV has become alarmingly endemic.

In Botswana and Zimbabwe, countries not considered to be in the original centre of the epidemic, HIV now affects more than one in ur adults. In some African cities infection rates are higher than 30 per cent. The WHO says that as many as 70 per cent of women attending some African antenatal

The WHO pulls no punches over and authority of the scientific data



A family at their bome in Mali, one of the many African nations facing an Aids epidemic

the mess that Africa is in. Aids there will rival the Great Plague of the Middle Ages, which laid waste the population of Europe, and the worst influenza epidemic in history, in the winter of 1918-1919, when more than 20 million people died - more than those killed in action during the First World War.

No doubt the cynics and detractors will repeat their accusations that the WHO is cooking the books to make it seem as though it has a huge struggle on its hands, At least one Sunday newspaper in Britain has attempted, unsuccessfully, to expose the "myth" of Aids in Africa. The campaign failed largely because the sheer quality

on the spread of HIV in Africa overwhelmed the combination of anecdote and misrepresentation that the newspaper relied on.

It would, however, be impossible to ignore the latest report from the WHO's team of scientists working in the field. They now clearly detect that the epidemic has strengthened its stranglehold of central Africa, and has taken a dramatic turn

Countries in sub-Saharan Africa account for the world's 21 highest to 49 - the normal age bracket for the most sexually active members of a society. Every African country south of the Sahara now has its own home-grown epidemic, and in 13 of these HIV has infected at least 10

per cent of adults. From Mali in the north to Botswana in the south, Aids has become dangerously

There is another deadly factor in the African equation. HIV in this part of the world is almost entirely spread by heterosexual intercourse, which means that as many women as men are infected. As a result of this sexual equality, HIV in Africa has hit children harder than anywhere else in the world. Nearly nine out of every ten childin the world who are infected with HIV live in Africa, partly because infected mothers pass on the virus during pregnancy, childbirth or breast-feeding.

HIV is spread heterosexually in Africa probably because of the Patric Zachmann/Magnum

number of untreated venereal diseases, which cause lesions in the skin that facilitate blood-to-blood transfer of the virus.

The very young (along with the very old) have, of course, always taken the brunt of any epidemic. What makes Aids particularly dangerous in Africa is that it primarily affects the most economically important members of society: sexually active adults, who are frequently the sole supporters of the very young and the old. If they are ernments should consider the implications of losing between 10 and 30 per cent of their able-bodied workforce within the next decade.

There are other features of HIV that make it uniquely terrifying.

One is that the disease attacks the very defences the body uses to fight off disease, and in Africa a healthy immune system is more vital than in many other parts of the world, where there are fewer infectious diseases. The second is that it takes so long for HIV to cause the first symptoms. It is easy for any-one to understand that a bullet fired from a gun is dangerous. It is not so easy to comprehend a gun's lethality when its bullet takes 10 years to have any affect whatsoever

on the victim. There are also unique features of African countries which make them particularly prone to HIV. For a start, the virus has been on the continent longer than it has existed anywhere else. As a result it has managed to evolve into many different sub-types, all of which are present in Africa, and can pose different problems for the body's immune defences.

African societies are also conducive to the spread of Aids. There are low levels of literacy which make public education difficult. There is war, famine, poverty and a history of migrant labour, all of which create the conditions for the mass movement of people and the creation of a thriving sex industry that beins HTV to spread

But all is not lost for Africa, providing other countries follow the example of Uganda. Against a background of almost universal denial by the rest of the continent, Uganda was the first to admit that it had a problem. Its government responded with an active national campaign, much like those in Britain and elsewhere, where the simple facts of HIV and Aids gradually replaced the fear and ignorance that have so often helped the virus to spread elsewhere in the world.

Uganda established active prevention programmes, which focused on delaying sexual relations for adolescents and negotiating safe sex with an insistent partner. Ugandans between the ages of 15 and 19 - the latest recruits to sexual activity - are half as likely to be infected with HIV as people five years older. This is important because the 15-

19 age group is the "engine" of any Aids epidemic, and falling infection rates in these youngsters suggest a long-term decline in the numbers contracting Aids. This, of course, will turn out to be the case only if the message continues to get through to adolescents before they start having sex.

Scientists working in Uganda say that one of the biggest influences on young people was seeing what had happened to their older brothers and sisters who had led a promiscuous adolescence: they died. Sex did not then look such an

Being open and honest about the message of Aids is as strong now as it was when those slick advertisements warned Britons not to die of ignorance. If it can work in Uganda, it can work anywhere.

RIGHT OF REPLY

CARDINAL WINNING



The Head of the Roman Catholic Church in Scotland reacts to the gay age of consent vote

BEFORE THE election we were told legislation would be given the "family test" - would a given policy benefit the fami-ly? Yet now families are left coming to terms with the idea that predatory male homosexuals will be able to indulge in dangerous, immoral acts with their 16-year-old sons. while our legislators wash their hands of the whole issue. proclaiming it to be a question of "freedom and equality". The vote on lowering the homosexual age of consent involved MPs exposing children to a lifestyle that will: reduce their life expectancy, increase their chances of infection with HIV, and expose them to predatory and abusive rela-

In Scotland, only Tam Daiyell stood up for what he believed. Many others, personally known to me, who share my concerns about homosexuality, stayed away or allowed political correctness to overcome their conscience.

In this particular battle the "gay lobby" has had some unsavoury allies. In 1978, the journal of the Paedophile Information Exchange carried this advice for members: "Let us support the lobby to lower the age of consent, but never, never should we be leading such calls. It must come from enlightened progressives and professional pressure groups."

Lest readers think that the Roman Catholic Church is being unduly harsh, let me say clearly that the Church deplores the fact that homosexuals have been the object of violence in speech or action.

The Church's condemnation is of the homosexual act, not the person. Homosexual feelings exist, and, although ered, are not sinful se. What is sinful, dangerous and ultimately delusory is the homosexual act. This vote will bring about the opposite of what was intended.

Reading between illiterate lines

IF YOU think the age of sexual consent is controversial, try reading. For decades, experts have battled over the best way to teach it, with hapless parents caught in the middle. In one corner are the advocates of "real books" who believe that children learn to read simply by being exposed to books. In the other are supporters of "phonics" - crudely, the sounding out of words as in C-A-T for "cat". And somewhere in between are the proponents of "look and say", which involves memorising whole words. The official view is that a mixture of methods works best.

So Diane McGuinness's book is shocking. She insists that all these theories are wrong. She contends that there is only one scientifically proven way, based on the ability to hear individual sounds - phonemes. If children also learn to map each sound to its most probable spelling and to master alternative spellings for the 43 phonemes in the language, almost all can learn to read. Though most of her spleen is reserved for the "real books" advocates, she also dismisses "phonics". Phonics does not work, she says, because children start with a letter and match it to a sound.

Her review of 25 years of research leads her to other shocking assertions. Dyslexia, used as an explanation of "learning difficulties" and a label for children of normal or above-average intelligence who have difficulty learning to read, does not exist. Children fail to read not because of something wrong with their brain but because they have not been taught properly. Remedial programmes, such as Reading Recovery, pioneered in New Zealand and now being used by several English local authorities, are dismissed as expensive and ineffective.

There are shocks, too, for parents. If you listen to your children read and



THURSDAY BOOK

CHILDREN CAN'T READ: AND WHAT WE.CAN DO ABOUT IT BY DIANE MCGUINNESS, PENGUIN, £8.99

THURSDAY POEM

GOLDEN RETRIEVALS

This poem comes from Mark Doty's third collection. 'Sweet Machine',

published this week by Cape (£8)

out without providing them with any way of correcting their own mistakes. you are wasting your time. Forget phabet, the names of letters and capactually do them harm.

Ms McGuinness, a developmental psychologist at the university of

Fetch? Balls and sticks capture my

attention

Seconds at a time. Catch? I don't

think so.

Bunny, tumbling leaf, a squirrel

who's - ob

joy - actually scared. Sniff the wind,

then

I'm off again: muck, pond, ditch,

residue

Of any thrillingly dead thing. And

you?

Either you're sunk in the past, half

our walk.

correct words or even sound them failed to teach around a third of the population to read. She offers a fascinating analysis of how writing developed to argue that speech sounds teaching children to memorise the al- are the basic unit for all writing systems, and therefore for learning to ital and lowercase letters: you may read. We have, she says, 5,500 years of evidence to prove it. She offers research from two recent American programmes: Lindamood Auditory South Florida, goes back to the Discrimination in Depth and Phono-Sumerians to explain why we have GraphixTM, both based on phono-

Thinking of what you never can

bring back.

Or else you're off in some for

- tomorrow, is that what you call it?

My work:

to unsnare time's warp (and woofl),

retrieving,

my haze-headed friend, you. This

shining bark,

a Zen master's bronzy gong, calls

you here,

entirely, now: bow-wow, bow-wow.



Is there a fool-proof way to teach children how to read? John Laurence

everyone, including adults and children who have failed other remedial programmes, can be taught to read. Indeed, 97 per cent of poor readers can improve in 12 hours or

McGuinness's book is compellingly written, but do we believe her? It requires something of a leap of faith to accept that, after 400 other. years of failing to teach the English Per writing system, we are on the threshold of the Holy Grail. Can the solution to the nation's literacy problems really be that simple? Not long ago, Reading Recovery was supposed to provide the solution to illiteracy and ministers were pouring money into it. Can all teachers be trained to use the system outlined by McGuin-ness? To the lay eye, it looks daunt-

ing is powerfully made. Her story of Sumerian, Egyptian and Chinese efforts to translate talk into writing unfolds as enthrallingly as a detective novel. They help her to the conclusion that no child should ever be

logical awareness, to argue that required to memorise whole words by sight because writing systems based on whole words don't work: people's capacity for memorising words is limited. Her argument that everything we have tried so far has failed is unassailable. Reading standards in this country have not risen since the war, despite educational see-sawing from one strategy to an-

Perhaps that is not surprising since they pre-date any scientific understanding of reading. This, by contrast, is a comprehensive scientific approach to literacy, yet some of the research into earlier remedial reading programmes looks dubious. The findings of Australian and American scientists showing that dyslexic children just have difficulty ungluing sounds are persuasive.

ingly complicated.

Yet, the case for using speech sounds as a basis for teaching readsounds as a basis for teaching readvincing enough. For a government committed to transforming reading standards over the next five years, it must surely be worth a try.

QQUL HTIQUL

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Maureen O'Sullivan

THE DELICATELY beautiful, Irish- MGM and immediately cast as Jane born actress Maureen O'Sullivan will be best remembered for two reasons – her performance as Jane in a string of Tarzan films opposite Johnny Weissmuller, and as the real-life mother of Mia Farrow. She memorably quipped, when told that Frank Sinatra was hoping to marry her daughter, "At his age, he should marry me!"

O'Sullivan's own career was a long and distinguished one, including performances in such major Hollywood films as The Thin Man, Pride and Prejudice, The Barretts of Wimpole Street, Anna Karenina. A Day at the Races, The Big Clock. and more recently Hannah and Her Sisters, in which she played mother to her daughter Mia.

Born in Boyle, Ireland, in 1911, O'Sullivan had had no acting training when she was noticed by the director Frank Borzage at a dinner-dance of Dublin's International Horse Show. He had the waiter send her a note: "If you are interested in being in a film, come to my office tomorrow at 11am", and subsequently he cast her as the daughter of tenor John McCormack in Song O' My Heart (1930), which was being partly filmed in Erin before completion in Hollywood.

Though O'Sullivan's inexperience was apparent, the film was a great success and the studio (Fox) gave the new actress a contract. Her next film was the futuristic musical, Just Imagine (1930), after which she was teamed with the studio's top star Will Rogers in The Princess and the Plumber (1930). O'Sullivan later expressed dissatisfaction with her treatment by the studio, feeling that they used her as a threat to their top female star Janet Gaynor, who was on suspension for more money and a new contract. When Gaynor settled with the studio. O'Sullivan's roles became smaller and the following year, her contract was terminated.

"I felt lonely, forsaken and un-

in Tarzan, The Ape Man with the Olympic swimming champion Johnny Weissmuller as her co-star. In the Tarzan books, the heroine is Jane Porter of Baltimore, but MGM made her Jane Parker of London (O'Sullivan had been educated at the Convent of the Sacred Heart in Roehampton, and her accent was totally convincing). The actress had not read any Tarzan books, and recalled that the author Edgar Rice Burroughs sent her copies of them. "He was a nice guy," she said recently, "and thought Johnny and I were the perfect Tarzan and Jane,

It caused such a furore,' she recalled, 'with thousands of women objecting to my costume'

O'Sullivan, besides her attractiveness, brought a sense of humour plus an appealing blend of sophistication and innocence to the girl who teaches the jungle-bred hero how to speak, starting with "Tarzan . . . Jane" (not "Me Tarzan, you Jane" as commonly misquoted). The secand of the series, Tarzan and His Mate (1934) is generally considered the best, matching the first in lyrical beauty and excelling it in excitement and dramatic impetus. "Everyone cared about the Tarzan pictures," said O'Sullivan, "and we all gave of our best. They weren't quickies - it often took a year to make one."

What the critic DeWitt Bodeen called the "sweet paganism" of the first two films is missing from the wanted," she said later, but in 1932 later ones, partly because of presshe was signed to a contract by sures from moralist groups who

objected to the scanty costumes, and in particularly a sequence in Torzon and His Mate (later cut), in which Tarzan tugs on Jane's garment as they dive into the water and when she surfaces part of her breast is exposed. "It started such a furore," rewomen objecting to my costume."

In subsequent films Jane's costume was more substantial while Tarzan's loin-cloth was lengthened. Torzan Escapes was started in 1934, but was over two years in the making, mainly because its first cut was too frightening and violent (including a vampire bat sequence). One of the directors brought in to reshoot the material was John Farrow, who fell in love with O'Sullivan. The couple had to wait for two years for a papal dispensation because of a previous divorce of Farrow's, but their subsequent marriage lasted 27 years (until the director's death in 1963) despite his heavy drinking and infidelities. The couple had seven children - three sons and four daughters, the eldest girl Maria growing up to become the actress Mia Farrow. Between the Tarzan films, MGM cast O'Sullivan as ingenue in over 40 films - leading roles in B pictures but usually supporting

roles in major ones. She was the distraught daughter who asks investigator Nick Charles to locate her missing father in The Thin Man (1934), the first of the series and the start of a lifelong friendship between the actress and Myrna Loy ("I loved Maureen's warm exuberance," wrote Myrna Loy later). In The Barretts of Wimpole Street (1934), she was Henrietta, the romantically rebellious younger sister of Elizabeth Barrett, and in George Cukor's classic film of David Copperfield (1935) she was Dora, David's silly and ill-fated wife.

She was a flirtatious relative of Anna (Greta Garbo) in Anna Karening (1935) and in Tod Browning's bizarre Devil Doll (1936) she was the daughter of a wrongly convicted banker who gets his revenge by re-

ducing his enemies to the size of dolls. With Allan Jones, she provided the romantic element in A Day at the Races (1937, starring the Marx Brothers) - O'Sullivan played the owner of the sanatorium over which Dr Quackenbush (Groucho) called O'Sullivan, "with thousands of is put in charge - and she came to England in 1938 to film A Yank at Oxford in which she vied with Vivien Leigh for Robert Taylor (Leigh had been O'Sullivan's best friend at Roehampton when they were girls). One of the film's uncredited writers was F. Scott Fitzgerald, who reputedly developed a romantic admiration

for the actress and built up her part. O'Sullivan was unhappy, though, that she was primarily identified with the role of Jane, and asked the studio to release her from the Tarzan series. A script was written in which the couple would have a son (adopted to placate the censors), and Jane would be killed by a hostile tribe, but when word leaked out, public protest proved so great that the studio reshot the ending of Tarzan Finds a Son (1939) and gave O'Sullivan a raise in salary.

She was given the role of Jane Bennett in Pride and Prejudice (1940) but this was her last major MGM film, and when her contract expired after Torzon's New York Adventure (1942), O'Sullivan settled down to raise her large family. She returned to films in 1948 in her husband's fine film noir The Big Clock, playing the wife of a magazine editor (Ray Milland), and followed this with another of Farrow's films Where Dunger Lives (1950) as a girlfriend of the doctor (Robert Mitchum).

In the mid-1950s she hosted a television show, Irish Heritage, but spent most of her time nursing Mia through a bout of polio. In 1958 her son Michael was killed in an aeroplane crash while taking flying ssons and in 1963 her husband died.

O'Sullivan had by then begun an active career in the theatre and in 1962 had opened in a hit comedy Never Too Late, receiving the best notices of her career as a middle-



O'Sullivan (Jane) and Johnny Weissmuller (Tarzan) in Torzon and His Mate, 1934

aged wife who becomes pregnant. Wrote Variety: "She looks great and handles light comedy with a warm, gracious flair." She starred with the same leading man, Paul Ford, in the screen version (1965). She also starred in the Broadway version of the British comedy No Sex Please, a building contractor. We're British (1973), gave an excellent performance in an all-star revival of Paul Osborn's Morning At Seven (1983), and continued until a few years ago to be active in

O'Sullivan often professed a desire to remarry. "Children don't take the place of a husband," she said. "Many women - and I am one

1960s she fell in love with the actor Robert Ryan and it was thought that they would wed, but he then became ill and died in 1973, with O'Sullivan at his bedside. In 1983 she finally married again, to James E. Cushing,

A liberal, outspoken woman when her two sons were arrested for possession of marijuana she commented that if youths want to include in activities it is their decision - she played mother to Mia in Woody Allen's Hannah and Her Sisters (1986), but Allen fired her from his later, when his romance with her 22 June 1998.

of them - need both." In the late daughter broke up, she denounced him as a "desperate and evil man". Over the years she came to appreciate the eternal appeal of the Tarzan films and their place in cinema history. "It's nice to be immertal," she stated, "and film has give

Maureen Paul O'Sullivan, actress: born Boyle, Co Roscommon, Ireland 17 May 1911; married 1936 John Farrow (died 1963; two sons, four daughters, and one son deceased) 1983 James E. film Sentember (1987) and five years Cushing: died Phoenix, Arizona

Leet's Digging for Victory at Eton, 1941

As a neo-Romantic portrait painter he was an exact contemporary of Carel Weight, with whom as a young man he shared a studio. He experimented with Surrealism and in his last years produced collage. From humble beginnings he worked his way into accommodation at Windsor Castle, Queen Elizabeth the Queen Mother having commissioned from him a series of portraits of her staff. He served as official war artist in New Delhi and taught at Eton. Nothing gave him greater pleasure than to compartmentalise his life and friends and to tantalise dealers with offers to sell books and paintings which often failed to materialise.

of mystery.

Gerald Mackenzie Leet - he sometimes called himself Gerald Mackenzie - was born in London in 1913, studied at the Goldsmiths' School of Art from 1929 to 1934. From 1934 to 1937 he was a student at the Royal Academy of Art, and for a further year he enrolled at the Courtauld. His first teaching appointment was at Ealing School of Art. He seems to have spent much of the Second World War in South Africa and Egypt, and it was in 1945 that he came to the attention of Lord Wavell when he was Viceroy of India; it was Wavell who arranged his appoint-

GERALD LEET was an art master, ment as official war artist in New a painter, a book collector and man Delhi.

Gerald Leet

In September 1946 Leet was appointed assistant drawing master at Eton, where he worked under the legendary Wilfred Blunt, art master from 1938 to 1959. He remained at Eton until 1949, when he moved into Windsor Castle, working three days

a week as a teacher at Brighton College of Art while executing a series of portraits for the Queen - now the Queen Mother: He specialised in portraits of the great and famous, claiming intimate friendship with the Mountbattens, Field Marshal Auchinleck and assorted Turkish princes and Greek princesses.

It was in 1933 that Leet met the fellow art student he came to admire but whose sometimes vitriolic pen he learnt to fear. Denton Welch was two years his junior, and in the early days of their uneasy friendship Welch spent a good deal of time and energy fending off Leet's unwelcome advances. But Leet was precisely the sort of person by whom Welch was both fascinated and repelled, and he was destined to be immortalised as Mark Lynch in Welch's most famous novel, A Voice Through a Cloud (published posthumously in 1950), and as Gerard Hope in "A Novel Fragment" (in A Last Sheaf, 1951), Welch's comprehensive account of his three years at Goldsmiths'.

It was Gerald Leet who, uninvited, decided to accompany Denton Welch to tea with Walter Sickert, a hilarious adventure which provided Welch, in 1942, with his first published prose, in Cyril Connolly's Horizon. Sickert's farewell to the two young men - "Come again when you can't stop so long!" – has often been misquoted but never improved upon.

Leet painted Welch, and amassed a small but valuable collection of Welch's work. One of Leet's paintings was sold to an American collector in 1990 for £14,500, the same year that Digging for Victory, a painting executed in 1941, was sold for £3,800. In 1997 it was purchased at Sotheby's by Eton College for £4,500. Not surprisingly, Leet exhibited at the Eton Art Gallery; more ambitiously, at the Isobar Gallery in, Hampstead and at the Halifax and

Manchester City Art Galleries. Denton Welch had the grace to admit that Leet was a better draughtsman than he, and he learnt a lot from him, but he could not resist recording in print some unattractive, or at any rate boring and snobbish, traits in Leet's complex character. And, although Leet retained fond memories of Welch, he always felt hurt by his treatment of him in print, albeit having his name disguised. He resolutely declined to co-operate over Welch's biography.

Leet had a brother who predeceased him, but no other family, depending for intermittent entertainment on a wide circle of friends, who recall him as a brilliant conversationalist and mimic but an inveterate name-dropper. He lived for many years in Brighton, in a modest flat crammed with objets d'ort. rare books and fine paintings. In old age he assumed the mantle of a sparkling and amusing elderly raconteur. Yet he remained a very private person.

Whether there was ever any great secret in need of suppression may be doubted. More likely, he enjoyed subterfuge for its own sake. He would suddenly appear in a local bookshop with some precious object that might or might not be for sale, and as suddenly disappear again for months. He seemed always to be putting people to some sort of test, and not many passed. Those few who did pass muster were richly rewarded.

In his late years he suffered two strokes, and finally moved into a Brighton nursing home, where he died after returning the previous day to his flat to retrieve some of his favourite paintings.

Michael De-la-Noy

Gerald Mackenzie Leet, painter, teacher and collector: born London 1913; died Brighton 18 June 1998.

Tom Richards

THE LONG tradition of journalism in Wales has produced many newsmen who have cut their teeth with provincial papers and then gone on to make their mark in London. But Tom Richards, professional to his fingertips, was content to stay

Born in Towyn, Merioneth, in 1909, but brought up in Dolgellau, Richards was the son of a station-master at what is known to English tourists as Dovey Junction. He spoke Weish as his first language, and all his creative writing was done in Welsh, but it was in English that he chose to work as a fournalist. It was a language that he loved, and wrote with precision and panache.

His career began in 1927 when, straight from school, he landed his first job as a reporter with the Cambrian News, in Cardiganshire, after which the ink was in his blood. Eight years later he joined the Western Mail in Cardiff, a paper then

owned by Lord Thomson, and worked there for seven years as a sub-editor.

Exempted from call-up in 1939 because he had lost a leg at the age of 15 as a result of tuberculosis, he was appointed campaigns officer with the Welsh Region of the Ministry of Information in 1942. Moving to the BBC as publicity officer in 1945, he became an indispensable member of its staff at a time when resources were scarce and programmes made on shoestring budgets called for ingenuity and perseverance.

Although later in life he was to regret his lack of higher education and the fact that he had not even trained as a reporter, he was widely read in what he called "an unsystematic and

time-wasting way". in 1952 he was promoted to the post of News Editor at the BBC in Cardiff, where he pioneered both radio and television news. Among the young men he took on as newsreaders was Michael Aspel.

This was a difficult era for the Corporation in Wales. There was growing pressure for better news coverage in both Welsh and English and for a wider variety of programmes. Conservative and Labour allegations of Nationalist bias further complicated an already fraught operation, and Richards was seen as the man who could cast an unbiased eye over Welsh broadcasting, be-

Sotheby's Picture Library

cause he kept his politics to himself. Together with his assistants Wyn Roberts (later a Tory Secretary of State for Wales, and now Lord Roberts of Couwy) and John Ormand Thomas, who was to make his mark as a poet and film-maker, Richards was given the laborious task of working out how many Plaid Cymru members had taken part in talks and discussions in 1955. Several months later, it was announced that of the 360 speakers in that year's programmes, only 15 were known to be party members.

The Ince Report of 1956, charged

with looking into the matter, came to the conclusion that some criticism of a lack of balance over the previous six years are justified, but that "if Nationalism in the widest sense is considered, then it is difficult for the Broadcasting Council in Wales to avoid such charges . . . as it has the duty to pay full regard to the distinctive cultural interests of Our People in Wales' ". The Nats under the Mats scare was over

Richards took over as the BBC's representative in west Wales in 1963, remaining in that post until his retirement six years later. It was there, at the west Wales branch of the BBC in Alexandra Road, Swansea, that I first met him - a streetwise man with a genuine interest in younger colleagues and not averse to offering them advice and relating mildly scurrilous anecdotes, especially about members of the broadcasting establishment in Wales. you to hear," was one of his favourite

His genial, rather shy personality marked a mischievous sense of humour which is to be seen at its best in his plays, especially Y Cymro Cuffredin ("The Ordinary Welshman", 1960) and Mi Glywof Dyner Lois ("I Hear a Tender Voice", 1982). His choice of Welsh as the medium for his plays was explained in a nononsense manner in an essay he wrote for my book Artists in Wales (1971): "I think in dialogue, I talk to myself, and when I hear other

people talking, they do so in Welsh." Writing of the prospects for lit-erature in the Welsh language, he referred to what he called the Ozymandias syndrome: "In the all-English desert of 21st-century Wales, some diligent researcher may stumble on this mysterious body of writing and will no doubt be impressed by its glorious past, if he "News is what they don't want manages to decipher it. We still

have time, though, to try the other way." It comes as something of a surprise to learn that he chose to bring up his two sons without the

language. Richards's masterpiece is the novel Mae'r Oll yn Gysegredig (All All is Sacred", 1966), set in the fictitious town of Lianathrod ("Libelville"), where a miracle is reported by the local paper. The story is taken up by the London dailies and is about to be made into a film, much to the consternation of the chapels and the town's bigwigs.

Out of this farcical little story, not unlike that of Clochemerle, the author pokes a good deal of delicious fun at the expense of small-town attitudes; it is one of the funniest novels ever published in Welsh. I can still hear him chuckling as he explained to me how he had based much of it on his own experience as a newsman of more than 40 years.



Thomas Hugh Richards, journalist and playuright born Towyn, Merioneth 28 September 1909; News Editor, BBC (Cardiff) 1952-63: representative, BBC West Wales 1963-69; married 1944 Aelwen Williams (tuo sons); died Meic Stephens Swansea 19 June 1998.

Professor Paul Stirling

PAUL STIRLING was a social anthropologist of distinction whose career exemplifies central changes in the discipline over the last half-century. He pioneered research in rural Turkey and into "peasants" (a word he disliked, for he felt it slighted the dignity of the villagers he knew and loved). He promoted important extensions of applied anthropology in Britain and nnovative research technologies.

When the University of Kent was established in 1965, he was recruited from the London School of Economics to head a joint department of sociology and social anthropology. At Kent he stimulated great intellectual creativity, without ever losing sight of the moral and practical purposes of the social sciences and obligations to students. Outstanding scholars matured in both wings of his creation, but it was typical of Stirling that he claimed only that it was "perhaps the happiest department in the country".
Paul Stirling studied Classics and Phi-

losophy at Oxford before switching to Social Anthropology for his DPhil. British social anthropology was then at a turning point. Victorian evolutionism, fascination with the exotic and "armchair" research of the sort practised by Sir James Frazer had been definitively rejected in the inter-war decades. Under Bronislaw Malinowski at the LSE anthropologists came instead to study tribal societies as they functioned in the present, and to emphasise the methods of intensive fieldwork.

When Stirling was initiated into what was still a very small professional community his supervisor Edward Evans-Pritchard was already trying to shift the discipline away from synchronic functionalism and applied social science in the colonies. Instead he called for a serious engagement with history, and encouraged his research student to undertake fieldwork not in a tribal colony but in a village in the heart of Anatolia. The work which resulted, including the classic monograph Turkish Village (1965), though not dealing systematically with the Ottoman past, more than matched up to Malinowski's high standards for fieldwork and offered rich insights into the transformations begun by Kemal Atatürk. Most unusually in the discipline, it proved a landmark in not one but two regional traditions: the Mediterranean and the Middle East.

Stirling also influenced work on agrarian communities elsewhere in the world and became well known outside his discipline. Although he carried out further projects in south Italy, it is primarily on the Turkish village work that his academic reputation rests.

Stirling revisited "his" village (in fact two settlements in the vicinity of Kayseri) many times and made careful studies of the dramatic changes experienced by villagers as they migrated to the cities, including cities in West Ger-many. He made films with them and made all his rich materials, including his original fieldwork diaries, available to other researchers electronically. He worked closely with many Turks, including young researchers that he himself trained. These contacts brought endless debates, sometimes heated, about the meaning of terms such as modernisation and development.

He saw the transformation of his vilage as emblematic of the incorporation of the rural masses into the new nationstate, and this Turkish case was in turn an instance of the forces that were transforming the whole of the "developing world". Stirling recognised that these processes brought massive injustices and cultural losses. But he also saw the many opportunities and benefits that rapid social engineering could bring to

> He was prone to self-doubt. even public self-abasement

a desperately poor society. He therefore spent a lot of energy arguing against condemnations of modernisation processes from the Marxist left, and also against idealised representations of tradition and cultural difference.

His own intellectual position was close to that of his longtime friend and LSE colleague Ernest Gellner, whom he admired not only for his clarity and originality but also for his self-confidence and prolific output. Stirling by contrast was notoriously slow to publish and prone to self-doubt, even public selfabasement. Yet, though he regularly dismissed the value of his own contributions, he tackled head-on complex issues of causality in the explanation of social change, and was ahead of his time in his calls for anthropologists to pay more attention to cognition and to the distribution of knowledge in society.

His practical legacy to the discipline in Britain is substantial, for he was the tireless force behind a series of initiatives from the end of the 1970s which have helped anthropologists to become increasingly active outside the univer-



sities, in organisations, in policymaking, in overseas development.

Stirling followed up these concerns outside his academic life. His motivation was deeply moral, even religious. Christianity played an important role in his family background. He rejected it intellectually, and Islam is the most conspicuous omission in his writings on Turkey, but he never lost his religious sensibility and took a pastor's humane interest in the welfare of his colleagues and his research students.

The Stirling presence continued to dominate anthropology at Kent long after his formal retirement. He held on to his office, and to a unique ability to make the most devastating contributions to seminars after seemingly sleeping through the greater part of the talk. When, last spring, the Association Social Anthropologists held its annual conference in Canterbury, his presentation was a tour de force.

Occasional hitches in his efforts to master computing technologies seldom affected his good-humour and active will to help those around him, especially students. The only group excluded from this basic generosity was the university administration: he had no sympathy with attempts to introduce modern manage

ment methods into the academic world There were many facets to Paul Stirling. From some angles you saw a rigorous scholar pursuing truth and precision, from others a tormented Puritan; from some a feisty English radical, from others a genial conservative, even a patriarch. But no one who knew his wife Margaret and how much he put into their family life would endorse this last simplistic label. She shared with him that original fieldwork in Turkey, and everything else for more than 50 years. Chris Hann

Arthur Paul Stirling, social anthro-pologist: born Coulsdon, Surrey 13 October 1920; Lecturer in Social Anthropology, London School of Economics 1952-65; Professor of Sociology and Social Anthropology, University of Kent 1965-84 (Emeritus), married 1948 Margaret Urwin (two sons, two daughters); died Gillingham, Kent 17 June 1998.

LITERARY NOTES

PHILIP CALLOW

The embarrassment of literary fame

FT IS hard to think of any other writer of genius who not only questioned his own worth, but also the very worth of his art. These crises of self-doubt assailed Chekhov from time to time throughout his life, and are to some extent tribute to his extraordinary modesty. But why was he nearly capsized in this way, and so often?

He began as a doctor first and a writer second; he saw writing as a frivolous activity. His first writings were scarcely literature at all. Needing money badly, he wrote facetious sketches for the comic papers. When he developed literary ambitions proper he was seen by the establishment as an entertainer, and was denied access to their prestigious journals. Publication of the masterpiece The Step changed all that - everyone was convinced that a new star had risen. Everyone, that is, except the young star himself, who was haunted by the fear that he would be exposed as the impostor he really was.

No happier as a doctor than as a famous author, he still saw medicine as the more honourable profession. He told his brother to put "Brother of the Distinguished Author" on his visiting card, and wrote to his mentor Suvorin: "Russian life bashes the Russian till you have to scrape him off the floor ... In Western Europe people perish because life is too crowded and close; in Russia they perish because it is too spacious . . .

In Moscow he lost his way. Fame half seduced, half embarrassed him. In reality he felt like a "mountebank". Being a writer in 19th-century Russia involved commitment to a role, and he was deeply uncertain, not knowing whether to be ashamed or proud of what he had done. Out of his confusion arose dreams of travel, of exile, of escape. The new intelligentsia accused him of writing coldly about human suffering. To silence his critics, but also to silence the voice inside himself, he proposed a journey across the wastes of Siberia to investigate the penal settlements of Sakhalin, Russia's Devil's Island

Chekhov was a sickly and inexperienced traveller; the project struck his friends as suicidal. The Trans-Siberian Railway had yet to be built so he travelled by river steamers and a hired tarantass which was springless and open. Asked by Suvorin to account for this madness he replied that



he was bored and dissatisfied with all he wrote, the very word "art" frightened him, and he confessed: "I want passionately to hide myself somewhere for five years and engage in serious, painstaking work. I must teach myself to learn everything from the beginning, because as a writer I'm a complete ignoramus. I must write with a good conscience, I must spit on a great many things . . ." He did labour at his scientific project on and off for five years, but in spite of himself classic stories poured from him.

His innate distrust of the theatre prompted one critic recently to see his dramatic works as attempts to undermine it, as essentially hostile. Certainly the first production of The Seagull was such a disaster that he swore he would never write another play, and told Suvorin, "It is isn't the play that was unsuccessful, it was my own person."

One should not forget Chekhov's astonishing resilience. He was literally dying when he wrote The Cherry Orchard. He came to believe that by showing us to ourselves as we really are he would somehow improve us and the world. His irony is supremely modern and so is his unease. His desire to repudiate the lies and vulgarity in which he found himself and to sever connections with his milieu led him to make a stand against charlatans in the only way he knew by evolving as an artist of immense refinement and great delicacy of judgement.

Philip Callow is the author of 'Chekhov: the hidden ground' (Constable, £16.99)

GAZETTE

composer, 1803; Antonio

BIRTHS. **MARRIAGES** & DEATHS

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DEATHS

ALLEN: Professor Harry Cranbrook Allen, died peacefully on 21 June 1998, in Philadelphia, USA, aged 81. Beloved husband of Mary (deceased), much loved father of Julia, Glana and Franklin. Father-in-law of Terry and Sally. Grandfather of Jamie and Thoy and Rowan (deceased) and Tangwyn. Fellow of Lincoln College, Oxford, Professor of American History, University College, London and University of East Anglia. Memorial service at St. Michael's Church, Begbroke, Woodstock, Oxon, Wednesday 1 July, 11.30am. Donations in lieu of flowers, in memory of Harry Allen, to Leuksemia Research Fund, 0171-405 0101.

BP PORTRAIT AWARD

Mr Bruce Oldfield presented the BP Portrait Award 1998 to Mr Thomas Watson, for his portrait Jude, in a ceremony held yesterday at the National Portrait Gallery. London WC2. The second prize was awarded to Ms Frances Borden for Self-Portrait and the third prize to Mr Clive Smith for \bar{A} Space. Mr Nicholas Archer, Mr Lewis Chamberlain, Ms Marina Cooper, Ms Sadie Lee and Ms Julia Wilson were highly commended.

Announcements for Gazette BIRTHS, MARRIAGES &

BIRTHDAYS

Dame Margaret Anstee, former United Nations Under-Secretary General, 72; Mr Peter Blake, painter, 66; Sir Jack Boles, former Director-General, National Trust, 73; Rear-Admiral Richard Cobbold, 56; Mr Cyril Fletcher, comedian and broadcaster, 85; Mr Derek Foster MP, 61: General Sir Roland Guy, former Chief of Staff, HQ. BAOR, 70; Mr Eddie Large, comedian, 56; Mr Sidney Lumet, film director, 74; Mr Douglas McAdam, ambassador to Kazakhstan, 54; Mr Roy Marsden, actor, 57; Mr George Michael, singer, 35; Mr Richard Morgan, Warden Radley College, Oxford, 58; The Hon Sir Charles Morrison, former MP, 66; Sir Gerrard Neale, former MP, 57; Sir Kenneth Oxford, former Chief Constable, Merseyside Police, 74; Lord Ravensdale (Nicholas Mosley), writer, 75; Miss Carly Simon, singer and songwriter, 53; Mr Larry Smith, former trade union leader, 76; Mr Robert Venturi, architect, 73; Mr Moray Watson, actor, 70; Miss Doreen Wells, ballerina, 61; The Rev Keith Wilkinson, Headmaster, King's School, Canterbury, 50; Professor Sir Arnold Wolfendale, former Astronomer Royal, 71. **ANNIVERSARIES**

Births: John Horne Tooke,

politician and philologist, 1736; Friedrich August

Gaudi v Cornet, architect 1852; Walter Hermann Nernst, physicist, 1864; Robert Erskine Childers. writer and Irish nationalist, 1870; William De Mille, film and theatre producer and writer, 1878: George Francis Abbott, actor, director, writer and producer, 1887; Hermann Julius Oberth, rocket pioneer, 1894, Louis, first Earl Mountbatten of Burma, 1900; George Orwell (Eric Blair), writer and essayist, 1903; Willard van Orman Quine, philosopher, 1908. Deaths: Anthony Woodville, second Eari Rivers, statesman, executed 1483; John Marston. playwright and satirist, 1634: William Smellie, printer and antiquary, 1795; Ernest Theodor Amadeus Hoffman, writer, composer and caricaturist, 1822; Baron Antoine Jean Gros, painter, 1835; George Armstrong Custer, cavalry officer, killed in battle 1876; Margaret Oliphant, author, 1897; Sir Laurence Alma-Tadema, painter, 1912; Thomas Eakins, portrait painter, 1916: Colin Clive (Clive Greig), actor, 1937; Leon Quartermaine, actor, 1967; Johnny (John Herndon) Mercer, composer, lyricist and singer, 1976. On this day: the heirs of Louis the Pious fought the indecisive Battle of Fontency, 841; the Confession of Augsburg was presented to Charles V and read to the Diet, 1530;

Leberecht Jakob, singer and ed the French flag in Nova Scotia at France's first settlement in North America 1604; Virginia became the 10th of the United States, 1788; the Seven Days' Battles (American Civil War) began, 1862; Lucien Smith of Ohio, US took out the first patent for barbed wire, 1867; the Battle of the Little Big Horn River was fought - Custer's Last Stand, 1876; the Strand Magazine published the first Sheriock Holmes story by Arthur Conan Doyle, 1891; Dr Douglas Hyde, a Gaelic scholar and Protestant, was inaugurated as the first president of Eire, 1938; the RAF made a 1,000-bomber raid on Bremen, Germany, 1942; General Sir Claude Auchinleck became commander of the Eighth Army, 1942; the Battle of Caen began, 1944; South Korea was invaded by troops from North Korea, 1950: Erskine Childers became president of the Irish Republic, succeeding Eamon de Valera, 1973; Mozambique became independent of Portugal, 1975. Today is the Feast Day of St Adalbert of Egmond, St Eurosia, St Febronia, St Gallicanus, St Gohard, St Maximus of Turin, St Moloc or Luan, St Prosper of Aquitaine, St Prosper of Reggio, St Thea and St William of Vercelli or Monte Vergine.

LECTURES

National Gallery: Marion Carlisle, "Money (iv): Mari-

nus van Reymerswaele, Two Tax Gatherers", 1pm. Victoria and Albert Muse um: Sophia Strang Steel, Anna Hillcoat-Imanishi, Shayne Lang, Nick Frayling, "Some Conservation Techniques", 2pm. Tate Gallery: Andrew Kennedy, "The Primitive in Modern Art", 1pm. British Museum: Paul Collins, "Hurrians, Kassites and Hittites", 11.30am. National Portrait Gallery: John Cooper, "English 16thcentury Portraiture in a European Context", 1.10pm. London School of Econom ics, London WC2: Professor William Julius Wilson, "When Work Disappears: race and urban poverty in the global economy", 5.30pm.

DINNERS

European-Atlantic Group The Hon Philip Lader, US Ambassador, was the guest of honour at a meeting of the European-Atlantic Group held yesterday at St Ermin's Hotel, London SW1. He spoke on "The Inventive Relationship (Europe and the US)". Viscount Montgomery of Alamein presided. Lord Dahrendorf, President, also spoke.

APPOINTMENTS

Mr H.W.P. Eccles QC, Mr QC, to be Masters of the Bench of the Middle Temple.

S.D. Batten QC, Miss C.M. Miskin and Mr J.L. Powell

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; No 7 Company Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Welsh Guards.

Council was not liable for boys' injuries

NOTWITHSTANDING THAT it had been negligent in allowing an abandoned boat which was in a dangerous condition to remain on its land, a local council was not liable for injuries suffered by a 14-year-old boy who had jacked the boat up in an

attempt to repair it.
The Court of Appeal allowed the appeal of the London Borough of Sutton against a finding of liability for injuries suffered by the plaintiff, and an award in his favour of £621,710

The appellant council owned a piece of "amenity land" on which a boat had been left lying for at least two years. The plaintiff, a 14-year-old schoolboy, and a friend saw the boat and decided to repair it. They worked on the boat, in the evenings and at weekends, for about six weeks. Whilst they were working underneath the boat, which they had jacked up using a car jack and some wood, it started to rock and landed on the plaintiff's back, causing him severe spinal injuries. As a result he was a paraplegic with severe complications, and was confined to a wheelchair.

The plaintiff issued proceedings against the council, claiming that it had been in breach of the common duty of care as defined in s 2 of the Occupiers Liability Act 1957. The judge concluded that the boat was something which it could be anticipated would be an attraction to children, and that it was reasonably foreseeable that children, including those of the age of the plaintiff, would meddle with the boat and be at succeeded, the result would risk of some physical injury. He

THURSDAY LAW REPORT

25 JUNE 1998

Jolley v London Borough of Sutton Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Roch and Lord Justice Judge) 19 June 1998

found that the council ought to have removed and disposed of the boat, not merely because it was an eyesore, but because it was a trap.

The council appealed, conwhich the plaintiff had sus-tained his injuries was one which the council could not reasonably have foreseen and that, notwithstanding their negligence in not removing the boat prior to the accident, that negligence was not causative of the plaintiff's loss.

Michael de Navarro QC and Howard Palmer (Waimores) for the council; Brian Langstoff QC and Paul Spencer (Rowley Ashmorth, Wimbledon) for the plaintiff.

Lord Woolf MR said that there was no case of which counsel on either side were aware where want of care on the part of a defendant had been established, but a plaintiff, who was a child, had failed to succeed because the circumstances of the accident were not foreseeable. To that extent, if the present appeal

Words

Notwithstanding that the boat was both an allurement and a trap, and that the council had been negligent in failing to remove it, the attractiveness of the boat to children and its dangerous condition had not been established to be part of the causes of the accident. The immediate cause of the accident had been the actions of the two boys in jacking the boat up so that they could work underneath it in such a way that it had become unstable and had fallen on the plaintiff.

The question which had to be asked was whether the accident which had caused the plaintiff's injuries was of a different type and kind from anything that the council could have foreseen, and in answering that question. tending that the accident in it was necessary to have well in mind that the council should have appreciated that it was difficult to anticipate what children would do when playing with a boat such as that in the present case. It was important not only to consider the precise accident which had occurred but the class of accident. However, what the plaintiff had been engaged on was an activity very different from normal

Even making full allowance for the unpredictability of children's behaviour, it was not reasonably foreseeable that an accident could have occurred as a result of the boys' activities, nor could any reasonably similar accident have been foreseen. The court's decision was a tragedy for the plaintiff and those who cared for him. The court very much regretted that. None the less the appeal had to be allowed.

Kate O'Hanlon, Barrister

ends of this word. The

proto- at the start is mis-

DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), which must be riages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a daytime telephone number.

ROYAL **ENGAGEMENTS**

The Queen, accompanied by The Duke of Edinburgh, opens the new British Library, London NW1. The Duke of Edinburgh, Patron of Gresham's Theatre Appeal, opens the new theatre at Gresham's School, Holt, Norfolk. The Prince of Wales hosts a reception at St as President, Business in the

James's Palace, to mark the 50th anniversary of the arrival in the United Kingdom of 500 settlers from the Caribbean on board the SS Empire Windrush; attends a reception and presents the prizes following the Alfred Dunhill Celebrity Golf Challenge in aid of the Prince of Wales's Charitable Foundation at Wentworth Golf Club, Virginia Water, Surrey; and,

Samuel de Champlain hoist-

Community, present their Corporate Community Involvement Awards at the Royal Horticultural Halls, London SW1. The Princess Royal visits New Brunswick, Canada. The Duke of Gloucester, Patron, visits the Severn Valley Railway, Kidderminster, Herefordshire. The Duchess of Kent attends the Wimbledon Championships at the All England Lawn Tennis

and Croquet Club, London CHANGING OF THE GUARD

AS ANY student of Greek drama will know, a protogonist (from πρωτος "first" + cyωνιστης "an actor") means the main character in a play. Roles of secondary and tertiary importance may be taken by the deuteragonist and tritagonist if necessary.

WILLIAM HARTSTON protagonist n.

yet, of the 4,908 protagonists on our newspaper database, 419 are qualified as "chief" or "main". The phrases "chief protagonist" and "main pro-

tagonist" are tautological

taken for the Latin proand the word is used incorrectly to mean a supporter or proponent; while the tail encourages its use as a synonym for antagonist. Chambers 20th Century Dictionary calls such usage "non-standard". We Errors arise from both purists call it "wrong".

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

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ortadown has stolen the Shankhill's crown The West Belfast district, long the spiritual heartland of Ulster Unionism, went "soft", some would say, when it embraced the Good Friday agreement. But you can rely on Portadown. Portadown will always be there with its battle lines at the ready and its defiant upholding of the Union; its pictures of the Queen and its betrayed, angry

Denis Watson is one of them. He is challenging Ulster Unionist Party leader David Trimble as independent candidate for the new Northern Irish assembly in today's election. His party is the hastily formed United Unionist umbrella group, created to represent the No voters after last month's Yes vote. He's got just a few streets left to canvass on the Protestant working class Corcrain Estate when the skies tear open: "I feel terribly guilty," he says, looking at his cheap, hastily printed blue and white leaflets. These are all waterlogged and in a terrible state. But I haven't got many left now so I hope people don't mind too much."

Watson opens the gate to the nearest house and walks up the path of an immaculate, green-carpeted garden, staring at pots of orange lilies as he goes. "Hello, I'm with the United Unionists," he says, "I wonder if I can rely on your vote? I can? Well good, thanks very much."

Instead of smiling broadly and turning to go, as any experienced politician would when speaking to the converted, Watson gets into discussion about the best way to grow the famously symbolic or-

ange lilies. Portadown is a tough town. Nationalist and Loyalist communities are divided by a canyon of sectarianism. The breakaway Loyalist Volunteer Force, the small, hard line paramilitary group, holds court on some of the estates. But beyond that, you have Protestants who staunchly believe their cultural identity, with its bands, sacred marching routes, bowler hats and Union Jacks, is being whittled away

by the rest of the world. Watson is carrying their hopes. He's never had any political ambition, never even stood for the local council, but he's been thrust into the political bear-pit by a community awash with hard men and no leaders.

When David Trimble triumphantly clasped hands with Ian Paisley, leader of the Democratic Unionist Party and Ulster's King of No Surrender, at Drumcree's Orange Parade in 1995, Portadown took the then marginal Ulster Unionist : to their hearts. They elected Trimfectively helped catapult him into his ficial Ulster Unionist Party.

But since their leader declared himself in favour of the peace process, things are different round here. Although the people of Portadown are vehemently against the accord, many say they would never vote for Ian Paisley and his Democratic Unionist crew. Traditionally, they would support the UUP, but their party, they say, has let them



Denis Watson, standing against David Trimble in Portadown: There's real hate around here. I still find the strength of feeling surprising

How angry is this man? Today we'll find out

For many Unionists, Ulster's new deal is a bad deal - and in today's assembly elections, they will vote for hardliners like Denis Watson. By Nicole Veash ble as MP for Westminster and effortionally on her fag as four-year-old for finding by hoload actamilthing into his

his face round here nowadays, she says, blowing smoke impatiently through her nose. "If I ever see him, I'll give him a piece of my

"We all trusted him. We really believed he would stand up for the Unionists. But he's singing a different tune now and has made us look like complete fools."

Watson hands her a soggy leaflet. Later, he says: "There's real hate Jane, a local young mother, puffs round here. I still find the strength

pouring rain. "Trimble daren't show says, carefully choosing his rival's people asked me to because they somebody needs to tell the world politician because never in my wildest dreams would I choose a political life if I thought there was an-

other option." Watson is very popular around Portadown. The 46-year-old is grandly titled County Armagh Grand Master of the Orange Order, Ulster's equivalent of a grandmas-

ter Freemason. "People look to me because of my position in the Orange," he says. "I

Emma runs round the garden in the angry and let down by David," he standing against David but so many for Denis here on Thursday because ht be a reluctant feel very let down. If there was anthat we are still here and won't be ment, no-one says anything. Then... you resolve the Troubles. As the rest other candidate from our party standing against the Good Friday agreement in Portadown, there is no

way I would ever have stood." One woman, whose house looked onto the green fields surrounding Drumcree Church, quietly explained her position. "Trimble was always our man in the past, but he won't support us now. My whole family marches in the Orange Parade at Drumcree and we are never

The distillusionment and isolation is clear. "These people already feel as though they are under siege," says Watson, a former UUP member himself. "They don't want people like me wrecking the new assembly, but they do want to make

sure their voices are heard." As we stand talking on the corner of Drumcree Grove, while the red, white and blue bunting flaps fu-

are Trimble's people, you' get out."

The expression on the young man's face changes when Watson assures him he's got the wrong

"Twe got two sons to bring up," explains 34 year old Steve, a builder, "and I want to make sure they grow up knowing our culture. I'm not an extremist in some paramil-

itary organisation, or even a real, right winger, I am just typical of the people who live round here. We will not let the likes of Trimble let us

House after house, to a man and down again." a woman, the residents of this well. cared for estate said they would all be voting for No candidates in

today's election. "We've been getting reactions like this all week I know our mes sage has sironger resonance in areas like this, but you've got to remember," says Denis Watson, "that these people previously voted David into office."

Implicitly, Trimble's party has anderestimated the strength of feel ing in pockets of his Upper Bann constituency. The UUP has already issued several personal attacks in Watson, condemning his betrayal of party and criticising him for not voicing his concerns in their party meetings.

"It sounds really naive," says Watson, "but my eyes have really been opened since I started campaigning: I never expected personal attacks but I can only assume they think I've got a good chance of getting a seat in the assembly. Although I wish I was so sure."

During the 1996 Drumcree stand; off, when the local Orange march ended in a pitched battle between Protestants and Catholics, Watson was only one of a few influential Orange leaders willing to speak the language of resolution. "My position." hasn't hardened today," he says "I'm not going to use Drumeree as a political issue to get me into office. I've never wanted office. I don't reject the whole agreement but I de Mi have serious problems with things like the prisoners issue. I'm not naively thinking that all the Orange men of Portadown are going to vote for me. They won't But peo ple here tell me I'm the reasoned al.

ternative to David." As the rain subsides, more peo ple come out onto the streets to chat with the canvassers. One elderly man brings out a large, round sheet of glass. On it he has engraved a pieture of Drumcree Church, the legend "We Will Walk" and the years 1995, 1996 and 1997. There is a blank under the last date. "What shall I do about 1998?" the man asks. "You put it in," says Watson.

"And 1999 too," shouts someone from next door's front garden.

If a strong contingent of 30 No candidates, like Denis Watson, are elected to the 108-member assembly, they will constitute a threat to Ulster's new deal Bnt seasoned Ulster watchers say that at best 25 No candidates will get seats today, still enough to be a constant reminder that large sections of the Protestant community have not signed up to the Good Friday agreement.

One local sage once said only when you resolve Portadown, will Portadown's residents remain shoulder-to-shoulder a vanguard against the rollercoaster change sweeping the province. But the silence won't last for long. Portadown isn't just another wound in the body of Unionism. It's a limb, about to fall off, And in coming weeks, this last bastion will transform itself into the bitterest battle ground.

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China's hidden masses

make a profit. A group petition signed by 30 restaurant owners is demanding a rebate .

We are in negotiations, but if they don't agree, in three days time we will pull down the shutters and hold a protest. I mean it," said one. These are people who are trying to take control China's emerging urban

middle class already has done so to a great extent. Mr Clinton is unlikely to call by for a hamburger at "Bob and Bettey's" a 500-seat Sino-foreign jointventure fast-food restaurant in downtown Xian, frequented by the city's pager-decked twentysomethings. So he will not meet people like Cui Guangzhen, the 39-year-old manageress, and her husband, who has set up a company manufacturing bank cards.

Their aspirations are instantly recognisable. "My family's living conditions have improved a lot in terms of income, my daughter's schooling. working conditions, and even our electrical appliances." Their home boasts a colour television, computer, VCD and video recorder, she said.

Under Zhu Rongji's housing reforms, she and her husband have purchased their apartment from the former state work unit, paying 20,000 yuan (£1.500) for a flat which is now worth about 300,000 yuan (£23,000) at market values. "We are pleased to own our home. We would now like to buy a motorbike, which would be very

convenient," she said. Lu Bingyin, a 21-year-old English language student at Xian Foreign Languages University, is another face of "new



Unemployed by the old city's east gate, and a trader with child in Xian

China". "I am in the last year with a group of friends a fort- human rights abuses so apof university students who will be assigned jobs by the government, but actually we are free to find our own jobs if we

hired by a Sino-Belgian pharmaceuticals joint venture company in Xian. She described the Xian of her youth: "The streets were quite narrow, and there were none of these new buildings. Ten years ago we had an 18 square metre apartment for a family with three members; able to eat. now we have 40 square metres.

And I think salaries in the past 10 years have doubled." Mr Chinton will probably stay at the Hyatt hotel, but will have no opportunity to wander the night market just around the corner, a one-kilometre stretch of road lined with food stalls and downmarket outdoor restau-

want to," she said. Ms Lu, with

fluent English, has got herself

rants still busy at 10pm. Here, for 5 yuan (40p), one can be serenaded with a song from a guitar-strumming peasant girl from central Anhui province, some 900 kilometres to the east. She rolled up in Xian

night ago and business was good, she said. These are some of China's estimated 100 million-strong army of rural migrant workers who have embraced Norman Tebbit's "on yer bike" work ethic with the invention born of necessity. It is a world away from when

I first visited China in 1985, when the farmers were not free to move from the countryside, and I left Xian ahead of schedule because it was impossible to find anything bear-In those days, many people

in Xian were still wearing Mao suits. Now, at the "Margaret Photo Studio", Xian women pay at least 666 yuan (£50) to get dressed up in extravagant ballgowns, their faces made up and hair coiled into exotic shapes, to have an album of photographs taken.

To applaud the outbreak of ordinary human vanity is not to minimise the question of China's human rights record. Indeed, it is the very normality of so much of everyday Chinese life which makes the lash could be very ugly indeed.



palling. According to Human Rights Watch, for instance, more than 150 Peking citizens are still in prison in connection with the June 1989 protests. Those who irritate the state can still be sent for three years' "reeducation through labour" without so much as a trial.

The uncertainty is whether China can ease or contain the pressures which are building up. Will a politically unreformed system decide to accommodate people's growing demands for greater freedom of expression? After all, it is much easier to clamp down on a few hundred dissidents than to pacify millions of embittered unemployed workers.

The Clinton state visit has been deemed by China's leaders to be a crucial test of their legitimacy. If it goes well, the momentum for positive change could be boosted. But if the trip degenerates into a propaganda humiliation for Peking, this is not a government which will retire quietly to lick its wounds. The resulting political back-

لطذا من الاصل

POETIC LICENCE

Have A Nice Day, the phrase that has blighted the English-speaking world for three decades is on the way ordered staff to stop using the expression. Tipped to take over is the phrase, Everything is our Pleasure.

We live for your arrival And like Norwegian wood-We pine when you're not

MISSING YOU ALREADY

You're more to us than trea-You weave a golden day

Our business is your plea Don't leave us in this way You're special, right? You

Your service is our brief. Though current stipulations Stop short of hand relief We mourn you in your ab-

sence What can we do but wait And languish 'til the next

As beggars at your gate? Tempus fugit Caesar Yali come back real soon. The earth was just for

Next time you get the moon We sparkle in the darkness Like powder for your flint Until we next ignite then...

Hey look, it's been amazing G'night Go'bless, Yaxsou. Has Elvis left the building? He's nothing next to you The heady wine of friendship Awaits you in our kegs Anticipation's liquor Is coursing down our legs Auf Wiedersehen then,

High five bro' and your bitch Lurve on ya! Ten-Four Breaker And yes, we do take Switch

MARTIN NEWELL

There's aways a penalty to pay for playing away

Scottish footballers may be feeling miserable. depressed and downhearted today. But it's nothing compared to the suffering of their wives and girlfriends. By Louisa Young

THERE'S a line in Scotland's World Cup song which goes: "Don't come home too soon.

There will be a mixed welcome in the Highlands. As they return home with ignominious haste, the Scottish lads will be needing all the cheer and support they can get from their loved ones. Footballers are not the prototype ideal life and family companions, so what is life like for the women who marry them?

We read a great deal about the players who beat up their girlfriends or wives in a moment's loss of control But football can be romantic. Just ask the Norwegian fan who married a Brazilian on the pitch before Tuesday's match. Or Posh Spice, whose engagement to David Beckham has added several points to his status (if she would only refrain from dressing him in her clothes). The football player's appeal is clear - as the unfortunate Ulrika Jonsson pointed out when asked about her relationship with Stan Collymore: "I think if you look at him that would be obvious."

As Ulrika discovered to her cost, sex is not the end of the story. The physical and emotional demands of the Beautiful Game do not seem to encourage the development of mature males, capable of rational discussion. Sheryl had her fingers broken by Gazza, but was still there to pick up the pieces when he was

Some players claim to love the game above all else. It was Paul Ince who embarrassingly regaled us with the insight that (prefaced with "my wife won't like this but...") tackh ling is better than sex. He likes "the crunching sound."

Tony Adams and Paul Merson have shown through their conquest of alcoholism, that a footballer can become emotionally mature, or at least self-analytical. Merson even managed to save his marriage.

27.1

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But even without violence or alcohol problems, footballer's keep a distance. "We're only allowed schedule can make things difficult for any kind of family life at home. Mariana Le Saux, wife of Graeme, said recently: "You don't get weekends together, and you can't be on all those weekends, of course, naked women in the post, but it's spontaneous and just say Let's go when presumably someone has to away tonight!" No weekends would be with the children. alone put the kibosh on most family life, but there's more: "When keeper, rang his sons recently to Graeme left Blackburn for Chelsea explain that he was going to marry we went within two hours. He was the girl for whom he had left their on the phone saying Pack your bags, we're going to London tonight!"

degree exams - not what we gen- he was just turning 13. But no. Ac- caressed her all night," cried Mrs his job?" I'd have to go straight back all.



A game of the other half: David Beckham and Victoria Adams (centre) and, clockwise from top left, David Seaman with his girlfriend Debbie Rodgers, Vinnie Jones and his wife Tanya, Jamie Redknapp with pop star Louise, Stan Collymore with former love Ulrika Jonsson, and Paul Gascoigne with his wife Sheryl

erally expect of a football wife. "It cording to his aunt, the lad said: "You you're all labelled," she told She magazine.

Beatrice Leboef, wife of Frank, on my birthday."

nes further: "When I saw the wives Now the tabloids are reporting goes further: "When I saw the wives at Tottenham and Arsenal I understood why people think we're stupid and only good at showing our

Mariana Le Saux is currently on holiday on her own in the South of France, because the England squad don't get days off during the World Cup and wives are encouraged to to see them for one day. They want the players to concentrate and they

think we'll distract them." Women - who needs 'em? Except

David Seaman, the England goalmother after ten years of marriage. His son assumed when he heard his Mariana, 26, was born in father's voice on the phone that he Argentina, and has just finished her had rung to say Happy Birthday, as a Rottweiler. She said Dean

takes one person, and that's it, left us on my birthday, you put the house up for sale on my birthday, and now all this is going in the press

want to go to the wedding, and that Seaman is upset. The girlfriend, Debbie Rodgers, is meanwhile telling the Mirror that they have a busy social life and get the best seats everywhere ("Nowhere is full if the table is for David Seaman"), and that when he moved in with her "it was fun for him having no ties and doing what he wanted to."

Debbie, a former part-time says. receptionist at Arsenal, doesn't like the fact that he gets photographs of worth it because she's "not just an on-looker. I'm connected to the whole excitement of Arsenal winning the double, Euro '96 and now the World Cup."

When Dean Holdsworth had an affair and the girl spilt the beans, his wife Sam did not hold back. The woman, she said, was "Uglier than

Holdsworth, choosing to ignore the unlikelihood of anyone but a tabloid journalist ever using that word, and then only to put in someone else's mouth. "I know Dean, and believe me, Dean does not do caressthat the boys have said they don't ing. These days I see the young footballers' wives when their husbands get into the premier league. The think they know it all, I think: Watch out. He's coming home on

> and you won't know where he is." A few years more down the same line Sam has forgiven Dean. "You forgive, but you don't forget," she

time now, but a year down the line

you'll be waiting for the phone to ring

There are other pressures on footballers' families. When Bournemouth went into receivership last year the players were not Everybody has an opinion, there's paid. Steve Fletcher and his pregnant girlfriend Lynn Gibbons were trying to move house. "The mortgage was put on hold for six weeks," she says. "The people we were buying from were livid. In the Premiership they're paid so much that quite scary." these things aren't a concern, but we were thinking: "What if he does lose

to work. We talk about what would happen if he's injured, or when he's too old. His father runs a pub, so we'll probably do that. It's very different now but at the time we had no idea whether things would be al-

Ms Gibbons paints an unappealing picture of life with a footballer - a picture which gets worse, the more successful the player. "There's always the same women hanging round the gates on a Saturday. It's sad really. Followers are obsessives. Footballers are all stars in their home town. People know where you live and come knocking at the door

"Then there's a lot of exaggeration: if Steve was in the papers every time he talked to a girl I'd go mad. hassle and bad media - but then he's home every day by one o'clock, and we have all summer off. That's the best thing. I don't know how I'd feel about him moving up the league. In some ways it would be

Perhaps Scotland's early exit was welcome in the Highlands after



Why did no one step in to save the life of Sasha Davies?

THE DAY Sasha Davies died, many people witnessed her distress. Left with her grandfather for the day, the three-year-old had gone with him to a local club, where he drank so much that he had to be asked to leave. Described as "drunk and staggering", he then dragged her through the streets of Kilburn in north London, banging on parked

Throughout all this, various bystanders saw Sasha "petrified" and screaming "T want to go home". The prosecution in the current court case claim that witnesses heard her grandfather scream "you little shit", then throw her and push her so violently that her head smashed against a wall. Shortly afterwards he threw her from the balcony of his seventh-floor flat to her death. Her grandfather denies these

At the end, it is reported, neighbours "tried to help". But why did no one intervene

On the surface, few of us would take on a violent drunk. There is also a deep-rooted resistance to the idea of interfering in another family's affairs. In Sasha's case, racism must have played its part. The stereotypical association of blacks with violence makes it easy for whites to tell themselves that black families are more violent with their children, but "it's their culture", and "the children get used to it". Some may have thought with contempt, "let them get on with it".

Yet there are wider factors beyond this pitiful case. Far too many children have died because no one intervened. James Bulger was seen many times as he was dragged to his death. Even those who perish in the privacy of their own homes have almost always been observed by neighbours, friends or local residents. Sasha is only the latest victim of compulsive reticence. What makes us so reluctant to get involved?

One common factor is simple disbelief. In an era when violence and sadism are the stuff of mass media entertainment, we are ignorant of the real-life violence our forebears knew. Within this century, horses or dogs were whipped in the street, men openly struck their wives and children, schoolmasters beat pupils, and even primary school teachers were free with the ruler or

hand. In public at least, most of that has gone with the wind. To see a fist smashing into flesh, to hear the unique sound of a body colliding with something hurtful and hard, is something unfamiliar, so we don't know what to do.

There is disbelief too when faced with sadism. Most people only strike a child in anger, if they strike at all. Deliberate cruelty is "beyond belief". Even the professionals have to work hard to deal with it. Ordinary people can be so overwhelmed that their only response is to evade or deny.

More denial occurs when we think, "why me?" When a child is assaulted, we are angry and embarrassed to be in the front line of defence. We don't want the unwelcome attention of seeming to step forward.

"What if I make a fool of myself?" is a peculiarly British disease. "Where's its mother/father, where are the social services?" is another form of shrinking away. Our inner self is resentfully whining, "it's not my job, why should I get involved?

And here we have it, I fear. Our reasons for failing are those of self-defence. Our apparently laudable desire not to cause trouble or interfere springs from self-regard. We prefer to protect ourselves, not the child. While we are doing this, the children die.

As they have always done. Throughout history, every society in every age has placed the interests of adults above those of the child. Our age has struggled to formulate the UN Convention on the Rights of the Child. What that means may be judged by the fact that countries with a questionable record on adult human rights, like Guatemala, Vietnam, Nicaragua and Egypt, have cheerfully signed up to it, when many leading western states have not.

But it's not down to the UN to look after our kids. We should know instinctively as soon as it occurs that maltreating a child is wrong. We should act calmly but decisively if we even suspect it is taking place. Failure to do so is moral cowardice. "Take me home!" the weeping Sasha begged, again and again. If only someone had.

ROSALIND MILES

Rosalind Miles is the author of "The Rites Of Man", a study of male violence and "The Children We Deserve".

A gambler's stakes just keep on rising

HOW DO you imagine a gambler? As used to be mainly men who bet on local pub. Here, no one criticises a poor, unemployed person desperately spending all his benefit money on scratch cards? A football fanatic staking his life savings on the outcome of the World Cup? A little lady in a white cardigan pottering into the bingo hall with a pound of pension money to spend? Or a dashing young devil in a dinner jacket and a rose in his button-hole swaggering into a casino at two in the morning?

Gamblers can actually be absolutely anyone, and whether we're people who own penny shares on the stock exchange, or who simply have a flutter on the Derby once a year, we're becoming a nation of gamblers. William Hill estimates that betting

on this this year's World Cup will exceed all other non-racing sports events ever In 1994, the World Cup was the biggest betting event on sports that year, and 1996 lived up to the same expectations, but this year's World Cup is estimated to exceed £100 million pounds.

Ever since the National Lottery started four years ago, we have gambled more and more and more. Before the Lottery, 74 per cent of people were involved in some kind of gambling; since the Lottery, the gambling; since the Lottery, the as much as the alcoholic likes the ever, his taste for pornog-our computer; obviously gusted is separation from

example, 83 per cent are women. Why do we gamble? And why

have we always gambled? It is said that Caesar actually invaded Gaul simply to pay his gambling debts. According to Angela Willans, author of Gambling, a Family Affair (Sheldon Press 26.99), there are four reasons: the money, the social life, as a remedy for boredom, and

finally there's the buzz. The chances of winning the Lottery are, according to her, less than the chances of being mugged, losing your job and having your house repossessed all on the same day. The big lure is the jackpot. Much of this obsession with a big win is to do with an enormous lack of self-esteem and a feeling of "When I win the Lottery, with your answers as then I'll show them". If people don't win on scratch cards, it's a spur to go on until they do, "and if they do win it's a spur to go on until they win

some more," says Angela Wilans. The gambling social life is another reason to keep betting. Gamblers have been married 25 like the casino or the betting shop years this summer. How-

the pools and the horses; now more them for what they do, and they find women and young people are involved in gambling. Of the 2.8 million people involved in Bingo, for ployed men find the betting shop a reason for leaving their houses and talk to friends; rich men like Adnan Khashoggi, who has recently reached an out of court settlement with the Ritz Casino after £3.2 million worth of cheques bounced, must find it a relief to meet other rich men in a relaxed way.

And if you're unemployed and bored, gambling can give you a feel-

Next week's dilemma:

This was left off last

week's Dilemma column

because of a production

kind man, devoted to me

and our four children. We

usual this week.



VIRGINIA IRONSIDE Indeed, it's the buzz that's the

most addictive thing about gambling. "A gambler will actually experience physical changes while the roulette wheel slows down, like raised blood pressure, a slowing down of the digestive system, a surge of adrenaline and over double his usual heart-rate," says Angela Willans. In other words, gambling can give you a physical high in the same way as you get high on alco-

ing of doing something. "I only come hol or drugs. "Unless I was staking ple who are unable to accept realialive at the tables," is a common remore than I could afford, there wasn't any buzz," said one man who bet on the horses.

> It's the buzz that turns normal gamblers into compulsive gamblers. There are an estimated one a half million people who have a real problem with gambling and Gamblers Anonymous, which uses the 12 steps of Alcoholics Anonymous to help gamblers on their path to health, welcomes 15,000 of these addictive gamblers through their doors each year.

> There are stories of compulsive gamblers raiding their children's money boxes and secretly re-mortgaging the house. Families can be completely destroyed by a gambler's addiction. The main signs are secrecy, huge, feebly-explainedaway debts, unexplained borrowing from family and friends, stealing and, finally, an increasing tendency to gamble alone.

> There seem to be two different sorts of gamblers. The saddos, who feel they have no power over their lives and hand their whole futures over to Lady Luck. (Even Adnan Khashoggi is superstitious. "He called me his lucky rabbit and liked me to go with him to the tables," says Soraya, his ex-wife.) These are peo-

ty, who are insecure, who want good things without making any effort, and who feel guilty and feel their losses are a way of punishing themselves.

Then there is the flashier type of gambler, who hangs out with the casino crowd, or may be one of the flamboyant and compulsive players on the stock market. According to one psychiatrist's findings, these are people who show contempt for moderate earnings, who are highly ambitious and workaholic, and whose boredom threshold is low. Competitive, they are bad losers, cynical and hypersensitive. They show contempt for unsuccessful people and they hide their underlying depression with an exaggerated air of importance.

The average flutter on the World Cup is a tenner, but William Hill recently took £160,000 from a punter who bet that amount on Chile to beat Austria. He lost it all in the last ten seconds of the game.

If that happened to most of us, we'd resolve never to go near a bet-ting shop again. But if it happened to a gambling man, he'd just shrug off his losses. Lady Luck is a fickle woman and who knows, tonight...

VIRGINIA IRONSIDE Gamblers Anonymous 0171 384 3040

DILEMMAS

raphy of sadistic and vi- gained through the Intererror. We apologise for the omission. Please write in olent kinds has always been a shadow in the background of our marriage. My husband even-My husband's a gentle, of all his magazines and give it all up, as I worried Then a week ago, I dis-

net. Stories about the total degradation of women, torture, humiliation, disriage. My husband even-tually promised to get rid and children, and I'm furious that the children might already have seen the kids would find it. it. I've cancelled our contract with the Internet,

fault for becoming less interested in sex over the years? I can't bear the thought of any sex at all with him now. We're supposed to be going to Paris to celebrate our 25th, but I feel now I wouldn't even go to the end of the road with him. Can anyone help me think straight? Yours sincerely, Joan

this man the only way

now? It would be a terri-

ble upheaval for myself

and the children. Is it my

(What's so funny about) peace, love and toilet paper?



Jo Whiley on tuning in, turning on and falling over at Glastonbury

WHILE OTHER festivals come and go, the emperor of them all - Glastonbury – continues to get bigger. It's still untouchable, despite the best efforts of the commercial sponsors to breed bigger, slicker super-festivals throughout the summer It is the original and still the best, as the jingle used to go. The BBC bi-media family have never taken it more seriously, despatching the likes of John Peel OBE, Jools Holland, Steve Lamacq and myself to straddle TV and radio between us.

I'm on duty all weekend - some thing I'm having to get used to, but you can guarantee that I'm going to see as many of the bands as is physically possible. It's a far cry from my "first time". Then, the music was just a small part of the gig. Seventeen years ago, I knew nothing about the festival, just that everybody in the sixth form went and that it was dead cool, something very special. I had to discover it for myself.

I arrived with my fifth-form mates, and soon discovery was the very last thing on our minds, for we had been introduced to authentic scrumpy... I was flat on my back.

By the time I covered Glastonbury professionally for first time, it was Puip's year and I had managed to sober up. Oasis and Portishead played, and Robbie Williams turned up. The magic hit me. I would never big iron fences saying "Keep out this is where all the media people are". I just stood and gazed around, my jaw on the floor. Might it be that I could get a glimpse of anyone from New Order? Now it's really good to be able to try and translate that feeling to millions, whether watching TV or on the radio.



If the rain comes down on this year's Glastonbury Festival as it did last year, the wily entrepreneur will do well to go armed with bales of straw

Music is just half of it - although you have to say, the major half. There is the chance to have a live experience with the more obscure bands you've been meaning to catch up with but wouldn't have parted with a few pounds to see. It's a chance to see the bands everybody is talking about, although that is less the case this year, with the paucity of successful new material from estab-I'd have got behind the lished bands being one of the reasons behind the collar Phoenix this year. But the other half is just as magical - the spirit, the jugglers, the alternative fashions, the new foods and the environmentalists on attractively painted soapboxes. The toad has a chance to hop off your

back, even if it's just for a weekend. It's a chance to escape from the

London, even if it means sacrificing my full English fry-up on a Sunday morning for some falafel or organic dahl. I say "sanitised", but I have to admit that after a couple of hours at Glastonbury, you do begin to miss the rudiments of modern sanitary provision. Ask any regular festival-goer for the obligatory top tips for coping with the outdoor life, and they will mention the toilets.

more cynical claim that the loos in the media village are in some way better. They may be shinier, but doing your business in the middle of a field is always a bad experience. Taking extra toilet roll is one of the top tips all festival-goers should adhere to.

The alternative lifestyles on dis-

sanitised world of Cool Britannia in play are mirrored by the stirrings of an alternative economy. Speculators take note - stocking up on the right commodities can leave you in a very healthy position. My colleague Steve Lamacq reckons that if you take enough, say, toilet roll, you can begin trading, quite by accident, in return for other essentials you may need. In the mud at last year's Glastonbury, straw became the equivalent of the Ecu. Bales of straw saw their exchange rate rocket as the

ground beneam our The only infection from the outside world is the slow creep of technology onto the site. Last year's oasis of calm saw the birdsong that festival-goers have become so used to accompanied by new tones those of the mobile phone. This on the Acoustic Stage (Friday)?

year we have cash machines on site, although I'm not sure I could stand the queue. It's all very useful, but I want to escape property.

But music continues to be the driving force. It has changed a great deal since the first Glastonbury in 1970, when Marc Bolan made his entrance onto the farm site in a velvet covered car: Folk and Roots have begun to give way Dance tents, but the breadth of musical experience be under a single roof, but where else could you bring together the talents of Pulp on the Pyramid Stage (Sunday), Asian Dub Foundation on the Other Stage (Friday), The Unbelieveable Truth in the New Tent (Friday) and of course, Rolf Harris

Not to mention Embrace, Portishead, Spiritualized and Tricky.

As my boss for the weekend, overseeing the BBC's TV and radio coverage, Trevor Dann has said, "If this was pay per-view across TV and radio, you can guarantee you'd be bankrupt!" If you haven't managed to blag a ticket, make sure you tune in to capture a little of the magic going down in a corner of Somerset

is just as mind-blowing. It might not Jo Whiley will be broadcusting from Glastonbury as part of the which will include John Peel OBE, Jools Holland, Jayne Middlemiss, Jamie Theakston on BBC 2; and Sieve Lamaca, Mary Anne Hobbs, Annie Nightingale as well as Jo and John on Radio 1

Come on, feel the Warp

MUSIC MELTDOWN WARP RECORDS QEH LONDON

"CAN YOU dance at the South Bank?" read an opening stage projection. The answer in the Queen Elizabeth Had on Saturday night, for Warp Records' Melidown line-up, was most definitely "No". This was a four-hour sit-down affair, a real treat for fans and a test of endurance for every

John Peel shuffled on to introduce the opening concert of this year's musical festival at the South Bank, which he has directed. And his promise that the programme would not interfere with the World Cup was honoured by a giant TV screen in the foyer which relayed the Holland v South Korea match before the con-

cert began. First on were Pione. The curtains pulled back to reveal a raised rosirum covered with keyboards, a tangle of wires and paraphernalia: an altar to techno. The three hismans in the centre of all this seemed oblivious to the voyeurs out front: they tinkered away as if in the privacy of a studio.

The sounds that came out began lazily, evoking a desolate fairground, with the odd desultory puff of dry ice adding a touch of visual relief. Birds twittered; the mood changed to that of a country walk, cheesily cheerful but with an overlay of sharper, swirling noises, nasal vibrations and sound effects like those that accompany cartoons. But the high pitched components were painfully piercing, and the light beams shone on the audience blind ing - eyeshades and earphigs would have softened the as-

Broadcast followed (a five piece, experimental guitar band), against a video projection of swimmers filmed with an underwater camera, and nlayed a strong.] set. Often described as retrofuturists, acknowledging both Serge Gainsbourg and electronic abstract musicians as influences, Broadcast have come a long way in the past couple of years, with a fuller, more confident sound

The Manchester duo Autechre dragged the audience back into the studio, hunched over their machinery in pitch darkness with small torches to light their way. Autechre describe their music as amorphous and instinctual; pushing the boundaries of experimentation. But the intense, abstract electronic sounds they produced were so loud as to be alienating unlike the more soothing, free-form style of their recordings. The evening finished on an upbeat note with Plaid (stage lights, slide show, vocals and guitar): music crammed with squeaks, scratches, beats, trills, intricate rhythms and crashing metal. The cumulative effect of so many hours of disparate ear-battering made you appreciate the joys of silence. Meltiloum continues to 5 July. For information and booking, call 0171-960 4242 KATE MIKHAIL

The playwright as a young man

THE FASTEST way to get up the nose of a playwright is to pigeonhole one of them as a "gay playwright" or a "female dramatist". After all, no one describes Alan Ayckbourn as a white-collar, middle-class male playwright, but that's his world. Until now, describing David Mamet as a Jewish playwright seemed massively beside the point, but his new 70-minute trilogy The Old Neighbourhood finds him investigating his roots. It widens our view of one of America's most important writers for it's the closest he's got to an autobiography.

To prove the point, Patrick Marber's British premier production even dresses the central character, Bobby, to look like Marnet, furnishing actor Colin Stinton with his cropped hair and beard and only stopping short of his owlish spectacles. Bobby is on a trip home and in

THEATRE

THE OLD NEIGHBORHOOD ROYAL COURT AT DUKE OF YORK'S, LONDON

the first part he and his old friend Joey are having a drink and chewing the fat beneath hanging gauzes of family photographs in the Chicago of their childhood.

The most exciting thing about Mamet's writing for both actors and audiences lies in the pregnancy of what is left unsaid. Joey, (bluff, energetic Linal Haft), is voluble and highly animated in typically foulmouthed Mamet manner, but it is Bobby's reticence that quietly grips and his clipped intimations of his unhappy marriage speak volumes. Given the title of the first part, The Disappearance of the Jews, it's no surprise to find their conversation

slipping away from hearty and honeyed reminiscences to reveal the complications and losses of their adult lives as Bobby reveals: "I should never have married a shiksa". Does this make his son not a Jew?

This is thrown into perspective in the second and most successful part of the evening where Bobby goes to stay with his sister Jolly. Whether she's rejecting her mother's strict discipline or yearning for her lost love, Zoe Wanamaker is fiercely funny and moving as she catalogues the woes of their fraught upbringing at the hands of their remarried mother. Edging around Jolly's rage at the suggestion that she has raised her own kids badly, Mamet writes eloquently of supportive Bobby's fear that divorcing his own wife will lead to history repeating itself. Yet in the elegiac final part his feelings are tested as he has dinner with an awk-

wardly off-key childhood love.

Marber, who as a writer is heavinfluenced by Marnet, goes to some lengths to eschew stereotypical "Jewish" acting but it's possible to be too discreet. From time to time, the exacting Wanamaker excepted, speech rhythms and inflections are slightly off, thus draining the idiomatic writing of its humour and

On a recent Face To Face interview, Mamet dodged nearly all of Jeremy Isaacs' questions and when asked about his own difficult upbringing with an unsympathetic step-parent he simply clammed up. Happily he is more forthcoming in this beautifully written, tough-talking affectionate portrait. DAVID BENEDICT



This review appeared in some editions Bobby and Jolly, siblings in suffering

Geraint Lewis

CLASSIFIED

NOTICE OF APPLICATION FOR NEW JUSTICES LICENCE LICENSING ACT 1964 COURT: The Law Courts, Road, Wimbledon SW19 HEARING DATE/TIME

Wednesday 5 Angust 1998 at PREMISES: The Off Licence, 4/5 Fairgreen, Mircham APPLICANT: Reith Vincent Denham

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DATED: 16 June 1998 PAISNER & CO Bounche House, 154 Fleet Street, Landon EC44 2DQ

Legal Notices WILLIAM GREENWOOD & SONS LIMITED NOTICE IS HEREBY CIVEN pursuant to Section 98 of the lasoheacy Act 1986, that a Meeting of the creditors of Rojan Electro Limited will be held at Winchester House, Deane Gate Avernue, Taunton, Somesser, TA1 2UH on 6th July 1998 at 10.30 are for the purposes provided for in (In Administrative Receivership)
NOTICE IS HEREBY CIVEN pursuant to
Section 4821 of the RESOLVENCY ACT
1986 that a meeting of the unsecured
prefitors of the above named company will
be held at Pannell Kerr Fonder, Pannell
House. In Quest Sirvet, Leeds 151 2TW at
11.00am on 8 jab, 1998 for the pursues of
having land before at a cupy of the report
prepared by the Administrative Recruees
under Section 48 of the said Act. The
meeting may, if it things his, establish a
committee to exercise the functions
conferred on profitors communities by or
under the Act. for the purposes provided for the Sections 100 and 101 of the said Act. Sections to any for the research.

A list of the names and addresses of
the company's creditors will be available for inspection at the offices of
Milisted Langdon, Winchester House,
Deane Gate Avenue, Tanston TA1
ZUH on the 2nd and 3rd days of July

There is no prospect of a dividend to

Dated the 19th day of June 1998 By Order of the Board ROWLAND STEVENS, Director There is no prospect of a universal expension of certains.

The only motion to be put before the research of proportions and constitution of the excellent and constitution of the excellent and of the less of the less of the less of the excellent and of the less of the excellent and to still of the expensived are not entired to attend or be represented at the meeting. Other creditions are entired to vide fir.

They have delivered to us at Pannell Kert Forster, Pannell House, is Queen Street, Furnell House, is Queen Street, re: FLORA HAGUE

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The Bosstones' twee party

ON GLOBES that display the world's time zones, Boston is five hours behind London. If you'd turned up unarmed with this knowledge at tonight's show by Boston's biggest export since The Pixies, you'd conclude that the time differ-

ence was more like 20 years. Even before The Mighty Mighty Bosstones have set a crepe-soled foot on stage, the Astoria feels like it has fallen through a timewarp - the bar is full of men in Fred Perry shirts, pork pie hats and Doc Martens, accompanied by girlfriends sporting, unbelievably in this day and age, the shaved poodle/skinhead-with-fringe

The Bosstones are both symptom and beneficiary of America's slowness on the up-

POP THE MIGHTY MIGHTY BOSSTONES **ASTORIA** LONDON

take where pop music is concerned - we are, after all, talking about a nation who only discovered The Smiths two albums into Morrissey's unremittingly dismal solo career. Like No Doubt and Rancid, the Bosstones have tapped into a surprisingly large stateside audience who have recently realised that The Specials, Madness, The Selecter and The Beat were what has been missing from their lives all this time. Better late than never.

These bands were responsible for some fine records, includ-

ing Madness's singles, The Beat's Special Beat Service and The Specials' scandalously deleted dub noir classic More Specials.

The trouble with the Bosstones and their nouveau-ska fellow travellers is that they replicate the genre with all the overbearing enthusiasm of fanatics, and none of the invention or irreverence that made the music sound fresh and exciting in the first place (which it did-it's only since 2-Tone that bands with multi-racial memberships, like that of the Bosstones, have ceased to be thought of as inherently remarkable).

That The Bosstones are essentially no more than an animatronic replica of the original is obvious as soon as the

eight of them appear. They've come dressed as The Specials, all suits and sunglasses, except singer Dicky Barrett, who looks like he's come from an Elvis Costello lookalike convention. Barrett swiftly proves himself a thoroughly dislikeable frontman, despite his impressive guttural vocal (he's got a voice like a racing car being started). He swears at the photographers in the pit and announces, apropos of nothing, that "the NME can suck my by?

While this is doubtless the best offer the NME has had in some time, Barrett's childish. petulance sits uneasily with the atmosphere of raucous celebration the band behind him are trying to conjure.

ANDREW MUELLER

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wee party

Right girl, wrong gender



RYAN GILBEY

THE OBJECT OF MY AFFECTION

DIRECTOR: NICHOLAS HYTNER STARRING: PAUL RUDD, JENNIFER ANISTON. RUNNING TIME: 111 MINS

THE HEROINE of the bubbly 1995 comedy Clueless lived happily ever after with her step-brother, played by Paul Rudd, only when her first choice of boyfriend had turned out to be gay. Now it's Rudd's turn to play "Crush the Straight Girl" for the new romantic comedy The Object of My Affection, in which he confounds his flat-mate's dreams of wedding vows and joint burial plots by going and dancing at the other end of the ballroom, so to speak. Now what does he want to do a thing like that for?

Indeed, this may be the question on the lips of many heterosexual males in the audience, since the desires in question emanate from the bosom of Jennifer Aniston, better known as Rachel in Friends. The worst thing about The Object of My Affection is that the screenwriter, Wendy Wasserstein, who has adapted Stephen McCauley's novel, runs herself ragged trying to please all of the people all of the time, but one of the film's sweetest pleasures is in the casting. Aniston is a jolly enough actress even if, as her recent shampoo ads have proved, there really is no beginning to her talents. Her presence in the picture as Nina, the flatmate of George (Rudd), is purely symbolic - she's there to convince sceptical minds that homosexuality doesn't come in degrees, and it won't wither in the presence of a willing member of the opposite sex. either. The rationale behind this is that if a guy doesn't swoon over Jennifer Aniston, then he must really be serious about all this gay business.

You very quickly get the sense that The Object of My Affection is intended for those viewers whose ideas about homosexuality have Seen entirely formulated by the gay friends when what they really mean is that they once laughed at a Julian Clary joke. It's easy to feel patronised by the movie, so it's best to approach it the way you would a children's film. What is it trying to teach its audience? And does its message emerge unscrambled?

George is a gay school teacher, al-



cause even the mildest heart murit as a symbol of comfort, not threat; of Latino Lesbians. of diversity rather than perversity. Our introduction to George's sexuality comes when his boyfriend fails has directed - a non-threatening do-

nothing in his conduct that would acter reminds us can be applied to This trait may be casually duplici- her centrepiece, it's George she over Broadway musicals, you have anyone ("If my boyfriend did media – people who claim to have — mur in the House of Lords. What you — that..."). Later, we meet an elderly get is an effort to dilute and de-fang man who announces "Gay? Everythe image of homosexuality for ner- one's gay!", and a woman who is vous, straight audiences - to present President of the New York Mothers

Like the recent In And Out, the picture spoofs gay stereotypes while also including enough of them to ento attend the school play which he sure that viewers who cling to those stereotypes for their only knowledge

though I should stress that there's mestic situation that a passing char- of homosexuality won't be alienated. meet." When she needs help with erence for experimental theatre gets a chance to kick off her shoes. away from worrying about whether Cupid's arrow is going to put somebody's eye out. Nina's sister Constance (the sublime Alison Janney) provides the voice of benign misconception. Greeting George at her dinner party, she babbles excitedly; "We know RuPaul! We must have him over some time so you two can

boyfriend prides himself on what he believes is his homo-friendly thought strikes a bargain with his audience this was Hytner's revenge on any process: "Aren't you guys supposed to stick up for the disenfranchised?" he asks George.

These jokes are dead-ends, way the film sets up George's exlover as the villain - his vanity is bad enough, but when he declares a pref-

tous, but it's where Wasserstein calls on. Meanwhile, Nina's to physically stop yourself hissing.

which is slightly at odds with his poisoned nibs he had encountered film's personality. In return for tolluck by exposing excessive amounts though you can't help laughing at the of male flesh. At least not when that film. Sympathetic gay characters are male is within kissing distance of an- a doddle. But a theatre critic that other man. When George and Nina you'd happily allow into your home? slip into tentative physical intimacy,

they know what to do with, but George's subsequent sexual encounters are reduced to a peck on the cheek or a squeeze of the thigh. Hytner, no doubt under considerable pressure, treads very carefully. This time, he works at persuading us that gay people are human. Perhaps in a sequel or two, he will get around to admitting that some of them even have sex.

Although the film picks up where My Best Friend's Wedding left off, wondering what would happen if two pieces of a different jigsaw tried to fit together it rather depressingly concludes its investigation at exactly the same location. Once more, the gay chum is presented as the latest in a conveyor-belt of accessories which no modern gal should be without. Your first reaction to this is that it's preferable to the equation be tween homosexuality and homicidal impulses suggested by everything from Diamonds Are Forever to Cruising. Preferable, yes, but no less distorted. The choice of serial-killer or saintly eunuch is no choice at all

George is ultimately as objectified as the father-and-son double-act whom he witnesses playing catch a game which has come to symbolise conformity and family values since Field of Dreams. It's that sight which persuades him that he will help Nina raise her baby after all, and it's a credit to Paul Rudd that the scene doesn't drive you to burn down the cinema, or at least drop your hot-dog in disgust. Rudd has a pixieish, Montgomery Clift face and it's either a habit of his to reveal the sparkle in his eyes at regular intervals, or else Hytner has instructed him to do so to provide a distraction from some of his more unforgivably inane lines. Hytner is a British director, and

though he doesn't impose a discernible cultural influence on the picture, there are a few theatrical flourishes which might be ascribed to him, like the opening shot of George emerging not from the closet but from behind the curtains on a stage. He also brings a light, farcical bounce to a chaotic scene in Nina's apartment which ends with a literary agent (Alan Alda in full, verbally diarrhoeic flow) collapsing on the sofa and calling to be fanned - "Is that the New Yorker? Fan me with the New Yorker!" You sense a particular relish in the scenes featuring Rodney an acerbic theatre critic jubilantly played by The director Nicholas Hytner Nigel Hawthorne. I had thought during his previous career as a erance, he pledges not to push his theatre director, only Rodney ends up as the most likeable soul in the That really takes talent.

ALSO SHOWING

Mimic Guillermo del Toro (15) **E Journey to the Beginning of the World** Manoel de Oliveira (U) Ponette Jacques Doillon (15) # Girls' Night Nick Hurran (15) # Palmetto Volker Schlondorff (15) # Going All the Way Mark Pellington (15)

Insecticide is the coward's way out

IN THE new horror film Mimic. giant mutant cockroaches are roaming subway tunnels in search of human flesh, a scenario which will have special resonance for anyone who has travelled on the Northern line recently. Mira Sorvino is the entomologist who, having inadvertently created this species whilst trying to combat another, is called upon to go where no Rentokil operative has gone before - a case of "you've made your cockroach, now squish it". But this isn't your everyday 12-foot-tail bloodthirsty bug; these creatures have an accelerated evolutionary process which has enabled them to assume the form of their predators. America once feared Reds under the beds; now it's roaches in the subway coaches.

Although it has its share of bargain-basement dialogue, Mimic is more poetic and melancholy than killer-bug movies tend to be. This is due to the influence of the Mexican director and co-writer Guillermo del Toro, whose last work was the unexpectedly poignant vampire fable Cronos. His camera intuitively alights on arresting images, but he's also unusually compassionate for a horror director. You really sense that he cares about each of his characters - he doesn't treat any of them like bug food, even if that's all they are. And his tenderness can manifest it-



your average killer-bug movie tends to be

scene where Sorvino and her and weariness, is unchanged. lover are coating their skin He still looks like a man who with cockroach excretions to disguise human scent. She bats her eyelids. He gazes back at her And then she smears insect viscera on his cheek. Aaah.

They've got the love bug. Journey to the Beginning of the World features Marcello Mastrojanni final performance; derly director (guess who he's covers that she has a brain tuhis disposition, wise and sunny based on?) played by Mas-

self in unlikely places, like the but flecked with both mischief has been benignly trailing heavy luggage for all eternity without complaint. But the picture, by the 90-year-old filmmaker Manoel de Oliveira, is a grave disappointment. It's a commentary on life through the travels of Manoel, the el-

troianni. There's some dreamy travelogue footage, shot from a vehicle's rear window; what with all the talk of death, I felt like I was touring Portugal in the back of an ambulance.

This backwards perspective is typical of the film's fuzzy nostalgia. And it's anchored by increasingly unwieldy symbolism. When Mastroianni strains to grab a burst of blossom on a tree, his friends look on blankly, refusing to lower the branch for him. Why? Because it's symbolic blossom, and a symbolic branch. He's probably got symbolic arthritis too. The title character of

Ponette is a four-year-old girl whose mother dies in a car accident, causing her to reflect on the implications of death. The young Victoire Thivisol shows a preternatural comprehension of acting technique, though it's hard to stifle a distinct discomfort at watching one so young parade such primal emotions. It doesn't help matters that Ponette has nothing very sophisticated to say about grief or childhood. Perhaps the film's failure to engage comes down to the fact that when adults are good, they're very, very good, but when children are good,

they're just creepy. Death again in Girls' Night. in which Brenda Blethyn wins a Bingo jackpot and then dismour. Sadly, the film isn't

<

making any radical link be- trian weepie stoops to unalloyed and with most of the fun spoiled Spanking the Monkey and this, tween Bingo and terminal ill- sadism in its quest to break by the fact that you're at least Davies is cornering the market ness, but rather celebrating your heart. the magnificent resilience of Palmetto Palmetto is film noir by

chirpy Northern factory work-numbers. Woody Harrelson ers. Julie Walters plays plays a writer who gets mixed up with a blonde vixen (Elisa-Blethyn's sister-in-law, and tobeth Shue). From there, it's two gether they jet off to Las Vegas and hang out with Kris Kristof- hours of high heels, swag-bags ferson, who plays a wrinkled and bodies in trunks, all thrown rodeo rider, before it's time for together by director Volker the final "ta-ra". This pedes- Schlondorff (The Tin Drum),

five steps ahead of the hero.

There are some imagina-Way but this is a largely re- this is a dead-end street. ductive rites of passage story, with two soldiers (Jeremy Davies and Ben Affleck) returning home to 1950s America and disillusionment. With

in dysfunctional young men who masturbate a lot and lust tive visual interpretations of after older women. Sure, it's his mental chaos in Going All the career, but something tells me

All films on general release

RYAN GILBEY



Nick Broomfield's Kurt and Courtney started life as a biopic of Kurt Cobain – the life, music and violent death of 12/FILM a pop icon. But now it's set its sights on censorship, fame, image manipulation. And truth. By James Mottram

Here we are now, entertain us

t's a story about evil, about darkness and unbridled ambition. A story about Hollywood and the people that go there. It's about an artist who didn't have enough armour-plating. It's about human waste and excess. It's an unpleasant story." Nick Broomfield is not outlining a Jackie Collins novel, but his own Kurt and Courtney, the conspiracy-ridden and controversy. laden documentary that sifts and discards the various theories behind the death of grunge pioneer and Nirvana lead singer, Kurt Cobain.

Ostensibly a bio-doc, the film has outgrown its low-key nature. Threatened with a lawsuit by the lawyers of Cobain's widow Courtney Love, organisers of the prestigious independent Sundance Film Festival – in what Broomfield felt was a reaction to "bad legal advice" pulled the film from its prestigious World Cinema slot at the 11th hour. It played at Sundance's alternative festival, Slam-Dunk, but was dropped from a scheduled BBC telecast. Since then the rights to use Nirvana songs on the film have been withdrawn. Abandoning a soundtrack prepped for Cobain's songs. the segments instead feature Broomfield's public school tones, pointing out that Love's lawyers have laid down their law. Forbidden by the BBC, who backed the film, from playing Top of the Pops footage, Broomfield saw the work transform before his eyes.

"There's been a lot of sabre-rattling, a lot of threats, a lot of bluster. But there's been no lawsuit against us. The removal from Sundance created a belief among the public and distributors that the film had legal problems and couldn't be shown. The film, in the end, became about control and censorship. Its release - all the events since, Fve been trying to get it out - have borne out the thesis to the film," he says.

With the denouement showing the kamikaze Broomfield gatecrashing the ACLU dinner, in which Love ironically is invited as a guest Cobain. Eclipsing her husband, she inadvertently casts herself as villain.

"Courtney is very measured and controlling in what she wants. Part of re-inventing yourself is that you've got to be able to control that image. The old image can't be used. There were strict instructions for Pat Kingsley [Love's publicist] saying that in the future you will use this picture of her, all others must be destroyed. You cannot underestimate the power of the publicist, it's censorship. I think a lot of journalists were pleased to see someone making a film in that arena. Magazines are so star-driven, they're reluctant to step out of line or be critical. Journalists resent the fact that editors do not stand up to those situations, allow themselves to be bullied. The people who suffer are the public. who are not given anywhere near the truth."

Inspired to visit Cobain's early haunts from a love-affair with his music, the idea of a music-based documentary grew from Broomfield's desire, years back, to film The Clash. "I went on tour with them, which was kind of boring. There were



comes as much about ner, and what she represents, as it does about Nick Broomfield (above) continues his dissection of the documentary maker's trade in his new film, 'Kurt and Courtney', featuring the late Kurt Cobain (below)'

Nick Broomfield (above) continues his dissection of the documentary maker's trade in his new film, 'Kurt and Courtney', featuring the late Kurt Cobain (below)'

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Nick Broomfield (above) continues his dissectio

The Kou sucker Blues. It was just going to be depressing. It wouldn't celebrate anything. Unfortunately, I thought Joe Strummer was really posey. Cobain, and the way he popularised punk, was more interesting. His music was a synthesis of heavy metal, punk and The Beatles; he was a cross-over artist." Conceiving the Cobain film as an examination of this fusion and its influence, Broomfield interviewed dozens of musicians, only to discard the footage upon encountering the various conspiracies espoused upon in books and posted on the Internet. Opening as a biography of sorts, interviewing Cobain's Aunt, headmaster and ex-girlfriend, it transcends the genre to take on board an array of "Who Killed Kurt?" campaigners.

"It would've been impossible to do an in-depth film about Cobain without mentioning the theories, but I actually ended up taking them slightly more seriously than I thought I would do." Lining up an array of hilarious (unintentional or otherwise) characters with axes to grind, Broomfield etches the exdrugs, but it wasn't going to be like



tremities of rock'n'roll. Highlights include the cowardly Stalkerazzis, employed by Broomfield to voxpop Love; Love's own father Hank Harrison; and her Portland-based ex-boyfriend Roz, who threatens her on-screen for ruining his musi-

Noting that the evidence did not point "to a smoking gun, anything tangible", Broomfield as ever as-

sembles his ideas on screen. "I didn't have an angle, I was just trying to find my way through it", he says on film, eventually rejecting the theories he comes across. A great believer in cutting the film together to reveal the very process of documenting the subject, Broomfield draws stylistic comparison with Heidi Fleiss: Hollywood Madam, his previous look at the underbelly of

his failure to secure interviews; in Broomfield appearing the innocent Kurt and Courtney he goes as as showing a nervy key financier getting cold feet. A dangerous technique we become susceptible to Broomfield's point-of-view (or deliberate lack of one), gently nudged in the direction he wants us to go. You try as much as possible to

recreate the journey - what it's like when you were filming, in an impressionistic way. The process is rather haphazard - any investigation inherently is. It's like a detective story or what Tom Wolfe did with New Journalism," he claims. "You're dealing with instinct. It's just one approach, but if you can involve the audience on this rollercoaster ride and use that as part of the dramatic structure, it's much more revealing. The way you get to somebody, for example, is often as revealing as when you sit down to do the interview itself. You can learn a lot by the problems you're having. You can use everything to sented, is it the Hole picture?

define the subject." events is remains difficult to assess, 3 July

LIAM NEESON (below) is

to think. But he ultimately rejects the non-suicide line. Minus much pre-shoot research, Broomfield's 'detective story" is a shot in the dark Lacking appearances from fellow Nirvana band members, or indeed Love herself, Broomfield pays no tribute to Love's own band Hole, and the groundwork it laid for Cobain and co's success. Omitting facts - we have no idea that Love was only 17 when she was with exboyfriend Roz, then 27 - Broomfield's controversy has been shaped

as much in the editing room as the court-room. More than examining Cobain as an "icon of a way of life", or the issues underlying the cult of celebrity, Kurt and Courtney makes you question the truth and manipulative possibilities of documentary filmmaking. Entertaining certainly, but without Love's side truly repre-

How subjective the account of Kurt and Courtney is released on

BROOMFIELD'S GREATEST HITS

The Leader, the Driver and the Drivers' Wife' (1991) Broomfield's study of Eugene Terre Blanche aroused the ire of the South African neo-Nazi.

Tracking Down Margaret Thatcher' (1994) He followed the Iron Lady wherever he could in a thwarted attempt to pin her down.

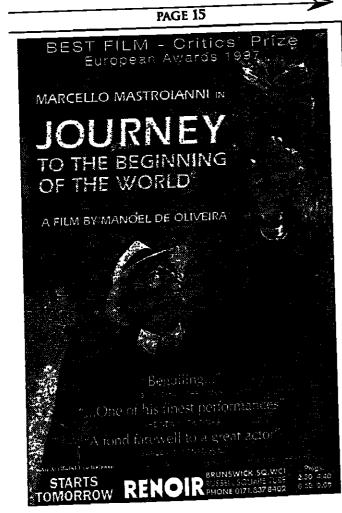
Heidi Fleiss: Hollywood Contained such an intimate interview, there were rumours they were having an affair.

Broomfield discovered he's not the submissive type in this exploration of kinky sex. The funniest scene has him politely declining a session with Mistress Raven.

JENNIFER RODGER

JACK VALENTI

He was in Kennedy's motorcade in Dallas, he plays golf with Bill Clinton. You could say the head of the US film industry is well connected



SCREENS WEEK'S TAKINGS TOTAL TAKINGS \$2862 \$28,307,580 \$72,829,359 The Truman Show \$23,664,918 Six Days, Seven Nights 539,112,241 A Perfect Murder Can't Hardly Wait Godzilla \$130,367,211 \$60,487,771 \$5,523,666 \$584,514,665 Hope Floats Deep Impact The Horse Whisperer Dirty Work UK/IRELAND BOX OFFICE TOTAL TAKINGS 271 £1,463,717 £2,962,548 The Wedding Singer 280 £971,949 Silding Doors £8.810.395 £1,140.227 £67.930.536 337 £692.526 85 £243,201 166 £230,130 177 £194,653 The General £7.654,180 Wishmaster 149 £173,236 Scream 2 £470.552 155 £164,160 Red Corner 131 £123,266 Dark City £114.734 Stiff Upper Lips MEXICO BOX OFFICE SCREENS WEEK'S TAKINGS 235 \$856,693 TOTAL TAKINGS TITLE \$6,<u>590,065</u> \$<u>404,979</u> Deep Impac \$503.751 \$2,434.539 <u>Hard Rain</u> \$207,546 \$192,220 \$129,381 <u>US Marshals</u> Fallen Most Wanted \$1,516.514 La Primera Noche Live Flesh

THE CHARTS

US BOX OFFICE

RUSHES MIKE HIGGINS

developing a taste for the blarney. The big man, who showed us the cuddly side of Michael Collins in Neil Jordan's biopic, is in talks to play a somewhat less heroic Irishman in the film adaptation of Frank McCourt's biographical bestcontributed to his Academy seller, Angela's Ashes, which Alan Parker will direct. Variety reports that Neeson is being pencilled in to play the author's alcoholic father, Malachy, alongside Emily 'Breaking the

Woves' Watson as McCourt's long-suffering wife, Angela. RICHARD the smirk Gere, whose current film Red Corner is underwhelming audiences the country over at the moment, looks to be back on safer territory with the news that he's attached to the romantic drama, Autumn in New York. Should the rumours prove founded, the pouting hunk will play a footloose, middle-aged playboy, who decides to put his philandering days behind him when he falls in love with a wholesome girl half his age.

FANCY picking up a best actor Oscar? Gain a few pounds, strut

before camera, shed them, strut before camera once more repeat until a tuxedo'ed Billy Crystal reads your name out in March. Robert De Niro pioneered the technique in Raging Bull nearly 20 years ago and Tom Hanks is now set to reprise the crash diet that

Award success in Philadelphia. It's reported that Dreamworks are assembling Hanks, *Forrest* Gump director Rober Zemeckis and the pen behind Apollo 13, William Broyles Jr. for The Castaways, a contemporary drama in which Hanks will play a man stranded on a desert island. Effecting the laboured attention to detail of which the Academy is so enamoured, the production will film its opening scenes before halting to allow Hanks to bring his weight down. While his star lays off the lard, Zemeckis will stuff another film down his throat, so to speak, and turn

Beneath, a supernatural thriller with Harrison Ford. Once Hanks has acquired a suitably withered pallor, The Castoways will go back into production.

of Jack Nicholson's perplexing jaunt to Cuba where he recently flew in at the invitation of the state-run film institute, reportedly accompanied by a

VIVE la Nicholson!: News arrives

pack of lawyers and producers. Nicholson kept his lips sealed about the prospect of making a film on the island, but it's thought that the cigarloving actor will also visit the Partagas tobacco factory in

PARTIE .

Miller

Havana. There is another school of thought which suggests Nicholson will take a shady post in the Castro regime and oversee the country's slow but sure transition to a free market economy. Who better to offer guidance on the evils of capitalism than one of Hollywood's

greatest hell-

raising hedonists?

عكنا من الاصل

round the

production of

and violent death

th B. James Mottra

لمكذا من ألاصل

Love rolls up for the odd couple

Porkies meets Lolita in the shadow of Henry James... and it

works. By Geoffrey Macnab

Long Island have something in common. What is it? Jason Priestley. At first glance, the presence of a strapping young American TV star in a lowbudget British art-house movie seems a little incongruous. "But I felt I needed somebody who had those heart-throb looks, that fragility, that sort of puppiness," says director Richard Kwietniowski. "Jason had that vulnerability I was looking for I obviously couldn't have used Mark Wahlberg."

Priestley is cast true to type as American teenage idol Ronnie Bostock, the star of the Hot Pants College films. There is, though, a twist to the tale. This time, the character obsessed with Ronnie isn't a teenage girl - he is a fusty old English novelist by the name of Giles De'Ath (John Hurt). After taking refuge from the rain in his local cinema, Giles becomes enraptured by Bostock's beauty. He buys a video recorder so he can freeze-frame his favourite moments from Hot Pants College II. Eventually, he sets off across the Atlantic so he can meet

Bostock in person. While writing the screenplay, Kwietniowski used to put photographs of Priestley and John Hurt side by side on his desk, trying to imagine what they might look like on a poster. The combination always made him smile, but he was told by friends that it was absolutely inconceivable two such different ac-

everly Hills 90210 and tors would ever appear in the same Love and Death on film. Hurt, the classically-trained virtuoso, star of such films as The Naked Civil Servant, The Elephant Man and Midnight Express, and Priestley, the bobbysox idol, were worlds apart. That, though, was the point-the guif between them in real life was in keeping with the charac-

ters they were to play on screen.
As Kwiethiowski acknowledges,
the idea of the high-brow European
submerging himself in the minutiae of US popular culture isn't altogether new When Vladimir Nabokov was researching Lolita, he used to travel on the back of buses, eavesdropping on the chatter of the local schoolgirs to make sure he had their slang down pat. Kwietniowski took his research to equal extremes, quizzing American teenagers to make sure he used their argot correctly and didn't, for example, have characters saying "Ramingons!" when in reality they'd say, "Totally!"

He acknowledges that the

obsessed novelist hero of Love and Death on Long Island isn't so very far removed from Nabokov's Humbert Humbert. "One of the things that I like best about Nabokov is that he writes in the US as a European. In his work, you always have the sense of the pleasure he gets from the directness of American culture, its confidence. For instance, when Lolita goes to summer camp, it's called Camp Climax. Humbert is a bit taken aback by that."

Whereas Nabokov's Humbert is a monster who uses his eloquence





more sympathetic figure. "That's why I wanted to cast John Hurt, I wanted to make Giles a character audiences could care for Hurt, he knew, would carry conviction as a bookish intellectual, but would also

bring humour to the part.
It took a leap of faith for Priestley to play the clusive object of desire in what is essentially a gay love story.

not at all the type of vehicle that was likely to appeal to the teenage fans who idolise him. "But I had a hunch that he would be mature enough to see what the script was doing and not he threatened by it," says Kwiet-niowski. "I thought he could bring elements of his own experience to the

Many of the movie's best jokes come at the expense of US teen comedies about dumb college kids with oversized libidos. Kwietniowski argues that the satire is evenhanded. If Porkies-style US stag humour is made to look ridiculous, so is the absurdly conceited behaviour of the English novelist abroad.

In preparation for shooting the Hat Pants College sequences, Kwietniowski watched dozens of teen movies. "I wanted the extracts to feel authentic But I found that those movies were really quite strange. Most of them feature more male to justify his behaviour, Giles is a far Love and Death on Long Island was undity than female mudity.

How can this be? "They're made for gnys. But I didn't just want to make fun of them. I wanted to shoot those spoof sequences in a way which suggested that Giles' obsession was not ridiculous - that it is possible to find he told me that he didn't see bow it beauty where no-one ever thinks of could be made into a film by anyone." looking for it." In the course of the film, But eventually Kwietniowski talked Giles, the French-poetry-reading, high-culture snob, becomes so inhim round. trigued by Ronnie's teen movies that

Kwietniowski avoids the usual clichés about the Old World innocent abroad in the big, bad American city.
As he puts it, "I thought it would be pretty dreary if the displaced Englishman went to New York and was mugged in Times Square and everything was load and boorish."

he even tries to write a script for one.

Instead, Giles ends up in a leafy. close-knit, suburban community. Rather than dismiss him as an eccentric, the locals in the Cheerslike diner around the corner from his motel accept him as one of their own.

When Kwietniowski first read Gilbert Adair's novel, he was coneasy categorisation. vinced he could make a film of it. Adair was not so sure. "I took Gilbert to lunch to try to get the rights," Kwietniowski remembers, "and

As the screenplay progressed, each fresh draft went from director to novelist. "Gilbert was very very useful with suggestions. I remember once he phoned up to tell me that Giles split an infinitive on page 29. I was horrified."

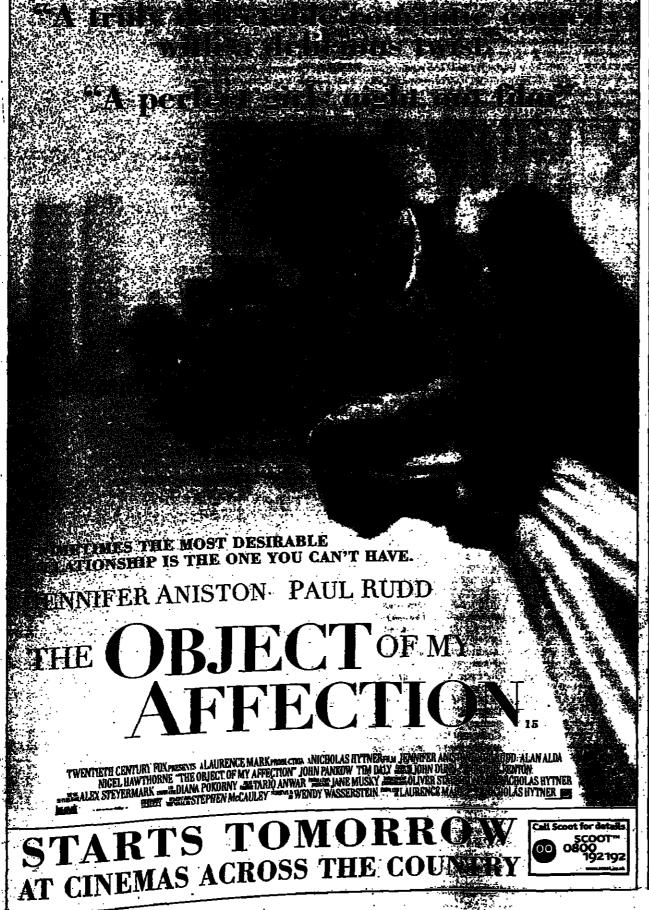
It has taken an extraordinarily long time for Love and Death on Long Island to reach the screen. Kwietniowski started work on the screenplay in the winter of 1992. The film was ready in time for the 1997 Cannes Festival Now, over a year later, it finally emerges in British cinemas. The delay may have some-

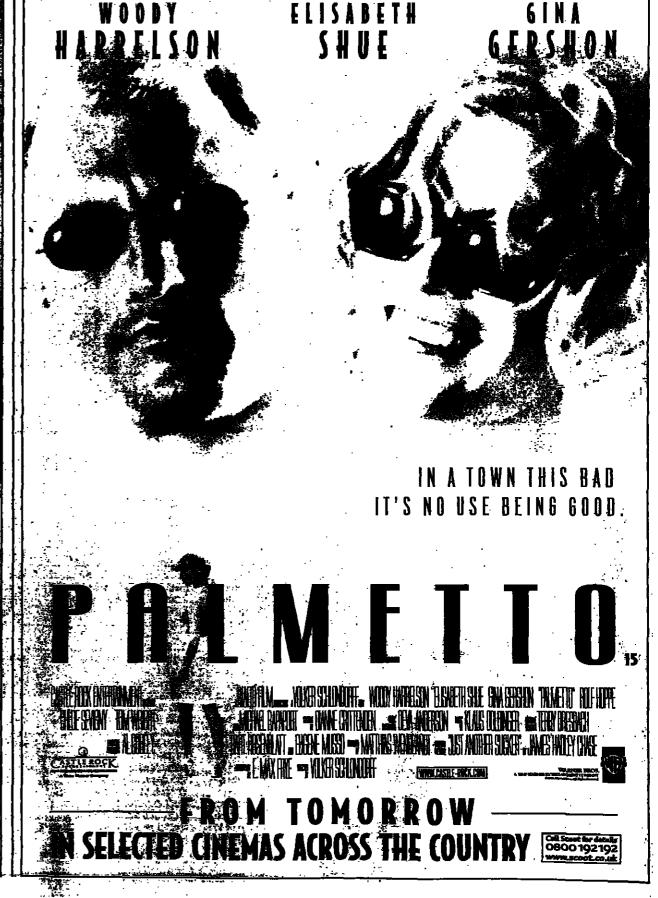
thing to do with the way it resists

"Is it a British film?" Kwietniowski asks himself. "No. Is it an American film? Not really. Is it gaythemed? Well, yes and no. I liked the idea of it being an entertainment that works on its own terms."

The crux comes when Giles tells Ronnie that he loves him. "Everybody who has ever said that knows what it feels like. You hold your breath and wait. It's almost become irrelevant who he is saying it to," remarks Kwietniowski, pointing out that most audiences are so caught up in the emotion of the moment that they fail to realise that they're watching Giles proposition another man 30 years younger than him. "If you didn't know what they had seen, you'd think they were talking about The English Potient."

Love and Death on Long Island' opens on 3 July





It all depends on your POV

With 'Psycho' set for re-release, Steve Gough recalls what scared him first time round - the power of the 'subjective camera'

-first saw Psycho as an impressionable teenager back in the Sixties. Or rather, I saw part of it-the first twenty minutes - before I took flight in panic. Over the next few years made several more valiant atmpts; but I confess I was nearing venly when I finally mustered the surage to watch the entire movie. hat had so terrified me? Not the inmous shower scene; nor that nightarish moment when poor rhoghast climbs Bates' ominously isting staircase towards murnny's eaming knife ...

My emotions were confounded uch earlier on. It was during that st escape sequence, as Janet eigh's Marian drives through night nd rain towards the Bates motel, ben I froze. What did so much image to my tender young psyche? re sight of Marian's eyes, smiling acabrely, staring right into mine ... When I saw Elem Klimov's acsimed Come And See in the mid-phties, I felt that I had not just itched, but been seared by, his im Second World War film. Yet the igle image which has haunted me ace is not one of obvious violence suffering, but that of the film's hero, roung Partisan, staring in close-up if right out of the film. Hitchcock and Klimov broke that

lden rule of amateur movie-maks: "don't let anyone look at the mera!" But "looking at the camera" s been a weapon in the n-maker's armoury since the days Griffith and Eisenstein. Who can get the moment in Battleship temkin when the old lady with the ice-nez is slashed by a soldier's ore? Eisenstein makes her stare ht at the camera through bits of oken glass and blood.

"Subjective-camera" is the tech-· phrase describes two separate dees. In the first, a character's direct ve at the camera can make us feel if we are inside the film's fictionvorld. A powerful dramatic tool, it intimate situations, but not one of the s been exploited over the years stly by the more manipulative to "see us back". Consequently, we are n-maker, such as Hitchcock, rgman - and, more recently, Fran-Coppola, David Lynch, Oliver ne and Kathryn Bigelow.

The second type is less strident but re ubiquitous. It is that moment The fictional world advances directen the camera-view becomes a direndering of a character's point why this subjective-camera device is riew (POV). The POV-shot might the less popular of the two: audiences re seemed shocking long ago, but don't always take kindly to being put a commonplace in today's film guage. The goal is almost invariy a special intensity of emotional nection, a binding of the audience he film. However, there is more to nective-camera than merely eezing out more emotion and inacy. The fictional envelope is broy and the audience seems to rude directly into the substance of to have risked taking subjectivity to film. What exactly is involved in such extremes since. However, : curious experience?

\s theorists remind us, cinema res with theatre that quality of spension of disbelief": we might p real tears over the death of a o, but we are not inclined to rush of the cinema for the family doc-Film, however, adds two unique nents. First, the vividness and sticity of the brightly-lit images, ch provide a powerful impetus for o lose ourselves. Secondly, there e size and lucidity of the projected ge which approaches us uncomnisingly as individuals, separatfrom our neighbours by the kness of the auditorium.

Ve are not simply passive victims in we go to the movies. In fact we working constantly as the film proses. Above all, it is our act of perion which seems tireless; seeing hearing in a heightened, almost -like way. We are superhuman in



al term for the experience; in fact 'Psycho': 'As Marian's large, glittering eyes drift up towards ours, she embraces us as co-conspirators in her experience'

film-makers often like to dabble in is-

sues of voveurism, pointing up the au-

dience's uneasy position as

night-prowler par excellence. Pow-

ell's Peeping Tom is an acknowledged

masterpiece in the genre; as is Cop-

pola's The Conversation, with its

eerie crabbing camera-movements

which are not quite POVs. but not

Bigelow has entered the fray with her

visually-stunning sci-fi film, Strange

Days, in which she offers up a clutch

of dazzling POV sequences, achieved

thanks to specially-constructed light-

weight steadicams designed to repli-

cate the action of the human eye. We

are put inside the head of a

heist-gang member falling to his

death after a chaotic chase across

high-rise roofs, for instance, follow-

ing his final plummet to the ground.

turn to the maestro. What exactly is

more and more trapped inside Hitch-

It seems the right moment to re-

In the last couple of years Kathryn

quite objective viewpoints either.

ever seems to see us. Like some vir-

tuoso prowler or hi-tech voyeur, we

have a perfect view of any number of

characters we watch is empowered

In the type of subjective-camera

in Psycho and Come and See, the eye

the rules by staring right back at us.

ly upon the audience. It is easy to see

A case in point is Lady In The Lake

(1946), in which Robert Montgomery

employed subjective-camera as no

other had ever done before - requir-

ing his audience to watch the entire

movie through the eyes of Marlowe.

Not surprisingly, the film was a flop

at the box-office; and no one seems

on the spot.

of the character suddenly breaks all

never observed, never judged.

'The goal of the point-of-view shot is almost invariably a special intensity of emotional connection.

a binding of the

cock's psychological landscape? Janet Leigh's Marian is no virginal innocent when she races out of Phoenix, desperate to escape the consequences of her past. Indeed Hitchcock has spent most of the first 20 minutes of the film accumulating Marian's various small-town venalities: lust, deception, greed, envy, desire for going on early in Psycho as we feel revenge and personal gain. Suddenly we are alone with her as she tries

audience to the film'

ing eyes drift up, towards ours ... She gazes, she smiles macabrely ... Marian is embracing us as co-contive camera makes us part and parcel of that descent through moral failure into fear and insanity. Not many min-

utes later comes the shower murder. now as much our Nemesis as hers. There is another kind of film which offers direct-to-camera performance of a rather different kind, again linked to the character and meaning of the gaze. Inspired by Shakespearean asides - or maybe by music hall repartee - the film-maker allows his character to step out of the fictional space

. An obvious example is Alfie, where

to run away from berself and her Michael Caine's hero cheerfully addresses us, like some compulsive crime. In a low-key shot which seems to go on forever, we watch her driving Master of Ceremonies. Kubrick's Clockwork Orange and last year's television dramatisation of Tom Jones through darkness and rain, as her voice-over meditations move from self-soothing rationalisations. work the same way. Interestingly, all through mounting anxiety towards three are literary adaptations, sharsomething neurotic, manic even. As ing a form of stagey complicity. Workthis happens, Marian's large, glittering outside the film's fictional envelope, this device rarely challenges the audience.

Nonetheless, impromptu Richard spirators in her experience. Subject IIIs seem to be proliferating. Wales's youngest-ever feature director, 24-year-old Justin Kerrigan, is in post-production on his youth-culture film, made for BBC Wales, which will boast no less than four characters stricting up to address the cam-

era in the first ten minutes. Kerrigan's brand of hectic music hall banter is a long way from the likes of Hitchcock and Klimov. To sauge the sources of their powerfully charged subjectivity we need to go further back even than Shakespeare. From Biblical times, the direct gaze of the god-

head has been symbolic of His ommpotence and omniscience. In paintings and frescoes over centuries, Jehovah, Christ and other divine representatives are depicted staring right at and through us, while lesser mortals are more often composed in profile, or looking away.

The Medieval icon relies on this power above all else: the eyes of the Divine seem to drive to the heart of us and all we are. Is it not surprising that families placed this, their most important sacred object, with a candle burning, where it can always see and he seen? Wherever sons and daughters might wander, they turned and found God's eyes, following after

We hardly need reminding that images of staring eyes continue to exert a profound effect today, witness General Kitchener's recruitment poster. Fast-forwarding to the late Nineties, we might recall last year's demonic red eyes. Suffice to say that the impact of showing human eyes in close up is not just a momentary thrill but also something ancient, primordial.

One of the most powerful and morally challenging moments of subjectivity I know comes in Claude Goretta's The Locemaker. At the end of this seemingly innocent story, as the camera tracks in un isabe Huppert's Beatrice, Geretta's spiritually destroyed young heroine, as it has done so many times before -- we are suddenly confounded by Beatrice's face, turning to us for the first time, staring out with suger, despair, accusation. "Yes," she seems to be saying, "you have enjoyed watching the miseries of my life; now you think you can just pity me, leave the film, and get away with it." It is a stark moment, in what was, moments before, an engaging, undernanding film. Goretta turns everything around and points the finger at us.

Eye-contact in the movies does not always mean extremities of pain and sadness, though I recall seeing Tarkovsky's Muror for the first time. There was a moment shortly before the end, when, quite unaccountably I found myself crying uncontrollably. Although I had been much moved by the film, I didn't expect this. I left the cinema embarrassed and confused.

It was only later that I began to understand what had produced the tears. Tarkovsky ends his film with an extended montage, depicting the quietness of family life, yet embroidered by a rich soundtrack, part of Bach's St John Passion, During this sequence, however, Margarita Terekhova's heroine turns suddenly towards us - and smiles briefly and seemingly for no earthly reason. The moment is gone almost as soon as it has come - yet the effect is transforming. Why does it hold such force? I finally realised that it was not simply that Tarkovsky was recognising my presence within the film experience - but that he was somehow inchuding me in all the poetry and magic of what has taken place in this most spiritual of films. It was as if I was suddenly welcomed inside the dream his genius had created. Hardly surprisingly, my tears were not of sadness, but of joy.

And so, just occasionally, a film-maker uses subjective camera not to implicate or terrorise the audience, but to offer up a magical connection between viewer and viewed. I am sure this knowledge will help me confront bravely the sharp new 35mm print of Psycho, refurbished for the hig screen where it belongs. For if tricks of subjectivity can take us to the muddy depths of ourselves, maybe sometimes they can also take us up to heaven.

Psycho' will be re-released on 31 July. Copyright Steve Gough 1998. Steve Gough is a writer/director and tutor at Cardiff University's Centre For Film Production Studies







ther important sense: we may see Points of view: In 'Lady in the Lake' (left) the whole film is seen through Marlowe's eyes, and we see him only in mirrors; in 'Battleship Potenkin' (centre), we want, and more – but no one Eisenstein drew on the power of the desperate stare; while Michael Powell's 'Peeping Tom' played on the idea of viewer as voyeur Ronald Grant Archive Ronald Grant Archive

MAGICAL AND POETIC STUDY OF A CHILD'S MOTIONAL LANDSCAPE *** ** ** ***

WAS PACCEUS DOLLON THE VICTOIRE DELYBOL

PENS FRI CURZON CHIRCON STREET, ST M.

VIDEO WATCH MIKE HIGGINS

Face (18), Distant Horizon, avallable to rent Perhaps director Antonia Bird was given a British crime thriller-by-numbers kit for her birthday and felt obliged to play with it for the benefit of its donor - little else can explain the existence of this drearily predictable trawl through "saarf Laandun" gangland, Robert Carlyle (who ought to have known better) is a career criminal leading a gang of British character actors, including Ray Winstone (ditto).

A heist goes wrong, "tools" are pulled and "claret" gets spilled, but the violence with which the various gang members treat one another is as nothing compared to the depravities visited upon the Queen's English in the name of dialogue - he may not be credited, but the touch of Viz comic's cockney old lag, Big

To make things worse Carlyle's character is saddled with a do-gooding girlfriend and a conscience harking back to his Marxist days. If the producers wanted the film to be The Long Good Friday as Ken Loach might have made it, why didn't they ask him to direct?

Clubbed To Death (18), Artificial Eye, available to buy

Raven-eyed beauty Elodie Bouchez dozes off on a bus one night and pitches up in a wild, dionysian nightclub on the outskirts of Paris, her spirit liberated and life transformed in the arms of a handsome junkie. Well, of course she does, silly; this is a French film after all - you can't expect to wake up on a night bus and have an existential revelation in Ongar.

Yolande Zauberman's

heaving with the city's dispossessed immigrants and drop-outs, manages to be both enthralling and dangerous - but the turgid plot and badly underdrawn characters hardly encourage you to prospect further. Caught between Bouchez, Beatrice Dalle (who appears sporting a pair of lips so large you could retail them as a novelty sofa) and mobsters, Roschdy Zem as Bouchez's snog is littie more than eye candy to complement his striking lovers. Come to think of it, it's hard to recall any decent film that spends more than five minutes in a nightclub.

lethargic drama probably has

the nugget of a far better film

buried within it - the club,

This World, Then the Fireworks (18), First Independent, available to rent You'll probably want to chuck your video recorder in the

dishwasher after it's spat out Michael Oblowitz's grimy little noir - its pristine, Sixties title sequence is by far the most visually hygienic passage you'll see.

The film's provenance - it's an adaptation of a Jim Thompson novel - is suitably grubby but Oblowitz works hard to embellish the tale of incestuous siblings shooting their way around Fifties middle America, Billy Zane, capitalising on the deranged sleaziness that made his name in Phillip Noyce's Dead Colm and lent Titonic a panto quality, is matched in decadence by Gina Gershon as his sister. If only as much attention had been paid to the script. Though I've not read Thompson's novel, I'm sure the film would have managed more than noirish posturing had it concentrated on the very things that obviously inspired the production: words.



Philip Davis (left) and Damou Albarn in 'Face'

British talent agents used to be gentlemen. Now an American invader has shattered the old ways. By Tim Adler

The rogue traders of the film industry

client jumps out of a first floor window and breaks his leg, thinking I'm not about to be buggered by some neo-Nazi theatre director." Duncan Heath, London chairman of International Creative Management (ICM), one of the most powerful talent agencies in the world, laughs and finishes another outrageous story.

E. C.

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Heath has already told me a scurrilous anecdote about Gary Oldman and Joan Plowright, and another highly amusing tale about how he founded his company with the winnings from a racehorse. Heath's gap-toothed grin and mop of blond hair give him the appearance of a mischievous schoolboy, but the truth is that he is a highly respected figure in the world of film and television whose clients include Hugh Grant and Anthony Hopkins.

The slightly chaotic atmosphere of Heath's office is underlined by its country-house door and by the twin Labradors lying at his feet. The only clue that you haven't strayed into the sitting room of a country manor is the pile of felt-tipped scripts on are remembered today. Heath's desk. However, people in the film industry say that Heath has groundbreaking claims, pointing been unnerved by the relaunch of ICM's chief competitor, the William Morris Agency, and in particular by the arrival of Charles Finch, son of actor Peter Finch, who has been flown in from Los Angeles to run the London office.

Producers say that before William Morris's relaunch last summer the British talent agency scene id a cosy, tweedy atm Finch's arrival, they say, shook the had been that it was fine for a disother agents in the UK sit up and agency court business.

nd so my very first take notice," says Phil Alberstat, an entertainment lawyer.

Finch certainly hit the ground running last summer, announcing that William Morris (who include John Hannah and Emanuelle Béart among their clients) had "packaged" its first European movie, Rogue Trader, starring Ewan McGregor as disgraced City financier Nick Leeson.

Packaging - whereby a talent agency represents the star, the director and the writer on a project and then sells it on to a studio for an all-in fee - has been around a long time in America. It dates back to the 1920s when talent agency MCA (whose clients included James Stewart and Fred Astaire) offered entire radio shows – stars, producers, gag-men and so on - to the broadcast networks.

By the 1980s packaging had become commonplace in Hollywood and led to such turkeys as Legal Eagles, starring Robert Redford and Debra Winger and directed by Ivan Reitman - all of whom were represented by the same talent agency, CAA. Between 1976 and 1986 CAA itself calculates that it put together at least 170 films - only a few of which

Heath rubbished William Morris's out that ICM had been helping its clients put their own projects together for years, "What other agencies call packaging, we call facilitating," he explains. But observers say that what re-

ally rattled Heath was William Morris's decision to break a decades-old gentieman's agreement between both agencies not to steal each r's clients. The understanding business by the scruff of its neck. satisfied client to approach another "Charles Finch definitely made the agency, but on no account should an





Again, the practice of stealing a rival's clients is well established in Hollywood. One talent agent talked about the walls vibrating with the rush when his company poached Kristin Scott-Thomas, star of The English Patient, from another ency. "Some call it capitalism – I



jungle. The bigger gorilla gets to have more food and more female gorillas. That's what happens when you're the Alpha male."

off at the beginning of this year when Michael Foster, Heath's co-chairman, announced that he was quitting



tors and actresses all over London. Foster sent his own bouquet back, but now appears to be represented by his former rival. ICM threw the Here in Britain the gloves came next punch, wooing literary agents Alan Radcliffe and Michael McCoy from William Morris and hiring Lyndsey Posner, Lord Puttnam's former

Pawns in the agents' war: with 'Rogue Trader' (above), William Morris announced their arrival as a player in Europe; their array of stars includes Hugh Grant (left), while ICM have Emanuelle Beart (far left) and John Hannah

Mayfair headquarters, firing most of onto the roof terrace to show me the the existing staff. Finch then hired view looking down Piccadilly. I esti-Luc Roeg, a young, well-liked producer, to make friends with the film-making community and go eyeball-to-eyeball with Posner.

The feeling is, however, that Finch failed to land the knock-out blow when Foster announced his departure. None of Foster's clients decamped to William Morris and Finch is unlikely to be presented with the same opportunity again.

IN PERSON Charles Finch is so full of energy that you half expect to get a shock when you shake hands with him. He takes me around his swanky new offices, showing off a memento from a recent climbing expedition with Eric Fellner, the man behind lawyer, to package projects on behalf Bean and Fargo. The tobacco- mountain and shown all the kingagent Gavin Polone told US film in- terests of disc jockey Chris Evans. of its clients. William Morris, mean- coloured leather walls and under- doms of the world. The thought dustry magazine The Hollywood William Morris went into overdrive, while, moved out of its cramped of stated Conran furniture whisper frightens me and I am glad when we Reporter. "It's like being out in the sending bouquets of flowers to ac- fices in London's Soho into new large overheads. Finch takes me out turn to go back inside.

mate that we must be close to where Alexander Korda, the only film mogul to have come out of England, used to have his offices. It occurs to me that in some way the baton has been passed from the flamboyant entrepreneurs of the 1930s and 1940s to the sober-suited deal-makers of today.

Further down the avenue, the unmistakable glow of film lighting pours out of one of the windows of the Ritz Hotel. Hugh Grant and Julia Roberts are across the street shooting the follow-up to Four Weddings and a Funeral and Finch suggests that we join them. Suddenly, a verse from the New Testament pops into my head, the passage where Jesus is taken high up a

From Deeley Plaza to the top of the heap

Spending 40 years at the helm of the US film industry has its perks. Playing a round with Bill Clinton, for one. By Geoffrey Macnab

own advertising and political consulting agency in Houston. need for self-regulation. In 1960, Lyndon Johnson, then candidate for Vice-President and a fellow Texan, asked Valenti's agency to handle all the radio and television for the Kennedy-Johnson campaign in Texas. Three years later, Valenti was on the motorcade in Dallas on the day that Kennedy was killed. "The new President ordered me aboard Air Force One and hired me that day as his special assistant," Valenti recalls. "Of course, when your office is next to the President; you get to meet everybody." In his time at the White House with LBJ, Valenti hobnobbed with all the movie moguls of the period. In 1966, Lew Wasserman, then head of Universal, talked him into taking the job as President of the Motion Picture Association of America, "the voice and advocate of the American motion picture, home video and television industries", as it styles itself. That is where he has stayed ever since.

In person, Valenti seems the kind of character who might have spilled out of the pages of a Mark Twain or Sinclair Lewis novel. The diminutive, Harvard-educated Texan is a supremely eloquent phrase maker who preaches his message with all the conviction of a latterday Elmer Gantry. In David Puttnam's words, "he is a brilliant and indefatigable lobbyist for the Ameri-

can film industry".

There are seven members of the MPAA

There are seven members of the MPAA - Disney, Sony, MGM, Paramount, Fox, Universal and Warner Bros. As Valenti ruefully puts it, "they kill each other every day in the marketplace. It's the most virulently competitive group of companies I have ever seen in my life". His task is to make them stop bickering long enough to identify their common interests, which he lists as follows: "Piracy, which they are all interested in combating, the fight against barriers governmentally imposed all around the world and how we get to the future without being discriminated against or baffled by gov-ernmental regulations." In other words, he

efore Jack Valenti entered the is the official face of Hollywood, the man movie business, he had his who represents the studios whenever there is talk of trade war or quotas or the

Valenti was in London last week to give the second annual Gerry O'Halloran lecture at BAFTA. He titled his address, Cinemo Renaissance: It's Morning In Britain. As one would expect from Johnson's favourite speechwriter, it was an expertly crafted oratory. Valenti flattered his hosts,

'I make sure American . movies can move freely and unhobbled round the world'

complimenting the British industry on the recently published Film Policy Review; he cantioned against State interference (government cannot be the primal force which ignites the creative flame nor can governments command superior films to be made); he encouraged British filmmakers to go after private risk capital, and he threw in some choice quotes from Churchill, Bagshot and Lord Macaulay for good measure. After London, Valenti was due to go to Paris and then on to Rome. In both cities, one imagines, he will also have charmed his hosts while making sure that they heard the Hollywood message

loud and clear. The single biggest change in his 30 years at the helm of the MPAA, Valenti claims, is the way that film-making costs have spiralled. "The average cost of a film made by the majors in 1997 is \$53m. That's the negative cost. Add to that \$22m plus for marketing, advertising prints and devel-opment," he remarks, beginning to sound like a housewife computing groceries, and you have \$75m as your average cost investment which you must recoup." Only



Jack Valenti (right, with the Bafta chairman, Tim Angel, last week)

money back in the US market alone. That's why other markets are so important and why Valenti will cajole; flatter, and, if need be, intimidate, to ensure that those

Ask him his greatest achievement in his three decades at the helm Of the MPAA,

three out of ten studio movies make their fate rests not with governments or film industry people but with audiences. I put my faith in audiences."

Wouldn't be agree that America has a huge competitive advantage when it comes to showing its films throughout the rest of the world? It's a question Valenti must have been asked many times: but he still doesn't and Valenti has no doubt. "Making sure that much care for it. The answer, inevitably, is the American movie can move freely and a resounding no. He insists that the rea-

"What it comes down to is: are you telling a story that people like. Is your dramatic narrative compelling? Nobody has a mestic product is equal to the United States monopoly on ideas. Nobody can bully the

audience." Valenti himself is a budding storyteller. "I've just got into the novel-writing business in the last six years," he drawls, "and I tell you I thoroughly enjoy it. I write at

What it comes down to is: are you telling a story that people like? Nobody can bully the audience'

weekends and I write on airplane trips." His last novel, Protect And Defend, has been optioned by RKO Pictures and is currently in development. "Tll see how it goes. I'm not rehearsing any of my Academy Award acceptance speeches yet."

Valenti returns to his main theme - proselytising on behalf of Hollywood. In the last three years, he claims, Hollywood has invested \$3bn in the British film economy. "It's a huge investment, larger than we make anywhere else in the world. The reason why is that this is more or less a free economy. It's competitive and hospitable to investors."

These are just the kind of words that Chris Smith and Tom Clarke, the British ministers responsible for film, no doubt want to hear. But ask Valenti about two issues which are currently vexing the European film industry, and he is brutally frank. Until Seagram's takeover earlier in the summer, Polygram was the only European company with the same muscle as the Hollywood majors. Does Valenti welcome the fact that Polygram's film interests may now fall into American hands?

fluence over cinemagoers has nothing to "It's not whether I welcome it or not," he do with budgets or marketing or stars. replies, "it's the marketplace. The European Union has a hundred million more people than the United States. Its gross do-

> ... so why didn't some German company or Dutch company or some partnership of Italian, Spanish and British companies buy Polygram?" He is equally blunt about the mooted EU action to break up UIP, the US distribution outfit. "I never understood how there could be any indictment against UIP when they only have 18 per cent of the market ... how on earth you could proclaim that UIP has monopolistic tendencies when 82 per cent of the market is owned by other entities passes my understanding."

> Back in the early 1970s, Valenti used to offer Cassandra-like predictions about how home video would cripple the American film industry. (Ironically, video is currently the largest source of income for MPAA members.) He is glad to have been proved wrong on that score, but now, in the digital era, he is forecasting that piracy is the great new danger. Given that he announces in the next breath that last year more people went to US cinema theatres at any time since 1959, his worries seem a little misplaced. Still, Valenti admits that trying to predict future trends is often a waste of time. "In Hollywood," he says, quoting William Goldman's famous aphorism, "nobody knows anything,"

> Outside films, Valenti's abiding passion is golf. He played a round last year with Bill Clinton. "By the way, he's a pretty good golfer." Valenti admits that he is no Sam Snead ("I'm somewhere between bad and terrible") but he does have one piece of advice for anybody invited to tee off with the US President - don't talk business or you'll never be invited back. And, on a final note, no, Valenti, who is already in his seventies, has no immediate intention of quitting the MPAA so he can spend more time practising his putting. "I'm going to be in this job as long as it's fun and as long as I can work a 14 or 15-hour day without collapsing in a dead heap."

FAST TRACK

GRADUATING TO THE WORLD OF WORK

Forces promote idea of a fairer cop

Despite recent scandals, the police are trying to drive out sexism and attract more women. By Meg Carter

women reluctant to invest their future career in what many believe to oe a hostile, sexist culture.

Yesterday, The Independent reported that a woman Chief Constable was just one of a number of fenale officers who had withheld news of their pregnancies for fear that it would damage their chances of pronotion. The news followed the critcisms government inspectors judgement to any given situation. evelled last month at North Yorkparassment case in 1996. The force demonstrated "little evidence of comnitment" to improving equal somen officers above the rank of inpector, their report showed.

he police's graduate intake (one in ive of all police recruits are now gradiates) are women.

Opportunities exist for the brightst to be taken on to the police orces' fast-track career developnent scheme. There are 52 police proces in the UK: 39 in England, four a Wales, eight in Scotland and one 1 Northern Ireland. London has wo forces: the Metropolitan police and the City of London police.

: Graduates have a choice of three putes in. First, they can apply along ith everyone else as a "standard enant". Second, they can apply direct b the police forces' fast-track career evelopment programme, the Acelerated Promotion Scheme for raduates (APSG). Third, they can oply directly for a number of civilin support services jobs - such as 1 IT, personnel or finance.

: The APSG is co-ordinated cenally by the Home Office. "Standard ntrants" apply direct to their local olice force. There is no central ecruitment scheme for civilian suport staff-jobs are advertised locally, s and whey they arise.

APSG is a highly selective scheme r graduates, able to demonstrate arly potential for management esponsibility, says Superintendent

FANCY A career in blue? Some do, but Patrick Stayt, police graduate liaison many are put off - particularly officer with the Inspectorate of Constabulary at the Home Office.

Ambitious graduates should be aware that, even if taken on to the APSG, all must serve two years as a uniformed beat officer. Essential basic qualities include a high level of aerobic fitness, keen observation skills, the ability to handle difficult situations with sensitivity and perception and apply sound personal

"It is essential people are happy hire police over its handling of a sex with the core of the job - basic policing duties," Superintendent Stayt explains. While there are opportunities to specialise, this will only be apportunities, and employed no through temporary secondment to other departments.

Competition for places on the : Even so, an increasing number of APSG is tough - fewer than two per cent of applicants make it through. Key demonstrable skills are strategic thinking and action planning, leadership and team-building abilities, decision-making and achieve-

interpersonal skills. Graduates are

taken on from a broad range of uni-

versities and academic backgrounds.

Health and fitness are stumbling

blocks for many hopefuls - of more

than 60,000 people who apply to join

the police each year, only 5,000 or

Every successful applicant goes

6.000 make it through the door Start-

through the same initial training pro-

gramme and two-year probation-

ary period. Basic training lasts for

around 15 weeks at a National Police

Training Centre, followed by opera-

tional training. For fast-track grad-

uate recruits, this period includes two

residential phases at a regional train-

ing salaries are £15,500.



ing centre for basic training in law. scheme. Only one of these is a procedures, interpersonal skills, social and community awareness, self defence and fitness. In the third year, participants must pass their sergeant's exams and take the Accelerated Promotion Course combining operational experience and a residential course at Police Staff College in Bramshill, Hampshire, where the focus is on self-development. The ACP is also available to

Inspector is the highest level to which the APSG leads directly. This

commanding a salary of between

£30,000 and £32,500. For APSG re-

cruits, sergeant level provides the

first opportunity to specialise through

attachments in different branches of

the police service, such as Special

There are opportunities to join the

National Criminal Intelligence Ser-

vice, too, although Superintendent

Stayt points out that specialisation is

will be seconded to specialist divi-

sions for a number of years, but most

will be expected to return at some

stables are graduates of the APSG

Today, nine of the UK's chief con-

Branch or Fraud Squad.

time to active duty.

woman - one of just two female chief constables in the UK. This. however, is an improvement on three years ago when there were none.

Some may still believe the role of women in the Nineties' police force is an inferior one but, Superintendent Stayt insists, no female officer will find herself restricted to back-room or "softer" duties. All recruits undergo the same training, face the same career opportunities and the same dangers. No formal obstacles stand in women's way of rising to the highest ranks, he claims, although he does admit not every force gets it 100 per cent right. "There is a perception the police service is male-dominated don't do anything to help," he says. "But we are trying to improve the situation. And if you look at the success rates today, you will see that, in fact, women do better than men. In the last recorded year, we offered more

APSG to women than to men for the While the percentage of female officers in the police force remains low, numbers are growing, he insists. Overall, the ratio of new recruits is 65:35 male:female; amongst the APSG intake the ration is marginal-

ly better - 60:40. "Whether it will ever reach 50:50, we just don't know." Superintendent always temporary. Serving officers Stavt admits. As in the area of ethnic recruitment, it's an uphill struggle. But with initiatives ranging from the introduction of job sharing, career breaks to part-time working, he is confident the force can make further

You need a thick skin and a strong sense of humour

Six years ago Alison Halford concluded her sex discrimination case against Merseyside Constabulary with an out of court settlement Here, the policercoman of 30 years writes a cautionary open letter to any young women considering a graduate career in the Police

Congratulations! You've survived that probing extended interview and you think you're on your

When I first joined the police in 1960. I was interviewed for 'the job' topless in true police style – in hindsight, an outrageous abuse and nothing to do with the medical, but I knew no better and unquestioningly accepted my fate. Spiteful, sexist memos, crude nicknames. reference to boobs, bonking and blow jobs are just some examples of how 'the job' treats

its women. The shift work, cold dawn patrols, gruesome traffic accidents, hopeless drunks or the harrowing abuse of a child are the job's bread and butter the greatest challenge will be how you tackle the macho



BY ALISON HALFORD FORMER ASSISTANT CHIEF CONSTABLE, MERSEYSIDE POLICE

culture which sees intelligent, capable women as a threat, good only for the butt of laddish vulgarity. Your capacity to cope with the Police force's unchecked sexist culture will fashion your career and determine whether or not you make it to the top. The likelihood is that one in every eight of you will be verbally or sexually harassed during your two-year probationary period.

You will not be sure whether this abuse is part of the force's commonplace initiation ceremonies, which all new recruits must endure, or whether you are being singled out because you are a woman

and resented for joining 'the job' as a clever clogs. You'll also have a problem finding someone to confide in - experience has taught me that women who make it in the police pull the ladder up behind them. There are a lot of well meaning publications on equal opportunities, but progress wards protecting vulnerable women officers is slow.

Her Majesty's Inspector of Constabulary's 1993 inspection of Merseyside police revealed that the 'philosophy of equal opportunities' was often seen as an 'additional extra' and not an integral part of the management and organisation process'

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In the meantime, network with female friends. Keep a covert diary of things which trouble you, but don't tell the boss. Trust no-one!

Grow a thick hide and an outrageous sense of humour. Try to bring others onto your side to ridicule the bullies. Go ballistic if, for example, hard porn is found in your locker. Threaten to involve the media. Write to your MP. If all that fails, quit fast. Good Luck.

A-Z OF EMPLOYERS

Age: 13.

: History: When Wiltshire Radio and Radio West (Bristol) merged in 1985, GWR was the result. From 1992, the group expanded acquiring radio stations across the south of England - including . Chiltern Radio - and then in the Midlands, and finally, Europe. In 1997, GWR bought Classic FM, after being instrumental in its birth five years before. The group now plans to operate the UK's first national digital radio service.

Address: Headquarters is in Oxford Street, London, the same base as GWR's sales company Opus. The group has 36 stations in the UK, plus others in Austria. Finland, Poland and Bulgaria, and associates in South Africa.

Ambience: Each radio station is self-managing, with teams of between 16 and 30 people, so it's quite a cosy atmosphere. There are several departments (sales, engineering, production), and empersistent, with some experience ployees are encouraged to build links across the group.

Vital statistics: The company, which last year had a potential audience of 11 million listeners in the UK, employs around 750 staff, plus another 100 world-wide. Last year's revenue was estimated at approximately £73.8m with £14.1m



There is a perception that the police service

is male-dominated, and high-profile

discrimination cases don't help

ment objectives and strong is a middle-management position

of glamour". Hours for operational staff can be long, but there's a chance to use your initiative.

Easy to get into? Commitment and ability are the two major provisos for a job. Some qualifications are required if you want to get into the engineering side, while if you have aspirations to produce or present, you need to be talented and (in college radio, for example) under your beit.

Glittering alumni: Radio 1's Chris Moyles, Dale Winton and Capital FM's Neil Fox and James Cannon, plus Radio 1's head of production Grant Buckerfield

Pay: Very much down to local conditions: the bigger the station is, the more you get paid: the down-Lifestyle: A spokesman claims side is that it's more difficult to get it's "hard work, good fun and a bit a spot and keep it on these sta-

tions. Presenters have the potential to earn a six-figure sum.

Training: Each department runs its own training course, and the group itself runs management and development courses. Managers hold regular sessions to assess training needs. "The radio business isn't terribly qualificationdriven; it's more about practical capability," says a spokesman.

Facilities: Not much in the way of canteens, although a spokesman points out that "every station has something to make coffee in, and somewhere to drink it". There are also plenty of bars and pubs near most stations.

Who's the boss? Ralph Bernard. who founded Wiltshire Radio, is the overall chief, and has been

RACHELLE THACKRAY

THROUGHOUT HISTORY different societies have maintained their own accepted codes of what is, and isn't, polite. In Inuit society, for instance, it is considered good manners to greet someone by rubbing your nose against theirs. In high society, you are merely expected to lift it contemptuously and look sneeringly down it at them. Corporate society is no different - it too has its own strictly laid-down rules of ethical conduct. Like most office rules (Do Not Use This Photocopier For Personal Use!, Please Wash Your OWN Coffee Mugs! etc) these are inevitably ignored by the entire workforce.

Here, though - in a vain attempt to foster a more courteous working environment, is a reminder of the most basic rudiments of Workplace Etiquette.

Correspondence The accepted way to end an email is neither with Yours Faithfolly nor Yours Sincerely, but with the phrase "seeya" or an indecipherable little symbol along the lines of <:-) or ***:0)))

On receipt of any e-mail containing a joke, however unfunny, it is common courtesy to duplicate copies of this to every other name in your Address Book file as soon as possible. This requirement takes priority over all other outstanding jobs. Eating and drinking

It is customary for most meals to begin with a soup course, at least until you've figured out how to stop the vending machine dispensing a cup of tepid Oxtail every time you press the cappuccino button.

If unsure which fork to use in the staff canteen, a good rule of thumb is to start from the one with the smallest amount of congealed tomato sauce encrusted on it. After luncheon, the scurrilous

CORPORATE STRATEGIES

THE INSIDE TRACK ON BECOMING A CONSUMMATE PROFESSIONAL 20: MANNERS MAKETH THE MANAGER... OFFICE ETIQUETTE



gossip should be passed from left to right around the table.

It is bad manners to gulp your food down in a rush. Managers should allow at least four hours for lunch: alcohol takes a long time to

A brief word about cutlery: the large, blunt ended knives are for eating fish, the smaller, sharper, serrated ones are reserved for stabbing your fellow workers in the back. In the lift

Do not oush in front of your colleagues. You can infuriate them far more effectively by lagging behind and sticking your foot out to jam the door just before it closes.

In the smoking room It is extremely uncivil NOT to smoke. If someone is using this

area purely as somewhere to eat their low-calorie yogurt in relative peace and quiet, you are quite at liberty to glare at them, point to the Smoking Room sign and ask them to indulge in their disgustingly health-conscious practices else-

Dress code

Unlike high society, city society does not deem it a ghastly, humiliating four pas to turn up in the same outfit as someone else. The phrase "oh my God, I don't BE-LIEVE it! Piers never said he'd be wearing a grey Marks and Spencers suit!" is seldom uttered in the Square Mile.

(NB: the following list does not apply to anyone employed in a Re-

ceptionist capacity, who will never be required to use the telephone for any purpose other than chatting to Tracie about her personal life).

Remember, all callers enjoy listening to "The Girl From Ipanema" (synthesiser remix), particularly when they are paying 45 pence a minute for the privilege. It would be churlish not to offer an encore, particularly after stating that "it's ringing for you now, Sir!" to build up that sense of tense anticipation loved by all keen-edged professionals.

Similarly, using the telephone for personal calls is heavily frowned upon. You can do your bit to dissuade colleagues from this deceitful practice, by listening in on the other line and then relaying details of their private life to the girls in the typing pool. General courtesy

Always open the door for a woman - this will enable her to carry your tea through far more rapidly. It is rude to spy on people at work. Fortunately, very few employees in the security profession are guilty of such antisocial behaviour. In the boardroom

When drawing up a seating plan, try to space male and female invitees equally around the table. A typical arrangement would go thus; boy, boy, boy, boy, boy, girl, boy, boy, boy, boy, boy, boy, boy, there to take notes and provide light refreshments). The most fashionable time to arrive for a meeting is 15 minutes late. Arriving any earlier will give colleagues the impression that you have nothing else useful to do around the office. Which is probably true, but they don't need to know that, do they?

At the office party Ignore all the above.

DEBRIE BARHAM



Firms across the board are now recruiting graduates through assessment centres, where the face-to-face interview is just one among many techniques

The week-long interview may be just the job for you

The assessment centre is the latest recruitment tool. But don't panic. By Mark Oliver

graduates but assessment centres are becoming the new consensus in recruitment. Increasingly, firms are taking potential employees away for a few days so they can make better qualified decisions about who to hire.

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But relax - you can drastically improve your chances with some forward thinking about what employers are looking for "Interpersonal skills "are the buzz words at the centres, which test candidates' behavioural abilities more than subject knowledge. Firms across the board are looking for "people" people - dextrous in all the arts of communication. .

Role plays, group discussions, and personality or "psychometric" tests typically make up the assessment. They can last anything from a day to a week and are often interspersed with more traditional in-

What firms are eager for is a certain "lightness of touch", reckons Alyson Burn, director of management consultants ABMD, who are running workshops on assessment centres this summer

"Employer organisations have realised they can attain much more information on candidates' abilities via an assessment centre. After all, an interview is really just a self report that is not backed up by any evidence of a candidate's ability to perform."

Ms Burn argues that a good candidate might not do themselves justice is if they are not prepared. She said: "Candidates will often be facing the unexpected and this can lead to freezing on the day."

Barry Leskin, Head of Human Resources at Ernst & Young, said they are currently reconsidering their approach to recruitment to focus more on interpersonal skills. "What we are finding is that

TREY MAY chill the spines of most some of the people whom we hired 10 or 15 years ago are intellectually bright but that's not enough. That will get us top-notch analysts but it's not all we need to move on in the future. We are after a range of skills, including an inner drive to win, a desire to make things happen and an

interest in persuading others. We have found that introverted people can become successful in some areas but are probably not going to become future partners."

Du Pre, a partner at Coopers & Lybrand: "We need people with developed interpersonal skills who can mix with clients because we are not a desk-bound organisation.

"What we do is so varied, one day you could be talking to members of a company's board, who might be from an aristocratic background; but the next day, you could be working

His views chime with those of Ian find you out, one way or another. Saatchi & Saatchi before landing her u Pre, a partner at Coopers & Ly- Candidates can't rehearse sitting current job. next to you at dinner.'

> Socialising with the interviewers and senior members of the firm can be one of the most stressful parts of the assessment experience. Unsurprisingly, it's the gung-ho world of advertising that throws up the worst horror stories.

One female account manager, now at a top London advertising firm, had a "nightmare" interview at

"After an intensive day of as sessment, where they had us doing things like building a bridge with paper clips, they took us to an Italian restaurant and plied us with

"Some people had quite a lot to drink because of the stress and nobody felt they could leave until 12.30pm. As we did leave, two personnel people greeted us outside by handing out presentations that had to be prepared for 8.45am the next day. Some people were up all night. That was not nice and I don't know what it proved."

A female colleague's experience is more encouraging: "During din-ner at my assessment, I managed to spill a whole bottle of red wine over one of the senior people. I thought that was it, but I still got the job."

Ms Burn advises that candidates should not become hung up on any early mistakes. She said: "It can be particularly upsetting but employers look at the overall performance. People need to rationalise a mistake and realise there will be other opportunities."

assessment centre, it is a good idea to try and find out why, says Alyson Burn: "Firms have something of a moral duty to tell you how you did but if they don't you should

But if you are unsuccessful at an

Ultimately, the trials of the centre will leave you stronger, Ms Burn claims.

"They are a good thing to do. These days, any professional manager or graduate, is very unlikely to get a job or a promotion without going through some kind of as-

For information about ABMD's assessment centre workshops, call Alyson Burn on 01753 892494

The firms that need graduates who can make it

Industry wants to attract more people with good degrees. By Paul Gosling

THE SHORTAGE of good graduates cover such a wide area, with medgoing into manufacturing is causing concern to the Confederation of British Industries and top companies. But salaries in the sector contime to lag far behind some of those available in commerce and the

"The general feeling is that not enough of the good and the best engineers are going into the manufacturing industry," says Liz Amos, director of the Foundation for Manufacturing. "That is an issue for manufacturing, especially for companies wanting to go into higher value added areas

"We have a perception problem in manufacturing, which is still seen as the heavyweight industries like shipbuilding. But if you look at all parts of the manufacturing process then there is now a very high IT content going into engineered products, which moves value up the supply

Part of the problem, concedes Ms Amos, is that manufacturing companies are not matching salaries available elsewhere. She gives the example of two bright Cambridge graduates who are going into con-sultancy on starting salaries of £40,000. GKN says that its "gauge" starting salary for engineering grad-uates is £16,000. British Steel starting pay is between £16 and £17,000. Smiths Industries talks of its ball park' starting salaries being £18-

Ms Amos says that another problem is that graduates are worried that it can take several years in manufacturing before they are given jobs with responsibility, or promotion. She argues that if more universities focused on practical problem-solving in their courses, rather than deskbound learning, then engineering would be seen as a more exciting and

attractive career. The CBI believes that manufacturing does not deserve its occasionally dour image. "Graduates should look long and hard at manufacturing as it is now, rather than its image of the early Eighties," says Fiona Underwood, head of the CBI's manufacturing group. "It is now a very high-tech industry. There was a period when jobs and promotion were sluggish, but the opportunities now are quite wide and varied."

Fiona Kellington, human Industries, says that her company is stressing the exciting opportuni-

ical, chemical and engineering sides," she explains. "We always have opportunities for graduates, and train people internally on our high-fliers' programme. This brings people through the system quickly, and we appoint our directors internally from that group. There is excellent career progression, and opportunities to move around.

'Mechanical engineers can be anywhere in the group, from working on the new Boeing, to developing new medical equipment in the medical division."

Sharon Goymer, graduate recruitment administrator for GKN, says that while it is looking for engineers, it only wants people who have good degrees: "We have our own graduate training programme, with the majority of entrants being engineers with mechanical, manufacturing, production, aeronautic or aerospace engineering degrees. We are quite strict, and normally only take people with a 2.2 degree or

"The number we recruit does vary year to year, and we are taking on 35 this year. But if we see other good people we will take them on. We put the graduates into hard core engineering, giving them jobs that need to be done. From day one it is straight in. They will be undertaking a range of different engineering jobs, so that they become broad

"We allocate mentors from different line companies to all trainees. The idea is that this is a fast track into very senior management in a short period of time. The salary is down to an individual's potential, and

can be anything."
British Steel recruits about 170 graduates a year, and is still taking on graduates for this year's training programme. It employs a mix of graduates with degrees in mechanical and electrical engineering, material sciences or metallurgy, chemistry, some chemical engi-neers, and a few physicists, as well as some finance, management and marketing graduates.

Ann Bailey, head of education and training affairs at the Engineering Employers Federation, says that it is now up to the industry to prove itself an attractive option to graduates if it is to recruit the skills it resources executive at Smiths needs: "It has to show graduates that engineering is changing and that the skills that it needs are going to be



HOW TO HANDLE THE PRESSURE

Remain calm and think about what assessors are looking for," says Ms Burn. "Often they will be rating the ability to handle a difficult situation such as a confrontation. You need to show flexibility. They may have a scenario where you are dealing with a subordinate who has not been up to scratch.

"Rather than start hammering the table and firing them, the assessors will be impressed if you listen and find out the source of the problem. The employee may be dealing with a bereavement or have a genuine difficulty."

Group discussions Strike a balance between wading in like a tyrant and being a mouse. "It's about getting a middle way," said Ms Burn. "If you dominate group discussions there is a danger you will come

across as very domineering. "You have to tread a fine line of showing yourself to be a good leader but also being very aware of other people's contributions to the group discussion. Let them (usually multiple choice) and ar-guably it is the latter which prohold the floor when necessary.

Typically, assessors are turned off by candidates who come across as arrogant or who are not prepared to consider other people's viewpoints, or who have problems asserting

Praising other people's good ideas will show assessors you are a team player. Resolving disputes between others will also put you in a positive light. Any criticisms you level at other candidates should always be constructive. You may have better knowledge of a topic but resist the temptation to embarrass a fellow candidates.

"The assessors want to see both how well you can express a viewpoint, and how you handle criticism," Ms Burn said. Always try to reach a conclusion even if it is not a unanimous one.

Psychometric tests These break down into two types: ability and personality duces the most anxiety.

"People can feel crushed if they feel they have done badly," says Ms Burn. "At worst there may be a feeling of failure as a person." This feeling is misplaced, she argues.

"You can't prepare for a per-sonality test. I think that would be unethical, and not in the ultimate interests of the person. You have to be genuine, that's why firms do them, because the truth will out. You can't keep up a front for three days.

"A classic question might be to choose what you would prefer to do with your spare time from a list of options such as 'go to a party' or 'go on a long walk'. This is an over-simplified example but it is used to establish if people are introverts or extroverts."

While firms don't want Coco the Clown, or anyone too brash, broadly speaking they may be more attracted to extroverts for their communication skills and

JAMES BIDWELL, 33, is marketing director of CarLand, which is bidding to overhaul the Arthur Daley image of the second-hand car market with massive retail-park superstores. Mr Bidwell is hoping to bring some Disney magic to the market, drawing on his five years working for the

American company. I went to Bristol University and did a French and German degree. I had met some people in advertising and thought they seemed to have a good time. I've always been interested in what triggers people, and advertising is all about that. So, in my final year at Bristol, I approached some London agencies and got a job at one of the best, Lowe Howard Spink

I became an account handler, working with brands like Hemeken. After about a year, I started thinking about using my French degree and organised a six-month secondment to the French arm of the agency, in Paris, working on accounts like Stella Artois. When I came back I decided to get

JAMES BIDWELL, MARKETING DIRECTOR OF CARLAND



involved with launches because it was something I had always been excited about. I worked on the launches of magazines such as Bella, Take a Break and TV Quick.

After three years in advertising, I heard that EuroDisney was being set up. I had been working on a magazine launch, and because of a copyright query, I had to ring Disney. I got put through to the head of

marketing and asked him about EuroDisney. He said the marketing boss was in the next room, so I asked if I could go and see him - I did and I got a job. I'm an opportunist, so if something comes up I just make a call and sort it out.

I spent a year on the launch team. It was extraordinary watching EuroDisney being built - 1 remember driving around Thunder Mountain in my car. After Paris, we set up a London office to market EuroDisney to the UK and I was promotions manager. Then came an opportunity

to switch to marketing Florida's DisneyWorld brand to the UK. That was an exciting time in my career, criss-crossing the Atlantic to work in the States. Next, Sega approached me to be head of marketing for their theme park in London's Trocadero Centre. After a year, I was head-hunted to work for CarLand. The firm was set up by John Tuke, who had retired as MD of Henlys, a large motor distributor, but who had had this idea of revolutionising

"The philosophy is to put second-hand cars under one roof in a retail park and give them all a 150 point check by the RAC - it takes the angst out of buying a second-hand car. Our sales staff are not on commission.

I helped develop our idea of Car Locator computers. The first thing you do is tap in the details of what you are looking for and it prints out a man of a car in the store that will suit your needs. It's dramatic, because the computers are raised up on a podium so you can see 300odd cars stretched out in front of you.

In terms of my CV, it's an important step for me to now be a director. I'm a bigger fish in a smaller operation, but I think working for such massive organisations in the first seven years of my career has been attractive in terms of giving me a degree of credibility.

CarLand has got tremendous potential, there is the possibility of a Stock Exchange flotation and, by 2000, we could also have a billion pound turnover. the second-hand car market. Interview by MARK OLIVER I am a 34-year-old house husband with a part-time job in finance and a degree in German. I would like to embark upon a career in computer programming, some-thing the Government has been encouraging with the recent announcement about training people to tackle the millennium bug. I enjoy using computers but have no formal computing qualifications. I have thought about an Open University qualification. Would this be beneficial? I live in a for-flung part of England, so commuting is not possible. Is it possible to work remotely? David Lee, Cumbria

There is much more to computing than programming, with two significant developments to be aware of. The first is the increasing ubiquity of computers. A lot of the interesting work in the next decades will come not from programming but from devising original ways of developing ubiquitous computing. The second development is the rise of networking, both inside organisations and globally, via the Internet. Computers are communications devices first, and calculators second. In terms of Open University offerings.

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'I live in a far-flung part of England

introductory course like "You, your computer and the Net" (T171) before moving on to the more technical courses like "Computing: an object-oriented approach" (M206). Both courses are offered online. The OU enquiries line is 01908 653231. John Naughton, head of OU's 'Going Digital' project

Your first option is online training and more information is on the Microsoft training web site www.microsoft.com/nk/train cert. The second is self-paced training - Microsoft Press provides learning material which is tailored to meet an individual's level of competency. There are a number of programming Microsoft Press products, including interactive CD-ROMs, which are available from bookshops, but first go to our web site at this would mean starting with an http://mspress/microsoft.com

David Bradley, Microsoft Press Business Development Man-

Begin by highlighting any IT re-lated work, training or interests on your CV. Register it with local and national IT recruiting and sub-contracting agencies (check the trade papers). Check your local technical

college for any part-time or evening courses. Local Training and Enterprise Councils may also be of some help. And learn as much as possible about the Year 2000 problem - ring the Action 2000 helpline to order an information pack or visit the Action 2000 web site for up-todate information on the problem: www.bug2000.com.uk Tony Stock, Operations Director at Action 2000

than experience, and programming is an easy discipline to learn. There are probably three choices that are currently sensible: Java (Web site design), Visual Basic (small applications) and C (everything else). Learning C is a good discipline and it will prepare you for everything else, you'll find it relatively easy. Buy a good C compiler for your PC - "Turbo C", for instance, Then get a good book on programming in C - there are several thousand - and work

through the exercises. Once you've learnt C and had some practice, try using the Internet newsgroups to contact people looking for programmers particularly charity or community sites looking for free assistance. It will build up your portfolio of experience. Neil Barrett, author of The

State of the Cybernation' (£9.99, Kogan Page)

Compiled by CARMEN FIELDING

If you have a work problem and want expert advice, write to Carmen Fielding, Fast Track, Features, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL; fax 0171-293 2182; e-mail Qualifications are less important cfielding@independent.co.uk



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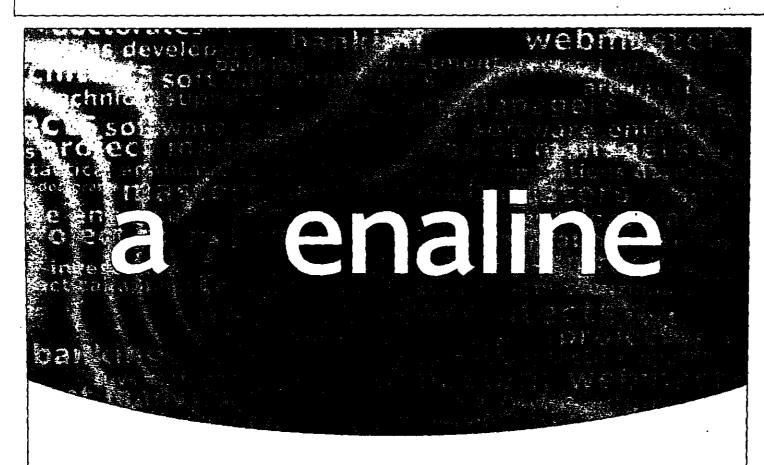
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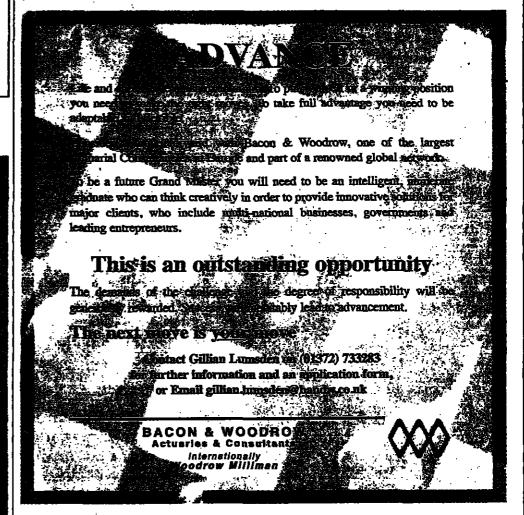
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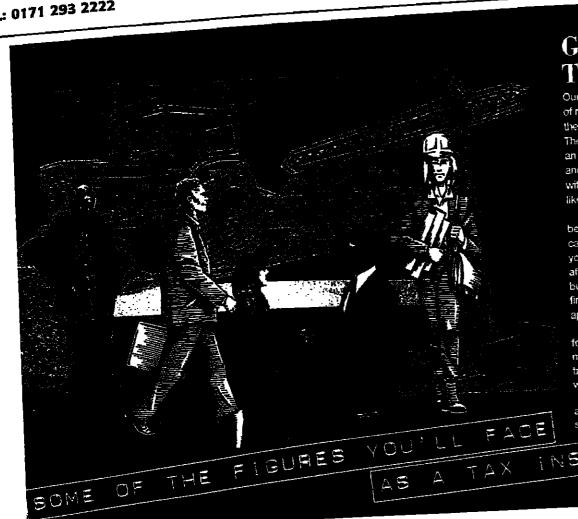
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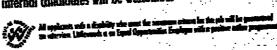
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CITY OF ANGELS (12) Director: Brad Silberling

Starring: Nicolas Cage, Meg Ryan, Dennis Franz Now that plans for Tim Burton's stab at a Superman film have been indefinitely postponed, it looks like Nicolas Cage will be denied the chance to wear his underpants outside his trouser. For the time being, his role in City of Angels will provide some consolation.

Although the picture claims Wim Wenders' Wings of Desire as its progenitor, the real inspiration for the film's pivotal dramatic dilemma lies in a far less prestigious source. When Seth, the angel played by Cage, puzzles over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan), he's following in the footsteps of the Man of Steel, who turned in all that saving-the-world poppycock for Lois Lane in Supermon II. It always struck me that Wings of Desire would have been much more tolerable as a Hollywood tearjerker than a sombre European art movie. Accordingly, City of Angels is silly in the way that only serious-minded movies can be. The romance between Cage and Ryan is startlingly limp, and it's left to the director, Brad Silberling, to conjure some magic from the chaos of Los Angeles.

DREAM WITH THE FISHES (18)

Director: Finn Taylor

Starring: David Arquette Here's a recipe for disaster. Take an uptight suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and a headful of hedonistic fantasies that he's determined to realise on his way to the grave. Give characterisation or political commentary. them a few weeks on the road together, stir in a sprinkling of zany supporting characters and leave to simmer until the inevitable tearful farewell. Serve with sick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes See The Independent Recommends, right. could so easily have been a nightmare that makes its success seem refreshing and deserved.

A movie about two young men learning to live in the shadow of death has no right being witty, effervescent and adventurous, but Dream with the Fishes is all of these things.

THE LAST TIME I COMMITTED SUICIDE (15) Director: Stephen Kay

Starring: Thomas Jane, Keanu Reeves A mannered and vacuous dip into the life of the Beat poet Neal Cassady, played by Thomas Jane, who believes that Cassady was a charmer, but portrays him as an egotistical sixth-former. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat Generation clichés: blue smoke, white vests and black coffee, maaan.

SAVIOR (18)

Director: Peter Antonijevic

Starring: Dennis Quaid, Nastassja Kinski There are also plenty of unexpected giggles in Savior, though given that the film is set in war-torn Bosnia, we should assume that they are mostly unintentional. In a bizarre pre-credits sequence, Dennis Quaid loses his wife (Nastassja Kinski) and son in a Paris bomb blast, then avenges their death by strolling into a mosque and gunning down a row of Muslims at prayer I suspect that the editor dozed off at his Steinbeck. because the next thing you know, Quaid is a hired gun for the Serbs, shaking his head at various atrocities and taking a woman and her newborn daughter under his wing. When he sighs "This war sucks, man," you'd better cherish the line - it's the film's only shot at

POINT BLANK (15) Director: John Boorman Starring: Lee Marvin, Angle Dickinson

Rvan Gilbev

GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiflysomethings Nick Noite and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

THE APOSTLE (12)

Director Robert Duvall plunges into the role of a preacher obsessed with God in a manner that is is both terrifying and entrancing.

THE BIG SWAP (18)

alrab, unconvincing and preachy drama played out against Sunday supplement locations

THE BUTCHER BOY(15)

Neil Jordan's film of Patrick McCabe's blackly comic novel about a precocious 12-year-old in 1960s Ireland has a macabre thrill that is seductive. Jordan's depiction of the world, seen through the eyes of Francie (Eamonn Owens), is so rich and unsparing that it pulls you in in the manner of a Grimm fairytale.

DAD SAVAGE (18) Patrick Stewart sheds his Stor Trek image to play a tulip-growing, Country & Western-obsess East Anglian crime boss in this stab at re-inventing the British thriller.

DARK CITY (15)

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Alex Proyas returns with with another overthe-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt, syringe-wielding psychiatrist Kiefer Sutherland and Richard O'Brien as one of a sinister breed of aliens known as "The Strangers".

DECONSTRUCTING HARRY (18) Woody Allen's most honest and intelligent film in more than a decade.

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists before the IRA put him out of business in 1994.

THE GIRL WITH BRAINS IN HER FEET (15) A jaunty if unoriginal take on the rites-ofsage genre, set in Leicester at the start of the 1970s. The lively script is complimented by the performance of young actress Joanna Ward who sparkles as the film's heroine.

THE GRASS HARP (PG)

An adaptation of Capote's novel about lives and loves in a southern American town in the 1940s. A fine cast has been assembled to little effect. Starring Jack Lemmon, Walter Matthau, Sissy Macek, Piper Laurie and Edward Furlong.

THE HANGING GARDEN (15) Gay hero, Sweet William, returns home for the wedding of his sister (Kerry Fox), who is marrying the boy that William once had a crush

on, in this disarming drama. LIVE FLESH (18) A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it

leaves you reeling. LOLITA 18) Adrian Lyne's remake of Kubrich's stylish Nabokov

adaptation lacks spirit and adventure, starring Jeremy Irons and Diminique Swain.

This meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBERSONS (U) A welcome re-release for Orson Wells' 1942 nearmasterpiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL &

This intermittently engaging remantic comedy sees

Martha, an American visiting London, going on
dates with three men who turn out to be best friends.

MY SON THE FANATIC (15)

Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim.

One-man film factory Gregg Araki returns to the nihilistic landscape of *The Doom Generation* with another hallucinatory journey through an LA underground inhabited by young ambisexual drifters, sado-masochists, druggies, airheads - and, this time around, a few aliens for good measure.

THE REAL BLONDE (15)

Tom DiCillo's prickly satire on the fashion industry doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one liners.

RED CORNER (15) Richard Gere's very public pro-Tibet stance must have blinded him to the failings of this clunking piece of anti-Chinese propaganda.

THE REPLACEMENT KILLERS (18) Executive-produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. Chow plays a hitman with a cons who finds himself pursued by both the police and by the mob's "replacement killers".

THE SCARLET TUNIC (12) Worthy drama boasting a sparkling performance from Simon Callow.

SOUL FOOD (15) A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies.

STAR KID (PG) Amiable children's adventure about a young boy (Joseph Mazello from Jurussic Pork) who's called upon to save the universe. What it lacks in budget it makes up for in imagination.

STIFF UPPER LIPS (15)

One of the most cheerfully pleasurable British movies in recent memory from the man who co-directed the abysmal Leon the Pig Former. Fluffy in tone, but painfully precise in its observations, the film is a series of inspired riffs on Merchant/Ivory productions.

THE TASTE OF CHERRY (PG) The winner of last year's Palme d'Or has taken a year to get a release over here, and it's not hard to see why. In precis – an Iranian man drives around the outskirts of Tehran looking for someone to help him commit suicide - but thanks to naturalistic per formances, it's a hypnotic and moving experience.

A THOUSAND ACRES (15) Jessica Lange and Michelle Pfeiller play sisters who rebel against their father (Jason Robards) in this Deep South melodrama based on King Lear. Unfortunately, their talents are largely wasted.

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute for Jack (Leonardo DiCaprio), a ragamuffin from the wrong side of the tracks.

WASHINGTON SQUARE (PG) Bringing up the rear of the latest Henry James boom comes the story of the mousy New York heiress (Jennifer Jason Leigh) whose dour father (Albert Finney) forbids her marriage to a dashing but penniless suitor (Ben Chaplin).

THE WEDDING SINGER (12) A shamelessly dumb but very winning comedy about a romantic wedding singer (Schardoy Night Live's Adam Sandler) who falls in love with a waitress (Orew Barrymore), only to find that she's engaged to someone else.

WILD THINGS (18) Relentlessly sleazy thriller from John McNaughton. Matt Dillon is the teacher accused of rape by two female students, and drawn into a plot that ripples with double- and triple-cros An intoxicating, gleefully ugly picture that has the

WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking fee). ABC Baker St 0870-902 0418; ABC Panton St 0870-902 0404; ABC Piccadilly 287 4322; ABC Shafteshury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0403: ABC Tottenham Court Rd 0870-902 0414; Barbican 638 8891; Chelsea 351 3742; Clapham Picture House 498 3323; Curzon Maylair 369 1720; Curzon Minema 369 1723; Curzon Phoenix

369 1721; Curzon West End 369 1722; Empire Leicester Sq 0990-888990; Gate Notting Hill 727 4043; Metro 734 1506; Notting Hill Coronet 727 6705; Odeon Camden Town 0181-315 4255; Odeon Haymarket 0181-315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Martie Arch 0181-315 4216; Ocieon Mezzanine 0181-315 4215; Odeon Swiss Cottage 0181-315 4220; Odeon West End 0181-315 4221;

Phoenix 0181-883 2233; Plaza 0990-888990; Renoir 837 8402; Richmond Filmhouse 0181-332 0030; Rio 254 6677; Ritzy 733 2229; Screen on Baker St 935 2772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Chelsea 0870-907 0710; Virgin Fulham Road 0870-907 0711; Virgin Haymarket 0870-907 0712; Virgin Trocadero 0870-907 0716; Warner Village West End 437 4343.

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

THE STEADY stream of re-releases can gladden the hearts of thumb-twiddling audiences and gnarled film critics alike In John Boorman's 1967 thriller Point Slank (left), Lee Marvin stalks a sparse, forbidding LA, searching for the partner who betrayed him and the cash bounty that is rightfully his. The expressionistic mise en scène creates a world that is more sinister than the gangsters who inhabit it could ever hope to be. On selected release

Try and make room in your life for Jean Eustache's 1973 intimate epic La man et La Putain. Jean-Pierre Leaud, who you'll remember as the lad from Truffaut's The 400 Blows, is the intense cafe-dweller who spends bis days picking apart the fabric of life. Five minutes in and this remarkable film has got you. It's no picnic, but it's quite a feast. Glasgow Film Theatre (0141-332 8128) 6.30pm

Theatre Dominic Cavendish

WATCHING A Dutch company present a double-bill containing Ashes to Ashes, Pinter's strained dialogue in which a man and a woman talk about her violent lover, in Dutch (with surtitles), might sound about as much fun as being cremated. But critics are heaping praise on

Toneelgroep Amsterdam, As they are hilariously targeted in the filthy satire Buff, which rounds off the evening, they'd look foolish not to. Riverside Studios, London W6 (0181-237 1111) 8pm The Gift offered by Angela de

Castro (right) is more of a stockingfiller than something to treasure forever. On the slight tale of a man waiting interminably for his date to arrive, the Brazilian clown - former sidekick to the legendary Slava Polunin - hangs many a moment of exquisite buffoonery. The Pit, London EC2 (0171-638 8891) 7.45pm



Comedy James Rampton

ANYONE WHO can cope with Eddie Izzard on stage is not to be sniffed at. Suki Webster has had many a fine live duel with the Izzard king, notably in their successful West End show, One Word Improv. Also soon to be seen in a movie called Comic Act (I kid you not), she struts her off-the-cuff stuff tonight in the company of Lee Tearell and John Voce.

Artezium, Bute St. Luton (01582 707 100) 8pm Frad MacAutay (right) has been cropping up an awhil lot on TV panel-games such as The Best Show in the World... Probably. But don't hold that against him. He remains a sharp stand-up and MC. He compères a bill tonight featuring Sean Meo, Terry Alderton, Ricky Grover, and Matthew Hardy. The Comedy Store, London SW1 (0171-344 4441) 8pm

Poetry Judith Palmer

STAND-UP meets agit-prop when cuddly dub poet Benjamin Zephaniah (right) steps out at the Bradford Festival The Birmingham-born vegan is sure

to dig up eco-warrior classics like "Give peas a chance", playful digressions on cyber-sex, and rapid-fire rants like "every hippie carries nits and every Englishman loves tits, I love Page Three and other bits, I stare into The Sun". His targets can be predictable, but Zephaniah always more than compensates for this with fizzily witty wordplay, on-the-spot topical additions, ebullient delivery and a gap-toothed grin to warm the hardest heart. Central Library, Princes Way, Bradford (01274 753600) 8pm



CINEMA

THE APOSTLE (12) Barbicas Screen 6pm, 8.40pm Phoenix Canema 12.40pm, 6pm Empire Leicester Square 12noon, 2.50pm Screen on the Hill 2.55pm, 5.40pm, 8.25pm Ritzy Cinema 3.30pm, 8.50pm

AS GOOD AS IT GETS (15) ABC Panton Street 2pm, 5pm, 8pm

THE BIG LEBOWSKI (18) Odeon Camden Town 12.35pm, 3.20pm, 6pm, 9.05pm Warner Village West End 1pm, 3.50pm, 6.35pm, 9.30pm UCI Whiteleys 7.05pm ABC Panton Street 1.15pm, 3.40pm, 6.05pm, 8.30pm Virgin Fulham Road 1.30pm, 4.10pm, 7pm, 9.30pm

THE BIG SWAP (18) Plaza 12.35pm, 3.15pm, 5.55pm, 6.35pm

CITY OF ANGELS (12) Odeon Camden Town 12,50pm, 3,30pm, 6,10pm, 8,45pm Virgin Haymarket 1,30pm, 5,30pm, 8,20pm Odeon Marble Arch 12.15pm, 3.05pm, 0.20pm Odeon Marble Arch 12.15pm, 3.05pm, 5.55pm, 8.45pm ABC Testientiam Court Road 1.15pm, 3.55pm, 6.35pm, 9.20pm lotting Hill Coronet 3pm, 6pm, 8.40pm Ritzy Cioema 1.50pm, 4.15pm, 6.40pm, 9.10pm Clapham Picture House 2pm, 4.30pm, 7pm, 9.30pm Warner Village West End 12,40pm, 1,40pm, 3,15pm, 4.10pm, 5.50pm, 6.40pm, 8.30pm, 9.20pm **Virgin Felbam Road** 1.30pm, 5.30pm, 8.20pm ABC Baker Street 1.15pm, 3.40pm, 6.05pm, 8.30pm

CITIZEN KANE (U) ABC Panton Street 2.40pm, 5.40pm, 8.20om

DARK CITY (15) Virgin Trocadero 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm Warner Village West End 1.20pm, 3.55pm, 6.30pm,

DAYS OF BEING WILD (15) ICA Cinema Mon 5pm, 7pm, 9pm

DECONSTRUCTING HARRY (18) ABC Swiss Centre 1.10pm, 3.20pm, 6.10pm, 8.40pm

DEEP IMPACT (12) Odeon Marble Arch 12.10pm, 3.15pm, 6.05pm, 8.55pm Empire Leiceste Square 12.30, 3.10pm Virgin Fulham Road 12.30pm, 3.25pm, 6.10pm, 8.55pm UCI Whiteleys 3.35pm, 6.35pm, 9.20pm Virgio Trocadero 12noon, 2.50pm, 5.40pm, 8.40pm

DREAM WITH THE FISHES Metro 3pm, 5pm, 7pm, 9pm THE FULL MONTY (15)

THE GENERAL (15)

GOOD WILL HUNTING (15) ABC Paraton St 2.10om, 5.15om, 8.10om THE GRASS HARP (PG) ABC Piccadilly 1.20pm, 3.40pm, 6pm,

HAPPY TOGETHER (15) ABC Swiss Centre 6.20om

JACKIE BROWN (15) Płaza 12.50pm, 4.15pm, 7.40pm

KUNDUN (12) ABC Swiss Centre 1.10pm, 3.45pm,

THE LAST TIME I **COMMITTED SUICIDE (15)** ABC Piccadilly 1.35pm, 3.50pm, 6.10pm, 8.45pm

LIVE FLESH (18) Richmond Filmhouse 8.45pm Curzon Minema 3pm, 5pm, 7pm, 9pm Screen on Baker Street 3.45pm, 6.40pm, 8.55pm **Metro** 2pm, 4.15pm, 6.30pm, 8.45pm **Renoir** 2pm, 4.10pm, 6.25pm, 8.40pm Odean Camden Town 120000, 2.15pm, 4.30pm, 6.45pm, 9.15pm Ritzy Cinema 6.30pm

LOLITA (18) Warner Village West End 11.40am, 2.25pm, 5.20pm, 8.20pm Virgin Haymarket 8.15pm

DANIEL & LAURENCE (15) Odeon West End 4.05pm, 8.50pm Virgin Chelsea 1.15pm, 3.45pm. 6.45pm, 9.15pm

Ritzy Cinema 2.25pm

MY SON THE FANATIC (15) ABC Swiss Centre 3.55pm, 8.40pm POINT BLANK (18)

Green 3.50pm, 6.50pm, 9pm RED CORNER (15) Odeon Marble Arch 12.20pm, 3.10pm, 6pm, 9pm Virgin Trocadero 2.10pm, 5.20pm, 8.30pm Virgin Fulham Road

THE REPLACEMENT KILLERS (18) Virgin Trocadero 12noon, 2.10pm,

4.20pm, 6.30pm, 9pm UCI Whiteleys SAVIOR (18) Viroln Haymarket 2pm, 4,15pm,

THE SCARLET TUNIC (12) ABC Shaftesbury Avenue 1.35pm. 4.05pm, 6.25pm, 8.50pm

SHALL WE DANCE? (PG) ABC Swiss Centre 1.10pm, 3.35pm,

UCI Whiteleys 3.45pm, 6.15pm, 8.45pm ABC Baker Street 1.20pm, 3.40pm, 8.40pm Virgin Fulham Ro 2.30pm, 5.55pm, 8.40pm Virgia Trocadero 2.30pm, 5.55pm, 8.40pm Empire Leicester Square 1pm, 3.20pm ABC Tottenham Court Road 1.25pm, 4.05pm, 6.40pm, 9.25pm **Phoenix Cinema** 3.40pm, 8.55pm

STIFF UPPER LIPS (15) UCI Whiteleys 4.45pm, 7.15pm, 9.35pm Virgin Chelsea 2pm, 5.45pm, 8.30pm Plaza 1pm, 3.30pm, 6pm, 8.10pm Warner Village West End 11.45am, 1.55pm, 4.10pm, 6.25pm, 8.40cm

THE TASTE OF CHERRY (PG) Renoir 2.20pm, 4.30pm, 6.40pm,

A THOUSAND ACRES (15) 3.30pm, 6.15pm, 9pm Clapham Picture House 2.15pm, 4.30pm, 6.45pm, 9pm ABC Swiss Centre 1.30pm, 6pm

TTTANIC (12) Odeon Marble Arch 8pm Warner Village West End 12noon, 4pm, 8pm

Virgin Chelsea 2pm, 5.20pm, 8pm

WILD THINGS (18) Odeon West End 1.20pm, 6.20pm Odeon Marble Arch 12.20pm, 3.10pm. THE WINGS OF THE DOVE

Odeon Haymarket 2pm, 7pm (+ Mrs

CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VIL-LAGE (0181-896 0066) - Park Royat City Of Angels 1.20pm, 4pm, 6.40pm, 9-20pm Deep Impact 1.10pm, 4.10pm, 6.50pm, 9.40pm Red Corner 1.40pm, 4.20pm, 7pm; The Reglacement Killers 2.50pm, 7.30pm, 9.50pm Scream 2 9.30pm Stiding Doers 1.20pm, 3.50pm, 6.10pm, 9.40pm, 6.50pm, 5.50pm, 6.10pm, 8.40pm Soul Food 1.50pm, 4.40pm, 7.20pm, 10pm Star Kid 5.10pm Stiff Upper Lips 7.50pm Titanie 1pm, 4.50pm, 8.40pm Wag The Dog Thu 2.10pm, 4.40pm, 7pm, 9.30pm The Wedding Singer 1.30pm, 3.50pm, 6.20pm, 9pm Wishmaster 12.50pm, 3.10pm, 5.30pm, 10.10pm

ODEON (0181-507 8444) Barlong Blues Brothers 2000 2.05pm, 4.30pm City Of Angels 1.10pm, 3.40pm, 6.10pm, 8.40pm Deep Impact 1pm, 3.30pm, 6pm, 8.50pm Soel Food 1.05pm, 3.35pm, 6.05pm, 8.35pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm,

BARNET ODEON (0181-315 4210) + High Barret City Of Angels 1.40pm, 5.30pm, 8.20pm Deep Impast 2.50pm, 4.15pm, 6.30pm, 9pm Stiding Doors 1.55pm, 4.10pm, 6.25pm, 8.55pm Stiff Upper Lips 1.50pm, 4pm, 6.20pm, 8.30pm The

Wedding Singer 1.55pm, 4.20pm, 6.40pm, 8.50pm BECKENHAM ABC (0870 9020412) BR: Beckenham Junction City Of Angels 2.15pm, 5.45pm, 8.30pm The Fell Monty 1.40pm, 4.10pm, 6.40pm, 9pm The Wedding Singer 1.35pm, 3.45pm, 6.30pm, 8.45pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Blues Brothers 2000 12noon, 2.30pm, 5pm City Of Angels 11.30am, 2pm, 4.30pm, 7pm, 9.40pm Deep Impact 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.20pm The Full Monty 11.40am, 2pm, 4.20pm, 6.40pm, 9pm Mrs Brown 2.15pm, 6.45pm (+ Wings of the Dove) Scream 2 9,40pm Stiding Doors 12noon, 2.20pm, 4.30pm, 6.40pm, 9.10pm Stiff Upper Lips 12.15pm, 2.25pm, 4.40pm, 7pm **Titanic** 12noon, 4.10pm, 8.15pm The Wedding Singer 12.40pm, 2.55pm, 5pm, 7.10pm, 9.30pm The Wings Of The Dove 12noon, 4.30pm, 9pm Wishmaster 7.30pm, 9.50pm

BROMLEY ODEON (0181-335 4211) BR: Brom-ley North/Bromley South The Butcher Boy Tue 1.15pm, 3.40pm, 6.15pm, 8.50pm City Of Angels 1.25pm, 3.50pm, 6.20pm, 8.50pm Deep Impact 2.05pm, 5.45pm, 8.30pm The Wedding Singer 1.45pm, 4.10pm, 6.35pm, 9pm

CATFORD ABC (0181-698 3366) BR: Catford The Full Monty 1.50pm, 4.10pm, 6.30pm, 8.50pm The Wedding Singer 1.40pm, 4pm, 6.20pm, 8.45pm

CROYDON CLOCKTOWER (0181-253 1030) 9R: Croydon West/East The General 8.30pm Mrs Brown 1.30pm, 3.45pm, 6pm SAFARI (0181-668 3422) BR: West

Croydon, Ghulam-E-Musthafa Borr Red Corner 6.05pm, 8.15pm Star Kid 6pm The Wedding Slager 6,05pm, 8pm WARNER VILLAGE (0181-680. 8090) BR: East Croydon City Of Angels 3.20pm, 6.10pm, 9pm Deep Impact 3.40pm, 6.30pm, 9.20pm Red Conter 2pm, 4.35pm, 7.10pm Silding Doors . 1.50pm, 4.05pm, 6.20pm, 8.40pm Soul Food 2pm, 4.30pm, 7pm, 9.48pm Titanic 3.50pm, 7.45pm Wag The Bog 1:30pm, 3.30pm, 5.30pm, 7.39pm, 9.50pm Tae Wedding Singer 2.20pm, 4.40pm, 7pm, 9.30pm Wishmaster 10pm

DAGENHAM WARNER VILLAGE (0181-592

7.05pm, 9.40pm Red Corner 1.55pm, 6pm The Replacement Killers 3.10pm, 5.10pm, 7.20pm, 9.50pm Sliding Doors 2pm, 4.10pm, 6.30pm, 9pm Soul Food 3.40pm, 8.40pm Titanic 3.30pm, 7.30pm **Wag The Dog** 2.30pm, 4.40pm, 6.50pm, 8.50pm The Wedding Singer 2.40pm, 5pm, 7.10pm, 9.20pm master 3.20pm, 7.30pm, 9.30pm

9070719) BR/ Ealing Broadway City Of Angels 1.30pm, 5.30pm, 8.20pm ing Deors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm

LEE VALLEY UCI 12 (0990-888990) ◆ Tottenham Hale The Big Swap 6.55pm Blues Brothers 2000 3.25pm City Of Angels 3.15pm, 6.30pm, 9.15pm Deep Impact 3.50pm, 6.45pm, 9.30pm Mousellant 4pm Red Corner 7pm The leplacement Killers 10.05pm Savior 4.15pm, 7.10pm, 9.40pm Scream 2 6.20pm, 9.45pm Sliding Doors 4pm, 6.40pm, 9.20pm Soul Food 3pm, 6pm, 9pm Star Kid 4.45pm Stiff Upper Lips U.S. Marshals 7.15pm The Wedding Singer 3.40pm, 6.15pm, 8.45pm Wild Things 9.55pm Wishmaster 2.50pm,

5.20pm, 7.30pm, 10.15pm ELEPHANT & CASTLE CORONET (0171-703 4968) → Elephant & Castle The Full Monty 4pm, 6.15pm, 8.40pm Lollta 4pm, 8.10pm

Sliding Doors 3.45pm, 6pm, 8.35pm FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Acha

11am, 6.40pm **The Apostle** 1pm, 3.40pm, 6.20pm Blues Brothers 2000 12noon, 2.30pm, 5pm City Of Au 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.30pm Deep Impact 11.30am, 2.10pm, 4.40pm, 7.20pm, 10pm Duplic 12noon, 6.30pm The Full Monty 11.50am, 2.20pm, 5pm, 7.20pm, 9.50pm **Gharwali Baharwali** 1.10pm 4pm, 6.50pm, 9.40pm Ghulam-Ethata 11.20am, 2.35pm, 6pm, 9pm Jab Pyar Kissie Hota Hai 2.30pm, 9.30pm **Mrs Brown** 2.15pm, 6.45pm The Replacement Killers 9pm Savior 3.20pm, 9.40pm Scream 2 4pm, 9.50pm Sliding Doors 12.10pm, 2.30pm, 5pm, 7.10pm, 9.30pm Stiff Up-per Lips 11.50am, 2pm, 6.30pm Titanic 12noon, 4pm, 8pm The Wedding Singer 12.50pm, 3pm, 5.10pm, 7.20pm, 9.40pm The Wings Of The Dove 12noon, 4.30pm, 9pm Wishmaster

7.30pm, 9.45pm WARNER VILLAGE (0181-446 9344) ⊕ East Finchley/Finchley Central City Of Angels 1.50pm, 4.15pm, 6.40pm, 9.05pm Deep Impact 1pm, 3.40pm, 6.30pm, 9.20pm Red Corner 2pm, 6.50pm, 9.40pm Stiding Deers 1.30pm, 3.55pm. 6.15pm, 8.50pm Star Kid 4.40pm Statt Upper Lips 2.10pm, 4.30pm, 7pm Thank: 3.30pm, 7.30pm Wag The Dog 2.30pm, 4.50pm, 7.20pm, 9.50pm The Wedding Singer 1.10pm, 3.30pm, 6pm, 8.30pm ester 9.30cm

GOLDERS GREEN ABC (0181-455 1724) Golders Green City Of Angels 2.45pm, 5.45pm

GREENWICH CINEMA (0181-293 0101) BR: Greenwich City Of Angels 3.45pm, 6.15pm, 8.45pm Deep Impact 8.30pm The eral 4.10pm Live Flesh 6.40pm Stiding Doors 4.30pm, 6.50pm, 9pm

HAMPSTEAD ABC (0870-9020413) ← Belsize Park City Of Angels 2.10pm, 5.40pm, 8.25pm The Full Monty 1.55pm, 4.10pm, 6.30pm, 8.50pm The Wedding Singer 1.20pm, 3.40pm, 6.10pm, 8.40pm

HAMMERSMITH scourt Park/Hammersmith City Of Angels 1.30pm, 5.30pm, 8.20pm Deep Impact 3.20pm, 6pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, 5.20pm, 8pm

SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill/Harrow & Weald-stone Duplicate 8.45pm Ghulam-E-

Musthafa 1.30pm, 5pm, 8.45pm WARNER VILLAGE (0181-427 9009) → Harrow on the Hill City Of Angels 1.20pm, 3.50pm, 6.20pm, 9pm Deep Impact 1.30pm, 4pm, 6.35pm, 9.20pm Red Corner 3.40pm, 6.25pm, 9.10pm The Replacement Killers 9.20pm Sliding Doors 2.35pm, 4.45pm, 7.10pm, 9.30pm Soul Food 1.20pm, 3.50pm, 6.10pm, 8.50pm **A Thousan** Acres 2.25pm, 4.45pm, 7pm Titanic 3.30pm, 7.25pm Wag The Dog 2.50pm, 5.05pm, 7.20pm, 9.40pm The Wedding

Singer 3pm, 5.15pm, 7.35pm, 9.50pm HOLLOWAY City Of Angels 2.25pm, 6.15pm, 8.45pm Deep Impact 2.25pm, 8.35pm Soul Food 6.20pm The Weddlog Singer 2.30pm, 4.40pm, 6.50pm, 9pm

ILFORD ODEON (0181-315 4223) - Gants Hill Blues Brothers 2000 1.10pm, 4.05pm City Of Angels 2.40pm, 6pm, 8.30pm Deep Impact 2.30pm, 5.10pm, 8pm Silding Doors 1.30pm, 3.50pm, i. 10pm, 8.40pm **The Wedding Singer**

KINGSTON ABC OPTIONS (0870-9020409) 8R Kingston City Of Angels 2.10pm, 5.45pm, 8.20pm The Fall Monty 1.55pm, 4.10pm, 6.25pm, 8.40pm Good Will Hanling Mon 8.10pm The Wedding Singer 1.35pm,

3.55pm, 6.15pm, 8.35pm **MUSWELL HILL** ODEON (0181-315 4217) Highgate City Of Angels 1.10pm, 3.35pm, 6.05pm, 8.30pm Stiding Doors 2pm,

PECKHAM PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye The Big Lebowski 5.15pm City Of Angels 3.55pm, 6.25pm, 8.50pm Deep Imi 3.45pm, 6.15pm, 8.45pm The Replacement Killers 7.25pm, 9.20pm Sliding Doors 5pm, 7.05pm, 9.10pm Soal Food 3.50pm, 6.20pm, 8.50pm Titanic 5.45pm Wishmaster 9.15pm

PURLEY ABC (0870-9020407) BR: Purley The Full Monty 5.30pm, 8.30pm The Replacement Killers 5.40pm, 8.40pm The Wedding Singer 5.15pm, 8.15pm

BR: Putney. City Of Angels 1pm, 3.30pm, 6pm, 8.30pm The Full Monty 2pm, 4.15pm, 6.30pm, 8.45pm The Wedding Singer 2pm, 4.15pm, 6.30pm, 8.45pm RICHMOND **ODEON STUDIO (0181-315 4218)** BR/O Richmond City Of Angels 1.10pm, 3.50pm, 6.30pm, 9pm Sliding

7pm, 9.20pm ABC (0870-9020419) BR: Romford. City Of Angels 2.25pm, 5.40pm, 8.15pm The Full Menty 2pm, 4.10pm, 6.30pm, 8.40pm The Westling Singer 1.35pm, 3.45pm, 6.15pm, 8.30pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Blues Brothers 2000 12.35pm, 3.10pm, 5.40pm, 8.10pm City Of Angels 12.45pm, 3.15pm, 6.10pm, 8.40pm Dark City 1.30pm, 3.45pm, 6.40pm, 8.50pm **Deep** Impact 12.30pm, 3pm, 5.50pm, 8.35pm, Savier 2.20pm, 4.30pm, 6.35pm, 8.45pm Seream 2.12.40pm, 3.10pm, 5.45pm, 8.20pm Siding Deers 1.10pm, 4pm, 6.20pm, 8.40pm The Wedd Singer 1pm, 3.30pm, 6pm, 8.30pm

ABC (0541-555131) BR: Sidcup City Of Angels 2.20pm, 5.20pm, 8.20pm The Wedding Singer 1.45pm, 4.05pm, 6.25pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood City Of Angels 1.30pm, 5.30pm, 8.20pm Deep Impact 3pm, 5.45pm, 8.30pm Silding Doors 2.30pm, 5.55pm, 8.40pm Soul Food 3.30pm, 6.20pm, 9pm Titanic 4pm, 8pm The Wedding Singer 2om, 5.20pm, 8pm

3.40pm, 6pm, 8.30pm

Odeon Camden Town 12.05pm, 2.55pm, 5.50pm, 8.50pm Virgin Trocadero 2pm, 5.45pm, 8.45pm Warner Village West End 12.30pm, 6pm Clapham Picture House 3pm, 6.30pm, 9.15pm

MARTHA - MEET FRANK,

MA VIE EN ROSE (12)

Ritzy Cinema 2.30pm, 4.45pm, 7.05pm, 9.20pm Gate Notting Hill 1.55pm, 4.15pm, 6.35pm, 8.55pm Screen on the

2.10pm, 5.20pm, 8.30pm UCl Whiteleys 4.10pm, 7pm, 9.25pm Plaza 12.30pm, 3.10pm, 5.50pm,

2pm, 4.30pm, 7.10pm, 9.15pm

SCREAM 2 (18) Warner Village West End 3.20pm. 8.50pm

6pm. 8.40pm SLIDING DOORS (15)

SOUL FOOD (15) Ritzy Cinema 2pm, 4,20pm, 6,45pm, 9,15pm UCI Whiteleys 3,50pm, 6,50pm, 9,30pm Rio Cinema 3,45pm, 6.15pm, 8.45pm Warner Village We End 12.50pm, 3.40pm, 6.20pm, 9pm Virgin Trocadero 12.30cm, 3pm. 5.40pm, 8.50pm

Richmond Flimbouse 3.45pm, 6.15pm Curzon Mayfair 1.15pm, 3.45pm, 6.15pm, 8.45pm Virgin Chelsea 1pm,

WASHINGTON SQUARE Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Virgin Haymarket 12.45pm, 3.15pm, 5.45pm Chelsan Chema 1.10pm, 3.40pm, 6.10pm,

THE WEDDING SINGER (12) Odeon West End 1.30pm, 3.55pm, 6.25pm, 8.45pm ABC Baker Stree 6.10pm ABC Tottenham Court Road 1.40pm, 4.15pm, 6.45pm, 9.15pm Odem Camdes Town 1.15pm, 3.50pm, 6.15pm, 8.35pm Pitzy Cinema 4.35pm, 6.50pm, 9.05pm Odeon Marble Arch 12.50pm, 3.30pm, 6.25pm, 9.05pm Odeon Kensington 7.10pm, 9.40pm 2020) ◆ Dagenham Healthway City Of Angels 1.45pm, 4.15pm, 6.40pm, 9.10pm Deep Impact 1.40pm, 4.30pm,

EALING VIRGIN UXBRIDGE ROAD (0870-

BELLE-VUE (0181-381 2555) ← Edgware The Wedding Singer 3pm, 6pm, 8.30pm

1.30pm, 3.50pm, 6.10pm, 8.40pm **Wishmaster** 6.40pm, 8.55pm

4.20pm, 6.35pm, 8.55pm The Wed Singer 2.05pm, 4.25pm, 6.40pm, 9pm

PUTNEY ABC (0870 9020401) ← Putney Bridge

Doors 1.10pm, 3.30pm, 7pm, 9.30pm The Wedding Singer 1.30cm, 4pm,

STREATHAM ABC (0870-9020415) BR: Streatham Hill The Full Monty 2,20pm, 4,20pm, 6,35pm, 8,45pm The Grass Harp 1.40pm, 6.20pm Savier 4pm, 8,40pm **Straing Doors** 2.30pm, 5.35pm, 8.30pm

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ODEON (0181-315 4219) BR Streatham Hill/ Bridgon/Clapham Common City Of Angels 1pm, 3.30pm, 6pm, 8.30pm Deep Happet 12.10pm, 3pm, 5.40pm, 8.20pm Seul Food 12.40pm, 3.20pm, 6pm, 8.40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/& Stratford East City Of Angels 1.15pm, 3.45pm, 6.15pm, 8.45pm The Full Monty 2.30pm, 4.45pm, 7pm, 9.15pm Mrs Brown 4 30pm, 9pm Soul Food 2pm, 420pm, 6.40pm, 9pm The Wings Of The Dove 2.15pm, 6.45pm

CUTTON UCI 6 (0990-888990) BR: Sutton A Morden City Of Angels 3.30pm. 6.15pm, 9pm Deep Impact 3.15pm. 6pm, 8.45pm Midnight In The Garden Of Good And Evil Tue 6.15pm Mouselfust 3.45pm Scream 2 6.30pm Stiding Doors 4.45pm, 7.15pm, 9.45pm Titanic 3pm, 7.30pm The Wedding Singer 4.30pm, 7pm, 9.30pm Wild Things 9.15pm

TURNPIKE LANE CORONET (0181-888 2519) ← Tumpike Lane, The Apostle 4pm, 8.10pm Soul Food 3.30pm, 5.55pm, 8.25pm The Wedding Singer 4pm, 6.10pm, 8.50pm

ODEON (01895-813139) + Usbridge City Of Angels 1.30pm, 5.10pm, 8.30pm The Wedding Singer 1.15pm, 3.35pm, 6.15pm, 8.45pm

WALTHAMSTOW ABC (0870-9020424)

Walthamstow Central The Pull Monty 1.30pm, 4pm, 6.30pm, 8.45pm The Replace Killers 8.55pm Soul Food 2pm, 5.30pm The Wedding Singer 1.25pm, 3.40pm, 5.55pm, 8.30pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames City Of Angels 3.20pm, 6pm, 8.25pm The Wedding Singer 3.50pm, 6.35pm, 8.50pm

WELL HALL CORONET (0181-850 3351) BR: Eitham Soul Food 3.30pm, 5.55pm, 8.25pm The Wedding Singer 4pm. 6.30om, 8.50om

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green Jackie Brown 3.30pm, 9.15pm

NEW CURZON WOOD GREEN (0181-347 6664) ↔ Tumpike Lane Achanak 8pm Duplicate 5pm Ishq 10.45am Jab Pyar Kissie Hota Hai 2pm

ABC (0181-989 3463) ← South Woodlord City Of Angels 2.40pm, 5.50pm, 8.20pm The Full Monty 1.40pm, 3.50pm, 6.10pm, 8.35pm The Wedding Singer 1.30pm, 3.50pm, 6.10pm.

MOOTMICH CORONET (018 Woolwich Arsenal City Of Angels 3.30pm, 5.55pm, 8.30pm The Full Monty 4pm, 6.15pm, 8.40pm

CINEMA REPERTORY

LONDON CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place SW7 (0171-838 2144) Jean de Florette

EVERYMAN Hollybush Vale NW3 (0171-435 1525) Eyes Without A Face (18) 1.25pm, 5.10pm + Les Diaboliques 3.05pm, 6.50pm Stiff Upper Lins (15) 9pm

ICA The Mall SW1 (0171-930 3647) Spiritual Volces Part 2 (NC) 5.30pm, 8.30pm Chungking Express (12) 5pm, 7pm Pallen Angels (18) 9pm

THE LUX Hoxion Square N1 (0171-684 0201) Obsessive Becoming (NC) 6.30pm + Short International Student

Animation Showcase (NC) 8.30pm NFT South Bank SE1 (0171-633 0274) Point Blank (18) 2.30pm, 8.45pm Rag-ing Bull (18) 6.10pm The toe Storm (With Palantype Subtities): Subtitled Screening (15) 6.15pm Sansho The

Balliff (PG) 7.30pm The Aveogers + Adam Adamant: Television (NC) 8.30pm PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am, 1.20pm, 3.25pm, 5.30pm, 7.35pm, 9.40pm Across The Sen Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm,

6.30pm, 8.35pm, 10.40pm PHOENIX High Road N2 (0181-883 2233) The Apostle (12) 12.40pm, 6pm Afterglow (15) 1pm, 3.30pm, 6pm, 8.30cm **Sliding Doors** (15) 3.40pm.

PRINCE CHARLES Leicester Place NC2 (0171-437 8181) Boogie Nights (18) 8.40pm L'Appartement (15) 3,30pm The Ice Storm (15) 6pm

Wilde (15) 1pm RIO Kingsland High Street E8 (0171-254

6677) Soul Food (15) 3.45pm, 6.15pm, 8.45mm

RIVERSIDE STUDIOS Crisp Road W6 (0181-741 2255) Cat People (1942 Version) (NC) 7pm + Out Of The Past

WATERMANS ARTS CENTRE High Street, Brentford, Middx (0181-568 1176) Afterglow (15) 4.30pm, 9pm Oscar And Liscinda (15) 1.30pm, 6.30pm

DUKE OF YORK'S (01273-626261) My Son The Fanatic (15) 2pm, 6.45pm **Western (15)** 4pm, 8.45pm

WATERSHED (0117-925 3845) Atterglow (15) 6pm, 8.25pm The Taste Of Cherry (PG) 6.05pm, 8.15pm

CAMBRIDGE ARTS CINEMA (01223-504444) Washington Square (PG) 2.30pm. 9.30pm Western (15) 7pm Wild Man Blues (12) 5pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Alice (SVANKMA-JER] (12) 2.30pm, 7.30pm The Scarlet limit (12) 8.45pm Vertigo (PG) 6.15pm

IPSWICH IPSWICH FILM THEATRE (01473-215544) Afterglow (15) 2.30pm, 8.30pm Staves to The Une (NC) 6pm Some Prefer Cake (NC) 8.15pm Washington Square (PG) 6.15nm

MORWICH CINEMA CITY (01603-622047) The Big Lebawski (18) 2.30pm, 8.15cmTwentyFourSeven (15) 5.45cm

PLYMOUTH ARTS CENTRE (01752-206114) Prisoner Of The untains (15) 8pm

CINEMA COUNTRYWIDE

BATH ABC CINEMA (01225-461730); City Of Angels (12)

LITTLE THEATRE (01225-466822); The Real Blonde (15); The General (15) ROBINS CINEMA (01225-461506); Stiding Doors (15); The Full Monty (15); The Wedding Singer (12)

BRISTOL ARNOLFINI (0117-929 9191): Some Like it Hot (U): Live Flesh (18); Great

Expectations (15)

BRISTOL CINEWORLD THE MOVIES (01275-831099). Anastasia (U); Blues Brothers 2000 (PG). Mousellant (PG): Sliding Doors (15). The Replacement Killers (18): Titanic (12); Mrs Brown (PG); shmaster (18): Dark City (15); The Mings Of The Dove (15): The We

Singer (12): Martha - Meet Frank, Daniel & Laurence (15); City Of Angels (12); Sham Ghansham (NC); Stiff Upper Lips (15). The Big Lebows-id (18), Star Kid (PG): The Full Monty (15): Savior (18): Babe (U). Deep impact (12); Paws (PG); Scream 2 (18); The Apostle (12): Sarbans Daani Guru Gobind Singh (PG): Thousand Acres (15)

ORPHEUS HENLEAZE (0117-962 1644): Mrs Brown (PG); Star Kid (PG): Washington Square (PG). The Full Monty (15): The Wings Of The Dove (15): Sliding Doors (15)

ODEON (0117-929 0382). City 01 Angels (12): Flubber (U). As Good As It Gets (15): The Wedding Singer (12). The Land Before Time (U). George Of The Jungle (U)

ABC WHITELADIES ROAD (0117-973 3640); The Full Monty (15): City Of Angels (12): Sliding Doors (15)

CAPITOL ODEON (01222-227058): MouseHunt (PG): Star Kid (PG); Sattaca (15), The Wedding Singer (12); Titanic (12): The Wings Of The Dove (15): Scream 2 (18), Wishmaster (18); Deep Impact (12); Anastasia (U). Mimic (15), Wild Things (18); Stiding ngs (18); Sliding

Doors (15) ABC CINEMA (0541-555178); Good Burger (PG): The Grass Harp (PG): Seven (18), Blues Brothers 2000 (PG), Sliding Doors (15). The Full Monty (15)

MONICO (01222-693426); Titanic (12), The Wedding Singer (12); Good

CARDIFF MONROE (01222-461690). Dushman (15); Decou-

ODEON (01222-667166); The Wedding Singer (12); City Of Angels

CARDIFF UCI 12 (0990-888990); Wishmaster (18); The Replacement Killers (18); Stiding Doors (15); Fairytale: A True Story (U); Deep Impact (12): The Peacemaker (15); City Of Angels (12); Mouselfunt (PG): Dark Of Angess (12), Monsterion (14), Dank Ethy (15); Tilamic (12): Gharwali Ba-harwali (PG); The Wedding Singer (12); Star Kid (PG); The Big Swap (16); Jackie Brown (15); Scream 2 (16); Stiff Upper Lips (15); Anastasia (U); Oscar And Lucinda (15); Paws (PG);

A Thousand Acres (15); Flubber (U) ODEON (01473-287717); Red Carner (15); The Wedding Singer (12): Sliding Doors (15); Anastasia (U); George Of The Jungle (U); Deep Impact (12); Spiceworld - The Movie (PG); Flubber (U); City Of Angels (12); Mouseflunt (PG); Amistad (15)

VIRGIN CINEMA (0870-9070748); Star Kid (PG); Dark City (15); Stiff Up-per Lips (15); Wishmaster (18); The ocement Killers (18); The Wedding Singer (12); Scream 2 (18); Deep Impact (12); MouseHunt (PG); City Of Angels (12); Good Burger (PG); Anas-tasia (U); Red Corner (15); Fairytale: A True Story (U); Titanic (12); Sliding

Doors (15) Wild Things (18); The Peacamaker (15); Anastasia (U); Sliding Doors (15); Jumanji (PG); Red Corner (15); Stiff Upper Lips (15); MouseHant (PG); Star Kid (PG); Jah Pyar Kissle Hota Hai (PG); Ulee's Gold (15); Wishmaster (18)

PORTSMOUTH ABC CINEMA (01705-823538); Flutber (U); Felrytale: A True Story (U); The ig Slager (12); Anas George Of The Jungle (U); City Of Angels (12); Paus (PG); Welcome to Sarajevo (15), Mrs Brown (PG); Wishmaster (18); The Wings Of The Dove (15)

ODEON (01705-664623); Flubber (U); The Wings Of The Dove (15); The Wedding Singer (12); City Of Angels (12); Anastasia (U); Welcome To Sarajevo (15); George Of The Jungle (U); Wishmaster (18); Paws (PG): Fairytale: A True Story (U)

UCI 6 (0990-888990); Midnight in The Garden Of Good And Evil (15): Silding Doors (15); The Peacemaker (15); The Wedding Singer (12); Mouse-Hunt (PG); Thanic (12); Blues Brothers 2000 (PG); Deep impact (12); Anastasia (U); Rad Corner (15); Scream 2 (18); City Or Angels (12); Wild Things (18); Wishmaster (18); Star Kid (PG)

THEATRE WEST END

Ticket availability details are for loday, times and prices for the week; running times include intervals.

— Seats at all prices D - Seats at some prices O --Returns only Matinees — [1]: Sun. [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri. [7]: Sat

O ART Richard Griffiths, Tony Hayparth, Malcolm Storry star in Yasmina Reza's comedy about art and triendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ↔ Leic Sq. Tire-Sat 8pm, mats Wed 3pm, Sat & Sun 5pm, £9.50-£27.50. 90 mins.

AS YOU LIKE IT Shakeeare'sliterary comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge. In rep, today 2pm, ends 8 Sep, £5-£20, concs available.

DEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite tale. Donion Tottenham Court Road, Wil (0171-656 1888) & Tott Ct Rd. Mon-Sal 7.30pm, mats Wed & Sat 2.30pm, £17.50-£32.50. 150 mins.

• BLOOD BROTHERS Willy Russell's long-running musical melo-drama. Phoenix Charling Cross Road, WC2 (0171-369 1733) ← Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, mats Thu 3pm. Sat 4pm, £10.50-£29.50. 165 mins.

 BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych. WC2 (0171-930 B800) Ocean Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats Sun 4pm, £6.75-£30, 160

● CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm, mats Tue & Sat 3pm. £12.50-£32.50. 165 mins.

CHICAGO Ruthie Henshall stars in this hit Broadway musical. Wed & Sat 2.30pm, £16-£36 (inc booking tee). 130 mins.

D CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) O Picc Circ. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £5-£27,50. 140 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sat 8pm. mats Thu 3pm, Sat 5pm, Sun 4pm, 59.50-520, 120 mins.

• ELTON JOHN'S GLASS-ES David Farr's comedy about one man's obsession with Watford Football Club and their failure to win the Cup Final in 1984. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344 4444) O Picc Circ. Mon-Fri 7.45pm, Sat 8pm, mats Wed 3pm, Sat 4pm, £10.50-£27.50.

) GAS STATION ANGEL Story of two lovers who are lated to meet, from the creator of House Of America. Not Street, WC2 (0171-565 5000) + Leic Sq. Mon-Sat 7.45pm, mats Sat 4pm, ends 27 Jun, £5-£10, benches 10p. Mon & matinees - all seats £5. 130 mins.

) THE GIFT Angela de Castro's exploration of love and loss through clowning. Barbican: The Pit Barbican Centre, EČ2 (0171-638 8891)� Barbican /Moorgate, Mon-Sat 7.45pm, mats Tue, Thu & Sat 2.30om, ends 4 Jul, £12-£15.

• GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £10-£30.

HOW I LEARNED TO **DRIVE** Paula Vogel's drama about the incestuous relationship between a leenager and her uncle. Donmar Warel Earlham Street, WC2 (0171-369 1732) Covent Garden, Mon-Sat Rom, mats Thu & Sat 4om, £12-£16, concs avail-

) THE ICEMAN COMETH Kevin Spacey stars in Eugene O'Neill's classic lestimony to the power of dreams Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/& Waterloo. Mon-Sat 7pm, mats Sat 1.30pm, ends 1 Aug, £5-

930, 180 mins. AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. **Albery** St Martin's Lans, WC2 (0171-369 1730/cc 867 1111) ⊕ Leic Sq. Mon-Sat 7.45pm, mats Thu

3pm, Sat 4pm, £7.50-£29.50. 165 mins. **AN INSPECTOR CALLS** Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, mats Wed 2.30pm. Sat 5pm, £10.50-£25, 110 mins.

Musical set in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 9987) BR/O Charing X. Mon-Thu 8pm. Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50. 130 mins.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo affair and political morality Savoy Strand, WC2 (0171-836 8888/cc 836 (1479) Charing X/Embankment Mon-Sat 7.45pm, mats Wed 3pm, Sat 4pm, £12.50-£25. 135 mlns.

LIFEGAME Innovative drama based on audience participation. Lyric Hammersmith King Street, W6 (0181-741 2311) O Hammersmith, Mon-Sat 7.30pm, ends 27 Jun, £5-£16, Tue - all

■ MAJOR BARBARA Jemma Redgrave and Peter Bowles star. Pleradith Denman Street, W1 (0171-369 1734) O Picc Circ. In rep. today 2.30pm & 7.45pm, continuing, £8.50-

£20, concs available.

• THE MERCHANT OF VENICE Shakespeare's cross cultural comedy. **The Globe** New Globe Walk, SE1 (0171-401 9919) ← London Bridge. in rep, tonight 7,30pm, ends 19 Sep. £5-& Islington.

 A MIDSUMMER NIGHT'S DREAM Classic tale of love and contusion set in the fairy kingdom. Open Air Repent's Park, NW1 (0171-486 2431/cc 486 1933) ◆ Baker Street. In rep., today 2.30pm & 8pm, ends 5 Sep, £8-£20.

) LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece, Palace Shaftesbury Avenue, Wi (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, £7-F32 50, 195 mins.

MUSS SAIGON Musical which resets the Madam Butterfly tragetly to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) → Covent Garden, Mon-Sat 7,45pm, mats Wed & Sat 3pm, £5.75-£32.50. 165 mins.

Agatha Christie's whodumit, St Martin's West Street, WC2 (0171-836 1443) → Leic Sq. Mon-Sat 8pm, mats Tue 2.45pm, Sat 5pm, £9-£23, 135 mins. MUCH ADO ABOUT NOTHING Declan Donnellan directs Cheek By Jowl in a new production of

Shakespeare's classic. Playhouse

Northumberland Avenue, WCZ (0171-839

THE MOUSETRAP Classic

4401/cc 316 4747) Embankment. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 25 Jul, £10-£22.) THE OLD NEIGHBOR-HOOD David Marnet's new play is directed by Patrick Martier. Ruyal Court (at the Duke Of York's) St Martin's Lane. WC2 (0171-565 5000) ← Leic Sq/Charing X. Mon-Sat 7.30pm, mats Sat 3.30pm.

O THE PHANTOM OF THE **OPERA** Andrew Llayd Webber's Gathic musical. Her Majesty's Haymarket. SW1 (0171-494 5400/cc 344 4444) ♦ Picc Circ. Mon-Sat 7.45pm, mats Wed & Sat 3om, £10-£32.50, 150 mins.

£5-£19.50, benches 10p, Mon - all seats

● POPCORN Lawrence Bosweil directs Ben Elton's satire on cinema vio-lence. Apollo Shattesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Sat 8pm, mats Wed 3pm, Sat 4pm, booking to Aug 1, £6.50-£23.50. 150 mins. • THE REAL INSPECTOR

HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) → Picc Circ/Leic Sq. Mon-Sat 7.30pm, mats Wed & Sat 3pm. £7.50-£27.50, 165 mins.

D RENT Musical inspired by La Scheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) Holborn/Toth Ct Rd. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE OLYTTELTON: The Prime Of Miss Jean Brodie Frone Shaw stars as the Scottish schoolmistress in this new adation of the classic novel by Munel Spark. In rep., tonight 7pm, ends 3 Cct.
O COTTESLOE: The Day I Stood Still Kevin Elyot's new play is based on a triendship forged in the 1960s and directed by lan Rickson. In rep. today 2.30pm & 7.30pm, ends 27 Jun. 110 mins. Olivier & Lyttelton: £8-527. Cottes-loe: £12-£19. South Bank, SE1 (8171-

OSATURDAY NIGHT FEVER suitable for children. Royal Court
Upstairs (at The Ambassadors) West

Hit 1970s musical leaturing classic songs by the Bee Gees. London Palladium Argyll Street, W1 (0171-494 5020) → Oxford Circ. Mon-Sat 7.30pm, mets Wed & Sat 2.30pm, £10-£32.50, 135

> SHOW BOAT Jenone Kem and Oscar Hammerstein's musical set on the Mississippi, Prince Edward Old Compton Street, W1 (0171-447 5400) ← Leic So/Tott Ct Rd. Mon-Sat 7.30pm mats Thu & Sat 2.30pm, £10-£35. 180

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic Sq/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mais £10-£25. 135

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-mu sical, Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, mats Tue & Sat 3pm, £12.50-£30, 150 mins

SWEET CHARITY Bonnie Langlord stars in this classic musical, featur ing the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £15-£30.

THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckboum's com-edy. Gleigud Shaltesbury Avenue, W1 (0171-494 5065) ← Picc Clrc. Mon-Sat 7.45pm, mats Thu & Sat 3pm, £10.50-£27.50, 140 mins.

I THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drams about a novelist and a life-long admirer. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) Covent Garden. Mon-Sat 8pm, mats Wed 4pm, Sat 5pm, £10-£25. 100 mins.

) WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6003/cc 836 2428) ← Holborn. Mon-Sat 7,30pm, mats Thu & Sat 3pm, £10-

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holbom: Mon-Sat 8pm, mats Tue 3pm, Sat 4pm, £8.50-£23,50, 110 mins.

THEATRE BEYOND THE WEST END

BUSH THEATRE LOVE YOU, TOO Doug Lucie's follow up to Shallow End. Mon-Sat 8pm, ends 27 Jun. £10, concs £7. Shepherd's Bush Green, W12 (0181-743 3388) ← Shepherd's Bush.

KING'S HEAD, ISLINGTON Billy Liar Paul Nicholls stars as the bored undertaker's clerk who dreams of escape. Tue-Sat 8pm, mats Sat & Sun 3.30pm. ends 12 Jul. £12, concs £7. Upper Street. N1 (0171-226 1916) ← AngeVHighbury

FIRST CALL, LAST CALL

First Call THE SMALL, but perfectly formed Wayne Sleep will perform with his company of dancers in Dosk to the Coliseum in August. Best remembered for dancing with Diana, Princess of Wales, Sleep is equally at home with classical ballet and musical theatre, which guarantees a programme accessible to everyone. Sleeps' Dush will provide a posthumous tribute to the Princess, and include everything from hallet to taugo. The show is also scheduled to feature music by Tchaikovsky and Gilbert & Sullivan, among others. London Coliseum, St Martin's Lane, London WC2

(0171-632 8300) 3-8 Aug

JOOLS HOLLAND (right), one of the great boogle woogle pianists and Britain's coolest television presenter begins an extensive UK tour in November. Minus the hand. Holland has enough definess of touch in his playing to put

on a rousing show alone. St David's Hall, Cordiff (01222 878444) 18 Noo; Liverpool Empire, Liverpool (0151-709 1555) 19 Noo; Royal Festival Hall, London (0171-960 4242) 11 Dec; Clyde Auditorium, Glasgow (0141-248 3000) 18 Dec; For further date details call 0171-224 1992



THEATRE COUNTRYWIDE

THEATRE ROYAL Dial M For Marder Renowned psychological thriller made famous by Hitchcock's film, Mon-Wert 7.30mm. Thu-Sat Sorn, ends 27 Jun. 98-522.50, comes available. St. Johns Place (01225-448844/cc 448861)

Brighton

THEATRE ROYAL Dangerous To Know Adaptation of Barbara Taylor Bradford's tale of romance and mystery. Mon-Sat 7.45pm, mat today 2.30pm; ends 27 Jun. 57.50-515.50. Boral Street

CARDIFF

NEW THEATRE West Side Story Bernstein and Sondheim's musical garaland version of Romeo and Juliet, Mon-Sat 7.30pm, mat Thu & Sat. 2.30pm, ends 4 Jul. £10-525 50. Park Place (31222-

CHELTENHAM EVERYMAN THEATRE DON'S Dress For Dinner Farce about marial

inficially, Tue-Fri 7.45pm, mat today Zom, ends 27 Jun 54.50-214.50, Regent Street (01242-572573) CHICHESTER CHICHESTER FESTIVAL THE-ATRE Saturday, Sunday... And Monday Domestic correctly set in New as about terrally tensions in the run up to a tradi-

tional Sunday lunch. Mon-Sat 7.80,550. mats Thu & Set 2.30pm, ends 27 Jun. 26.50-£25. Daklands Park 10*243-HIGH WYCOMBE WYCOMBE SWAN Joseph And The Amazino Technicolor Dreamcoat T.T. Rice and Andrew Lloyd Viebber's must-

cal version of the Bible story. Times very,

520.50. St. May's Street (01494-512000) MADDERMARKET THEATRE Too Many Ghosts Corredy about a man who hires an appartment in order to impress

his wite. Mon-Set 7.30pm, ends 27 Jun. £4-£6.50, concs £4. St. Johns Alley (01603-620917) THEATRE ROYAL The 7 Ages 01 Woman Barbara Dickson stars in this drama following one woman's life from cradie to grave. Mon-Sat 7.30pm, ends 27

Jun. £3-£14.50. Theatre Street (01603-

PORTSMOUTH

KING'S THEATRE SOUTHSEA Spring And Port Wine Vintage comedy about a disciplinarian tather whose daughter finally challenges his authority. Mon-Sai 7.30pm, mai today 2.30pm, ends 27 Jun. £6-£16. Albert Road, Southsea (01705-828282)

THE MILL AT SONNING Waiting Same Thriller set during a fictional conflict in Spain from Anthony Valentine. Tue-Sat 8.15pm, mats Sat 2.15pm, ends 27 Jun. £20.95-£31.95, including meal. Sonning Eye (0118-969 8000)

RICHMOND RICHMOND THEATRE Two By Pinter: The Collection & The Lever Harold Pinter's double bill in which in he appears alongside Lia Williams and Dou-glas Hodge. Tonight 7.45pm. £7-£20. The Green, Richmond (0181-940 0088)

SALISBURY SALISBURY PLAYHOUSE Summer Lightning PG Wodehouse's comedy of manners. Mon-Sat 8pm, mats Thu & Sat 2.30pm, ends 4 Jul. £8-£15, concs available. Maithouse Lane (01722-

SOUTHAMPTON MAYFLOWER THEATRE Boogle Nilghts Shane Richie stars in a brand new 1970s musical. Mon-Thu 7.30pm, Fri & Sat 5pm & 9pm, ends 27 Jun. £10-£20.50. Commercial Road (01703-STRATFORD-UPON-AYON

THE OTHER PLACE Shadows: Riders To The Sea & The Shadow of The Gien & Purgatory Triple-bill of dra-ma by WB Yeats and JM Synge. In rep. today 1,30pm, ends 4 Sep. £12-£19. Southern Lane (01789-295623) ROYAL SHAKESPEARE THE-

ATRE Twelfith Night Adrian Noble directs Shakespeare's most popular play for the RSC. In rep, tonight 1.30pm, ends 5 Sep. £5-£37. Waterside (01789-295623) SWAN THEATRE The Two Gentle men Of Verous Stakespeare's withy comedy is directed by Edward Hall. In rep,

£31. Waterside (01789-295623) PALACE THEATRE Schippel, The Phumber Sharp salire about an elitist male quartel who are lorced to take on a singing plumber. Mon-Thu 7.45pm, Fri-Sat 8pm. £4-£15, concs £4-£8.50. Clarendon Road (01923-225671)

today 1.30pm & 7.30pm, ends 5 Sep. £5-

EXHIBITIONS

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A SURREAL LIFE. EDWARD JAMES Surealist work from this major patron of contemporary art's collection. Mon. Tue, The-Sat 10am-Spin, Sun 2pm-Spin, ends 26 Jul, free, Cherich Street (01273-290900)

HOVE MUSEUM & ART GALLERY IN THE MIND'S EYE: SURREALIST WORKS ON PA-PER Festoring major sunsalists such as Dali, Max Errist acri Edward Burra, Tue-Fri 13am-5pm, Sat 15am-4.30pm, Sun 2mm-5pm ends 5 Jul. free. New Church Road (0:273-290200)

CAMBRIDGE FTIZWILLIAM MUSEUM KU-NIYOSHI Parts by the Japanese master. Tue-Sat 10am-5pm, Sun 2.15pm-Spm. ends 29.Jun. free. Tramp-STORE (01223-352900)

LONDON BARBICAN ART GALLERY THE WARHOL LOOK: GLAMOUR, STYLE, FASHION OVE 500 WORKS spoker at Sim and fashion during Nation's life Man. The-Sai 10am-6.45mm Tue 1027-5.45pm, Wed 10am-7.45pm. Sun & Bank Hois 12 TECT - E. 45 TT. ENGS 16 AUG. 26 (£4 eter Epir Mon-Fri, cares 64. Silk Street, ED2 (2171-638 4141)

o detire. Vacade DULWICH PICTURE GALLERY PAULA REGO The leading painter pre-ser is new work inspired by a 19th centery sover. Toe-Sri 10am-Spm. Sat : 5-5-1 Sun Zum-Spm, ends 26 Jul. :5. 0 A F NUS £1.50. 13-17 dischisch child fin tree (to gallery). Octiege Road, SE21 (0181-593 5254) BR:

West Dutwict/North Dutwich. KENWOOD HOUSE ANGELS of fines performers. Wed-Sun 7.30pm, AND URCHINS: THE FANCY ends 5 Jul. £12.50, concs £8.50. N5 PICTURE IN 18TH CENTURY BRITISH ART Popular 18th century percing by exists including Gainsborough and Jaseph Wright of Derby, Mon-Sub 1Cam-Epm. ends 9 Aug. £3.50, concs 92 50 rander 12s free. Hampstead Lane, NW3 (0151-348 1286) & Golders

Green Archway, then bus. NATIONAL GALLERY MASTERS OF LIGHT: DUTCH PAINTING FROM UTRECHT IN THE GOLD-EN AGE Dutch paintings from the 17th century demonstarting unique use of light, includes work by Bloemaert and ter Brugghen, Ends 2 Aug. £5, concs £3. CARAVAGGIO: THE FLAGEL-LATION OF CHRIST Exhibition centred on a loaned work by the 17th century artist. Mon-Sat 10am-6pm (Wed until 8pm), Sun 12noon-6pm, ends 9 Aug. free. Trataiger Square, WC2 (0171-839

3321) Charing Cross, Leicester Square. ROYAL ACADEMY OF ARTS ROYAL ACADEMY SUMMER EXHIBITION 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun), ands 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 \$2.50, child 8-11 £1, incl handbook. Burlington House, Piccadilly, W1 (0171-300 8000/cc 300 5676) ← Green

Park/Piccadilly Circus. TATE GALLERY SOME NEW PAINTINGS: LUCIAN FREUD Recent work by the leading artist, includings recent self-portrait etching. Ends 26 Jul, free. ART NOW 14: SOPHIE CALLE'S THE BIRTHDAY CEREMONY Sculptural installation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug. free. Millbank, SW1 (0171-887 8000)

→ Pimlico. VICTORIA & ALBERT MUSEUM THE POWER OF THE POSTER Graphic art from the last century, ranging from Toulouse Lautrec to Wonderbra. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 26 Jul. £5, concs £3, under 18/ ES40s/disabled/mems/ 4,30pm-5.45pm, free (to museum). Cromwell Road, SW7 (0171-938 8441) South Kensington.

NORWICH NORWICH CASTLE MUSEUM WATERCOLOUR: A BRITISH IN-VENTION Three centuries of watercolour including works by Turner. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 28 Jun. £2.40, concs £1.60, child £1.10 (to museum). Castle Meadow (01603-223624)

DFNZANCE PENLEE HOUSE GALLERY & MUSEUM WALTER LANGLEY Viajor exhibition of the 19th century painter who pioneered the Newtyn Art Colony. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Roed (01736-363625)

PLYMOUTH PLYMOUTH CITY MUSEUM & ART GALLERY GOYA: THE DIS-PARATES Late satirical exchangs by the Spanish master. Tue-Fri 10am-5.30pm. Sat 10am-5pm, ends 27 Jun; free. Drake Circus (01752-304774/264878)

CLASSICAL

LONDON BARBICAN HALL ROYAL PHILIATmonic/Jordania Tchaikovsky's Romeo and Juliet and Shostakovich's 5th Symphony. Tonight 7.30pm, £5-£27. Barbican Centre, EC2 (0171-638 8891) → Monnate/Flathican.

BLACKHEATH CONCERT HALLS Sarah Waller The mezzo suprano accompanied by Roger Vignoles. Tonight 8pm. £12.50, cores £10. Lea Road, SE3 (0181-463 0100) BR: Black-

WIGHORE HALL For Tr'eng The pianist plays Mozart, Schubert, Scheim and Chopin. Tonight 7.30pm. £6-£14. Wigmore Street, W1 (0171-935 2141) → Bond Street/Oxford Circus.

OPERA

MOGROS DRILL HALL ARTS CENTRE DIE Pledermans New Music Theatre London production of Statuss' operate for the 80C Covert Garden Festival, Tue-Son 7,30pm, ends 11 Jul. £14 & £16, concs £10. Chenies Street, WC1 (0171-637 8270) Goodge Street.

LONDON COLLSEUM Falstaff END concludes its season by reviving its acclaimed production of Verdi's last opera. Tonight 7.30pm. £5-£49.50. St. Martin's Lane, WC2 (0171-632 8300) - Leicester Square/Charing Cross.

DANCE

HIGHBURY FIELD Con-Cir-Con Highly visual and physical postic circus. (0171-288 6700) Highbury And Isling-

ROYAL ALBERT HALL English National Ballet, Roman And Juliet la-tre-round staging by Derek Deane to Prokofiev's score. Mon-Sat 7.30pm, ends 30 Jun. £13.50-£45. Kensington Gore, SW7 (0171-589 8212) & High Street Kensington.

POOLE ARTS CENTRE Cumul Ballet Gwent: The Tempest Shake-speare's island rumance. Tonight 7.45pm. £11, concs available. Kingland Road (01202-685222)

LITERATURE

70m, £5.

LONDON ERIC HOBSBAWM Eminent historian reads from his latest hook, i locommon People; Resistance, Rebellion and Jazz, Hartmess Hall, Birkbeck Coll Malet Street WC1 (0171-467 1619) → Goodge Street/Russell Square. Tonight

DOUGLAS HURD Reading and dis-cussion of the latest novel, The Strape of ice, by the Former Secretary of State. Na-tional Theatre: Cottesioe South Bank SE1 (0171-452 3000) BR/ Waterloo. Tonight 6pm, £3.50, concs £2.50. LINDA GRANT Reading from her new book, Remind Me Who I am, Again, about her mother's dementia. Waterstone's (Is-

Ion) Islington Green N1 (0171-704 2280) & Angel. Tonight 7pm, free. **COMEDY**

LONDON DAVE GORMAN IN REASONS TO BE CHEERFUL AT OLD RED LION The BAFTA award winning Mrs. Merton writer. Tonight 7.45pm, £5. St. John Street, EC1 (0171-837 7816)

THE COMEDY STORE The Best in Stand-Up with Terry Alderton, Sean Meo. Ricky Grover, Matthew Hardy and Fred MacAulay, Yoright Born, £12, concs £7. Oxendon Street, SW1 (01426-914433/cc 0171-344 4444) . Piccadilly Circus.

CLUBS

BRISTOL

THURSDAYS AT CAFE BLUE Live jazz with John Baggot (Portishead). Tonight 8pm-1am, free. The Old Fire Station, Silver Street (0117-940 5626)

MINK AT THE AQUARIUM BIO beat, indie-dance and floored glamour. Tonight 9pm-2am, Old Street, EC1 (0171-251 6136) ← Old Street, £5, concs £3, free before 10pm. STARSKY AND HUTCH AT RON-

NIE SCOTT'S Retro disco, soul and funk a platform above the rest. Tonight 10pm-3am, Frith Street, W1 (0171-439 0747) - Leicester Square, £7, MUS £5.

EVENTS

CARDIFF INTERNATIONAL ANIMATION FESTIVAL CARDIFF Animation of from around the world, including feature to films, screenings of TV series, pop pro-mos, commercials and displays of films lechnology. St David's Hall The Hayes (01222-878444) Ends 28 Jun. phone for

HODDESDON BROXBOURNE MIDSUMMER FESTIVAL ATS lestival including classical music, chural con-certs, jazz, films, lectures, literary events, open air theatre, flower testinal and stone sculpture from Zimbabire exhibition.
Various venues (01992-785537) Ends

5 Jul. obone for details. LONDON COCKPIT ARTS SUMMER FESTIVAL OF CON-TEMPORARY ARTS Com studen show over 108 craftspeople at work with a chance to see and buy quality goeds. Cockpil Arts Cockpi Yard, Northington; Street WC1 (0171-419 1959) - Holborn/Chancety Lane/Russell Square. Tortight 7pm-9pm, 26 Jun. 12mon-8pm, 27 & 28 Jun. 12mon-5pm, 52 50.

COVENT GARDEN FLOWER FESTIVAL Up and coming designers . offer an alternative urban look at garden-ing in contrast to the traditional. Contrast rden Plazza The Market WC2 (0171-836 9136) - Covent Garden, Ends 28

MUSIC

POP. BLUR, IDLEWILD Glastorbuy warmup for Damon and Co. The Both Pavil ion North Parade Road (01225-313104)

Tonight 7.30pm (Tel: 01179-299608) £15. DAWN OF THE REPLICANTS Complex quitar-driven indie from the debut album, One Head Two Arms Two Legs. The Louisiana Wapping Road (0117-926 🦚

5978) Tonight Born. £4. CHILDFORD PRIMAL SCREAM Bobby Gillespie's dance-rock outfit with duty tendencies. Cirdo Half London Road (01483-444555) Tonight 8pm, £12.

MONEY MARK Edectic jazz hip hop ... eyboardist tours his album, Push The Button. Astoria Charing Cross Road WG2 (0171-434 0403) & Tottenham Court Road, Tonight 8pm, £10.

THEE HEADCOATS, THEE HEADCOATEES, ARMITAGE SHANKS Wild Billy Childish and his cult trash blues trio, with girl-group offshootees, and thick-ear '77 punk support. Dirty Water The Boston, Junction Road N19 (0171-272 8153) ← Tutnell Park Tonight 7.30pm, £4. CAPLEEN ANDERSON Sassy soul! singer showcases her Blessed Burden al-

herd's Bush Green W12 (0181-740 > 7474) Shepherd's Bush, Tonight 8pm, £12.50. OXFORD JAMES Glastonbury ... warm-up show for the festival friendly : sing-along indie favourites. Brookes a University Students Union London

burn. Shepherd's Bush Empire Shep-

Road, Headington (01865-484764) Tonight 7.30pm, £12.50. **MUSIC**

JAZZ, WORLD, FOLK LONDON IAN MELROSE & 2. KIRSTIN, DON MESCALL, BOB MELROSE Clarinad guitarist ian Mel- ;. rose in a duo setting. 12 Bar Club Den-mark Place WC2 (0171-916 6989) Tottenham Court Road. Tonight

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8.30pm, £5. SAX APPEAL State of the art four-sax frontline led by Derek Nash. Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight 8pm, £6. PERICO SAMBEAT & BRUCE BARTH BAND Acclaimed sax and piano-led position quartet. Pizza Express Jazz Chub Dean Street W1 (0171-439 38722) Tottenham Court Road, Yonight 9pm, £12.50, Fri-Sat £15.

KARRIN ALLYSON New cabaret vocalist from Kansas. Pizza on the vocatist from naises.

Park Knightsbridge SW1 (0171-235

5273) → Hyde Park Corner, Tonight 9.15pm & 11.15pm, £18, adv £16. MINGUS BIG BAND Official repertory outfit continue to perform newly un-earlied charts. Romile Scott's Frith Street W1 (0171-439 0747) + Leicester Square. Tonight 9:30pm & 11.15pm; £20, mems £15 (Mon-Thu); £25, mems £20

SEVENOAKS COURTNEY PINE Unprofectable sax master fuses jazz a with modern dance beats. Stag Theatre: London Road (01732-450175) Tonight

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RADIO 5 LIVE

round-up at 10.30.

1.00 Up All Night

(100.0-101.9MHz FM)

CLASSIC FM

VIRGIN RADIO

(693, 909kHz MW)

9.00 Nicky Campbell,

6.00 The Breakfast Programme.

12.00 The Midday News. 1.00 Wimbledon and World Cup

introduces the final action in Group

lones, lan Brown and Pat Nevin in

Montpellier whilst Jimmy Armfield is in Nantes for USA v Yugoslavia.

10-00 Late Night Live. With Nick

5.00 - 6.00 Morning Reports.

6.00 Nick Bailey. 8.00 Henry

Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics

at Seven. 9.00 Evening Concert.

11.00 Alan Mann. 2.00 Concerto.

(1216, 1197-1260kl-tz MW 105.8Ml-tz FM)

7.00 Chris Evans, 10.00 Russ

Williams. 1.00 Nick Abbot. 4.00

Robin Banks/FM only Ray Cokes

from 6.45pm. 7.30 Ray Cokes.

10.00 Mark Forrest. 2.00 Peter

1.00 Newsdesk. 1.30 Westway.

Newsdesk. 2.30 Composer of the

Month. 3.00 Newsday. 3.30 Focus

on Faith. 4.00 World News. 4.05

Sports Roundup. 4.30 The World

5875kHz only). 4.45 Off the Shelf:

Something to Hide. 5.30 Outlook

(SW 7235kHz only). 5.55 - 6.30

Science View (SW 7235kHz only).

6.30 New Talk Radio Breakfast Show. 9.00 Scott Chisholm. 12.00

Lorraine Kelly. 2.00 Tommy Boyd.

Commentary. 5.00 Peter Deelev.

7.00 Anna Raeburn, 9.00 James

Whale, 1.00 ian Collins, 5.00 -

6.30 The Early Show with Bill

3.00 Holland V Mexico Live

Today (0430-0700)/Insight (SW

World Business Report. 4.15

1.45 Britain Today. 2.00

Poulton. 5.00 Jeremy Clark.

WORLD SERVICE

(198kHz LW)

TALK RADIO

Overton.

Kelly. 12.00 Requests. 2.00

3.00 - 6.00 Mark Griffiths.

Robinson, including the day's sports

F. Commentary comes from Ron

7.55 World Cup 98. Ian Payne

THURSDAY RADIO

RADIO 1

(97.6-99.8MHz FM)

6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Glastonbury Live - Steve Lamacq and John Peel 10.30 Mary Anne Hobbs. 1.00 Clive Warren, 4.00 - 6.30 Chris Moyles

RADIO 2 (88-90.2MHz FM)

6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 9.00 The Impro Musical 9.30 The Russ Abbot Show. 10.00 Paul Gambaccini's Inside Track. 10.30 Richard Alfinson. 12.05 Jeff Owen. 3.00 - 4.00 Alex Lester.

BADIO 3 (90.2-92.4MHz FM)

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6.00 On Air. 9.00 Masterworks 10.30 Artist of the Week. 11.00 Sound Stories.

12.00 Composer of the Week: C P E Bach.

1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 The Piano. 4.45 Music Machine. **5.00** In Tune.

7.30 Performance on 3. Ann Murray (mezzo), City of London Sinfonia/Richard Hickox. Ives: Symphony No 3 (The Camp Meeting). Copland: Eight Poems of Emily Dickinson, Ives: Two Contemplations. Copland: Hear Yel

9.40 Postscript. 4: "My Old Man". Joe's father is an American jockey working the European circuit. He has made it to Paris, owns a good horse and rides in his own colours. Life is sweet. Reader Stuart Millioan.

10.00 Music Restored. Live from St John's, Smith Square, London, a second Radio 3 invitation concert from the Lufthansa Festival of Baroque Music, introduced by Chris de Souza. Andrew Manze and Caroline Balding play violin duos by eclair, Guignon and Telemann.

PICK OF THE DAY

MARKING 50 years since the first immigrant vessel from the West Indies reached our shores,

9.30pm R4) as the head of the oldest Reform synagogue in Britain, while Jo Morris tackles Something to Declare (2.15pm R4) is a one-off collaboration between the BBC and the Royal Court theatre, and sees the next generation touchingly re-enact-ing the movements of their forebears. Rabbi Mark Winer finds the late Hugo Gryn, a much-loved survivor of Auschwitz, a Hard Act to Follow (9am and

10.45 Night Waves. Fiona Shaw

takes on one of the great roles in

new production of The Prime of

reports on tonight's opening, and

debates around the controversial

Miss Jean Brodie. Paul Allen

discusses some of the latest

psychology, Carl Gustav Jung.

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

9.00 A Hard Act to Follow. See

9.45 Serial: Intimate Death.

10.00 NEWS; Woman's Hour.

11.00 NEWS; From Our Own

12.00 NEWS; You and Yours.

2.15 Afternoon Play: Something to

3.00 NEWS; Call You and Yours

3.30 Matchmakers. See Pick of

1.00 The World at One.

2.00 NEWS: The Archers.

3.45 The Prodigal Parent.

Declara. See Pick of the Day.

co-founder of analytic

See Pick of the Day.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

Beethoven (R)

RADIO 4

6.00 Today.

Pick of the Day.

Correspondent

12.57 Weather.

1.30 Puzzle Panel

(0171) 580 4444.

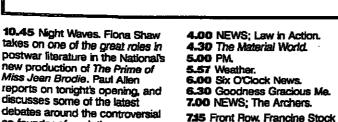
the Day.

11.30 Rent 4.

9.30 The Red Box.

issues of adoption in Matchmakers (3.30pm R4) as she talks to a couple who are turning their home into an orphanage. Later on, Night Waves (10.45pm R3) watches the inimitable Fiona Shaw (right) at the National as Muriel Spark's celebrity spinster Miss Jean Brodie.

FIONA STURGES



chairs the arts show. 7.45 Under One Roof; I Never Promised You a Rose Garden, Sally Worboves's series is based on the original stories by Michele Hanson. The garden is not quite as lovely as Gillian and her boyfriend would like, as he sets to work to create an Eden in the suburbs and battles with major resistance from Bernice and Chloe. With Paola Dionisotti

and Edna Dore (4/5). 8.00 NEWS; What If? Radio's counterfactual history programme speculates about the past. 2: In 1642, the first set-piece engagement of the English Civil War ended unexpectedly in a draw. But what if either the royalist or parliamentary armies had achieved outright victory at the battle of

Edgehill? Presented by Professor Christopher Andrew 8.30 The Week in Westminster. Julia Langdon of the Herald in Glasgow looks behind the scenes at Westminster.

9.00 NEWS; Hotlinks. Jez Nelson explores the latest in technological innovation.

9.30 A Hard Act to Follow. In the second of eight conversations with

people faced with the challenge of stepping into someone else's shoes. Diana Madill talks to Mark Winer, the American rabbi appointed to succeed the late and much-loved Hugo Gryn. See Pick of the Day.

10.00 The World Tonight. 10.45 Book at Bedtime: Scarlet and Black. By Stendhal, read by Greg Wise, abridged in ten parts by Michelene Wandor. Two arch-rivals vie for Julien as their tutor until an unexpected revelation forces him to leave for a new life (4/10).

11.00 Mother Nature's Nursery. A compilation of the best of 'On Baby Street', a comedy about three women living on the same street who all have children. Written by Jenny Eclair, who plays Mother Nature, and Julie Balloo. 11.30 Eddie's Other Lives.

12.00 News. 12.30 The Late Book: Intimacy. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast.

5:40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW

(198kHz) 9.45 - 10.00 Service. 12.00 -

12.04 News; Shipping. 5.54 -5.57 Shipping, 11.30 Parliament.

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

THE AGENCY Masters tournament in London has been producing some fine games, though nothing quite to match this McMonster for sheer excitement. The fun began when Black sacrificed a pawn to open Q-side lines with 8...b5. White opened a few more lines of his own with 10.e4 when Black ignored the apparent threat of 11.e5 (which would have been met by cxd4).

The first real surprise came with 18...Ne3!? After 19.Bxe3 Bxe3 White cannot play either Rxd8 (because of mate on c1) or Qxe3 (which leaves the rook on d1 to be taken). White got his own back for this piece of impertinence by playing 21.Nxf7!? when both 21...Rxf7 22.Bxe6 and 21...Kxf7 22.Rd7+ are very dangerous for Black.

21...Rxc4 seemed to solve his problems, but after 22.Nd6 his rook was hanging and a quick Qxe6+ was in the air. The solution was 22...Re4! (to meet Nxe4 with Bxe4+) but 23 Rhe1! led to White's

better, but he seemed not to notice Black's e-pawn sprinting through until too late. At the end, 41.Kb3 Qxb2+ 42.Ka4 Ra1+ forces mate.

White: Colin McNab

Black: Neil McDonald Agency Masters, London 1998 1 C4 C6 22 Nd6 Re4 2 Nf3 d5 23 Rhe1 Rf2 3 e3 Nf6 24 Nxb7 Rd4 25 Na5 Rxd1+ 4 Nc3 e6 5 Qc2 Nbd7 26 Rxd1 Bd4 27 Nc4 Qc5 6 d4 Bd6 7 Bd2 0-0 28 a4 Kg7 8 0-0-0 b5 29 a5 e5 9 දක්ර ජ 30 b6 axb6 10 e4 Bb7 31 axb6 Rf8 32 Qa4 Rf7 11 exd5 Nxd5 12 Ne4 Be7 33 Rd3 e4 13 dxc5 Nxc5

regaining his piece. When the dust 20 Bc4 Qb6 settled after 27.Nc4, White looked 21 Nxf7 Rxc4

14 Nxc5 Bxc5 **15** Ng5 g6 16 Kb1 Bxf2 17 h4 Rc8 18 Qb3 Ne3 19 Bxe3 Bxe3 White resigned

34 Rb3 e3 35 b7 e2 36 b8Q e1Q+ 37 Ka2 Rf1 38 Rb7+ Kb6 39 Qba8 Qxc4+ 40 Oxc4 Qa1+

POKER DAVID SPANIER

BINION'S HORSESHOE in Las Vegas, the very heart and soul of poker, has been sold. The question is: will the World Series of Poker continue? This spring festival of poker is far and away the high point of the year for all serious poker players. Can it possibly not be held on its 30th anniversary next year?

The answer is both Yes and No. Fantastic as it is as a celebration of poker as well as a tournament venue, the World Series is not universally popular within the Binion family. Jack himself has always supported it and personally opens the World Championship with his time-honoured command: "Shuffle up and deal!" This year a record field of 350 players filled the arena, which is a tented space set up next to the hotel entrance.

But the shifting of slot machines out of the area designated for poker, and the general disruption to the regular operation of the casino, is resented by some members of the family. There is also a high cost in comps and free-loading for the players. All in all, the World Series probably costs the casino a couple of million or so. The marketing value of the event, however, is priceless. It serves to broadcast Binion's name far and wide - but that is a theoretical gain, which casino operators with their eye on the bottom line may not always appreciate.

lems that have caused bad blood within the family. It was no secret in Vegas, after old man Benny Binion was called to the great dealer in the sky, that Jack fell out with his sister Becky. Or that his brother Ted was refused a gaming licence and had a very public dispute with the authorities over his drugs record and reported Mafia associations.

Now the knot has been cut. Becky, Jack's sister, has bought out the other family members' stakes in the Horseshoe, so ending her lawsuit with Jack. The deal was brokered by Jack himself, who retains a 1 per cent share in the business for technical reasons. He will now concentrate full time on his highly successful casino interests in Mississippi and Louisiana. Becky Behnen (her married name) becomes the property's sole owner.

So where does that leave the World Series? If Becky decides to continue to run it at the Horseshoe, well and good. That is where it belongs. But if she decides against it (the Hall of Fame event in August has already been cancelled), someone else will certainly take it over The Rio, behind the Mirage, has shown the way, by staging a major event of its own last January. Alternatively, the name World Series of Poker, itself a valuable asset, could be licensed to another operator. One way or another, under one name or another, the World Cham-This has been one of the prob- pionship will surely go on.

SATELLITE AND CABLE

SKY MOVIES SCREEN 1

6.00 Farewell to Planet of the Apes (1974) (47693011). 7.35 The Ballad of Cable Hoque (1970) (26787496), 9-35 Invisible Dad (1997) (3813564). 11L05 Mr Holland's Opus (1995) (23495106). 1.30 Farewell to Planet of the Apes (1974) (1219), 3.00 Kid Galahad (1962) (39019), 5.00 Invisible Dad (1997) (64747944), 6.35 Mr Holland's Opus (1995) (15388274), 9.00 The Cure (1997) (71780212). 10.45 Kansas City (1996) (71172564). 12.40 From Dusk till Dawn (1996) (422423). 2.25 Confessions of a Lapdancer (1997) (496220). 4.00 -

1987) (74336). SKY MOVIES SCREEN 2 6.00 Daddy Long Legs (1955) (69333729). 8.05 Shanghai Express (1932) (55220039). 10.00 It Came from Outer Space I (1996) (82274), 12.00 Evita (1996) (98596552). 2.15 The Palm Beach Story* (1942) (941019), 3.55 Daddy Long Legs (1955) (97204903), 6.00 It Came from Outer Space I (1996) (75556729), 7.40 US Top Ten (619800), 8.00 Preview - Evita (399309), 8.05 Evita (1996) See Pick of the Day (32481309). 10.20 Under Siege 2: Dark Territory (1995) (224093). 12.00 Undercover (1995) (813626). 1.40 The Glass Cage (1996) (227591). 3.20 Exposed (1983) (435404), 5.00 - 6.15 Dogtanian: One for All and All for One

SKY MOYIES GOLD 4.00 Steel Magnolias (1989) (7947293). 6.00 She Wore a Yellow Ribbon (1949) (1311941). **8.00** Working Girl (1988) (1390458). **10.00** Steel Magnolias (1989) (2101106). 12.00 The Seventh Sign (1988) (8751607). 1.40 Dirty Mary, Crazy Larry (1939) (19288713), 5.50 Close.

(1995) (3057152).

BRAVO 8.00 The A-Team (3217274). 9.00 Real Stories of the Highway Patrol (8294854). 9.30 Cops (7453212). 10.00 Italian Stripping Housewives (7108090), 10.30
World Cup Undercover (7124038), 11.00
Films King Frat (3225309), 1.00 Beverly
Hills Bordello (4964268), 1.30 Italian
Stripping Housewives (3109317), 2.00
Beat Storles of the Michaeu Real Stories of the Highway Pairol (7257688), 2.30 Cops (7269423), 3.00 Films: Rambo II (1986) (7407794), 5.00 6.00 The A-Team (7972572). DISCOVERY CHANNEL

4.00 Rex Hunt's Fishing Adventures II (7373477). **4.30** Zoo Story (7382381). **5.00** First Flights (2079019). **5.30**

PICK OF THE DAY

MADONNA'S film CV has not such songs as "Don't Cry for Me, reminds us. All the same, you can understand why she was reportwin even an Oscar nomination for her performance in Evita (8.05pm Sky Movies Screen 2, right) as the much-loved wife of musical by Andrew Lloyd Webber and Tim Rice, the actress really brings the role to life, and invests

been without glitches - as the Argentina" and "Another Suitlamentable Body of Evidence case in Another Hall" with genuine passion. Siamese twins have always proved irresistibly edly bitterly disappointed not to fascinating as the heartbreaking win even an Oscar nomination Yorkshire TV documentary about a pair of them a few years ago demonstrated. Joined at Birth (8pm Discovery) puts Argentina's President Péron the microscope on twins who (Jonathan Pryce). In Alan Park- are born fused together, and er's sumptuous reading of the interviews doctors who have the desperately difficult task of trying to separate them. JAMES RAMPTON



History's Turning Points (7386941). 6.00 Animal Doctor (7383854). 6.30 The Wild Yaks of Tibet (2148564). 7.30 Disaster (7363090), 8.00 Joined at Sirth See Pick of the Day (3220748), 9.00 Flightline (8194800), 9.30 Ultra Science (7433458). (4956572). SKY SPORTS 1 10.00 Forensic Detectives (3243699). 11.00 The Professionale: Transplant (2691941). 12.00 First Flights (9936133). 12.30 Disaster (8934268). 1.00 The World's Most Dangerous Animals (3548775). 2.00 Close.

7.00 Tattooed Teenage Allen Fighters from Beverly Hills (82583). 7.30 Games World (6536729). 7.45 The Simpsons (69651). 8.15 The Oprah Winfrey Show (1915651), 9.00 Hotel (83831), 10.00 Another World (47274). 11.00 Days of Our Lives (57038). 12.00 Married with Children (54903). 12.30 M*A*S*H (2790729), 12.55 The Special K Collection (79673390), 1.00 Geraldo 1.55 The Special K Collection (41890309), **2.00** Sally Jessy Raphael (8894899), **2.55** The Special K Collection (4694570). 3.00 Jenny Jones (11212). 4.00 The Oprah Winfrey Show (81449). 5.00 Star Trek: Voyager (7187), 6.00 The Nanny (2748), 6.30 Married with Children (3800), 7.00 The Simpsons (8816), 7.30 The Simpsons (5212), 8.00 America's Dumbest Criminals (7564). 8.30 Seinfeld (6699). 9.00 Friends (96903), 9.30 Friends (93380), 10.00 Friends (55632), 10.30 Friends (64380).

11.00 Star Trek: Voyager (48903). 12.00 Reds in Europe Liverpool 1973-1977 - the Quiet Man (77201). 12-30 The World at Their Feet (62881). 1.00 Long Play

7.00 Sky Sports Centre (3213670). 7.15 World Wrestling Federation Shot Gun Challenge (\$78309). 8.15 Sky Sports Centre (2506458). 8.30 Racing News (18212). 9.00 Aerobics - Oz Style (28944). 9.30 Rebel Sports (28187), 10.00 Snooker (31651), 12.00 Aerobics - Oz Style (16800), 12.30 European Tour Golf Magazine (22903), 1.00 European Tour Sports Centre (2380). 6.30 Futbol Mundiel (3632). 7.00 Dencing (73564). 8.00 Trans World Sport (82212) 9.00 F3 Racing (43835) 9.30 Fastrax (42767). 10.00 World Cup Phone-in (258767). 10.45 Sky Sports Centre (870748), 11.00 Formula Three Racing (48380), 11.30 Futbol Mundial (52832), 12.00 Sky Sports Centre (5508510), 12.15 Tight Lines (946591), 1.15 Trans World Sport (942775), 2.15 Futbol Mundal (175881). 2.45 World Cup Phone-in (1648171). 3.30 Sky Sports Centre (19204826). 3.45

SKY SPORTS 2 7.00 Aerobica - Oz Style (8769545). 7.30 Sky Sports Centre (6787851). 7.45
Racing News (3690767). 8.45 European
Tour Weekly (1458748). 8.45 Sky Sports
Centre (9734767). 8.00 Fish TV

Americana Outdoors (8755816), 9.30 Golf Extra (3201922). 12.30 Watersports World (2847212). 1.30 Rebel Sports (4795564), 2.00 The Winning Post (2364496), 4.30 Pastrax (5929748), 5.00 frans World Sport (5662767). 6.00 Showjumping Grand Prix 98 (6933941). 6.30 Inside the PGA Tour (6924293). 7.00 Tight Lines (8201583). 8.00 Dickie Davies's Sporting Heroes John Surtees (8287903). 9.00 Showjumping Grand Prtx 98 (4433552), 9.30 Rebel Soorts (4783729). 10.00 Ford Golf USA -Motorola Western Open (8504504). 12.00 Dancing World Ten Dance (3983065). 1.00 Sky Sports Centre (2528201). 1.15 Showjumping Grand Prix 98 (2383133). 1.45 Sky Sports Centre (67456442). 2.00 Cinse.

SKY SPORTS 3 12.00 Wrestling (62108187), 1.00 Fish TV Fly Fishing (50407816), 1.30 Fish TV The Hyriting (2040/56). 1230 PSt 1 V Tre Ultimate Fishing Show (6211651). 2.00 Greatest Moments in Sport (66172745). 2.30 Dickie Davies's Sporting Heroes John Surtees (34503203). 3.30 World of Super League with Edde and Stavo (30916361). 5-30 PGA Tour (36025767). 6-00 Rebel Sports (3605380). 6-30 Formula Three Facing (36006632), 7.00 European Tour Golf (8865(019), 10.00 - 11.30 Football Scrapbook (97647274).

6.00 Football: World Cup 98 (28767). 7.30 Football: World Cup 98 (9811545). 11.00 Football: World Cup 98 (64258).

12.00 Motorcycling (61380). **2.00** Cycling (7038). **2.30** Footbell: World Cup 98 Belglum v South Korea (212767). **5.00** Footbell: World Cup 98 Holland v Mexico (95361). 7.00 Football: World Cup 98 (1854). 7.30 Football: World Cup 98 USA v Yugoslavia (956899), 10.00 Football: World Cup 98 Germany v Iran (52583). 12.00 - 12.30 World Cup 98 (19201) **UK GOLD** 7.00 Crossroads (2684651). 7.30

Neighbours (8496583), 7.55 EastEnders

(5095767), 8.30 The Bill (718477), 9.00 The Bill (7109729), 9.30 Stay Lucky (3152090), 10.30 The Sullivans (7121941). Nelchbours (29624729), 12.25 FestEnders (3822019), 1.00 All Creatures Great and Small (7443835), 2.00 Dallas (5359632), 2.55 The Bill (1600729), 3.25 The Bill (7238019), 3.55 Pride and Prejudice (6862466), 4.35 EastEnders (2563106), 5.30 Wowfabgroovy (7395699), 6.00 All Creatures Great and Small (7463699), 7.00 The Comedy Alternative: Last of the Summer Wine (4756851). **7.40** The Cornedy Alternative: Walting for God (5738854). **8.20** The Comedy Alternative: Butterfiles (2828019). 9.00 Bugs (78567922). 10.05 Bottom (8079318), 10.45 The Comic Strip Presents (4252458), 11.35 Bill (3551816). 12.05 The Bill (8754249). 12.35 Live at Jongleurs (4944305), 1.05 The Equalizer (2794152), 2.00 The Equalizer (4109423). 2.45 - 7.00 Shopping (66279688). LIVENG

6.00 Tiny Living (9483293). 9.00 Rolonda (6844449), 9.50 Jerry Springer (3415038). 10.40 The Young and the Restless (3303496). **11.30** Brookside (2199361). **12.00** Jimmy's (4946729). 12.35 Arimal Rescue (91681800). 1.00 Rescue 911 (8097670). 1.30 Ready, Steady, Cook (7913274). 2.05 Rolonda (3624361). 2.55 Living It Up! (43180926). 4.45 Tempesti (6539106). 5.35 Ready, 4.43 lampast (635910), 3.35 heady, Steady, Cook (2329090), 6.10 Jesscus Springer Uncut (6861019), 7.00 Rescus 911 (7853800), 7.30 Mysteries, Magic and Miracles (1712458), 8.00 Adrenalin Junkies (1310212). 9.00 Films Milion Dollar Babies (1994) (1320699), 11.00 Sex Life Down Under (3081019), 12.00 Close.

9.00 Film: Treasure Island (1990) (8045/94)). **11.30 Film:** Vilage of the Damned* (1960) (32654545). **1.00 Film:** Children of the Damned* (1964) (46916249), 2.30 Film: Treasure Island* (1990) (84506930), 5.00 Close.

PUZZLE

SOME TOPICAL "26 L of the A" Yesterday's answer: (Letters of the Alphabet) teasers: can you find the missing words in these:

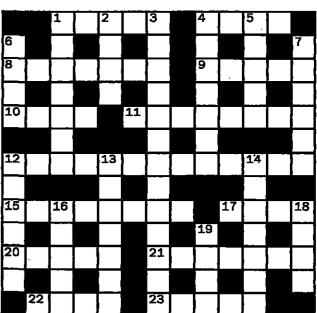
2 G S by R A E 40 A for D in T 6 M M from T's D to C D

"A SCOTTISH WRITER" and "A NOVEL" is an anagram of "SIR WALTER SCOTT" and "IVAN-

HOE". (Answers to today's puzzles in this space tomorrow).

CONCISE CROSSWORD

No.3646 Thursday 25 June



ACROSS

Austrian composer (5) Unwell (4) Filth (7) 9 Roam around in a predatory

way (5) 10 Precipitation (4) 11 A year (3,5) 12 Trickery (7-6) 15 Example (8) 17 Sword (4)

20 Bring to bear (5) 21 Burdensome (7) 22 Heavy metal (4) 23 Hungarian composer (5)

Part of egg (4) Educational establishment (7,6) Singing voice (7) 5 Circus performer (5) Russian emperor (4) Awkward (6)

12 Woodworker (6) 13 Lofty (7) 14 Take advantage of (7) 16 Scandinavian (5) 18 Simple (4) 19 Optical glass (4)

Accommodation (7)

Solution to yesterday's Concise Cressword:

ACROSS: 1 Knickers, 5 Here (Nicosia), 9 Awful, 10 Freedom, 11 Transcript, 14 Unintentional, 16 Unbearable, 20 Supremo, 21 Brine, 22 Sole, 23 Sketches. DOWN: 1 Khartoum, 2 Infra dig, 3 Kilns, 4 Reference book, 6 Eddy, 7 Elms, 8 Delphi, 12 Snobbish, 13 Clueless, 15 Tanker, 17 Re-

REGIONAL TELEVISION VARIATIONS

N IRELAND AS BBC1 London except:
N IRELAND AS BBC1 London except:
N IRELAND AS BBC1 London except:
Ny Head Peace 10.30 The Human
Body 11.20 The Man Who Jumped to
Earth 12.05 World Cup 98 - Match of
the Day 1.05 Film: Rubdown 2.35 6.00 Joins BBC News 24

SCOTLAMD As BBC1 London except: 6.00 News 6.30 Reporting Scotland; Weather 7.00 - 7.30 Feeling Good 8.30 - 9.00 The Beechgrove Garden 9.30 - 10.00 Top of the Pops WALES AS BBC1 London except: 6.30 • 7.00 Weles Today 11.30 World Cup 98 - Match of the Day 12.30 Film: Rubdown 2.00 - 6.00 BBC News 24

ANGLIA
As Cartton except: 12.20 Angla
As Cartton except: 12.20 Angla
News and Weather (2207467). 1.00
Hope and Gloria (46390). 1.30 Home
and Away (41903). 2.00 The Jerry
Springer Show (4439361). 3.20 Angla
News (9881038). 5.10 Shortland Street
(382125). 6.00 Home and Away
(331545). 6.25 Angla News (438922).
6.45 What's On (396767). 10.30 Angla
News and Weather (682545). 10.40 The
Road Show (568125). 11.10 Making the
News (302390). 11.40 Midnight Caller A STATE OF THE STA

(711361), 12.45 The Jerry Springer Show (6466572), 1.25 Trainspotters (4864268), 2.20 Not Fade Away (6948201), 3.20 The Chart Show (4510201), 4.35 Vanessa (8165626), 4.50 TV Nightscreen (2397305). CENTRAL

CENTRAL
As Cariton except: 12.20 Central
News and Weather (2207467) 12.30
ITN News; Weather (42632) 1.00 A
Country Practice (46390) 3.20 Central
News (9881038) 5.10 Shortland Street
(382125) 6.00 Home and Away
(391545) 6.25 Central News (42824)
10.30 Central News, Weather and
Travel Update (682545) 10.40 Dharma
and Greg (568125) 11.30 Friday Night
Fever (302390) 1.140 StB in Bed with
MeDinner (476105) 12.10 Tales from the
Crypt (6968572) 3.45 Jobfinder
(318268) 5.20 Asian Eye (5508978).

Arv WALES
As Cariton except: 10.10 This
Morning (18853106). 12.15 HTV News
(1898019). 1.00 Shortland Street
(46390). 1.30 Home and Away (41903).
2.00 The Jerry Springer Show
(4430361). 3.20 HTV News (9881038).
5.10 A Country Practice (3821125). 6.00
Home and Away (331545). 6.25 Wales

Tonight (422278), 10.39 HTV News (606125), 10.45 Inquisition (424477), 11.15 Strangely Scientific (414090), 11.45 Swift Justice (204835), 12.45 The Jerry Springer Show (6466572), 1.25 Trainspotters (4884268), 2.20 Not Pade Away (6948201), 3.20 The Chart Show (4510201), 4.45 Vanessa (8165626), 4.50 TV-Nightscreen (2397305).

HTV WEST
As HTV Wales except: 6.25 HTV
West Weether (97294), 6.30 The West
Toright (857293), 10.45 Western Light
(42477), 11.15 A Happening in St Paus
(44090), 11.45 Undercurrents (419861),
12.15 Public Morals (23046).

(4864268). 2.20 Not Fade Away

(6946201). **3.20** The Chart Show (4510201). **4.15** Vanessa (8165626). **4.50** ITV Nightscreen (42686249). **5.00** escreen (11794). WESTCOUNTRY

WESTCOUNTRY
As Cariton encept: 10.30 This
Morning (18853105), 12.27 Small Talk, Big
Talk (7352516), 1.00 Emmerdale (46390),
3.20 Westcountry News (8881038),
6.00 Westcountry Live (380477), 10.20
Westcountry News (806125), 10.45
Richard Digance - For One Night Oriv
(208651), 11.45 Street Legal (204836),
12.45 The Jerry Springer Show
(8468572), 1.25 Trainsporters (4884268),
2.20 Not Fade Away (6948201), 3.20
The Chart Show (4510201), 4.15 Vanessa
(8185626), 4.50 Nightscreen (2397305),
YORKSHERE

(8165625). 4.50 Nightscreen (2397305).
YORKSHERE
As Cariton except: 10.10 This
Morning (18853106). 12.15 Calendar
News (1898019). 1.06 Home and Away
(3241699). 1.25 Jerry Springer Show
(7963729). 2.10 Emmerdale (7964421).
3.20 Calendar News (8881036). 5.40
News (214038). 5.55 Calendar (928729).
6.15 Toright (554125). 10.30 Calendar
News and Weather (682645). 10.40
Young Jazz Musician of the Year 1998

ŧ.

(300729). 11.40 Latts at the Baths (478106). 12.10 Tales from the Darkside (6968572). 4.20 Jobfinder (8233317). TYNE TEES As Yorkshire except: 12:15 North

East News (1898019), 3.20 North East News (9881038), 5.55 North East Weather (322354), 6.00 North East (380477). 10.30 North East News (682545). 10.40 Dr Rock Show (568125). 11.10 Laffs at the Baths (720729). As Channel 4 except: 12.00 Ricki

Lake (47699). 12.30 Sesame Street (40274) 1.00 Stot Meithrin: Dafydd a Bitw a Pingu (46372). 1.30 Film: The Rebel (64651). 4.30 Countdown (699). 5.00 Uned 5 (4459). 6.00 Newyddion 6 (719309), 6.10 Heno (377903), 7.00 Pobol y Cwm (282125). 7.25 Pryd o Dafod (494699). 8.00 Jocars (6670). 8.30 Newyddion (2477). 9.00 Cwlwm 5 - Harry Holland (563583). **9.05** Dawson's Creek (996854). 12.05 TV Offal (8990171), 12.35 Michael Hayes (1862607), 1.30 Cradle to Grave: the Citadel (59930), 2.00 Close.

MERIDIAN
As Carlton except: 10.10 This
Moming (18853108), 12.15 Meridian
News and Weather (1886019), 1.00
Shortland Street (46390), 1.30 Home
and Away (41903), 2.80 The Jerry
Springer Show (4430361), 3.20 Meridian
News and Weather (9881038), 5.27
Three Minutes (922598), 6.00 Meridian
Tonight (426187), 6.20 Grass Roots
(340293), 10.30 Meridian News and
Weather (806125), 10.45 Film: Best
Seller (32973309), 1.25 Trainspotters
(4864263), 2.20 Not Fade Away MERIDIAN

giox

hannel 5



THOMAS SUTCLIFFE

TELEVISION REVIEW confidence triumphed over his camion - having camibalised a

"COULD THE appliance of science create a better bra?" iked the narrator of Designs
in Your Bra (C4), using that
althanger intonation so popular
in marratives of transligation
and research. Probably not,
as my initial cynical response,
at it will provide an unbentblo excuse for an hour of
cantity clad women. Already,
or instance, the director had
aken the opportunity to film a
hadanx of women jogging topless through a wood – a kind of
less through a wood – a kind of Charnos's forthcoming product this was pretty good, but as an advertisement for the services of freelance industrial designers, it was even better — which will no doubt please the Design Council, who were involved in

tisement for

including a furny scene in which Dick was filmed at the Paris Lingerte Fair, trying to cope with basic ambulation while surrounded by hundreds of gorgeous women in their underwear. There was also a messy sequence in which dental alginate was applied to the bust of Loca, the team's chest-pilot for their early prototypes. But the revelation that bust sizes are on the increase and that only 10 per cent of women can find a reasonable fit from the current ranges available suggested that there was a genuine opening for innovation here, not just a peephole for a prurient camera.

pileated to manufacture, infortable, and incapable wrying a larger load in anygrane alluring than a lacemed haversack. Charnos, manufacturers who would a to apply any new solution, a more sceptical: "There's ung like ignorance of an intry to give people confitry to give people confice in refining it," said a
y executive after one of his
ling lines had been dissectby the design troubleshootin the end, their

ppreciate the liquid heft and oslie of the unleashed female oslie of the unleashed female osle of the unleashed female osle of the unleashed female osle of the load of "up to 20 Newtons" apparently, though what are a few Newtons setwcen friends?). Harnessing heese dynamic energies was, we were told, "one of the most complex engineering problems known to man". Getting a bracknown to man". Getting a bracknown to man" office of the mough, in office words, but making it fit in the first place is even tougher.

My base suspicions about the more presented the more of the suspicions about

programme, about Prunella Scales, made me grumpy almost immediately by playing an extract from an advert as an example of her comic talent and then compounded the fault by including substantial contributions from its subject's sonthe actor Samuel West, who unsurprisingly thought he was pretty good at her job. Fortunately, the clips themselves mended the mood - along with more thoughtful contributions from Scales increal (complaining about the tendency of the British to think that "sexy" and "furny" were incompatible wirtues in a woman) and John Cleese, who correctly cited her performance as the Queen in Alan Bennett's A Question of Astribution as the finest illustration of her talent.

which Cleese gracefully acknowledged as hers. But that flattering carlcature of the monarch – knowingly interrogating her treacherous servent, Blunt – was something special. "Oh were in Venice two years ago," she said at one point, after Blunt had pointed out one of the Venetian paintings she owned."... Umusual place." Bemett should get the credit for the regal indifference of the remark, but it was hard to imagine snyone delivering it with better timing or lightness of touch – as confidently dismissive of the punch-line as the Queen was towards the

My base suspicions about e programme's motives rned out to be unfounded. its account of Dick Powell ad Richard Seymour's attempt re-invent the brassiere did

Powell and Seymour, coming moutside the industry, were cunded to find how badly igned bras were – policated to manufacture,

BBC1

Business Breakfast (485). 7.00 News (1) (1835). 8,00 All over the Shop (F) (5) (178554). 9.20 Kilroy (5) (1) (187670). 10.20 The General (5) (78274). 10.30 Can't Cook, Worl't Cook (6) (1) (30308). 11.00 News; Regional News; Weather (1) (2025699). 11.00 News; Regional News; Weather (1) (888309). 12.00 News; Regional News; Weather (1) (8807403). 12.00 News; Regional News; Weather (1) (8807403). 12.00 News; 13.50 Neghboure (5) (7) (5940748). 12.58 Well Worth a Visit (45042854). 1.00 News; Weather (1) (14922). 1.30 Regional News and Weather (5) (1) (178256845).

1.45 Winteledon 99. The ledies take to the show courts for their second-round matches (6) (234380).

vs Mexico. The Group E decider from St Etienns (kickoff at 3pm), with highlights of Belgium vs South Korea in
Parts. Match commentator is Barry Davies.
See Metch of the Day, below (8) (1) (53178283).

5.00 Children's BBO: Newsround (8557423), **8.10** Record Breakers (R) (6037841), **5.35** Neighbours (B) (650354).

6.00 News! Weather (1) (854).

6.30 Regional News (T) (106).

7.00 Top of the Popa. Israel's Dana international takes her Eurovision winner, "Viva is Diva", to the number 11 slot. Plus, Fat Les and The Lighthouse Family (S) (T) (4212).

7.30 EastEnders. An hour-long scaper planks Mark's long-suffering wife Ruth in storyline grief. Let's hope the girl gets to emile before she pushes off. The question is, though, why has EastEnders lost its way so badly? The rol - in both senses - started with those Armie/Phill gangater storylines. Silly stuff (S) (T) (95903).

8.30 The Heilo Qiris. On the subject of EastEnders, former Queen Vio barmald and soap escapes Letitia Dean returns in a new series of this harmless Darby switchboard operator drama. The year is now 1981 (S) (9767). 9.00 Newsj Regional Newsj Weather (1) (6651).

300

9.30 Birds of a Feather. The storylines may be mild, but this Essex-woman sitcom is still sparkily written. In this episode from the last series, Sharon decides to spread her wings (R) (S) (T) (64800).

spread ner wings (r) (0) (1) (07000).

10.00 (BIUIDE The Human Body. The popular biology series ands with the controversial on-screen death of a 63-year-old man with cancer.

Ses Documentary of the Day, below (S) (T) (604886).

10,50 The Man Who Fell to Earth. The quest of 61-year-old Erio Jones to become the oldest man to Base jump the Angel Falls in Venezuela (5) (1) (832903). 11.30 World Cup 98 - Match of the Day. Highlights of today's Group E and F decidists (5) (7) (86361).

12.30 EILM Rubdown (Stuart Cooper 1983 US) Enjoyably silly thriller in which baseball star turned masseur Jack Coleman is hired to sleep with busineseman William Devane's wife (Michelle Phillips) so that Devane can get a quickle divorce – only he winds up murclered instead. Coleman thus becomes prime suspect (Followed by Weather) (S) (T) (50317). To 200am.

8.30 All the Right Moves. One woman's climb up the property ladder from a modest cottage to a £350,000 house. And a selection of retired people's homes ~ from luxury flats in Bath to pre-fabs in Newport (S) (T) (7309).

9.30 Today at Wimbiedo highlights of the fourth-women taking centre s ion. Sue Barker introduces h-day's play at Wimbledon, with the stage again (S) (T) (57870).

10.30 Newsnight. With Gordon Brewer (T) (569545).

BBC2

6.10 Scaling the Salt Barrier (7642748). 6.35 Designs for Living (2615564). 7.00 Children's BBC: Teletubbles (8) (2789309), 7.26. Gobber and the Ghost Chasers (4891854), 7.45 Blue: Peter (8) (7784899), 8.40 Yogis Space Race (7887822),

8.35 The Record (8) (4056632). **9.00** Yesterday at Wimbledon (5) (T) (70651). **10.00** Teletubbles (8) (74816). **10.30** The Historyman (R) (5) (8332308).

10.36 EIIIM subway in the sky (Murlel Box 1959 UK):
Stagey, but historically interesting, drama set in
post-Second World War Berlin, Cabaret singer
Hildegerde Neff moves into a penthouse flat only to find
American Army deserter Van Johnson hiding in her new
home, Convinced he is innocent of the charges against
him - drug-traffloking and murder -- she helps him find
the evidence that will clear his name (T) (8453800).

12.00 Wimbledon 98. Sue Barker and Steve Rider introduce coverage of the fourth day of the championehips, which, although somewhat rainsplattered, have not been as nearly as weather-blasted as last year (at which stage they were 130 matches behind schedule). The women are due back

9.00 Doctors at Large surgeon Fey Probst's career has stalled. And radiology. Nick Hollings must sit yet more exams (S) (T) (4283).

1.25 Children's 1TV: Potamus Park (R) (8) (8864361). 3.35
The Riddlers (S) (8726584). 3.45 Disney Cartoon (R) (S) (8080816). 3.55 Zzzapi (R) (8180748). 4.15 Brand Spanking New Doug (T) (5732019). 4.40 Retrace (R) (T) (85732019).

6.10 Home and Away. Lachie sees a doctor about his continuing headaches (S) (T) (3821125).

presents coverage of the Group F match from Montpellier (kick-off at 8pm), with commentary by Cilve Tyidesley and Ron Atkinson, and analysis from Ruud Guillt and Alex Ferguson. Plus news from tonights other Group F match, between Yugoslavia and the USA, and from the England camp, 24 hours before their finel Group G game against Colombia. Germany vs fran might be tighter than it looks on paper. Iran were solid and well-organised in beating the United States in that entertainingly open encounter leat Sunday. What's more, they looked reasonably sharp in front of goal, But they'll need to beat Germany to have a chance of going through because the US are unilkely to get any sort of result against vugoslavia. Germany showed great resilience in coming backlastics, but they current side is

10.30 Landon Tonight (T) (682545).

10.40 The Warehouse. More entertainers from the London club scens — a big hand then for the Well Olled Sisters, Ballroom Biltz, Mandy Muden and the Worx (S) (568126).

11.10 Pulling Power (T) (302380). 11.40 Prisoner: Cell Block H (342080). 12.40 The Jerry Springer Show (S) (T) (8303713). 1.26 Not Fade Away (S) (3478365). 2.30 Planet Rock Profiles (6736189). 2.65 Box Office America (R) (7281274). 3.20 The Borrowers in the Making (R) (57496626). 3.45 Best of British Motor Sport (R) (8845978). 4.10 ITV Sport Classics (65617591). 4.20 ITV Nightscreen (8233317). To 5.30am.

Carlton

The Bill. Plod soap. A bereaved husband tells Page he has shot a man but will not reveal where he has left him to die (T) (373816).

10.00 Newsj Weather (T) (17468).

QMITY (2355922) **9.26** This Morning (T) (4168632), **9.20** Vanessa (S) (T) (1620380), **10.10** This Morning (T) (39680274), **12.20** Your Shout (2207467), **12.30** News; Westher (T) (42632), **1.00** London Today (T) (46380), **1.30** The Jerry Springer Show (S) (T) (631212), **2.16** Home and Away (S) (T) (263233), **2.46** Supermarket Sweep (R) (S) (T) (262564), **3.15** TN News Headlines (T) (9884125), **3.20** London Today (T) (9881038).

9.00 ETIME The Late George Apley (Joseph L. Manklewicz 1947 US). Snobbish Ronald Colman has the dynastic embitions threatened when his son and daughter take on "unsuitable" partners (48972889).

7.00 The Big Breakfast (S) (96895).

Channel

5.40 News) Weather (T) (938106).

6.00 London Tonight. Including a local weather bulletin (T) (426167). **6.20 Videotech.** Margherita Taylor with the latest charts and "gossip" (read: PR) from the pop world (340293).

6,50 Emmerdale. A jeatous Biff confronts Tara and receives an unexpected invitation. Steve gets a nasty surprise at the quarry (5) (T) (960106).

6.00 5.30 Pet Rescue (S) (T) (651).

6.30 Hollyoaks. Chester teenagers. The police find Mandy's bag. Sol decides to tell the truth (8) (1) (816).

7.00 Channel 4 News; Weather, including headlines at 7.30pm (S) (T) (8080).

Countryside Undercover - the Follow-up. As the title says, a follow-up to some of the reports featured in the muckraking rural series (T) (8570).

8.30 Real Gardens. Update on those amateur gardeners, including the Hertfordshire couple who are going organic (1) (2477).

9.30 Friends. A new series (for terrestrial viewers that is) begins shortly. This is a fairly ancient episode – the one where Monica dates a would-be prize fighter (R) (80038). 9.00 Miami Spice. Another chance to see the Geri-less Fab Four giving new Channel 4 yoof supremo Andi Peters an eve of Spice Girls USA tour exclusive (9361).

000 (Neil Jordan 1982 UK). The IRA meets transvestiem in underworld London in Neil Jordan's unusual thriffer-cum-love story. See Film of the Day, below (35186496).

12.05 Michael Hayes (T) (5761171). **12.55** Women with Balls (R) (S) (T) (1988959).

1.30 IIIM Rattle of a Simple Man (Murlet Box 1984 UK). Harry H Corbett is typecast as a thirtysomething soccer fan losing his virginity to prostitute Diane Cilento in this corny comedy (790862).

3<u>1</u>5 **ITEM** What a Crazy World (Michael Carreras 1983 UK), Working-class lad Joe Brown defies his parents and pursues a pop career (807607). To 450am.

Headlines (T)

10,46 So You Want to Play the Horses (4474570). 11.00 Fruity Stories (R) (S) (T) (9125). 11.30 Powerhouse (7534). 12.00 Sesume Street (S) (47698). 12.30 Light Lunch (R) (T) (74486). 1.30 Notes (R) (21675274). ... 60 EXITINE Pends in the Streets (Els Kazan 1960 US). Exciting tale shot on location on the New Orleans waterfront where a pair of murderers have been infected with bubonic plague. Health-inspector Richard Widmark and cop Paul Douglas get on their case (80360283).

US) Technicolor, ChemaScope and (unusually for the westerns of this vintage) a liberal script just about elevate this cowboy movie above the herd. It was definitely a novel experience for Audie Murphy, who famously said of his westerns: "the scripts were the same - only the horses changed". He plays an Apache trying to bring peace "twixt redekins and settlers (6476477).

3.30 Watercolour Challenge (T) (380). **4.00** Fiftsen to One (S) (T) (187). **4.30** Countdown (S) (T) (5513748). **4.55** Rickl Lake (S) (T) (7385729).

Roseanne. Roseanne copes with an errant sister, an alling husband and an overexcited DJ (R) (T) (584).

6.00 100 Per Cent. Another three contestants get an enonymous grilling (S) (7723421).

5.10 The Oprah Winfrey Show (S) (1103106).

6.30 Family Affairs. Barbara arrives in Chamham to tell Nick she wants a divorce, and is horrified to hear of her eon's latest situation (S) (1) (3028813).

7.00 & News, Including First on Five, Kirsty Young is out and about and the furniture (S) (T) (2467571).

7.30 Dwellers of the Deep. Exploring the array of coral and the multitude of fish species which inhabit the wreck of the *Umbria*, lying in the Red Sea (R) (7628677).

8.00 Water Rats. More waterfront orime in this so-so Aussle Import about Sydney Harbour coppers. Divers discover the body of a missing prostitute, as Goldle and the bost crew find an alcoholic tramp in a warehouse, covered in blood and unable to remember his actions. But do two sand two make four? (8) (7878877).

9.00 All The Heunting of Lies (Don McBearty 1986 US). Ho-hum supernetural thriller starring TV movie trooper Cheryl Ladd as the mother of a nine-year-old girl (for it is Lies - played by a certain Aemilia Robinson) who has been having disturbing visions that offer clues to a spate of horrific killings. As is the way of these things, the sole survivor of the strootty shows up and begins threatening them. Cue strange noises in the night, previously locked doors left mysteriously open. You know the score (88:442748).

10.40 The Jack Docherty Show. When will Channel 5 cut its losses and just start importing Conan O'Brien or David Letterman? (8) (8422477).

11.20 Hotline. Another soft-porn drama in the high-gloss US series (S) (4434835).

11.56 Live and Dangerous. Including US and Asian soccess and Australian rules football (5) (8838380).

4.40 Prisoner: Cell Block H (8902423). To 5.30am

TELEVISION GUIDE BY GERARD GILBERT

MATCH OF THE DAY

Assuming that Belgium will beat the Group E whipping boys, South Korea, Mexico cannot settle back and go for a draw since Holland's goal difference will take them through. Expect an exciting attacking game, then, between the group's two most attractive teams. With five different players scoring each of Mexico's goals in the tournament so far; the Central Americans have a diverse arsenal. And talking of Arsenal, England's Pootballer of the Year, Dennis Bergkamp (right), got into his



DOCUMENTARY OF THE DAY

THE HUMAN BODY (10pm BBC1, *dght*) "Over 60 people will die in the United Kingdom before the end of this morranine." savs Professor Robert Winston, introducing Professor Robert Winston, introducing nut taboo occurrence which few of us will d. This is the controversial final episode is biology series, the one in which we see l-year-old German with terminal cancer) he producers which is fully vindicated. In, well worthy of a Bafta. Blink and you'll which is partly Winston's point. Far from "act" of dying seems like nothing at all.



THE CRYING GAME (KOpm C4, right) Far from the pariect movie acclaimed by critics in 1992, Neil Jordan's uneasy mixture of urban fabry-tale and terrorist revenge tragedy garnered acres of free pre-publicity with its central surprise (which, surely, everyone knows about now). Jaye Davidson's Dil, a sister character to Cathy Tyson's prostitute in Mona Lisc, is the girlfriend of Forest Whitaker's British soldier who has been idenapped by the IRA. She is sought out by Stephen Rea's anguished, disenchanted terrorist when he excapes to London. Enter Miranda Fichardson as an unlikely IRA avenging angel, the weakest link in a hitherto intriguing concocion.



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